



**Universitas Negeri Surabaya**  
**Faculty of Education,**  
**Early Childhood Education Teacher Education Undergraduate Study**  
**Program**

Document Code

**SEMESTER LEARNING PLAN**

<b>Courses</b>	<b>CODE</b>	<b>Course Family</b>	<b>Credit Weight</b>	<b>SEMESTER</b>	<b>Compilation Date</b>																																																	
Dance Education	8620702087		T=2 P=0 ECTS=3.18	3	July 17, 2024																																																	
<b>AUTHORIZATION</b>	<b>SP Developer</b>		<b>Course Cluster Coordinator</b>		<b>Study Program Coordinator</b>																																																	
	Dr. Sri Setyawati, M.Pd.		.....		Kartika Rinakit Adhe, S.Pd., M.Pd.																																																	
<b>Learning model</b>	Project Based Learning																																																					
<b>Program Learning Outcomes (PLO)</b>	PLO study program which is charged to the course																																																					
	Program Objectives (PO)																																																					
	PO - 1	Attitude: Students are able to work together with groups, participate in developing insight into the art of dance, and can be responsible for producing learning designs according to agreement. Knowledge: Students are able to analyze the basic concepts of dance, able to appreciate and understand the potential of children in practicing art at an early age, and master the theory and practice of dance learning for early childhood, be able to choose relevant methods, models, techniques and media or teaching aids. Skills: Students are able to demonstrate performance in designing, managing and simulatively demonstrating dance learning practices for early childhood																																																				
	PLO-PO Matrix																																																					
		<table border="1" style="margin-left: auto; margin-right: auto;"> <tr><td>P.O</td></tr> <tr><td>PO-1</td></tr> </table>				P.O	PO-1																																															
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PO Matrix at the end of each learning stage (Sub-PO)																																																						
	<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td rowspan="2">P.O</td> <td colspan="16">Week</td> </tr> <tr> <td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td> </tr> <tr> <td>PO-1</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> </table>				P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	PO-1																
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<b>Short Course Description</b>	The AUD (1) Arts course for Dance is a basic concept of Dance learning for early childhood which aims to provide theoretical provision to know and understand the meaning and function of Dance in a definitive, perspective and appreciative manner, to provide theoretical and practical knowledge about dance learning techniques for early childhood with a concept approach and value orientation of Dance Education for early childhood, as well as providing procedural concepts for teaching children in dance activities according to the level of development of their physical abilities and imagination, with the ultimate aim of being able to know comprehensively about Arts Education and teaching Dance for Early Childhood.																																																					
<b>References</b>	<b>Main :</b>																																																					
	1. Doni, Rekro, 1985, Seni Tata Rias dan Busana Tari , Surabaya: STKW Hamphrey, Doris, 1993. Seni Menata Tari . Jakarta: DKJ Margono, Sigit, 1985. Apresiasi Seni . Surabaya: STKW Murgiyanto, Sal, 1997, Sebuah Kritik Tari 1CKetika Cahaya Merah Memudar 1D, Jakarta: Deviri Ganan Setyawati, Sri, 1995, makalah Motivasi Pembelajaran Tari di TK , Surabaya Setyawati, Sri, 1995, Aneka Tari Dolanan , dokumentasi Sanggar Dikdaya Dinas P dan K Jatim Setyawati, Sri. 2007. Pendidikan Seni Tari dan Koreografi untuk Anak TK . Surabaya: Unesa University Press Setyawati, Sri. 2012. Pembelajaran Tari Untuk Anak Usia Dini . Surabaya: Unesa University Press Trisakti, 1997. Tuntunan Mencipta Tari Untuk Anak , Surabaya: IKIP Surabaya																																																					
