

## Universitas Negeri Surabaya Faculty of Education, Early Childhood Education Teacher Education Undergraduate Study Program

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	CODE			'	Course Family			Cre	Credit Weight			SEM	ESTER	Co Da	ompilat ate	ion			
Playing and AUD	8620703	8620703013							T=:	T=3 P=0 ECTS=4.77			5 July		ly 22, 2	.022				
AUTHORIZATION			SP Deve	SP Developer						Cour	se Cl	uster (	Coordin	ator	Stud	y Progi	ram C	oordina	ator	
			Kartika F	Rinakit	Adhe,	M. Pd					Nurh	enti D	orlina S	6, M. Sr	1	Kart	ika Rina	akit Ad M.Pd.	lhe, S.F	²d.,
Learning model	Case Studies																			
Program	PLO study program which is charged to the course																			
Learning Outcomes	Program Object	tive	s (PO)																	
(PLO)	PO - 1	imp	le to apply lo plementation o riculum																	
	PO - 2	Ма	stering pedage	ogical s	skills ir	n early	child	hood	learni	ng										
	PO - 3	Ana	alyzing pedago	ogical c	concep	ots in e	arly o	childho	ood le	arning	9									
	PLO-PO Matrix																			
			P.O PO-1 PO-2 PO-3																	
	PO Matrix at th	e er	nd of each le	arninç	j stag	je (Su	b-PC	))												
		Γ	P.0									Wee	k							1
				1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	1
			PO-1		1															1
			PO-2								1									1
			PO-3	-	1														1	1
						1 1											<u> </u>	·	<u> </u>	T
Short Course Description	The concept of this course is for students to understand, comprehend, the nature of play, the purpose and benefits of playing, types of play, stages of AUD play and students can design, create, analyze how the steps for implementing play activities are appropriate and appropriate to the characteristics of children. After taking this course, students are expected to be able to design, create and analyze how playing steps are implemented. The methods applied in this course are lectures, questions and answers, discussions, demonstrations and giving assignments. Lectures are carried out using a system of presentations, discussions, project assignments and reflection																			
References	Main :																			
	<ol> <li>Dockett, S. dan Fleer, M. 2000. Play and Pedagogy in Early Childhood: Bending the Rules. Sydney: Harcourt.</li> <li>Drewes, A.A. dan Scaefer, C.E. 2010. School Based Play Therapy. New Jersey: John Wiley&amp;Sons Inc.</li> <li>Essa, E.L. 2003. Introduction to Early Childhood Education. Canada: Thomson Delmar Learning Inc.</li> <li>Goldstein, J.H (eds). 1994. Toys, Play, and Child Development. Australia. Cambridge University Press.</li> <li>Harding, J. dan Meldon-Smith, L. 2002. Play in Early Childhood: From Birth to Six Years. New York: Routledge.</li> <li>Johnson, Christie, dan Yawkey. 1999. Play and Early Childhood Development. New York: Longman.</li> <li>Lewis, G dan Beson. 2004. Game for Children. New York: Canada: Thomson Delmar Learning Inc.</li> </ol>																			
	Supporters:																			
	2. Nenny C traditiona	Chan al ga	& Adhe, K. R. idatus Shofiya mes in Gresik	ah, Adł City or	ne, K.	R., M	laulid	liyah,	E. C.	, & S	Simatup	bang,	N. D.	(2022).	Devel					
Supporting lecturer	Dra. Nurhenti Do Kartika Rinakit A			vi.5n.																

Week-	Final abilities of each learning stage	Evalu	ation	Lear Studer	Ip Learning, ning methods, nt Assignments, stimated time]	Learning materials [ References	Assessment Weight (%)	
	(Sub-PO)	Indicator	Criteria & Form	Offline ( offline )	Online ( <i>online</i> )	]		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	
1	<ol> <li>Knowledge of the concept of play . Classical and modern theories of play Definition of play</li> <li>(1) Recreation/release theory (Lazarus&amp;Schaller), (2) Teleology/carriage theory (K. Groos&amp;Roeles), (3) Sublimation theory</li> <li>.1 Playing history.</li> <li>2 Definition of play.</li> <li>3. Play characteristics.</li> </ol>	<ol> <li>Students understand the concept of play</li> <li>Conceptual (1) Recreation/release theory (Lazarus&amp;Schaller), (2) Teleology/carriage theory (K. Groos&amp;Roeles), (3) Sublimation theory</li> </ol>	Criteria: 1.accuracy of analysis 2.neatness of serving 3.Idea creativity 4.communication skills Form of Assessment : Participatory Activities	Offline discussions 3 X 50		Material: play theory References: Dockett, S. and Fleer, M. 2000. Play and Pedagogy in Early Childhood: Bending the Rules. Sydney: Harcourt.	2%	
2	<ol> <li>Understanding the characteristics of play · Application of theory in playing</li> <li>'Free' play (unoccupied play)  2. Playing alone (independent play)  Observing play (onlooker play) Parallel play) (parallel play) Associative play.</li> <li>3.1. Games with and without tools 2. Active and passive games 3. Individual and group games 4. Real/real games and abstraction/fantasy 5. Invasion games, net/wall games, fielding/strieking games. 6. Traditional games</li> <li>Modern games</li> </ol>	<ol> <li>Students understand the characteristics of play, types of games, application of play theory</li> <li>'Free' play (unoccupied play)  2. Playing alone (independent play)  Observing play (onlooker play) Parallel play) Associative play.</li> </ol>	Criteria: 1.accuracy of analysis, 2.neatness of serving 3.Idea creativity 4.communication skills, Form of Assessment : Participatory Activities	Discussion 3 X 50		Material: characteristics of play, types of games, application of play theory <b>References:</b> Dockett, S. and Fleer, M. 2000. Play and Pedagogy in Early Childhood: Bending the Rules. Sydney: Harcourt.	2%	
3	Analyzing play and games in every aspect of child development · Play and cognitive development · Play and physical motor development · Play and language games · Play and social development · Play and emotional development · Play and moral development · Play and creativity development	Students are able to analyze play in every aspect of child development	Criteria: 1.Students are able to analyze play according to six aspects of development 2.Students are able to analyze play according to five aspects of development 3.Students are able to analyze play according to four aspects of development 4.Students are able to analyze play according to three aspects of development 5.Students are able to analyze play according to three aspects of development	Discussion 3 X 50		Material: analyzing play according to six aspects of development. Reference: Goldstein, JH (eds). 1994. Toys, Play, and Child Development. Australia. Cambridge University Press.	2%	

