



## Universitas Negeri Surabaya Faculty of Education, Early Childhood Education Teacher Education Undergraduate Study Program

					SE	ME	STI	ER	LE	ARI	IIN	G I	PL/	λN								
Courses				CODE			Co	ourse	Family	/				Cred	dit V	Veight	:	SEN	IESTEF		Comp	pilation
Dance E	duca	tion		8620702	2087									T=2	P=	0 EC	TS=3.18	3	3	_		7, 2024
AUTHOR	RIZAT	ION		SP Deve	loper							Cou	rse C	uster	Coc	ordina	tor	Stud	dy Prog	ram	Coor	dinator
				Dr. Sri S	etyawa	ıti, M.F	Pd.											Ka	rtika Rir	nakit / M.Po		S.Pd.,
Learning model	J	Project Based L	earning.	l														ı				
Program Learning	n n	PLO study pro	gram w	hich is cl	harged	d to th	ne cou	ırse														
Outcom (PLO)		Program Object	ctives (P	0)																		
(PLO)		PO - 1	respons of dance practice aids. Sk	: Students ible for pr e, able to of dance ills: Stude s for early	oducino apprec learnir nts are	g learr iate ar ng for able t	ning de nd und early (	esigns lerstar childho	accord nd the bod, b	ding to potent e able	agree al of o to cho	emeni childre cose	it. Kno en in releva	wledg praction	e: S cing ethod	tuden art at ds, mo	s are ab an early odels, te	le to a age, a chniqu	nalyze t ınd mas es and	he ba ter th medi	asic c ne the a or t	oncepts ory and teaching
		PLO-PO Matrix	(																			
				P.O PO-1																		
		PO Matrix at th	e end o	f each le	arning	stag	e (Sul	b-PO)	)													
				P.O									We	ek								
					1	2	3	4	5	6	7	8	9	1	.0	11	12	13	14	15	:	16
			PO-1	L																		
Short Course Descript	tion	The AUD (1) Arts understand the r about dance lear as providing pro imagination, with	neaning a ning tech cedural	and function iniques fo concepts	on of D r early for tea	ance i childh ching	n a de ood wi childre	efinitive ith a c en in c	e, pers oncept dance	pective t appro activiti	and a ach a es ac	appre nd va cordii	eciativ alue or ing to	e mar rientat the le	nner, tion d evel	to pro of Dar of de	vide the ice Educ velopme	oretica ation for tof tl	l and property or early neir phy	actic child sical	al kno hood, abilit	owledge , as well
Referen	ces	Main :																				
		Deviri G dokume Unesa U	85. Apre anan Se ntasi San Iniversity	5, Seni Ta siasi Seni tyowati, S ggar Dikd Press Se ta Tari Un	. Sura Sri, 199 aya Dii tyowati	baya: 05, ma nas P i, Sri. 2	STKW kalah dan K 2012. I	/ Murg Motiva Jatim Pembe	jiyanto asi Per Setyo elajara	, Sal, mbelaj wati, S n Tari	1997, aran 7 ri. 200	Sebu Tari d 07. Pe	uah Kr di TK endidi	itik Ta , Sura kan S	ari 10 abay eni 1	CKetik a Set Tari da	a Cahay yowati, S ın Koreo	a Mer Sri, 19 grafi u	ah Mem 95, Ane ntuk Ana	nudar ka Ta ak Tk	1D, ari D ( . Su	Jakarta: olanan , ırabaya:
		Supporters:																				
Support lecturer		Dr. Sri Setyowati	, M.Pd.																			
