

		Universitas Negeri Surabaya Faculty of Vocational Studies D4 Fashion Design Study Program					Document Code																																		
SEMESTER LEARNING PLAN																																									
Courses		CODE	Course Family		Credit Weight		SEMESTER	Compilation Date																																	
MPK - Event Organizer		9441004123			T=4	P=0	ECTS=6.36	7 July 17, 2024																																	
AUTHORIZATION		SP Developer		Course Cluster Coordinator		Study Program Coordinator																																			
			Dr. Irma Russanti, S.Pd., M.Ds.																																			
Learning model	Project Based Learning																																								
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																								
	Program Objectives (PO)																																								
	PLO-PO Matrix																																								
	<table border="1" style="margin: auto;"> <tr> <td style="width: 10%;"></td> <td style="width: 10%; text-align: center;">P.O</td> <td colspan="16"></td> </tr> </table>									P.O																															
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Short Course Description	PO Matrix at the end of each learning stage (Sub-PO)																																								
	<table border="1" style="margin: auto;"> <tr> <td rowspan="2" style="width: 5%;"></td> <td rowspan="2" style="width: 5%;"></td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="width: 5%;"></td> <td style="width: 5%;"></td> <td style="width: 5%;"></td> <td style="width: 5%;"></td> <td style="width: 5%;"></td> <td style="width: 5%;"></td> <td style="width: 5%;"></td> <td style="width: 5%;"></td> <td style="width: 5%;"></td> <td style="width: 5%;"></td> <td style="width: 5%;"></td> <td style="width: 5%;"></td> <td style="width: 5%;"></td> <td style="width: 5%;"></td> <td style="width: 5%;"></td> <td style="width: 5%;"></td> </tr> </table>										Week																														
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References	Main : <ol style="list-style-type: none"> 1. Everett Judie C. Kristen K, Swanson. 2019. Guide to Producing a Fashion Show , Fourth Edition, Publisher: Fairchild Books & Visuals 2. Swanson, Kristen K., Everett, Judith C. 2004. Guide to Producing a Fashion Show Fairchild Pubns 3. Karsonno Dwi,Bisnis Pameran Penerbit: Bee Media Supporters:																																								
Supporting lecturer	Dr. Irma Russanti, S.Pd., M.Ds.																																								
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)																																		
		Indicator	Criteria & Form	Offline (offline)	Online (online)																																				
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																																		

1	Students understand the basic concept of event organizing	Explain the meaning of event organizer. Explain the history of the emergence of event organizers. Explain the goals and benefits of event organizers. Explain the various activities managed by event organizers.	Criteria: 0-100	Learning Model: Cooperative Learning Learning method: Lecture, discussion, observation Approach: Scientific 4 X 50			0%
2	Students are able to plan (planning a series of fashion show activities)	1.Explain the organization of fashion show activities 2.Explain the principles of fashion show activities 3.Explain the characteristics of activities that can be carried out in a series of activities	Criteria: 0-100	Learning Model: Direct Instruction Learning method: discussion, assignments and exercises Approach: Scientific 4 X 50			0%
3	Students are able to plan (planning a series of fashion show activities)	1.Explain the organization of fashion show activities 2.Explain the principles of fashion show activities 3.Explain the characteristics of activities that can be carried out in a series of activities	Criteria: 0-100	Learning Model: Direct Instruction Learning method: discussion, assignments and exercises Approach: Scientific 4 X 50			0%
4	Students are able to plan (planning a series of fashion show activities)	1.Explain the organization of fashion show activities 2.Explain the principles of fashion show activities 3.Explain the characteristics of activities that can be carried out in a series of activities	Criteria: 0-100	Learning Model: Direct Instruction Learning method: discussion, assignments and exercises Approach: Scientific 4 X 50			0%
5	Students are able to organize human resources as organizers of fashion show activities	1. Explain what divisions must be in organizing a fashion show 2. Explain the job description of each division in the committee 3. Arrange a committee for fashion show activities	Criteria: 0-100	project base learning 4 X 50 learning model			0%
6	Students are able to organize human resources as organizers of fashion show activities	1. Explain what divisions must be in organizing a fashion show 2. Explain the job description of each division in the committee 3. Arrange a committee for fashion show activities	Criteria: 0-100	project base learning 4 X 50 learning model			0%

7	Students are able to organize human resources as organizers of fashion show activities	1. Explain what divisions must be in organizing a fashion show 2. Explain the job description of each division in the committee 3. Arrange a committee for fashion show activities	Criteria: 0-100	project base learning 4 X 50 learning model			0%
8	Students are able to organize human resources as organizers of fashion show activities	1. Explain what divisions must be in organizing a fashion show 2. Explain the job description of each division in the committee 3. Arrange a committee for fashion show activities	Criteria: 0-100	project base learning 4 X 50 learning model			0%
9	UTS			4 X 50			0%
10	Able to organize fashion shows	able to select the show venue, able to select the model, able to determine the stage and able to determine the dressing room and dresser, able to compile the event rundown	Criteria: 0-100	project base learning 4 X 50			0%
11	Able to organize fashion shows	able to select the show venue, able to select the model, able to determine the stage and able to determine the dressing room and dresser, able to compile the event rundown	Criteria: 0-100	project base learning 4 X 50			0%
12	Able to organize fashion shows	able to select the show venue, able to select the model, able to determine the stage and able to determine the dressing room and dresser, able to compile the event rundown	Criteria: 0-100	project base learning 4 X 50			0%
13	Able to organize fashion shows	able to select the show venue, able to select the model, able to determine the stage and able to determine the dressing room and dresser, able to compile the event rundown	Criteria: 0-100	project base learning 4 X 50			0%
14	Able to organize fashion shows	able to select the show venue, able to select the model, able to determine the stage and able to determine the dressing room and dresser, able to compile the event rundown	Criteria: 0-100	project base learning 4 X 50			0%
15	Able to organize fashion shows	able to select the show venue, able to select the model, able to determine the stage and able to determine the dressing room and dresser, able to compile the event rundown	Criteria: 0-100	project base learning 4 X 50			0%

16							0%
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Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
		0%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.