	<b>Supporters:</b>																																																					
<b>Supporting lecturer</b>	Dr. Sri Setyawati, M.Pd.																																																					
<b>Week-</b>	<b>Final abilities of each learning stage (Sub-PO)</b>	<b>Evaluation</b>		<b>Help Learning, Learning methods, Student Assignments, [ Estimated time]</b>		<b>Learning materials [ References ]</b>	<b>Assessment Weight (%)</b>																																															
		<b>Indicator</b>	<b>Criteria &amp; Form</b>	<b>Offline ( offline )</b>	<b>Online ( online )</b>																																																	
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																																															

1	Get to know the meaning of dance terms and dance functions	Define the meaning of terms and analyze the functions of dance	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1. Agree to the 35% assessment system</li> <li>2. initial recognition as apperception 65%</li> </ol> <p><b>Form of Assessment :</b> Participatory Activities</p>	Clarification of material and identification of needs. Discussion Reflection/evaluation 2 X 50		<p><b>Material:</b> Theory and practice of knowledge about the art of dance for early childhood regarding approaches to methods, media, techniques and others to the practice of learning.</p> <p><b>Reference:</b> Doni, Rebro, 1985, <i>The Art of Dance Make-up and Clothing</i>, Surabaya: STKW Hamprey, Doris, 1993. <i>The Art of Arranging Dance</i>. Jakarta: DKJ Margono, Sigit, 1985. <i>Art Appreciation</i>. Surabaya: STKW Murgiyanto, Sal, 1997, <i>A Critique of the 1C Dance When the Red Light Fades 1D</i>, Jakarta: Deviri Ganan Setyowati, Sri, 1995, <i>paper Motivation for Learning Dance in Kindergarten</i>, Surabaya Setyowati, Sri, 1995, <i>Various Dolanan Dances, documentation of the Sanggar Dikdaya Dinas P and K East Java</i> Setyowati, Sri. 2007. <i>Dance and Choreography Education for Kindergarten Children</i>. Surabaya: Unesa University Press Setyowati, Sri. 2012. <i>Dance Learning for Early Age Children</i>. Surabaya: Unesa University Press Trisakti, 1997. <i>Guide to Creating Dance for Children</i>, Surabaya: IKIP Surabaya</p>	2%
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2	Get to know the development of children's abilities in learning to dance	Dividing the developmental period with educational dance approaches and dance teaching techniques for early childhood	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.Presentation 30%</li> <li>2.Argumentation 35 %</li> <li>3.Relevant illustrations 35 %</li> </ol> <p><b>Form of Assessment :</b> Participatory Activities</p>	Clarification of material and identification of needs. Discussion Reflection/evaluation 2 X 50		<p><b>Material:</b> Theory and practice of knowledge about the art of dance for early childhood regarding approaches to methods, media, techniques and others to the practice of learning.</p> <p><b>Reference:</b> Doni, <i>Rekro, 1985, The Art of Dance Make-up and Clothing</i>, Surabaya: STKW Hamprey, Doris, 1993 . <i>The Art of Arranging Dance</i>. Jakarta: DKJ Margono, Sigit, 1985. <i>Art Appreciation</i>. Surabaya: STKW Murgiyanto, Sal, 1997, <i>A Critique of the 1C Dance When the Red Light Fades 1D</i>, Jakarta: Deviri Ganan Setyowati, Sri, 1995, <i>paper Motivation for Learning Dance in Kindergarten</i>, Surabaya Setyowati, Sri, 1995, <i>Various Dolanan Dances, documentation of the Sanggar Dikdaya Dinas P and K East Java</i> Setyowati, Sri. 2007. <i>Dance and Choreography Education for Kindergarten Children</i>. Surabaya: Unesa University Press Setyowati, Sri. 2012. <i>Dance Learning for Early Age Children</i>. Surabaya: Unesa University Press Trisakti, 1997. <i>Guide to Creating Dance for Children</i>, Surabaya: IKIP Surabaya</p>	2%