Week-	eac	al abilities of h learning ge b-PO)	الدسا	ootor .	Evalu		rio 9 F			05	line (	Lea Stud	Help L arning dent A Estim	g metl ssign ated t	hods nmer time	nts,	ding \	m	earning aterials eferenc ]	3		ssment ght (%)
(1)		(2)		cator		Crite	ria & F	-orm		Off	line (	_	ne)	C	nlin	<u> </u>	line )		(7)			(8)
(1)		(2)	(-	3)			(4)				(5	')				(6)			(7)			(8)

	T	I		1	<u> </u>		
1	Get to know the	Define the	Criteria:	Clarification of		Material:	2%
	meaning of dance terms and dance	meaning of	1.Agree to the 35%	material and		Theory and	
1	functions	terms and analyze the	assessment system	identification of		practice of	
	iuncuons	functions of	2.initial recognition as	needs. Discussion		knowledge	
		dance	apperception 65%	Reflection/evaluation		about the art	
				2 X 50		of dance for	
1			Form of Assessment :			early	
			Participatory Activities			childhood	
						regarding	
						approaches to methods,	
						media,	
						techniques	
						and others to	
						the practice of	
						learning.	
						Reference:	
						Doni, Rekro,	
						1985, The Art	
						of Dance	
						Make-up and	
						Clothing,	
						Surabaya:	
						STKW	
1						Hamphrey,	
						Doris, 1993 .	
						The Art of	
						Arranging	
1						Dance.	
						Jakarta: DKJ	
1						Margono,	
						Sigit, 1985. Art Appreciation.	
						Appreciation. Surabaya:	
						STKW	
						Murgiyanto,	
						Sal, 1997, A	
						Critique of the	
						1C Dance	
						When the Red	
						Light Fades	
						1Ď, Jakarta:	
						Deviri Ganan	
						Setyowati, Sri,	
						1995, paper	
						Motivation for	
						Learning	
						Dance in	
						Kindergarten,	
						Surabaya	
						Setyowati, Sri,	
						1995, Various	
						Dolanan Dances,	
						documentation	
						of the	
						Sanggar	
1						Dikdaya Dinas	
						P and K East	
1						Java	
						Setyowati, Sri.	
						2007. Dance	
1						and	
						Choreography	
1						Education for	
						Kindergarten	
1						Children.	
						Surabaya:	
						Unesa	
1						University Press	
						Setyowati, Sri.	
1						2012. Dance	
						Learning for	
						Early Age	
1						Children.	
						Surabaya:	
						Unesa	
1						University	
						Press Trisakti,	
						1997. Guide to	
1						Creating	
						Dance for	
						Children,	
						Surabaya:	
						IKIP Surabaya	
<u> </u>	1		•				

2	Get to know the	Dividing the	Criteria:	Clarification of	Mater	rial:	2%
	development of children's abilities	developmental period with	1.Presentation 30%	material and	Theor	y and	270
	in learning to	educational	2.Argumentation 35 %	identification of	praction		
	dance	dance approaches	3.Relevant illustrations 35 %	needs. Discussion Reflection/evaluation	knowle about	the art	
		and dance	90	2 X 50	of dan	nce for	
		teaching techniques for	Form of Assessment :		early childh	ood	
		early '	Participatory Activities		regard		
		childhood			appro	aches to	
					metho		
					media techni		
					and of	thers to	
						actice of	
					learnir <b>Refer</b>	ng. ence:	
						Rekro,	
						The Art	
					of Dar Make-	nce -up and	
					Clothi		
					Surab		
					STKW Hamp		
						1993.	
					The A	rt of	
					Arrang		
					Dance Jakart	ta: DKJ	
					Margo	ono,	
						1985. Art	
					Appre Surab	eciation. paya:	
					STKW	V	
						yanto,	
						997, A ue of the	
					1C Da	ance	
						the Red	
					Light i	Fades akarta:	
						Ganan	
						wati, Sri,	
					1995, Motive	paper ation for	
					Learn		
					Dance		
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						wati, Sri,	
						Various	
					Dolan Dance		
						nentation	
					of the		
					Sangg Dikda	~ .	
						ya Dinas I K East	
					Java		
						wati, Sri. Dance	
					and	Dance	
					Chore	eography	
					Educa	ation for rgarten	
					Childr		
					Surab	aya:	
					Unesa Unive		
					Press		
					Setyo	wati, Sri.	
						Dance ing for	
					Early i	ing for Age	
					Childr	ren.	
