			Document Code
(UNESA logo)	**Universitas Negeri Surabaya** **Faculty of Vocational Studies** **D4 Fashion Design Study Program**		

SEMESTER LEARNING PLAN

Courses		CODE	Course Family		Credit Weight			SEMESTER	Compilation Date
Draping		99999440503051			T=1	P=2	ECTS=4.77	3	July 17, 2024
AUTHORIZATION		**SP Developer**		**Course Cluster Coordinator**			**Study Program Coordinator**		
		....		....			Dr. Irma Russanti, S.Pd., M.Ds.		

Learning model	**Project Based Learning**

Program Learning Outcomes (PLO)	**PLO study program which is charged to the course**
	Program Objectives (PO)
	PLO-PO Matrix

	P.O

PO Matrix at the end of each learning stage (Sub-PO)

P.O	Week															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16

Short Course Description	This course provides knowledge and skills in making draping fashion patterns. The discussion begins with the basic concepts of draping, body line, estimating fabric, grain, grading. Then applied to manipulating darts, draping skirts, draping collars, draping sleeves, deepened in draping blouses, and draping gow. Fitting is carried out according to the criteria for finished clothing.

References	**Main :**

1. Referensi :
2. Connie Amaden &ndash Crawford, 1996. The Art of Fashion Draping. Second Fairchild Publication. New York Edward Van Rijn, 1989. Moulern & Draperen. Canteleer BV. De Bilt.
3. Hilde Jaffe. 2004. Draping.Prentice Hall. New Jersey
4. Hill House, Evelyn and Marion S . 1985.Dress Draping And Flat Pattern Making Houghton Mifflin Company
5. Joseph , Helen, 2005. Draping for Apparel Design. Fairchild Publication. New York
6. Ratna SUhartini. 2016. Draping. Unesa University Press: Surabaya
7. Silberberg Lily and Shoben Martin, 1992. The Art of Dress ModellingButtereworth &ndash Heinemann Ctd.F. Verhulst, 2000, Nonlinear Differential Equations and Dynamical Systems, Springer-Verlag, Berlin.

	Supporters:

Supporting lecturer	Dr. Ratna Suhartini, M.Si.

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (*offline*)	Online (*online*)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)

1	understand the basic concepts of Draping	1. Basic concepts of draping: · Define draping. · Tell the origins of draping · Get to know draping terms · Explain the principles of draping · Explain draping procedures2. Draping equipment: · Planning tools for draping · Planning identification of design details · Planning fitting methods 3. Toile/draping materials · Selecting toile material according to the design characteristics and determining the design according to the characteristics of the toile material · Identifying the direction of the material fibers on the fabric and placing the material on dress form Connects the material above the dress form according to the direction of the material fibers	**Criteria:** 1-100	Basic concepts of draping:· definition of draping· origins of draping· draping terms· draping principles· draping procedures2. Draping equipment:· Various tools and their functions· Design details· Fitting methods3. Toile/Draping material· Characteristics of toile· Direction of fiberMaterial for placing the technical pattern of connecting the material on top of the dress form 3 X 50			0%
2	1. Identify the parts of the body that will be outlined in the pattern2. Explain material estimates 3. Planning pattern lines on materials, including preparation of tools and materials, calculation of circumference, width and length 4. Planning size adjustments5. Create pattern lines6. Calculating toile material requirements7. Adjust size	1. Identify the parts of the body that will be outlined in the pattern2. Explain material estimates 3. Planning pattern lines on materials, including preparation of tools and materials, calculation of circumference, width and length 4. Planning size adjustments5. Create pattern lines6. Calculating toile material requirements7. Adjust size	**Criteria:** 1-100	lectures, discussions, demonstrations, assignments 9 X 50			0%
3	1. Identify the parts of the body that will be outlined in the pattern2. Explain material estimates 3. Planning pattern lines on materials, including preparation of tools and materials, calculation of circumference, width and length 4. Planning size adjustments5. Create pattern lines6. Calculating toile material requirements7. Adjust size	1. Identify the parts of the body that will be outlined in the pattern2. Explain material estimates 3. Planning pattern lines on materials, including preparation of tools and materials, calculation of circumference, width and length 4. Planning size adjustments5. Create pattern lines6. Calculating toile material requirements7. Adjust size	**Criteria:** 1-100	lectures, discussions, demonstrations, assignments 9 X 50			0%
4	1. Identify the parts of the body that will be outlined in the pattern2. Explain material estimates 3. Planning pattern lines on materials, including preparation of tools and materials, calculation of circumference, width and length 4. Planning size adjustments5. Create pattern lines6. Calculating toile material requirements7. Adjust size	1. Identify the parts of the body that will be outlined in the pattern2. Explain material estimates 3. Planning pattern lines on materials, including preparation of tools and materials, calculation of circumference, width and length 4. Planning size adjustments5. Create pattern lines6. Calculating toile material requirements7. Adjust size	**Criteria:** 1-100	lectures, discussions, demonstrations, assignments 9 X 50			0%