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3	Preparation for teaching dance for early childhood	Mentally ready (creative, sympathetic, flexible, improvisative, innovative, motivating, varied) and physically ready (methods, materials, media, organizing)	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.Presentation 30%</li> <li>2.Argumentation 35 %</li> <li>3.Relevant illustrations 35 %</li> </ol> <p><b>Form of Assessment :</b> Participatory Activities</p>	Clarification of discussion material Reflection/evaluation 2 X 50		<p><b>Material:</b> Theory and practice of knowledge about the art of dance for early childhood regarding approaches to methods, media, techniques and others to the practice of learning.</p> <p><b>Reference:</b> <i>Doni, Rekro, 1985, The Art of Dance Make-up and Clothing, Surabaya: STKW</i> <i>Hampfrey, Doris, 1993 . The Art of Arranging Dance. Jakarta: DKJ</i> <i>Margono, Sigit, 1985. Art Appreciation. Surabaya: STKW</i> <i>Murgiyanto, Sal, 1997, A Critique of the 1C Dance When the Red Light Fades 1D, Jakarta: Deviri Ganan Setyowati, Sri, 1995, paper Motivation for Learning Dance in Kindergarten, Surabaya Setyowati, Sri, 1995, Various Dolanan Dances, documentation of the Sanggar Dikdaya Dinas P and K East Java Setyowati, Sri. 2007. Dance and Choreography Education for Kindergarten Children. Surabaya: Unesa University Press</i> <i>Setyowati, Sri. 2012. Dance Learning for Early Age Children. Surabaya: Unesa University Press</i> <i>Trisakti, 1997. Guide to Creating Dance for Children, Surabaya: IKIP Surabaya</i></p>	2%
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4	Selecting dance material based on goals	Sort out material requirements for competitions, daily training and for incidental stages	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.Presentation 30%</li> <li>2.Argumentation 35 %</li> <li>3.Relevant illustrations 35 %</li> </ol> <p><b>Form of Assessment :</b> Participatory Activities</p>	Clarification of discussion material. Reflection/evaluation. 2 X 50		<p><b>Material:</b> Theory and practice of knowledge about the art of dance for early childhood regarding approaches to methods, media, techniques and others to the practice of learning.</p> <p><b>Reference:</b> <i>Doni, Rebro, 1985, The Art of Dance Make-up and Clothing, Surabaya: STKW</i> <i>Hampfrey, Doris, 1993 . The Art of Arranging Dance. Jakarta: DKJ</i> <i>Margono, Sigit, 1985. Art Appreciation. Surabaya: STKW</i> <i>Murgiyanto, Sal, 1997, A Critique of the 1C Dance When the Red Light Fades 1D, Jakarta: Deviri Ganan Setyowati, Sri, 1995, paper Motivation for Learning Dance in Kindergarten, Surabaya Setyowati, Sri, 1995, Various Dolanan Dances, documentation of the Sanggar Dikdaya Dinas P and K East Java Setyowati, Sri. 2007. Dance and Choreography Education for Kindergarten Children. Surabaya: Unesa University Press</i> <i>Setyowati, Sri. 2012. Dance Learning for Early Age Children. Surabaya: Unesa University Press</i> <i>Trisakti, 1997. Guide to Creating Dance for Children, Surabaya: IKIP Surabaya</i></p>	8%
5	Master chapters 1 to chapter 4	Able to answer, sort, differentiate, identify	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.Presentation 30%</li> <li>2.Argumentation 35 %</li> <li>3.Relevant illustrations 35 %</li> </ol> <p><b>Form of Assessment :</b> Participatory Activities</p>	Clarification of material Discussion Reflection/evaluation 2 X 50		<p><b>Material:</b> Theory and practice of knowledge about the art of dance for early childhood regarding approaches to methods, media, techniques and others to</p>	2%

the practice of learning.