					Surab		
					Unesa Unive		
					Press	Trisakti,	
					1997.	Guide to	
					Creati Dance		
					Childr		
					Surab	aya:	
					IKIP S	Surabaya	

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3	Preparation for	Mentally ready	Criteria:	Clarification of	Material:	2%
	teaching dance for early childhood	(creative, sympathetic,	1.Presentation 30%	discussion material	Theory and	
	carry crimariood	flexible.	2.Argumentation 35 %	Reflection/evaluation	practice of	
		improvisative,	3.Relevant illustrations 35	2 X 50	knowledge about the art	
		innovative,	%		of dance for	
		motivating, varied) and	F		early	
		physically	Form of Assessment : Participatory Activities		childhood	
		ready	Failicipatory Activities		regarding	
		(methods, materials,			approaches to	
		media,			methods,	
		organizing)			media,	
					techniques	
					and others to	
					the practice of learning.	
					Reference:	
					Doni, Rekro,	
					1985, The Art	
					of Dance	
					Make-up and	
					Clothing,	
					Surabaya:	
					STKW	
					Hamphrey, Doris, 1993 .	
					The Art of	
					Arranging	
					Dance.	
					Jakarta: DKJ	
					Margono,	
					Sigit, 1985. Art	
					Appreciation.	
					Surabaya:	
					STKW Murgiyanto,	
					Sal, 1997, A	
					Critique of the	
					1C Dance	
					When the Red	
					Light Fades	
					1D, Jakarta:	
					Deviri Ganan	
					Setyowati, Sri,	
					1995, paper Motivation for	
					Learning	
					Dance in	
					Kindergarten,	
					Surabaya	
					Setyowati, Sri,	
					1995, Various	
					Dolanan	
					Dances,	
					documentation	
					of the Sanggar	
					Dikdaya Dinas	
					P and K East	
					Java	
					Setyowati, Sri.	
					2007. Dance	
					and Choreography	
					Education for	
					Kindergarten	
					Children.	
					Surabaya:	
					Unesa	
					University	
					Press	
					Setyowati, Sri.	
					2012. Dance Learning for	
					Early Age	
					Children.	
					Surabaya:	
					Unesa	
					University	
					Press Trisakti,	
					1997. Guide to	
					Creating	
					Dance for	
					Children, Surabaya:	
					IKIP Surabaya	
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4	Selecting dance material based on goals	Sort out material requirements for competitions, daily training and for incidental stages	Criteria:  1.Presentation 30% 2.Argumentation 35 % 3.Relevant illustrations 35 %  Form of Assessment : Participatory Activities	Clarification of discussion material. Reflection/evaluation. 2 X 50	methol medial technic medial technic medial technic medial technic medial technic medial medi	and e of dege he art be for look dige he art be for look list, lighter to
					2012. Learni Early, Childri Surab Unive Press 1997. Creati Dance Childri	Dance gg for gge n. sity Trisakti, Guide to gg for n,
5	Master chapters 1 to chapter 4	Able to answer, sort, differentiate, identify	Criteria: 1.Presentation 30% 2.Argumentation 35 % 3.Relevant illustrations 35 % Form of Assessment : Participatory Activities	Clarification of material Discussion Reflection/evaluation 2 X 50	metho media techni	e and e of dge he art se for ood ng ches to ds,

the practice of learning.
Reference: Doni, Rekro, 1985, The Art of Dance Make-up and Make-up and Clothing, Surabaya: STKW Hamphrey, Doris, 1993 . The Art of Arranging Dance. Jakarta: DKJ Margono, Sigit, 1985. Art Sigit, 1985. Art Appreciation. Surabaya: STKW Murgiyanto, Sal, 1997, A Critique of the 1C Dance When the Red Light Fades 1D, Jakarta: Deviri Ganan Setyowati, Sri, 1995, paper Motivation for Learning Dance in Kindergarten, Surabaya Setyowati, Sri, 1995, Various Dolanan Dances, documentation of the Sanggar Dikdaya Dinas P and K East Java Setyowati, Sri. 2007. Dance and Choreography Education for Kindergarten Children. Surabaya: Unesa University Press Setyowati, Sri. 2012. Dance Learning for Early Age Children. Surabaya: Unesa University Press Trisakti, 1997. Guide to Creating Dance for Children, Surabaya: IKIP Surabaya Material:
Theory and practice of knowledge about the art of dance for early childhood regarding approaches to methods, media, techniques and others to the practice of learning.
