



**Universitas Negeri Surabaya  
Faculty of Vocational Studies  
D4 Fashion Design Study Program**

Document Code

**SEMESTER LEARNING PLAN**

<b>Courses</b>	<b>CODE</b>	<b>Course Family</b>	<b>Credit Weight</b>			<b>SEMESTER</b>	<b>Compilation Date</b>
<b>Model Image</b>	99999440502051		T=0	P=2	ECTS=3.18	1	July 17, 2024
<b>AUTHORIZATION</b>	<b>SP Developer</b>		<b>Course Cluster Coordinator</b>			<b>Study Program Coordinator</b>	
	.....		.....			Dr. Irma Russanti, S.Pd., M.Ds.	
<b>Learning model</b>	Case Studies						
<b>Program Learning Outcomes (PLO)</b>	PLO study program that is charged to the course						
	Program Objectives (PO)						
	PLO-PO Matrix						
		P.O					
<b>Short Course Description</b>	The lecture material consists of the basic concepts of drawing models including the meaning, objectives and benefits of drawing models. Drawing the proportions of female, male and child models consisting of body parts, body poses, and completion of model drawings. Implementation of lectures uses an individual and classical approach in the form of lectures, demonstrations, discussions, experiments which are equipped with practicums in making a collection of pictures of body proportions of women, men and children in accordance with the teaching objectives.						
	<p><b>References</b> <b>Main :</b></p> <ol style="list-style-type: none"> <li>1. Drudi, Elisabetta dan Paci, Tiziana, 2001, Figure Drawing For Fashion Design, Amsterdam: The Pepin Press BV</li> <li>2. Riegelman, Nancy. 2003.9 HEADS. California :Publisher 19s Cataloging-in-Publication Data3. Sharon Lee Tate. 1989. Inside Fashion Design. Herper Row Publisher, New York.</li> <li>3. Takamura, Zezhu. 1991. Fashion Illustrations. Tokyo : Grapic-sha Publishing Co, Ltd.</li> <li>4. Tatham, Caroline dan Seaman, Julian. 2003. Fashion Design Drawing Course. London :Thames &amp; Hudson Ltd.</li> </ol> <p><b>Supporters:</b></p>						
<b>Supporting lecturer</b>	Indarti, S.Pd., M.Sn. Imami Arum Tri Rahayu, S.Pd., M.Pd.						
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [ Estimated time]		Learning materials [ References ]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline ( offline )	Online ( online )		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)

1	understand the basic concepts of model drawing	<ol style="list-style-type: none"> <li>1. defines the meaning of model drawing</li> <li>2. explain the purpose of the model drawing</li> <li>3. explain the scope of the model drawing</li> <li>4. classify body proportions</li> <li>5. female body comparison</li> </ol>	<b>Criteria:</b> 1-100	discussion, giving assignments 2 X 50			0%
2	understand the basic concepts of model drawing	<ol style="list-style-type: none"> <li>1. understand the technique of drawing female models</li> <li>2. drawing female models from various directions</li> </ol>	<b>Criteria:</b> 1-100	4 X 50 direct learning model			0%
3	understand and be able to apply framework, style and attitude in drawing female models	<ol style="list-style-type: none"> <li>1. explain the meaning of framework</li> <li>2. explain the meaning of style</li> <li>3. explain the meaning of attitude</li> <li>4. explain the various types of framework</li> <li>5. explain various styles</li> <li>6. explain various attitudes</li> <li>7. drawing female body proportions with various attitudes and styles</li> </ol>	<b>Criteria:</b> 1-100	direct learning 4 X 50			0%
4	understand and be able to draw body parts	<ol style="list-style-type: none"> <li>1. understand face drawing techniques</li> <li>2. understand hair drawing techniques</li> <li>3. understand hand drawing techniques</li> <li>4. Understand foot drawing techniques</li> <li>5. able to draw body parts</li> </ol>	<b>Criteria:</b> 1-100	direct learning 2 X 50			0%

5	understand and be able to apply coloring techniques for images of female models	1.understand facial coloring techniques 2.understand hair coloring techniques 3.understand body coloring techniques 4.apply coloring techniques to images of female models	Criteria: 1-100	direct learning 4 X 50			0%
6	skilled at drawing fashionable anatomy/images of female models	1.understand the technique of drawing female models on the catwalk 2.able to draw female models on the catwalk	Criteria: 1-100	direct learning 4 X 50			0%
7	skilled at drawing fashionable anatomy/images of female models	1.understand techniques for drawing female models in various poses and styles 2.able to draw female models in various poses and styles	Criteria: 1-100	direct practice 4 X 50			0%
8	UTS			2 X 50			0%
9	understand the proportions of male models	Describe the meaning of male model proportions. Identify various male model proportions. Skilled in drawing male model proportions.	Criteria: 1-100	direct learning 4 X 50			0%
10							0%
11							0%
12							0%
13							0%
14							0%
15							0%
16							0%

**Evaluation Percentage Recap: Case Study**

No	Evaluation	Percentage
		0%

## Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.