**Reference:**  
*Doni, Rekro, 1985, The Art of Dance Make-up and Clothing, Surabaya: STKW*  
*Humphrey, Doris, 1993 . The Art of Arranging Dance. Jakarta: DKJ*  
*Margono, Sigit, 1985. Art Appreciation. Surabaya: STKW*  
*Murgiyanto, Sal, 1997, A Critique of the 1C Dance When the Red Light Fades 1D, Jakarta: Deviri Ganan*  
*Setyowati, Sri, 1995, paper Motivation for Learning Dance in Kindergarten, Surabaya*  
*Setyowati, Sri, 1995, Various Dolanan Dances, documentation of the Sanggar Dikdaya Dinas P and K East Java*  
*Setyowati, Sri. 2007. Dance and Choreography Education for Kindergarten Children. Surabaya: Unesa University Press*  
*Setyowati, Sri. 2012. Dance Learning for Early Age Children. Surabaya: Unesa University Press*  
*Trisakti, 1997. Guide to Creating Dance for Children, Surabaya: IKIP Surabaya*

**Material:**  
Theory and practice of knowledge about the art of dance for early childhood regarding approaches to methods, media, techniques and others to the practice of learning.

**Reference:**  
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*Humphrey, Doris, 1993 . The Art of Arranging*

					<p>Dance. Jakarta: DKJ Margono, Sigit, 1985. <i>Art Appreciation</i>. Surabaya: STKW</p> <p>Murgiyanto, Sal, 1997. <i>A Critique of the 1C Dance When the Red Light Fades 1D</i>, Jakarta: Deviri Ganan Setyowati, Sri, 1995, paper</p> <p><i>Motivation for Learning Dance in Kindergarten</i>, Surabaya Setyowati, Sri, 1995, Various Dolanan Dances, documentation of the Sanggar Dikdaya Dinas P and K East Java Setyowati, Sri. 2007. <i>Dance and Choreography Education for Kindergarten Children</i>. Surabaya: Unesa University Press</p> <p>Setyowati, Sri. 2012. <i>Dance Learning for Early Age Children</i>. Surabaya: Unesa University Press</p> <p>Trisakti, 1997. <i>Guide to Creating Dance for Children</i>, Surabaya: IKIP Surabaya</p>	
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6	Appreciation of the Art of Dance	Assessing, understanding, looking for meaning and philosophy in works of art	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.Presentation 30%</li> <li>2.Argumentation 35 %</li> <li>3.Relevant illustrations 35 %</li> </ol> <p><b>Form of Assessment :</b> Participatory Activities</p>	Clarification of discussion material. Reflection/evaluation. 100 minutes 2 X 50		<p><b>Material:</b> Theory and practice of knowledge about the art of dance for early childhood regarding approaches to methods, media, techniques and others to the practice of learning.</p> <p><b>Reference:</b> <i>Doni, Rekro, 1985, The Art of Dance Make-up and Clothing, Surabaya: STKW</i> <i>Hampfrey, Doris, 1993 . The Art of Arranging Dance. Jakarta: DKJ</i> <i>Margono, Sigit, 1985. Art Appreciation. Surabaya: STKW</i> <i>Murgiyanto, Sal, 1997, A Critique of the 1C Dance When the Red Light Fades 1D, Jakarta: Deviri Ganan Setyowati, Sri, 1995, paper Motivation for Learning Dance in Kindergarten, Surabaya Setyowati, Sri, 1995, Various Dolanan Dances, documentation of the Sanggar Dikdaya Dinas P and K East Java Setyowati, Sri. 2007. Dance and Choreography Education for Kindergarten Children. Surabaya: Unesa University Press</i> <i>Setyowati, Sri. 2012. Dance Learning for Early Age Children. Surabaya: Unesa University Press</i> <i>Trisakti, 1997. Guide to Creating Dance for Children, Surabaya: IKIP Surabaya</i></p>	2%
