			Document Code
	Universitas Negeri Surabaya **Faculty of Education,** **Early Childhood Education Teacher Education Undergraduate Study Program**		

SEMESTER LEARNING PLAN

Courses		CODE	Course Family		Credit Weight			SEMESTER	Compilation Date
Music Playing Techniques		8620702148			T=2	P=0	ECTS=3.18	2	July 18, 2024
AUTHORIZATION		**SP Developer**		**Course Cluster Coordinator**			**Study Program Coordinator**		
		....		....			Kartika Rinakit Adhe, S.Pd., M.Pd.		

Learning model	**Project Based Learning**
Program Learning Outcomes (PLO)	**PLO study program which is charged to the course**
	Program Objectives (PO)
	PLO-PO Matrix

P.O

PO Matrix at the end of each learning stage (Sub-PO)

P.O	Week															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16

Short Course Description	Study of: concepts and practice of music playing techniques, both vocal and instrumental, percussion, recorder, piano, keyboard, and playing simple music ensembles.

References	**Main :**

1.
A.T.Mahmud. 2000. *Musik dan Anak 1* . Departemen Pendidikan dan Kebudayaan Direktorat Pendidikan Tinggi Proyek Pendidikan Tenaga Guru
Jennifer Jahnke Dee. 2004. *Development Of A Music Curriculum for non Early Childhood Non-Musik Mayor College Level Course. A Thesis in Music Education* . Dean of the Graduate School
M.P.Siagian. 1975. *Gembira,* Yogyakarta: Penyebar Musik Indonesia
Simatupang Nurhenti. 2006. *Teknik Dasar Vokal.* Lembaga Pengabdian Masyarakat Unesa

Supporters:

Supporting lecturer	Dra. Nurhenti Dorlina Simatupang, M.Sn.

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (*offline*)	Online (*online*)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Mastering the essential knowledge of vocal and instrumental music playing techniques	Students can explain the essence of vocal and instrumental music playing techniques	**Criteria:** 1.Very good 2.Good 3.Enough 4.Not enough	LectureDiscussionDemonstration 2 X 50			0%
2	Understand basic Vocal Technique knowledge and be able to practice it	Students can explain and practice basic vocal techniques	**Criteria:** 1.Very well 2.Good 3.Enough 4.Not enough	LectureDiscussionDemonstrationSimulation 2 X 50			0%
3	Ability to sing using vocal techniques:	Students can explain and practice basic vocal techniques regarding articulation, vocalization, expression and pitch control	**Criteria:** 1.Very good 2.Good 3.Enough 4.Not enough	LectureDiscussionDemonstrationSimulation 2 X 50			0%
4	Understand the basic technical knowledge of playing rhythmic musical instruments (percussion)	Students can explain and practice basic techniques for playing percussion musical instruments	**Criteria:** 1.Very good 2.Good 3.Enough 4.Not enough	LectureDiscussionDemonstrationSimulation 2 X 50			0%

No	Sub-PO	Indicators	Assessment Criteria	Forms of learning (Learning Methods) [Estimated time]			Assessment weight (%)
5	Ability to play recorder melody expansion instruments with the basic note C	Students explain and practice basic techniques for playing melodic musical instruments, especially recorders with the C scale	**Criteria:** 1.Very good 2.Good 3.Enough 4.Not enough	LectureDiscussionDemonstrationSimulation 2 X 50			0%
6	Knowledge of basic techniques for playing melody recorder musical instruments with the F scale	Students can explain and practice the basic techniques of playing melody recorder musical instruments with the F scale	**Criteria:** 1.Very good 2.Good 3.Enough 4.Not enough	Lecture Discussion Demonstration Assignment 2 X 50			0%
7	Knowledge of basic techniques for playing melodic musical instruments, piano instruments	Students can explain and practice basic techniques for playing the melodic musical instrument pianika	**Criteria:** 1.Very good 2.Good 3.Enough 4.Not enough	Lecture Discussion Demonstration Assignment 2 X 50			0%
8	UTS	Vocal techniqueRekorderPianika	**Criteria:** 1.Very good 2.Good 3.Enough 4.Not enough	Performance Singing using vocal techniques, and playing rhythmic or percussion musical instruments with a variety of rhythm patterns, recorder melodies and pianica 2 X 50			0%
9	Knowledge of basic techniques for playing guitar harmony musical instruments	Introduction to guitar Guitar operation Playing guitar with 3 main chords	**Criteria:** 1.Very good 2.Good 3.Enough 4.Not enough	Lecture Discussion Demonstration Assignment 2 X 50			0%
10	Knowledge and skills of playing keyboard harmony musical instruments	Students can explain the keaboar harmony musical instrument and its playing	**Criteria:** 1.Very good 2.Good 3.Enough 4.Not enough	Lecture Discussion Demonstration Assignment 2 X 50			0%
11	Knowledge of techniques for accompanying simple songs using the basic chords 1-4-5	Students can practice song accompaniment techniques using basic chords on the keyboard	**Criteria:** 1.Very good 2.Good 3.Enough 4.Not enough	Lecture Discussion Demonstration Assignment 2 X 50			0%
12	Knowledge of studying similar and mixed simple musical arrangements	Students can study explaining and reading simple musical arrangements, both similar and mixed	**Criteria:** 1.Very good 2.Good 3.Enough 4.Not enough	Lecture Discussion Demonstration Assignment 2 X 50			0%
13	Can play in similar or mixed simple musical ensembles	Students can form simple and mixed music ensembles	**Criteria:** 1.Very good 2.Good 3.Enough 4.Not enough	Lecture Discussion Demonstration Assignment 2 X 50			0%
14	Can play in musical ensembles using early childhood songs	Students can work together to play similar musical ensembles or a mix of early childhood songs	**Criteria:** 1.Very good 2.Good 3.Enough 4.Not enough	Lecture Discussion Demonstration Assignment 2 X 50			0%
15	The student ansambeel group presented their ensemble	Students in their groups can present their group ensembles	**Criteria:** 1.Very good 2.Good 3.Enough 4.Not enough	2 X 50 demonstration			0%
16							0%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
		0%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.