

		Universitas Negeri Surabaya Faculty of Education, Early Childhood Education Teacher Education Undergraduate Study Program					Document Code																																										
SEMESTER LEARNING PLAN																																																	
Courses		CODE	Course Family		Credit Weight		SEMESTER	Compilation Date																																									
Music Basics		8620702019			T=2	P=0	ECTS=3.18	1 July 18, 2024																																									
AUTHORIZATION		SP Developer		Course Cluster Coordinator		Study Program Coordinator																																											
			Kartika Rinakit Adhe, S.Pd., M.Pd.																																											
Learning model	Case Studies																																																
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																																
	Program Objectives (PO)																																																
	PLO-PO Matrix																																																
		<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td style="width: 100px; height: 30px;">P.O</td> </tr> </table>							P.O																																								
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	PO Matrix at the end of each learning stage (Sub-PO)																																																
	<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td rowspan="2" style="width: 30px; height: 30px;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="width: 20px;">1</td> <td style="width: 20px;">2</td> <td style="width: 20px;">3</td> <td style="width: 20px;">4</td> <td style="width: 20px;">5</td> <td style="width: 20px;">6</td> <td style="width: 20px;">7</td> <td style="width: 20px;">8</td> <td style="width: 20px;">9</td> <td style="width: 20px;">10</td> <td style="width: 20px;">11</td> <td style="width: 20px;">12</td> <td style="width: 20px;">13</td> <td style="width: 20px;">14</td> <td style="width: 20px;">15</td> <td style="width: 20px;">16</td> </tr> </table>																P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
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Short Course Description	Study of basic music theory concepts, application of basic music theory, and designing simple musical activities such as singing while clapping or movements and songs and evaluation.																																																
References	Main :																																																
	1. AT. Mahmud . 1995 Musik dan Anak 1 . Jakarta Departemen Pendidikan dan Kebudayaan Direktorat Pendidikan Tinggi 2. Simatupang Nurhenti . 2013 Teori Dasar Musik , Bintang Surabaya 3. Pardosi M. 1975 Gembira, Yogyakarta: Penyebar Musik Indonesia																																																
	Supporters:																																																
Supporting lecturer	Dra. Nurhenti Dorlina Simatupang, M.Sn.																																																
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)																																										
		Indicator	Criteria & Form	Offline (offline)	Online (online)																																												
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																																										

1	Knowledge of the meaning, functions and benefits of music	Students can explain the functions and benefits of music		Questions and answers, demonstrations and presentations 2 X 50			0%
2	Knowledge of the meaning, functions and benefits of music	Students can explain the functions and benefits of music		Questions and answers, demonstrations and presentations 2 X 50			0%
3	Knowledge of basic elements of music	Students can explain the basic elements of music, especially rhythm		Presentations, demonstrations and questions and answers 2 X 50			0%
4	Knowledge of basic elements of music	Students can explain the basic elements of music, especially rhythm		Presentations, demonstrations and questions and answers 2 X 50			0%
5	Knowledge of basic elements of music	Students can explain the basic elements of music, especially rhythm		Presentations, demonstrations and questions and answers 2 X 50			0%
6	Knowledge of basic elements of music (melody)	Students can explain the basic elements of music, especially melody and read musical notation		Presentations, demonstrations and questions and answers 2 X 50			0%
7	Knowledge of basic elements of music (melody)	Students can explain the basic elements of music, especially melody and read musical notation		Presentations, demonstrations and questions and answers 2 X 50			0%
8	Knowledge of basic elements of music (melody)	Students can explain the basic elements of music, especially melody and read musical notation		Presentations, demonstrations and questions and answers 2 X 50			0%
9	U.S.S			2 X 50			0%
10	Knowledge of basic elements of music (harmony)	Students can explain the elements of harmonious music by making a 2-voice vocal musical arrangement		Presentations, demonstrations and questions and answers 2 X 50			0%
11	Knowledge of basic elements of music (harmony)	Students can explain the elements of harmonious music by making a 2-voice vocal musical arrangement		Presentations, demonstrations and questions and answers 2 X 50			0%

12	Knowledge of the basic elements of music (expression) and forms of song structure	Students can explain musical elements, especially expression in music, and the form of song structure		Presentations, demonstrations and questions and answers 2 X 50			0%
13	Knowledge of the basic elements of music (expression) and forms of song structure	Students can explain musical elements, especially expression in music, and the form of song structure		Presentations, demonstrations and questions and answers 2 X 50			0%
14	Knowledge of the basic elements of music (expression) and forms of song structure	Students can explain musical elements, especially expression in music, and the form of song structure		Presentations, demonstrations and questions and answers 2 X 50			0%
15	Review MK	Lecturers and students discuss material from weeks 1-14		Discussion 2 X 50			0%
16				2 X 50			0%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.

