



Universitas Negeri Surabaya
Faculty of Education,
Early Childhood Education Teacher Education Undergraduate
Study Program

Document
Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date
LEARNING TO DRAW AUD	8620702144	Compulsory Study Program Subjects	T=2	P=0	ECTS=3.18	1	November 7, 2023
AUTHORIZATION	SP Developer		Course Cluster Coordinator			Study Program Coordinator	
	Dr. Nurul Khotimah, S.Pd, M.Pd		Dra. Nurhenti Dorline Simatupang, M.Sn			Kartika Rinakit Adhe, S.Pd., M.Pd.	

Learning model	Project Based Learning
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Program Learning Outcomes (PLO)	PLO study program which is charged to the course																																																																																																					
	Program Objectives (PO)																																																																																																					
	PO - 1	Able to work together, participate and have social sensitivity and concern for society and the environment.																																																																																																				
	PO - 2	Implementing the concepts of children's artistic development optimally																																																																																																				
	PO - 3	Applying it in Early Childhood Fine Arts work activities																																																																																																				
	PO - 4	Mastering Early Childhood Drawing learning techniques.																																																																																																				
	PLO-PO Matrix																																																																																																					
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PO Matrix at the end of each learning stage (Sub-PO)																																																																																																						
	<table border="1" style="margin-left: auto; margin-right: auto;"> <thead> <tr> <th rowspan="2">P.O</th> <th colspan="16">Week</th> </tr> <tr> <th>1</th><th>2</th><th>3</th><th>4</th><th>5</th><th>6</th><th>7</th><th>8</th><th>9</th><th>10</th><th>11</th><th>12</th><th>13</th><th>14</th><th>15</th><th>16</th> </tr> </thead> <tbody> <tr><td>PO-1</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr> <tr><td>PO-2</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr> <tr><td>PO-3</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr> <tr><td>PO-4</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr> </tbody> </table>	P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	PO-1																	PO-2																	PO-3																	PO-4																
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Short Course Description	Understanding and mastery of the substance of the field of study and curriculum material and being able to manage educational drawing lessons in PAUD. The learning experience is realized in activities of studying, understanding, applying knowledge, attitudes, practicing developing work, and appreciating drawing works which ends with an exhibition. Covering introductory material on art, drawing and painting, forms of children's painting, color composition, knowledge of drawing materials and tools, types of work, creative practice, strategies and evaluation of drawing in PAUD. Achieving competency through written tests, assignments, work, appreciation, evaluation and simulation.
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References	Main :
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1. Mofit . 2003. Cara mudah menggambar . Jakarta: gramedia pustaka utama
2. Indahan, Zely. 2012. Teknik menggambar menggunakan pensil. Shira Media
3. Irfan Abdul rohman.2010. panduan menggambar manusia menggunakan media pensil .Yogyakarta: Andi
4. Simon, Howard. 2003. Tehnik Menggambar . Semarang: Effhar
5. Suardi, Dedy. 2000. Komposisi Warna . Bandung: Remaja Rosdakarya
6. Khotimah, Nurul. 2013. Pembelajaran Meggambar, LPPM Unesa
7. Nurul Khotimah.2015. Fine Arts Education Recognition Technique Dyeing In Early Childhood. Proceeding Internasional ISBN 978-979-028-742-6
8. Nurul Khotimah.2018.Pembelajaran menggambar ISBN: 978-602-449-196-3.Unesa university Press

Supporters:

1. <https://scholar.google.com/>

Supporting lecturer Dr. Nurul Khotimah, S.Pd., M.Pd.

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Master and explain the basics of introductory art material and learning to draw	Students understand and are able to draw well and correctly	<p>Criteria: Oral test (short answer) Attitude assessment (attitude observation sheet) Performance (observation sheet)</p> <p>Form of Assessment : Participatory Activities</p>	Small Group Discussion Lecture, Cooperative Learning. Scientific Humanistic Collaborative 2 X 50	Blended Learning Asynchronous learning at Vinesa	<p>Material: Nurul Khotimah. 2015. Fine Arts Education Recognition Technique Dyeing In Early Childhood. International Proceedings ISBN 978-979- 028-742-6 Nurul Khotimah. 2018. Learning to draw ISBN: 978-602-449-196-3. Unesa University Press Nurul Khotimah. 2012. Child-based learning in the development of the arts (fine) field at batik and sabitul azmi preschools in Sidoarjo. Journal of Arts research and education</p> <p>References:</p>	5%

