



**Universitas Negeri Surabaya
Faculty of Vocational Studies
D4 Fashion Design Study Program**

Document Code

SEMESTER LEARNING PLAN

| Courses | CODE | Course Family | Credit Weight | | | SEMESTER | Compilation Date |
|-----------|------------|---------------|---------------|-----|-----------|----------|------------------|
| Draping 2 | 9441003057 | | T=3 | P=0 | ECTS=4.77 | 3 | July 17, 2024 |

| AUTHORIZATION | SP Developer | Course Cluster Coordinator | Study Program Coordinator |
|---------------|--------------|----------------------------|------------------------------------|
| | | | Dr. Irma Russanti, S.Pd., M.Ds. |

| Learning model | Project Based Learning |
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| Program Learning Outcomes (PLO) | PLO study program that is charged to the course | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---------------------------------|---|-----|------|---|---|---|---|---|---|----|----|----|----|----|----|----|--|--|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|
| | Program Objectives (PO) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | PLO-PO Matrix | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | <table border="1" style="margin: auto;"> <tr> <td style="width: 50px; height: 30px;">P.O</td> </tr> </table> | P.O | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| P.O | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | PO Matrix at the end of each learning stage (Sub-PO) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | <table border="1" style="margin: auto;"> <tr> <td rowspan="2" style="width: 50px; height: 30px;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="width: 20px;">1</td> <td style="width: 20px;">2</td> <td style="width: 20px;">3</td> <td style="width: 20px;">4</td> <td style="width: 20px;">5</td> <td style="width: 20px;">6</td> <td style="width: 20px;">7</td> <td style="width: 20px;">8</td> <td style="width: 20px;">9</td> <td style="width: 20px;">10</td> <td style="width: 20px;">11</td> <td style="width: 20px;">12</td> <td style="width: 20px;">13</td> <td style="width: 20px;">14</td> <td style="width: 20px;">15</td> <td style="width: 20px;">16</td> </tr> </table> | P.O | Week | | | | | | | | | | | | | | | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| P.O | Week | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | | | | | | | | | | | | | | | | | | |

| Short Course Description | This course provides knowledge and skills in creating clothing using wrap and drape techniques using various media. The discussion begins with the basic concept of wrap and drape, the history of wrap and drape, the development of wrap and drape, the source of the idea for wrap and drape, the tools used for wrap and drape, the materials for wrap and drape. Then it is applied to regional clothing wrap and drape, national overseas clothing wrap and drape, and complementary clothing wrap and drape. Deeper understanding of wrap and drape using various fabric characteristics, fabric motif characteristics, unfinished wrap and drape, organic and inorganic wrap and drape materials |
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| References | <p>Main :</p> <ol style="list-style-type: none"> Silberberg Lily and ShobenMartin, 1992. The Art of Dress Modelling Butterworth 13 Heinemann Ctd. F. Verhulst, 2000, Nonlinear Differential Equations and Dynamical Systems, Springer-Verlag,Berlin. 2. Edward VanRijn. 1989. Moulern & Draperen ,Canteleer BV. De Bilt. Elisabette 18Kuky 19 Drudi. 2007. Wrap & DrapeFashion History, Design & Drawing . Pepin Press: Malaysia <p>Supporters:</p> |
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| Supporting lecturer | Dr. Ratna Suhartini, M.Si. |
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| Week- | Final abilities of each learning stage (Sub-PO) | Evaluation | | Help Learning, Learning methods, Student Assignments, [Estimated time] | | Learning materials [References] | Assessment Weight (%) |
|-------|---|---------------------------|-----------------|---|-------------------|-----------------------------------|-----------------------|
| | | Indicator | Criteria & Form | Offline (offline) | Online (online) | | |
| (1) | (2) | (3) | (4) | (5) | (6) | (7) | (8) |
| 1 | RPS and tuition contracts | RPS and tuition contracts | Criteria: 0-100 | online/ google meeting 3 X 50 | | | 0% |

| | | | | | | | |
|---|--|--|---------------------------|----------------------------|--|--|----|
| 2 | basic concepts of Draping 2 | · Define wrap and drape · Explain the characteristics of wrap and drape | Criteria: 0-100 | Blended Learning 3 X 50 | | | 0% |
| 3 | Explain tools and materials for wrap and drape | · Planning tools for wrap and drape · Explaining materials for wrap and drape · Identifying the direction of the fibers of materials for wrap and drape Identifying the characteristics of various fabrics | Criteria: 0-100 | Blended learning 3 X 50 | | | 0% |
| 4 | Development of Wrap and Drape | 1. Explain the development of wrap and drape 2. Explain wrap and drape in various clothing 3. Explain wrap and drape in the form of accessories | Criteria: 0-100 | Blended Learning 3 X 50 | | | 0% |
| 5 | Source of wrap and drape ideas | 1. Explain the source of the idea for wrap and drape 2. Identify the source of the idea for wrap and drape 3. Select the source of the idea for wrap and drape. | Criteria: 0-100 | Blended learning 3 X 50 | | | 0% |
| 6 | Material for making wrap and drape | 1. getting to know Indonesian fabrics 2. characteristics and benefits of melangsai fabric 3. Characteristics and benefits of thin fabric 4. characteristics and benefits of thick melangsai fabric 5. Characteristics and benefits of lace | Criteria: 0-100 | Discussion 3 X 50 | | | 0% |
| 7 | Material for making wrap and drape | 1. getting to know Indonesian fabrics 2. characteristics and benefits of melangsai fabric 3. Characteristics and benefits of thin fabric 4. characteristics and benefits of thick melangsai fabric 5. Characteristics and benefits of lace | Criteria: 0-100 | Discussion 3 X 50 | | | 0% |
| 8 | UTS | meeting materials 1-7 | Criteria: 0-100 | 3 X 50 test | | | 0% |

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|----|-----------------------------------|---|-----------------|------------------------------------|--|--|----|
| 9 | Wrap and Drape Technique | Explaining wrap and drape techniques, making various types of wrap and drape techniques | Criteria: 0-100 | Discussion 3 X 50 | | | 0% |
| 10 | Fabric draping is draped | make draping with langsai cloth | Criteria: 0-100 | online with googlemeeeting 3 X 50 | | | 0% |
| 11 | Make wrap and drape blouses | Students are skilled at making wrap and drape blouse creations | Criteria: 1-100 | Problem solving 3 X 50 | | | 0% |
| 12 | make wrap and drape trousers | Students are able to create creative wrap and drape trousers | Criteria: 1-100 | Problem Solving 3 X 50 | | | 0% |
| 13 | sewing a dress with tile material | tile sewing techniques | Criteria: 0-100 | online/google meeting/ PjBL 3 X 50 | | | 0% |
| 14 | sewing a dress with tile material | tile sewing techniques | Criteria: 0-100 | online/google meeting/ PjBL 3 X 50 | | | 0% |
| 15 | making wrap and drape dresses | Students are able to be creative in making wrap and drape dresses | Criteria: 1-100 | PJBL 3 X 50 | | | 0% |
| 16 | | | | | | | 0% |

Evaluation Percentage Recap: Project Based Learning

| No | Evaluation | Percentage |
|----|------------|------------|
| | | 0% |

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.

