



**Universitas Negeri Surabaya
Faculty of Vocational Studies
D4 Fashion Design Study Program**

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date																																	
Art Embroidery	9441003086		T=0	P=3	ECTS=4.77	4	July 17, 2024																																	
AUTHORIZATION	SP Developer		Course Cluster Coordinator			Study Program Coordinator																																		
			Dr. Irma Russanti, S.Pd., M.Ds.																																		
Learning model	Project Based Learning																																							
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																							
	Program Objectives (PO)																																							
	PLO-PO Matrix																																							
		<table border="1" style="margin: auto;"> <tr> <td style="width: 100px; height: 30px;">P.O</td> </tr> </table>						P.O																																
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PO Matrix at the end of each learning stage (Sub-PO)	<table border="1" style="margin: auto;"> <tr> <td rowspan="2" style="width: 100px; height: 30px;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="width: 20px;">1</td> <td style="width: 20px;">2</td> <td style="width: 20px;">3</td> <td style="width: 20px;">4</td> <td style="width: 20px;">5</td> <td style="width: 20px;">6</td> <td style="width: 20px;">7</td> <td style="width: 20px;">8</td> <td style="width: 20px;">9</td> <td style="width: 20px;">10</td> <td style="width: 20px;">11</td> <td style="width: 20px;">12</td> <td style="width: 20px;">13</td> <td style="width: 20px;">14</td> <td style="width: 20px;">15</td> <td style="width: 20px;">16</td> </tr> </table>							P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
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1		2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																								
Short Course Description	This course examines the basic concept of art embroidery, namely embroidery and art-based embroidery without boundaries (understanding, history, purpose, tools and materials) embroidery and embroidery design (source of ideas, design principles for embroidery and embroidery motifs, color combinations, material combinations and combinations technique), as well as its application to contemporary fashion. Learning is carried out using a scientific approach. Practical activities use the project base learning model to develop embroidery and embroidery designs that have high artistic value and are contemporary																																							
References	Main :																																							
	<ol style="list-style-type: none"> 1. Hasyim,Heny. 2009. Bordir Aplikas i . Surabaya: Jiara Aksa 2. Kriswati,Enny. 2010. Seni Bordir . Bandung : Humaniara Utama Press 3. Singer.Instruction for art Embroidery and lace work. New York. 4. Suhersono,Hery. 2011. Mengenal lebih dalam bordir lukis . Jakarta : Dian Rakyat 5. Suhersono,Hery. 2005. Desain bordir motif Geometris . Jakarta : Gramedia Pustaka Utama 6. Suhersono,Hery. 2004. Desain bordir motif kerancang, tepi dan lengkung . Jakarta :Gramedia Pustaka Utama 7. Suhersono,Hery. 2004. Desain bordir motif flora & dekoratif . Jakarta : GramediaPustaka Utama 8. Wancik,Tresna Jero. 2000. Adikriya Sulam Indonesia (Indonesian Embroidery Heritage) . Jakarta : Yayasan Sulam Indonesia 																																							
	Supporters:																																							
Supporting lecturer	Dr. Yuhri Inang Prihatina, S.Pd., M.Sn.																																							
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)																																	
		Indicator	Criteria & Form	Offline (offline)	Online (online)																																			
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																																	

1	Students understand the basic concept of art-based embroidery (embroidery and embroidery).	Explain the meaning of the concept of art embroidery Explain the history of the emergence of art embroidery Explain the purpose and benefits of art embroidery Explain the principles of art embroidery Identify the differences between embroidery and art-based embroidery	Criteria: 1-100	Learning Model: Direct Instruction Learning method: discussion, assignments and exercises Online-Learning 3 X 50		0%
2	Students are able to make basic embroidery and embroidery techniques	1.explains various basic embroidery and embroidery techniques 2.Explain the steps for making embroidery and embroidery 3.Prepare the embroidery and embroidery process 4.Make basic embroidery and embroidery stitch fragments	Criteria: Total 100	Learning Model: Direct Instruction Learning method: discussion, assignments and exercises Online-Learning 3 X 50		0%
3	understand incrustation techniques and their development	1.Explain the meaning of art embroidery incrustation 2.Explain the tools and materials used to make incrustations using embroidery and embroidery techniques 3.Identify the types of incrustation and their development 4.Making art embroidery inlays	Criteria: 1-100	Learning Model: Direct Instruction Learning method: discussion, assignments and exercises Online-Learning 3 X 50		0%
4	Students are able to create 2D art embroidery applications and develop them	1.Explaining 2D embroidery art and its development 2. Demonstrating 2D embroidery art 3.Create 2D embroidery art	Criteria: 1-100	Learning Model: Direct Instruction Learning method: Demonstration, assignments and exercises Approach: Scientific 3 X 50		0%
5	Students are able to create 3D art embroidery applications	Explains various types of 3D application embroidery art. Explains and gives examples of how to make 3D application embroidery art. Makes various types of 3D application embroidery art.	Criteria: 1-100	Learning Model: Direct Instruction Learning method: Demonstration, assignments and exercises Approach: Scientific 3 X 50		0%