2	Mastering the understanding of drawing and painting material	<ul style="list-style-type: none"> • Can explain the meaning of drawing and painting 	<p>Criteria: Attitude assessment (observation sheet) Performance (observation sheet) Written test (description)</p> <p>Forms of Assessment : Participatory Activities, Practice/Performance, Tests</p>	Scientific Humanistic Collaborative 2 X 50		<p>Material: Nurul Khotimah. 2015. Fine Arts Education Recognition Technique Dyeing In Early Childhood. International Proceedings ISBN 978-979-028-742-6 Nurul Khotimah. 2018. Learning to draw ISBN: 978-602-449-196-3. Unesa University Press Nurul Khotimah. 2012. Child-based learning in the development of the arts (fine) field at batik and sabitul azmi preschools in Sidoarjo. Journal of Arts research and education References:</p>	5%
3	Understand the forms of children's paintings	Understand the forms of children's paintings	<p>Criteria: Attitude assessment (observation sheet) Performance (observation sheet) Written test (description)</p> <p>Form of Assessment : Participatory Activities</p>	Scientific Humanistic Collaborative best learning project 2 X 50		<p>Material: Nurul Khotimah. 2015. Fine Arts Education Recognition Technique Dyeing In Early Childhood. International Proceedings ISBN 978-979-028-742-6 Nurul Khotimah. 2018. Learning to draw ISBN: 978-602-449-196-3. Unesa University Press Nurul Khotimah. 2012. Child-based learning in the development of the arts (fine) field at batik and sabitul azmi preschools in Sidoarjo. Journal of Arts research and education References:</p>	5%

4	Mastering composition, mixing colors	<ul style="list-style-type: none"> • Can explain color composition • Can make color mixtures 	Criteria: 50 Form of Assessment : Participatory Activities, Practice/Performance	Scientific Humanistic Collaborative 2 X 50			5%
5	Drawing materials and tools for children		Form of Assessment : Participatory Activities, Practice/Performance	Scientific Humanistic Collaborative 2 X 50			5%
6	Able to make pictures of nature/plants		Criteria: observation Form of Assessment : Participatory Activities, Practice/Performance	Scientific Humanistic Collaborative 2 X 50			5%
7	Able to make pictures of animals	Students understand and are able to draw well and correctly	Form of Assessment : Participatory Activities, Practice/Performance	Scientific Humanistic Collaborative 2 X 50			5%
8	UTS		Forms of Assessment : Participatory Activities, Project Results Assessment / Product Assessment, Practice / Performance, Tests	PBL 2 X 50			30%
9	Able to create human images		Form of Assessment : Participatory Activities, Tests	Scientific Humanistic Collaborative 2 X 50			0%
10	Able to make Perspective drawings		Form of Assessment : Participatory Activities	Scientific Humanistic Collaborative 2 X 50			0%
11	Understand the types of works of art		Forms of Assessment : Participatory Activities, Project Results Assessment / Product Assessment	Collaborative, Humanistic 2 X 50			0%
12	Create works of art		Forms of Assessment : Participatory Activities, Project Results Assessment / Product Assessment	Scientific Humanistic Collaborative 2 X 50			0%
13	Create works of art	Can create various works of art	Form of Assessment : Project Results Assessment / Product Assessment	Scientific Humanistic Collaborative 2 X 50			0%
14	Evaluate and appraise works of art		Form of Assessment : Participatory Activities	Scientific Humanistic Collaborative 2 X 50			0%
15	Have an understanding of exhibitions and appreciation of works of art	Exhibition and appreciation of works of art	Forms of Assessment : Participatory Activities, Project Results Assessment / Product Assessment, Tests	Scientific Humanistic Collaborative 2 X 50			0%
16	UAS		Form of Assessment : Project Results Assessment / Product Assessment, Practice / Performance, Test	Scientific Humanistic Collaborative 2 X 50			34%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
1.	Participatory Activities	29.17%

2.	Project Results Assessment / Product Assessment	18.83%
3.	Practice / Performance	30.5%
4.	Test	20.5%
		99%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.