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7	Get to know dance compositions in general	Get to know the elements that make up dance	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.Presentation 30%</li> <li>2.Argumentation 35 %</li> <li>3.Relevant illustrations 35 %</li> </ol> <p><b>Form of Assessment :</b> Participatory Activities, Project Results Assessment / Product Assessment</p>	Clarification of discussion material. Reflection/evaluation. 2 X 50		<p><b>Material:</b> Theory and practice of knowledge about the art of dance for early childhood regarding approaches to methods, media, techniques and others to the practice of learning.</p> <p><b>Reference:</b> <i>Doni, Rekro, 1985, The Art of Dance Make-up and Clothing, Surabaya: STKW</i> <i>Hampfrey, Doris, 1993 . The Art of Arranging Dance. Jakarta: DKJ</i> <i>Margono, Sigit, 1985. Art Appreciation. Surabaya: STKW</i> <i>Murgiyanto, Sal, 1997, A Critique of the 1C Dance When the Red Light Fades 1D, Jakarta: Deviri Ganan Setyowati, Sri, 1995, paper Motivation for Learning Dance in Kindergarten, Surabaya Setyowati, Sri, 1995, Various Dolanan Dances, documentation of the Sanggar Dikdaya Dinas P and K East Java Setyowati, Sri. 2007. Dance and Choreography Education for Kindergarten Children. Surabaya: Unesa University Press</i> <i>Setyowati, Sri. 2012. Dance Learning for Early Age Children. Surabaya: Unesa University Press</i> <i>Trisakti, 1997. Guide to Creating Dance for Children, Surabaya: IKIP Surabaya</i></p>	2%
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8	UTS	UTS	<p><b>Criteria:</b> Essay writing test</p> <p><b>Form of Assessment :</b> Participatory Activities</p>	UTS 2 X 50		<p><b>Material:</b> Theory and practice of knowledge about the art of dance for early childhood regarding approaches to methods, media, techniques and others to the practice of learning.</p> <p><b>Reference:</b> Doni, Rekro, 1985, <i>The Art of Dance Make-up and Clothing</i>, Surabaya: STKW Hamprey, Doris, 1993 . <i>The Art of Arranging Dance</i>. Jakarta: DKJ Margono, Sigit, 1985. <i>Art Appreciation</i>. Surabaya: STKW Murgiyanto, Sal, 1997, <i>A Critique of the 1C Dance When the Red Light Fades 1D</i>, Jakarta: Deviri Ganan Setyowati, Sri, 1995, <i>paper Motivation for Learning Dance in Kindergarten</i>, Surabaya Setyowati, Sri, 1995, <i>Various Dolanan Dances, documentation of the Sanggar Dikdaya Dinas P and K East Java</i> Setyowati, Sri. 2007. <i>Dance and Choreography Education for Kindergarten Children</i>. Surabaya: Unesa University Press Setyowati, Sri. 2012. <i>Dance Learning for Early Age Children</i>. Surabaya: Unesa University Press Trisakti, 1997. <i>Guide to Creating Dance for Children</i>, Surabaya: IKIP Surabaya</p>	20%
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9	Creating Early Childhood Dance with simple Dance compositions	Try to compose a simple dance composition with existing materials	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.Fair 30 %</li> <li>2.Credible 35 %</li> <li>3.Logically implemented/measurable 35%</li> </ol> <p><b>Form of Assessment :</b> Participatory Activities</p>	Discussion per group Clarification Reflection/ Evaluation 2 X 50		<p><b>Material:</b> Theory and practice of knowledge about the art of dance for early childhood regarding approaches to methods, media, techniques and others to the practice of learning.</p> <p><b>Reference:</b> <i>Doni, Rekro, 1985, The Art of Dance Make-up and Clothing, Surabaya: STKW</i> <i>Hampfrey, Doris, 1993 . The Art of Arranging Dance. Jakarta: DKJ</i> <i>Margono, Sigit, 1985. Art Appreciation. Surabaya: STKW</i> <i>Murgiyanto, Sal, 1997, A Critique of the 1C Dance When the Red Light Fades 1D, Jakarta: Deviri Ganan</i> <i>Setyowati, Sri, 1995, paper Motivation for Learning Dance in Kindergarten, Surabaya Setyowati, Sri, 1995, Various Dolanan Dances, documentation of the Sanggar Dikdaya Dinas P and K East Java</i> <i>Setyowati, Sri, 2007. Dance and Choreography Education for Kindergarten Children. Surabaya: Unesa University Press</i> <i>Setyowati, Sri, 2012. Dance Learning for Early Age Children. Surabaya: Unesa University Press</i> <i>Trisakti, 1997. Guide to Creating Dance for Children, Surabaya: IKIP Surabaya</i></p>	2%