Reference:
Doni, Rekro,
1985, The Art of Dance Make-up and Clothing, Surabaya: STKW Hamphrey, Doris, 1993. The Art of Arranging

			1		Dance.
					Jakarta: DKJ
					Margono,
					Sigit, 1985. Art
					Appreciation.
					Surabaya:
					STKW
					Murgiyanto,
					Sal, 1997, A
					Critique of the
					1C Dance
					When the Red
					Light Fades
					1D, Jakarta:
					Deviri Ganan
					Setyowati, Sri,
					1995, paper
					Motivation for
					Learning
					Dance in
					Kindergarten,
					Surabaya
					Setyowati, Sri,
					1995, Various
					Dolanan
					Dances,
					documentation
					of the
					Sanggar
					Dikdaya Dinas
					P and K East
					Java
					Setyowati, Sri.
					2007. Dance
					and
					Choreography
					Education for
					Kindergarten
					Children.
					Surabaya:
					Unesa
					University
					Press
					Setyowati, Sri.
					2012. Dance
					Learning for
					Early Age
					Children.
					Surabaya:
					Unesa
					University
					Press Trisakti,
					1997. Guide to
					Creating
					Dance for
					Children,
					Surabaya:
					IKIP Surabaya
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6	Appreciation of the	Assessing,	Criteria:	Clarification of	Material:	2%
	Art of Dance	understanding, looking for	1.Presentation 30%	discussion material.	Theory and	
		meaning and	2.Argumentation 35 %	Reflection/evaluation.	practice of	
		meaning and philosophy in works of art	<ol><li>Relevant illustrations 35</li></ol>	100 minutes	knowledge	
		works of art	%	2 X 50	about the art	
					of dance for early	
			Form of Assessment :		childhood	
			Participatory Activities		regarding	
					approaches to	
					methods,	
					media,	
					techniques	
					and others to	
					the practice of	
					learning.	
					Reference:	
					Doni, Rekro,	
					1985, The Art of Dance	
					Make-up and	
					Clothing,	
					Surabaya:	
					STKW	
					Hamphrey,	
					Doris, 1993 .	
					The Art of	
					Arranging	
					Dance.	
1					Jakarta: DKJ	
1					Margono,	
					Sigit, 1985. Art	
1					Appreciation. Surabaya:	
					STKW	
					Murgiyanto,	
					Sal, 1997, A	
					Critique of the	
					1C Dance	
					When the Red	
					Light Fades	
					1D, Jakarta:	
					Deviri Ganan	
					Setyowati, Sri,	
					1995, paper	
					Motivation for	
					Learning	
					Dance in	
					Kindergarten,	
					Surabaya	
					Setyowati, Sri, 1995, Various	
					Dolanan	
					Dances,	
					documentation	
					of the	
					Sanggar	
					Dikdaya Dinas	
					P and K East	
					Java	
					Setyowati, Sri.	
					2007. Dance	
					and	
					Choreography	
					Education for Kindergarten	
					Children.	
					Surabaya:	
					Unesa	
					University	
					Press	
					Setyowati, Sri.	
					2012. Dance	
					Learning for	
					Early Age	
					Children.	