6	Students are able to make art embroidery using the padded couching technique	1. Explain with examples art embroidery using the padded couching technique 2. Demonstrate art embroidery using the padded couching technique 3. Embroider various kinds of art embroidery using the padded couching technique	Criteria: 1-100	Learning Model: Direct Instruction Learning method: Demonstration, assignments and exercises Approach: Scientific 3 X 50			0%
7	Students are able to make ribbon art	1.Explaining with examples of ribbon art 2. Demonstrating how to make ribbon art 3.Embroidery various types of ribbon art	Criteria: 1-100	Learning Model: Direct Instruction Learning method: Demonstration, assignments and exercises Approach: Scientific 3 X 50			0%
8	UTS		Criteria: 1-100	practice 3 X 50			0%
9	Basic embroidery		Criteria: 1-100 Form of Assessment : Practice / Performance	practice 3 X 50			0%
10	applique and reverse applique embroidery		Form of Assessment : Practice / Performance	3x 50		Material: embroidered floral motifs Reader: <i>Suhersono, Hery. 2004. Floral & decorative motif embroidery designs. Jakarta : GramediaPustaka Utama</i> Material: floral motif embroidery Reader: <i>Suhersono, Hery. 2004. Design of embroidery with designer motifs, edges and curves. Jakarta: Gramedia Pustaka Utama</i>	0%
11	Stitch and velvet embroidery		Form of Assessment : Practice / Performance	3x 50		Material: embroidered floral motifs Reader: <i>Suhersono, Hery. 2004. Floral & decorative motif embroidery designs. Jakarta : GramediaPustaka Utama</i> Material: stitch embroidery and velvet Reader: <i>Hasyim, Heny. 2009. Embroidery Applications i. Surabaya: Jiara Aksa</i>	0%

12	Stitch and velvet embroidery		Form of Assessment : Practice / Performance	3x 50		Material: embroidered floral motifs Reader: <i>Suhersono, Hery. 2004. Floral & decorative motif embroidery designs. Jakarta : GramediaPustaka Utama</i> <hr/> Material: stitch embroidery and velvet Reader: <i>Hasyim, Hery. 2009. Embroidery Applications i. Surabaya: Jiara Aksa</i>	0%
13	Final project for art embroidery		Form of Assessment : Practice / Performance	3 x 50		Material: art embroidery Library: <i>Singer.Instruction for art Embroidery and lace work. New York.</i> <hr/> Material: painted embroidery Reader: <i>Suhersono, Hery. 2011. Get to know more about painted embroidery. Jakarta : Dian Rakyat</i>	0%
14	Final project for art embroidery		Form of Assessment : Practice / Performance	3 x 50		Material: art embroidery Library: <i>Singer.Instruction for art Embroidery and lace work. New York.</i> <hr/> Material: painted embroidery Reader: <i>Suhersono, Hery. 2011. Get to know more about painted embroidery. Jakarta : Dian Rakyat</i>	0%
15	Final project for art embroidery		Form of Assessment : Practice / Performance	3 x 50		Material: art embroidery Library: <i>Singer.Instruction for art Embroidery and lace work. New York.</i> <hr/> Material: painted embroidery Reader: <i>Suhersono, Hery. 2011. Get to know more about painted embroidery. Jakarta : Dian Rakyat</i>	0%
16	UAS			100			0%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
		0%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.