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10	Get to know facial makeup for early childhood dance	Identify the character of dance make-up in color and shape	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.Fair 30 %</li> <li>2.Credible 35 %</li> <li>3.Logically implemented/measurable 35%</li> </ol> <p><b>Form of Assessment :</b> Participatory Activities</p>	Discussion per group Clarification Reflection/ Evaluation 2 X 50		<p><b>Material:</b> Theory and practice of knowledge about the art of dance for early childhood regarding approaches to methods, media, techniques and others to the practice of learning.</p> <p><b>Reference:</b> <i>Doni, Rekro, 1985, The Art of Dance Make-up and Clothing, Surabaya: STKW</i> <i>Hampfrey, Doris, 1993 . The Art of Arranging Dance. Jakarta: DKJ</i> <i>Margono, Sigit, 1985. Art Appreciation. Surabaya: STKW</i> <i>Murgiyanto, Sal, 1997, A Critique of the 1C Dance When the Red Light Fades 1D, Jakarta: Deviri Ganan Setyowati, Sri, 1995, paper Motivation for Learning Dance in Kindergarten, Surabaya Setyowati, Sri, 1995, Various Dolanan Dances, documentation of the Sanggar Dikdaya Dinas P and K East Java Setyowati, Sri. 2007. Dance and Choreography Education for Kindergarten Children. Surabaya: Unesa University Press</i> <i>Setyowati, Sri. 2012. Dance Learning for Early Age Children. Surabaya: Unesa University Press</i> <i>Trisakti, 1997. Guide to Creating Dance for Children, Surabaya: IKIP Surabaya</i></p>	2%
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11	Getting to know Dance Costumes for early childhood	Identify the character of dance clothing from material, color and model	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.Fair 30 %</li> <li>2.Credible 35 %</li> <li>3.Logically implemented/measurable 35%</li> </ol> <p><b>Form of Assessment :</b> Participatory Activities</p>	Discussion per group Clarification Reflection/ Evaluation 2 X 50		<p><b>Material:</b> Theory and practice of knowledge about the art of dance for early childhood regarding approaches to methods, media, techniques and others to the practice of learning.</p> <p><b>Reference:</b> <i>Doni, Rekro, 1985, The Art of Dance Make-up and Clothing, Surabaya: STKW</i> <i>Hampfrey, Doris, 1993 . The Art of Arranging Dance. Jakarta: DKJ</i> <i>Margono, Sigit, 1985. Art Appreciation. Surabaya: STKW</i> <i>Murgiyanto, Sal, 1997, A Critique of the 1C Dance When the Red Light Fades 1D, Jakarta: Deviri Ganan Setyowati, Sri, 1995, paper Motivation for Learning Dance in Kindergarten, Surabaya Setyowati, Sri, 1995, Various Dolanan Dances, documentation of the Sanggar Dikdaya Dinas P and K East Java Setyowati, Sri. 2007. Dance and Choreography Education for Kindergarten Children. Surabaya: Unesa University Press</i> <i>Setyowati, Sri. 2012. Dance Learning for Early Age Children. Surabaya: Unesa University Press</i> <i>Trisakti, 1997. Guide to Creating Dance for Children, Surabaya: IKIP Surabaya</i></p>	15%