					Surabaya:	
					Unesa	
					University	
					Press Trisakti,	
					1997. Guide to Creating	
					Dance for	
					Children,	
					Surabaya:	
					IKIP Surabaya	
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7	Get to know dance	Get to know	Criteria:	Clarification of	Material:	2%
	compositions in	the elements	1.Presentation 30%	discussion material.	Theory an	d
	general	that make up dance	2.Argumentation 35 %	Reflection/evaluation.	practice of knowledge	
			3.Relevant illustrations 35 %	2 X 50	about the	
			90		of dance f	
			Form of Assessment :		early childhood	
			Participatory Activities, Project Results Assessment / Product		regarding	
			Assessment		approache	s to
					methods, media,	
					technique	3
					and others	to
					the practic learning.	e of
					Reference	
					Doni, Rek	о,
					1985, The of Dance	Art
					Make-up a	and
					Clothing,	
					Surabaya. STKW	
					Hamphrey	,
					Doris, 199	3.
					The Art of Arranging	
					Dance.	
					Jakarta: D	KJ
					Margono, Sigit, 198	. Art
					Appreciati	on.
					Surabaya.	
					STKW Murgiyant	).
					Sal, 1997,	A
					Critique of 1C Dance	the
					When the	Red
					Light Fade	s
					1D, Jakan Deviri Gar	
					Setyowati	
					1995, pap	er
					Motivation Learning	for
					Dance in	
					Kindergar	en,
					Surabaya Setyowati	Sri
					1995, Van	
					Dolanan	
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					Press	
					Setyowati	
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					Early Age	==
					Children.	
					Surabaya. Unesa	
					University	
					Press Tris	
					1997. Gui Creating	ie to
					Dance for	
					Children,	
					Surabaya. IKIP Sura	
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Form of Assessment: Participatory Activities    Participatory Activities   about the art of dance for early childhood regarding approaches to methods, media, letchniques at the practice of learning.   Reference: Doni, Rekro, 1985, The Art of Dance Make-up and Ciothing, Surabaya: STRW Hamphrey, Doris, 1993.   The Art of Arranging Dance. Jakartan Dan
Participatory Activities  about the art of dance for early childhood regarding approaches to methods, media, techniques and others to the practice of learning.  Reference: Don, Rekro, 1985, The Art of Dance Make-up and Cooling, STWW Hamphrey, Doris, 1993, The Art of Arranging Dance. Jakarta: DKJ Margono, Sigi, 1985. Art Appreciation. Surabaya: STKW Murgiyano, Sal, 1997, A Critique of the IC Dance When the Red Light Fades Jo, Jakarta: Devin Ganan Dance in Kindergarten, Surabaya: Striger Ganan Dance in Kindergarten, Surabaya: Striger Ganan Dance in Kindergarten, Surabaya: Seepowall, Sri, 1995, Various Dolanan Dance in Kindergarten, Surabaya;
of dance for early childhood regarding approaches to methods, media, techniques and others to the practice of learning.  Reference: Don, Rekro, 1985, The Art of Dance Make-up and Ciothing, Surabaya: STRW Hamphrey, Doris, 1993. The Art of Arranging Dance. Jakarta: DKJ Margino. Sigi, 1985. Art Appreciation. Surabaya: STRW Milyanto. Surabaya:
early childhood regarding approaches to methods, media, techniques and others to the practice of learning, Reference: Doni, Rekro, 1985, The Art of Dance Make-up and Clothing, Surabaya: STRW Hamphrey, Doris, 1993. The Art of Arranging Dance. Jakarta: DKJ Margono. Sigir, 1985. Art Appreciation. Surabaya: STRW Murgyanto, Sal, 1997, A Critique of the 1C Dance When the Red Light Fades 1D, Jakarta: Deviri Ganan Selyowati, Sri, 1995, paper Motivation for Learning Dance in Kindergarten, Surabaya Selyowati, Sri, 1995, paper Motivation for Learning Dance in Kindergarten, Surabaya Selyowati, Sri, 1995, Various Dolanan Dances,