5	DRAPING BASIC BLOUSES, SKIRT AND MANIPULATING DARTS	1. Explain the basic blouse and skirt2. Defines dart line3. Explain the principles of manipulating darts4. Planning the need for toilet materials 5. Planning for manipulating darts6. Create a basic body pattern7. Make a basic skirt pattern 8. Manipulate the darts of the upper body	**Criteria:** 1-100	lectures, discussions, demonstrations, assignments 3 X 50			0%
6	DRAPING BASIC BLOUSES, SKIRT AND MANIPULATING DARTS	1. Explain the basic blouse and skirt2. Defines dart line3. Explain the principles of manipulating darts4. Planning the need for toilet materials 5. Planning for manipulating darts6. Create a basic body pattern7. Make a basic skirt pattern 8. Manipulate the darts of the upper body	**Criteria:** 1-100	lectures, discussions, demonstrations, assignments 3 X 50			0%
7	DRAPING BASIC BLOUSES, SKIRT AND MANIPULATING DARTS	1. Explain the basic blouse and skirt2. Defines dart line3. Explain the principles of manipulating darts4. Planning the need for toilet materials 5. Planning for manipulating darts6. Create a basic body pattern7. Make a basic skirt pattern 8. Manipulate the darts of the upper body	**Criteria:** 1-100	lectures, discussions, demonstrations, assignments 3 X 50			0%
8	UTS	UTS	**Criteria:** 1-100	3 X 50 test			0%
9	DRAPING BLOUSES BY PRINSES, YOKE, & EMPIRE	1. princess, yoke and empire2. Explain the principles of prinses, yoke and empire3. Plan patterns with princess, yoke and empire designs4. Calculating the needs of the prinses toile, yoke and empire5. Make a blouse with princess lines6. Make a blouse with Yoke7 lines. Make a blouse with an empire line	**Criteria:** 1.body line 25 2.estimated ingredients 30 3.draping pattern 45	lectures, demonstrations, discussions, questions, assignments 3 X 50			0%
10	DRAPING COLLAR & NECKLINE	1. Defining the collar2. Classifying collars3. Collar characteristics4. Planning a collar pattern with a Stand collar design Convortable Flat collar Shwal collarTailor collarHalterneck Cowlneck5. Calculating toile requirementsMaking a collar:1. Stand collar2. Convortable3. Flat collar4. Shwal collar5. Tailor collar6. Halterneck7. Cowlneck6. Defining the collar7. Classifying collars8. Collar characteristics	**Criteria:** 1.body line : 20 2.Estimated ingredients: 25 3.draping pattern 55	lecture, demonstration, discussion, asking, assignment 3 X 50			0%

No	Topic	Learning materials	Criteria	Forms of learning			Weight
11	Making Draping skirts	1. Defining skirt2. Classifying skirts3. Explain the characteristics of the skirt 4. Planning skirt patterns for various skirt designs: straight skirts. Pias skirts, circle skirts and drapery skirts 5. Calculating toile material requirements according to the skirt design6. Making a skirt: a. Straight skirt b. Gored Skirt c. Circular Skirt d. Drape skirts	**Criteria:** 1. body line: 20 2. Estimated ingredients: 25 3. draping pattern 55	lecture, discussion, demonstration, question and answer, assignment 3 X 50			0%
12							0%
13	Draping Gown	1. Defining the dress2. Various dresses3. Explain the characteristics of the arm 4. Planning evening gown design dress patterns1. Calculate toile material requirements according to the dress design2. Making evening dresses	**Criteria:** 1. body line: 25 2. Estimated ingredients: 30 3. draping pattern 45	discussion, demonstration, assignment 3 X 50			0%
14	Draping Gown	1. Defining the dress2. Various dresses3. Explain the characteristics of the arm 4. Planning evening gown design dress patterns1. Calculate toile material requirements according to the dress design2. Making evening dresses	**Criteria:** 1. body line: 25 2. Estimated ingredients: 30 3. draping pattern 45	discussion, demonstration, assignment 3 X 50			0%
15							0%
16							0%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
		0%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.