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12	Get to know the characteristics of movements and songs in dance	Distinguishing movements and songs from other types of dance performances	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.Fair 30 %</li> <li>2.Credible 35 %</li> <li>3.Logically implemented/measurable 35%</li> </ol> <p><b>Form of Assessment :</b> Participatory Activities</p>	Discussion per group Clarification Reflection/ Evaluation 2 X 50		<p><b>Material:</b> Theory and practice of knowledge about the art of dance for early childhood regarding approaches to methods, media, techniques and others to the practice of learning.</p> <p><b>Reference:</b> <i>Doni, Rekro, 1985, The Art of Dance Make-up and Clothing, Surabaya: STKW</i> <i>Hampfrey, Doris, 1993 . The Art of Arranging Dance. Jakarta: DKJ</i> <i>Margono, Sigit, 1985. Art Appreciation. Surabaya: STKW</i> <i>Murgiyanto, Sal, 1997, A Critique of the 1C Dance When the Red Light Fades 1D, Jakarta: Deviri Ganan Setyowati, Sri, 1995, paper Motivation for Learning Dance in Kindergarten, Surabaya Setyowati, Sri, 1995, Various Dolanan Dances, documentation of the Sanggar Dikdaya Dinas P and K East Java Setyowati, Sri. 2007. Dance and Choreography Education for Kindergarten Children. Surabaya: Unesa University Press</i> <i>Setyowati, Sri. 2012. Dance Learning for Early Age Children. Surabaya: Unesa University Press</i> <i>Trisakti, 1997. Guide to Creating Dance for Children, Surabaya: IKIP Surabaya</i></p>	2%
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13	Get to know rhythmic gymnastics in dance	Differentiate rhythmic gymnastics from other types of dance performances	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.Fair 30 %</li> <li>2.Credible 35 %</li> <li>3.Logically implemented/measurable 35%</li> </ol> <p><b>Form of Assessment :</b> Participatory Activities</p>	Discussion per group Clarification Reflection/ Evaluation 2 X 50		<p><b>Material:</b> Theory and practice of knowledge about the art of dance for early childhood regarding approaches to methods, media, techniques and others to the practice of learning.</p> <p><b>Reference:</b> <i>Doni, Rekro, 1985, The Art of Dance Make-up and Clothing, Surabaya: STKW</i> <i>Hampfrey, Doris, 1993 . The Art of Arranging Dance. Jakarta: DKJ</i> <i>Margono, Sigit, 1985. Art Appreciation. Surabaya: STKW</i> <i>Murgiyanto, Sal, 1997, A Critique of the 1C Dance When the Red Light Fades 1D, Jakarta: Deviri Ganan</i> <i>Setyowati, Sri, 1995, paper Motivation for Learning Dance in Kindergarten, Surabaya Setyowati, Sri, 1995, Various Dolanan Dances, documentation of the Sanggar Dikdaya Dinas P and K East Java Setyowati, Sri. 2007. Dance and Choreography Education for Kindergarten Children. Surabaya: Unesa University Press</i> <i>Setyowati, Sri. 2012. Dance Learning for Early Age Children. Surabaya: Unesa University Press</i> <i>Trisakti, 1997. Guide to Creating Dance for Children, Surabaya: IKIP Surabaya</i></p>	2%
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14	Get to know the characteristics of Play Dance	Distinguish elements of play dance from other dances	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.Fair 30 %</li> <li>2.Credible 35 %</li> <li>3.Logically implemented/measurable 35%</li> </ol> <p><b>Form of Assessment :</b> Participatory Activities</p>	Discussion per group Clarification Reflection/ Evaluation 2 X 50		<p><b>Material:</b> Theory and practice of knowledge about the art of dance for early childhood regarding approaches to methods, media, techniques and others to the practice of learning.</p> <p><b>Reference:</b> <i>Doni, Rekro, 1985, The Art of Dance Make-up and Clothing, Surabaya: STKW</i> <i>Hampfrey, Doris, 1993 . The Art of Arranging Dance. Jakarta: DKJ</i> <i>Margono, Sigit, 1985. Art Appreciation. Surabaya: STKW</i> <i>Murgiyanto, Sal, 1997, A Critique of the 1C Dance When the Red Light Fades 1D, Jakarta: Deviri Ganan Setyowati, Sri, 1995, paper Motivation for Learning Dance in Kindergarten, Surabaya Setyowati, Sri, 1995, Various Dolanan Dances, documentation of the Sanggar Dikdaya Dinas P and K East Java Setyowati, Sri. 2007. Dance and Choreography Education for Kindergarten Children. Surabaya: Unesa University Press</i> <i>Setyowati, Sri. 2012. Dance Learning for Early Age Children. Surabaya: Unesa University Press</i> <i>Trisakti, 1997. Guide to Creating Dance for Children, Surabaya: IKIP Surabaya</i></p>	15%