childhood regarding approaches to methods, media, techniques and others to the practice of learning.  Reference: Doni, Rekro, 1985, The Art of Dance Make-up and Clothing, Surabaya: STRW Hamphrey, Doris, 1993. The Art of Arranging Dance. Jakatra: DKJ Margono, Sigit, 1985, Art Appreciation. Surabaya: STRW Appreciation. Surabaya: S
regarding approaches to methods, media, techniques and others to the practice of learning. Reference: Doni, Rekro, 1985, The Art of Dance Make-up and Cotothing, Surabaya: STKW Hamphrey, Doris, 1993. The Art of Arranging Dance. Jakarta: DKJ Margono, Sigit, 1985, Art Appreciation. Surabaya: STKW Murgiyanto, Sal, 1997, A Critique of the 1.C Dance When the Red Light Fades 1.D, Jakarta: Devin Ganan Seyowati, Sri, 1995, paper Motivation for Learning Dance in Kindergarten, Surabaya Seyowati, Sri, 1995, paper Motivation for Learning Dance in Kindergarten, Surabaya Seyowati, Sri, 1995, Various Dolanan Dances,
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methods, media, techniques and others to the practice of learning. Reference: Doni, Rekro, 1985. The Art of Dance Make-up and Clothing, Surabaya: STRW Hamphrey, Doris, 1993. The Art of Arranging Dance. Jakarta: DKJ Margono, Sigit, 1985. Art Appreciation. Surabaya: STKW Murgiyanto, Sal, 1997. A Critique of the 1C Dance When the Red Light Fades Light Fad
media, techniques and others to the practice of learning.  Reference: Doni, Rekro. 1985. The Art of Dance Make-up and Clothing, Surabaya: STKW Hamphrey, Doris. 1993. The Art of Arranging Dance. Jakarta: DKJ Margono. Sigit, 1985. Art Appreciation. Surabaya: STKW Murgyanto, Sai, 1997. Ac Critique of the IC Dance When the Red Light Fades 1,D, Jakarta: Devin Ganan Seroywait, Sri, 1995, paper Motivation for Learning Dance in Kindergarten, Surabaya Seryowait, Sri, 1995, Paper Motivation for Learning Dance in Kindergarten, Surabaya Seryowait, Sri, 1995, Paper Motivation for Learning Dance in Kindergarten, Surabaya Seryowait, Sri, 1995, Paper
techniques and others to the practice of learning. Reference: Doni, Rekro, 1985. The Art of Dance Make-up and Clothing, Surabaya: STKW Hamphrey, Doris, 1993. The Art of Arranging Dance. Jakarta: DKJ Margono, Sigit, 1985. Art Appreciation, Surabaya: STKW Murgiyanto, Sal, 1997. A Critique of the 1C Dance When the Red Light Fades L
and others to the practice of learning.  Reference: Doni, Rekro, 1985, The Art of Dance Make-up and Clothing, Surabaya: STKW Hamphrey, Donis, 1993. The Art of Arranging Dance. Jakarta: DKJ Margono. Sigit, 1985. Art Appreciation. Surabaya: STKW Murgiyanto, Sal, 1997, A Critique of the 1C Dance When the Red Light Fades 1D, Jakarta: Devini Ganan Setyowati, Sri, 1995, paper Motivation for Learning Dance in Kindergarten, Surabaya Setyowati, Sri, 1995, Various Dolanan Dances,
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Creating
Dance for Children
Children,
Surabaya:

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9	Creating Early	Try to	Criteria:	Discussion per group	Material:	2%
	Childhood Dance	compose a	1.Fair 30 %	Clarification	Theory and	
	with simple dance	simple dance	2.Credible 35 %	Reflection/	practice of	
	compositions	composition with existing	3.Logically	Evaluation	knowledge	
		with existing materials	implemented/measurable	2 X 50	about the art	
			35%		of dance for	
			3370		early	
			Form of Assessment :		childhood	
			Participatory Activities		regarding	
					approaches to	
					methods,	
					media,	
					techniques	
					and others to	
					the practice of	
					learning.	
