



**Universitas Negeri Surabaya
Faculty of Vocational Studies
D4 Fashion Design Study Program**

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date		
ENGLISH 2	9441002067		T=2 P=0 ECTS=3.18	4	January 15, 2024		
AUTHORIZATION	SP Developer		Course Cluster Coordinator		Study Program Coordinator		
	Dra. Yulistiana, M.PSDM		Indarti, S.Pd, M.Sn		Dr. Irma Russanti, S.Pd., M.Ds.		
Learning model	Case Studies						
Program Learning Outcomes (PLO)	PLO study program that is charged to the course						
	Program Objectives (PO)						
	PLO-PO Matrix						
		<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td style="width: 100px; height: 30px;">P.O</td> </tr> </table>					P.O
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Short Course Description	This course studies the use of tenses and understanding text books in the field of fashion based on main ideas and supporting ideas. Practicing communication that refers to speaking and writing, related to personal information, understanding and analyzing advertising related to job opportunities, making application letters, preparing curriculum vitae, and interviews, in the form of simulations, presentations and role playing. Learning is carried out using a problem approach based learning, project based learning, discussions, questions and answers, and assignments. Assessment is carried out by written and performance tests						
	References	<p>Main :</p> <ol style="list-style-type: none"> 1. Granger, Michele M. 2015. The Fashion Industry and its Careers: An Introduction. New York & London: Bloomsbury Publishing.. 2. Reilly, Andrew, 2014. Key Concept for the Fashion Industry (Understanding Fashion) . New York & London: Bloomsbury Publishing. 3. Rosita, Nur, 2019, English for Professional and Creative Industry, Yogyakarta: Noktah. 4. Ward, Mary E, 2016, English for The Fashion Industry- Express Series, UK: Oxford University Press. 5. White, Tamiko. 2018. Careers in the Fashion Industry . White Noise Showroom, USA <p>Supporters:</p>					
Supporting lecturer	Dra. Yulistiana, M.PSDM.						
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)

1	Understand the basic concepts of English 2 (Fashion Application)	1. Explain the definition of English (Fashion Application) 2. Explain the importance of English (Fashion Application) 3. Explain the scope of English in the field of Fashion	Criteria: 1.Score: 1 - 100 2.If you can answer correctly	Approach: deductive Method: discussion and lecture Model: Problem Based Learning, online using the WA Group, Google meet and Vinesa 2 X 50 platforms			0%
2	Have the ability to present personal information	1. Explaining personal information 2. Presenting personal information	Criteria: 1.Score: 1 - 100 2.If you can present personal information well	Approach: deductive Method: discussion and presentation Model: Problem Based Learning, online/offline using the WA Group, Google meet and Vinesa 2 X 50 platforms			0%
3	Have the ability to understand tenses	Arrange sentences in the context of Present Tense, Past Tense and Future Tense	Criteria: Score: 1 - 100	Approach: deductive Method: discussion and lecture Model: Problem Based Learning, online/offline using the WA Group, Google meet and Vinesa 2 X 50 platforms			0%
4	Have the ability to understand tenses	Arrange sentences in the context of Present Tense, Past Tense and Future Tense	Criteria: Score: 1 - 100	Approach: deductive Method: discussion and lecture Model: Problem Based Learning, online/offline using the WA Group, Google meet and Vinesa 2 X 50 platforms			0%
5	Have the ability to understand Main and Supporting Ideas	Understand discourse and look for Main and Supporting Ideas	Criteria: 1.Score: 1 - 100 2.If you can answer well and correctly	Approach: deductive Method: discussion and lecture Model: Problem Based Learning, online/offline using the WA Group, Google meet and Vinesa 2 X 50 platforms			0%

6	Have the ability to understand the topic of the article	Understand the article and determine the topic	Criteria: 1.Score: 1 - 100 2.If you can answer correctly	Approach: deductive Method: discussion and lecture Model: Problem Based Learning, online/offline using the WA Group, Google meet and Vinesa 2 X 50 platforms		0%
7	Have the ability to understand the topic of the article	Understand the article and determine the topic	Criteria: 1.Score: 1 - 100 2.If you can answer correctly	Approach: deductive Method: discussion and lecture Model: Problem Based Learning, online/offline using the WA Group, Google meet and Vinesa 2 X 50 platforms		0%
8	UTS	Able to do UTS questions	Criteria: 1.Score: 1 - 100 2.If you can answer correctly	2 X 50		0%
9	Have the ability to understand textbooks, instructions, procedures and articles in the fashion field	Understand and analyze text	Criteria: Score: 1 - 100	Approach: deductive Method: discussion and lecture Model: Problem Based Learning, online/offline using the WA Group, Google meet and Vinesa 2 X 50 platforms		0%
10	Have the ability to understand 'job opportunity' advertisements from the media	1. Identify advertising fashion job opportunities from the media. 2. Understand and analyze advertising content.	Criteria: Score: 1 - 100	Approach: deductive Method: discussion and lecture Model: Problem Based Learning, online/offline using the WA Group, Google meet and Vinesa 2 X 50 platforms		0%

11	Have the ability to create Application Letters and Curriculum Vitae	1. Explain the definition of an application letter 2. Identify the category of application letter 3. Create an application letter according to the job opportunity 4. Explain the definition of Curriculum Vitae 5. Create a Curriculum Vitae	Criteria: 1.Score: 1 - 100 2.If you can make an Application Letter well	Approach: deductive Method: discussion and lecture Model: Problem Based Learning, online/offline using the WA Group, Google meet and Vinesa 2 X 50 platforms			0%
12	Have the ability to understand interview concepts	1. Explain the basic concept of an interview. 2. Explain the important things in an interview opportunity	Criteria: Score: 1 - 100	Approach: deductive Method: discussion and lecture Model: Problem Based Learning, online/offline using the WA Group, Google meet and Vinesa 2 X 50 platforms			0%
13	Skilled in two-way communication	Mastering two-way communication skills in the clothing/fashion sphere with certain topics	Criteria: Score:1 - 100	Approach: deductive Method: discussion and lecture Model: Project Based Learning, offline using the WA Group, Google meet and Vinesa 2 X 50 platforms			0%
14	Skilled in two-way communication	Mastering two-way communication skills in the clothing/fashion sphere with certain topics	Criteria: Score:1 - 100	Approach: deductive Method: discussion and lecture Model: Problem Based Learning, offline using the WA Group, Google meet and Vinesa 2 X 50 platforms			0%
15	Have the ability to present fashion collections/works	Explain the concept of fashion collections/works	Criteria: 1.Score: 1 - 100 2.If you can present your work well	Approach: deductive Method: discussion and lecture Model: Problem Based Learning, offline using the WA Group, Google meet and Vinesa 2 X 50 platforms			0%

16	UAS	Able to do UAS questions	Criteria: 1.Score: 1 - 100 2.If you can answer well and correctly	2 X 50			0%
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Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.