	Universitas Negeri Surabaya **Faculty of Vocational Studies** **D4 Fashion Design Study Program**					**Document Code**

SEMESTER LEARNING PLAN

Courses		CODE	Course Family	Credit Weight			SEMESTER	Compilation Date
CLOTHING PRODUCTION IV		9441003071		**T=0**	**P=3**	**ECTS=4.77**	4	July 17, 2024
AUTHORIZATION		**SP Developer**		**Course Cluster Coordinator**			**Study Program Coordinator**	
		....		....			Dr. Irma Russanti, S.Pd., M.Ds.	

Learning model	**Project Based Learning**
Program Learning Outcomes (PLO)	**PLO study program that is charged to the course**
	Program Objectives (PO)
	PLO-PO Matrix

	P.O

PO Matrix at the end of each learning stage (Sub-PO)

P.O	Week															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16

Short Course Description	This course consists of theory and practice which discusses the basic concepts of knowledge and skills in producing modern kebaya clothing and party clothing. The lecture was held in the fashion industry as a place to practice making patterns for various kinds of modern kebaya designs and party clothes that suit the character of the industry.

References	**Main :**	
	1. Aldrich, Winifred, 2009, Metric Pattern Cutting for Womens Wear: Edition 5, John Wiley and sons 2. Belva, Ivan, 2012, The Beauty of Wedding Kebaya, Gramedia Pystaka Utama 3. Boejono, Yogi, 2016, Panduan Lengkap Pola Menjahit Kebaya Modern, Kawan pustaka., 4. DK. 2003. The Complete Book Of Sewing, Porting Kinderslev. Limited. Londor. 5. Muliawan, Porrie, 2012. , Konstruksi Pola Busana Wanita. Libri. lakarti. 6. Paige, Skarlet, 2016, Sissified in Flawless Make-up and an Evening Gown, Skarlet Paig 7. Vidi, Fatiana, PAKET BUKU POLA KEBAYA KUTUBARU	
	Supporters:	

Supporting lecturer	Dra. Urip Wahyuningsih, M.Pd. Dr. Irma Russanti, S.Pd., M.Ds.

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)

#	Competency	Indicator	Criteria	Method			%
1	Understand the development of women's fashion for special occasions (modern kebaya and party wear)	explain the types and types of clothing for special occasions 2. explain the characteristics of modern kebaya designs and party clothing 3. explain the meaning of modern kebaya and party clothing 4. analyze the designs of modern kebaya and party clothing.	**Criteria:** 0-100	presentation, modeling, discussion and reflection 4 X 50			0%
2	Able to identify material and decoration patterns for modern kebaya practices and party wear	- explains the patterns of textile materials and their use in modern kebaya practices and party wear. - explains the types and characteristics of materials used for modern kebaya practices and party wear. - explain the impression contained in each type of textile material and pattern of textile materials and their use in modern kebaya and party clothing - explain the types of decoration for special occasion clothing - explain the decorative materials/materials for special occasion clothing.	**Criteria:** 0-100	presentation, discussion, modeling and reflection 4 X 50			0%
3	Able to make patterns for modern kebaya fashion practices	explains the concept of three-dimensional patterns - modern kebaya patterns using three-dimensional techniques	**Criteria:** 0-100	Presentation, discussion, modeling and reflection 4 X 50			0%
4	Able to make patterns for women's fashion practice	explains the concept of three-dimensional patterns - Modern kebaya patterns	**Criteria:** 0-100	Presentation, discussion, modeling and reflection 4 X 50			0%
5	Able to make patterns for women's fashion practice	explains the concept of three-dimensional patterns - classic kebaya patterns with three-dimensional techniques - modern kebaya patterns - Indonesian women's national clothing (wiron cloth) party clothing	**Criteria:** 0-100	Presentation, discussion, modeling and reflection 4 X 50			0%
6	Able to make plans to calculate material requirements/price and length of time to work on classic kebaya, modern kebaya and party wear.	designing materials for classic kebaya, modern kebaya and party wear. - calculate the time to make classic kebaya, modern kebaya and party clothes.	**Criteria:** 0-100	modeling, observation and reflection 4 X 50			0%
7	Able to make plans to calculate material requirements/price and length of time to work on classic kebaya, modern kebaya and party wear.	designing materials for classic kebaya, modern kebaya and party wear. - calculate the time to make classic kebaya, modern kebaya and party clothes.	**Criteria:** 0-100	modeling, observation and reflection 4 X 50			0%
8	UTS		**Criteria:** 0-100	4 X 50			0%

9							0%
10							0%
11							0%
12							0%
13							0%
14							0%
15							0%
16							0%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
		0%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.