					Reference:	
					Doni, Rekro,	
					1985, The Art	
					of Dance	
					Make-up and	
					Clothing,	
					Surabaya:	
					STKW	
			1		Hamphrey,	
			1		Doris, 1993 . The Art of	
					Arranging	
			1		Dance.	
					Jakarta: DKJ	
			1		Margono,	
			1		Sigit, 1985. Art	
			1		Appreciation.	
			1		Surabaya:	
					STKW	
					Murgiyanto,	
					Sal, 1997, A	
					Critique of the	
					1C Dance	
					When the Red	
					Light Fades	
					1D, Jakarta:	
					Deviri Ganan	
					Setyowati, Sri,	
					1995, paper	
					Motivation for	
					Learning	
					Dance in	
					Kindergarten,	
					Surabaya	
					Setyowati, Sri,	
					1995, Various Dolanan	
			1		Dances, documentation	
					of the	
			1		Sanggar	
					Dikdaya Dinas	
			1		P and K East	
					Java	
			1		Setyowati, Sri.	
					2007. Dance	
			1		and	
					Choreography	
			1		Education for	
					Kindergarten	
			1		Children.	
					Surabaya:	
			1		Unesa	
					University	
			1		Press	
			1		Setyowati, Sri.	
			1		2012. Dance	
			1		Learning for	
			1		Early Age Children.	
			1			
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			1		University	
					Press Trisakti,	
			1		1997. Guide to	
					Creating	
			1		Dance for	
					Children,	
			1		Surabaya:	
					IKIP Surabaya	
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10	Get to know facial makeup for early	Identify the character of	Criteria:	Discussion per group		Material:	2%
	childhood dance	dance make-	1.Fair 30 %	Clarification		Theory and	
	ormanoou dance	up in color and	2.Credible 35 %	Reflection/		practice of	
		shape	3.Logically	Evaluation		knowledge	
			implemented/measurable	2 X 50		about the art of dance for	
			35%			early	
						childhood	
			Form of Assessment :			regarding	
			Participatory Activities			approaches to	
						methods,	
						media,	
						techniques	
						and others to	
						the practice of	
						learning.	
						Reference: Doni, Rekro,	
						1985, The Art	
						of Dance	
						Make-up and	
						Clothing,	
						Surabaya:	
						STKW	
						Hamphrey,	
						Doris, 1993 .	
						The Art of	
1						Arranging	
						Dance.	
						Jakarta: DKJ Margono,	
1						Sigit, 1985. Art	
						Appreciation.	
						Surabaya:	
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						Sal, 1997, A	
						Critique of the	
						1C Dance	
						When the Red	
						Light Fades	
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						Setyowati, Sri,	
						1995, paper	
						Motivation for	
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						Kindergarten,	
						Surabaya	
						Setyowati, Sri,	
						1995, Various	
						Dolanan Dances,	
						documentation	
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1						2012. Dance Learning for	
						Early Age	
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11	Cotting to lease:	Idontify the	Cuitauia	Discussion :-	Makarita	150/
11	Getting to know Dance Costumes	Identify the character of	Criteria: 1.Fair 30 %	Discussion per group Clarification	Material: Theory and	15%
	for early childhood	dance clothing	2.Credible 35 %	Reflection/	practice of	
		from material, color and	3.Logically	Evaluation	knowledge	
		model	implemented/measurable	2 X 50	about the art of dance for	
			35%		early	
			Form of Assessment :		childhood	
			Participatory Activities		regarding	
					approaches to methods,	
					media,	
					techniques	
					and others to	
					the practice of learning.	
					Reference:	
					Doni, Rekro,	
					1985, The Art of Dance	
					Make-up and	
					Clothing,	
					Surabaya:	
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					Doris, 1993 .	
					The Art of	
					Arranging Dance.	
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					Margono,	
					Sigit, 1985. Art Appreciation.	