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15	Get to know the types of educational dance performances for early childhood	Distinguish between play dance, movement and song, as well as rhythmic gymnastics	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.Fair 30 %</li> <li>2.Credible 35 %</li> <li>3.Logically implemented/measurable 35%</li> </ol> <p><b>Form of Assessment :</b> Participatory Activities</p>	Discussion per group Clarification Reflection/ Evaluation 2 X 50		<p><b>Material:</b> Theory and practice of knowledge about the art of dance for early childhood regarding approaches to methods, media, techniques and others to the practice of learning.</p> <p><b>Reference:</b> Doni, Rekro, 1985, <i>The Art of Dance Make-up and Clothing</i>, Surabaya: STKW Hampfrey, Doris, 1993 . <i>The Art of Arranging Dance</i>. Jakarta: DKJ Margono, Sigit, 1985. <i>Art Appreciation</i>. Surabaya: STKW Murgiyanto, Sal, 1997, <i>A Critique of the 1C Dance When the Red Light Fades 1D</i>, Jakarta: Deviri Ganan Setyowati, Sri, 1995, paper <i>Motivation for Learning Dance in Kindergarten</i>, Surabaya Setyowati, Sri, 1995, <i>Various Dolanan Dances, documentation of the Sanggar Dikdaya Dinas P and K East Java</i> Setyowati, Sri, 2007. <i>Dance and Choreography Education for Kindergarten Children</i>. Surabaya: Unesa University Press Setyowati, Sri, 2012. <i>Dance Learning for Early Age Children</i>. Surabaya: Unesa University Press Trisakti, 1997. <i>Guide to Creating Dance for Children</i>, Surabaya: IKIP Surabaya</p>	2%
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16	Summative Exam	Summative Exam	<b>Criteria:</b> Summative Exam  <b>Form of Assessment :</b> Participatory Activities	Summative Exam 2 X 50		<b>Material:</b> Theory and practice of knowledge about the art of dance for early childhood regarding approaches to methods, media, techniques and others to the practice of learning. <b>Reference:</b> <i>Doni, Rekro, 1985, The Art of Dance Make-up and Clothing, Surabaya: STKW</i> <i>Hampfrey, Doris, 1993 . The Art of Arranging Dance. Jakarta: DKJ</i> <i>Margono, Sigit, 1985. Art Appreciation. Surabaya: STKW</i> <i>Murgiyanto, Sal, 1997, A Critique of the 1C Dance When the Red Light Fades 1D, Jakarta: Deviri Ganan</i> <i>Setyowati, Sri, 1995, paper Motivation for Learning Dance in Kindergarten, Surabaya Setyowati, Sri, 1995, Various Dolanan Dances, documentation of the Sanggar Dikdaya Dinas P and K East Java Setyowati, Sri. 2007. Dance and Choreography Education for Kindergarten Children. Surabaya: Unesa University Press</i> <i>Setyowati, Sri. 2012. Dance Learning for Early Age Children. Surabaya: Unesa University Press</i> <i>Trisakti, 1997. Guide to Creating Dance for Children, Surabaya: IKIP Surabaya</i>	20%
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**Evaluation Percentage Recap: Project Based Learning**

No	Evaluation	Percentage
1.	Participatory Activities	99%
2.	Project Results Assessment / Product Assessment	1%
		100%

## Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** abilities in the process and student learning outcomes are specific and measurable statements that identify the abilities or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.