					Appreciation. Surabaya:	
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					Sal, 1997, A Critique of the	
					1C Dance	
					When the Red	
					Light Fades 1D, Jakarta:	
					Deviri Ganan	
					Setyowati, Sri,	
					1995, paper	
					Motivation for Learning	
					Dance in	
					Kindergarten,	
					Surabaya Setyowati, Sri,	
					1995, Various	
					Dolanan	
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					and Choreography	
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					Kindergarten	
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					Setyowati, Sri. 2012. Dance	
					Learning for	
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13	Get to know rhythmic	Differentiate rhythmic	Criteria: 1.Fair 30 %	Discussion per group Clarification	Material: Theory and	2%
	gymnastics in	gymnastics	2.Credible 35 %	Reflection/	practice of	
	dance	from other types of dance	3.Logically	Evaluation	knowledge	
		performances	implemented/measurable	2 X 50	about the art of dance for	
			35%		early	
			Form of Assessment :		childhood	
			Participatory Activities		regarding	
					approaches to methods,	
					media,	
					techniques	
					and others to	
					the practice of learning.	
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					Dance for	
					Children,	
					Surabaya:	
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14	Get to know the characteristics of	Distinguish elements of	Criteria:	Discussion per group	Material:	15%
	Play Dance	play dance	1.Fair 30 % 2.Credible 35 %	Clarification Reflection/	Theory and practice of	
		from other dances	3.Logically	Evaluation	knowledge	
		uances	implemented/measurable	2 X 50	about the art	
			35%		of dance for	
					early childhood	
			Form of Assessment : Participatory Activities		regarding	
			Tarticipatory / totaviaes		approaches to	
					methods, media,	
					techniques	
					and others to	
					the practice of	
					learning. Reference:	
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					1C Dance When the Red	
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					Dance for	
					Children,	
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15	Get to know the types of	Distinguish between play	Criteria:	Discussion per group	Material:	2%
	educational dance	dance,	1.Fair 30 %	Clarification Reflection/	Theory and practice of	
	nerformances for	movement and	2.Credible 35 %	Evaluation	knowledge	
1	early childhood	song, as well as rhythmic	3.Logically	2 X 50	about the art	
		gymnastics	implemented/measurable	27.00	of dance for	
		gymnastics	35%		early	
			Form of Assessment :		childhood	
			Participatory Activities		regarding	
					approaches to	
					methods, media,	
					techniques	
					and others to	
					the practice of	
					learning.	
					Reference:	
					Doni, Rekro,	
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					of Dance	
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					Hamphrey,	
1					Doris, 1993 .	
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16	Summative Exam	Summative Exam	Criteria: Summative Exam	Summative Exam 2 X 50	Material: Theory and	20%
			Garrinaaro Exam	2,7,00	practice of	
			Form of Assessment :		knowledge	
			Participatory Activities		about the art	
					of dance for early	
					childhood	
					regarding	
					approaches to	
					methods, media,	
					techniques	
					and others to	
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					1995, paper	
					Motivation for	
					Learning Dance in	
					Kindergarten,	
					Surabaya	
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					Dances,	
					documentation	
					of the	
					Sanggar Dikdaya Dinas	
					P and K East	
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					Setyowati, Sri.	
					2007. Dance and	
					Choreography	
					Education for	
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					Surabava:	
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## **Evaluation Percentage Recap: Project Based Learning**

No	Evaluation	Percentage
1.	Participatory Activities	99%
2.	Project Results Assessment / Product Assessment	1%
		100%

## Notes

- Learning Outcomes of Study Program Graduates (PLO Study Program) are the abilities possessed by each Study Program
  graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained
  through the learning process.
- 2. The PLO imposed on courses are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO) are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- 4. **Subject Sub-PO** (Sub-PO) is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- 5. Indicators for assessing abilities in the process and student learning outcomes are specific and measurable statements that identify the abilities or performance of student learning outcomes accompanied by evidence.
- 6. Assessment Criteria are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- 7. Forms of assessment: test and non-test.
- 8. Forms of learning: Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research. Community Service and/or other equivalent forms of learning.
- Research, Community Service and/or other equivalent forms of learning.

  9. Learning Methods: Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials are details or descriptions of study materials which can be presented in the form of several main points and subtopics.
- 11. The assessment weight is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- 12. TM=Face to face, PT=Structured assignments, BM=Independent study.