4	Analyzing play and games in every aspect of child development · Play and cognitive development · Play and physical motor development · Play and language games · Play and social development · Play and emotional development · Play and creativity development	Students are able to analyze play in every aspect of child development	Criteria: Students are able to analyze play according to six aspects of development Forms of Assessment : Participatory Activities, Project Results Assessment / Product Assessment	Project Assignment 1 3 X 50	ana acc six dev <b>Ref</b> <i>Gol</i> (ed. Toy and Dev <i>Aus</i> <i>Car</i> <i>Uni</i> <i>Pre</i>		6%
5	Analysis of the concept of play development	Students are able to analyze the concept of play development	Criteria: accuracy in analysis Form of Assessment : Participatory Activities	Scientific Scientific 3 X 50	con Rei Lev Bes Gai Chi Yor Thc Del	tterial: play ncept ader: wis, G and son. 2004. Imes for ildren. New rk: Canada: omson Imar arning Inc.	5%
6	Understanding individual differences in play - Gender factors - Environmental factors - Cultural factors	Students understand individual differences in playing	Criteria: 1.accuracy of analysis 2.neatness of serving 3.Idea creativity 4.communication skills Form of Assessment : Participatory Activities	Discussion 3 X 50	indi diffi play <b>Ref</b> <i>Har</i> ano Sm 2000 Ear Chi Fro Six New	ferences: rding, J. d Meldon- nith, L. 02. Play in	2%
7	<ol> <li>Analysis of children's play environments</li> <li>Analysis of indoor and outdoor play environments</li> </ol>	Students are able to analyze the right environment for children to play	Criteria: 1. Students are able to problem orientation, formulate problems, create hypotheses, explore (gather information or data), test hypotheses and make conclusions. 2. Students are able to problem orientation, formulate problems, create hypotheses 3. Students are able to problem orientation, or data), test hypotheses 3. Students are able to problem orientation, formulate problems, create hypotheses, explore (gather information or data) 4. Students are able to problem orientation, formulate problems, create hypotheses, explore (gather information or data) 4. Students are able to problem orientation, formulate problems, create hypotheses Form of Assessment : Participatory Activities	Inquiry 3 X 50	inde oute env Ref Joh Chr Yav 199 and Chi Dev Nev	Iterials: loor and tdoor play vironments ferences: hnson, ristie, and wkey. 99. Play d Early ildhood velopment. w York: ngman.	2%

8	Students understand the concept of play equipment	<ol> <li>Play Tools</li> <li>Types of Play Equipment</li> <li>Play Equipment Materials</li> <li>Selecting Play Equipment</li> <li>Educational Game Tools (APE)</li> </ol>	Criteria: project appraisal Form of Assessment : Test	Project Based Learning 3 X 50	Material: UTS Bibliography: Dockett, S. and Fleer, M. 2000. Play and Pedagogy in Early Childhood: Bending the Rules. Sydney: Harcourt.	20%
9	<ol> <li>Analyzing game tools</li> <li>Type of Play using tools</li> <li>This type of playing without using tools</li> </ol>	U.S.S	Criteria: accuracy in analysis Form of Assessment : Participatory Activities	3 X 50 discussion	Material: playing using and without using tools. <b>Reference</b> : Goldstein, JH (eds). 1994. Toys, Play, and Child Development. Australia. Cambridge University Press.	2%
10	<ol> <li>Analyzing traditional games</li> <li>Types of traditional games</li> </ol>	- Students are able to analyze traditional games according to aspects of child development	Criteria: accuracy in analysis Form of Assessment : Participatory Activities	Discussion 6 X 50	Material: traditional games Reference: Nenny Chanidatus Shofiyah, Adhe, KR, Maulidiyah, EC, & Simatupang, ND (2022). Development encyclopedia book of traditional games in Gresik City on learning my cultural theme in kindergarten. Journal of Early Childhood Care and Education, 5(1)	2%
11	<ol> <li>Modified traditional gaming practices for AUD</li> <li>traditional games</li> </ol>	- Students are able to modify traditional games	Criteria: 1. Students are capable of (1) planning, (2) collecting data, (3) organizing (4) data analysis, and (5) presenting data. 2. Students are capable of (1) planning, (2) collecting data, (3) organizing (4) data analysis 3. Students are capable of (1) planning, (2) collecting data, (3) organizing 4. Students are capable of (1) planning, (2) collecting data, (3) organizing 4. Students are capable of (1) planning, (2) collecting data, (3) organizing 4. Students are capable of (1) planning, (2) data collection Form of Assessment : Project Results Assessment / Product Assessment	Project Based Learning 6 X 50	Material: traditional games Reference: Nenny Chanidatus Shofiyah, Adhe, KR, Maulidiyah, EC, & Simatupang, ND (2022). Development encyclopedia book of traditional games in Gresik City on learning my cultural theme in kindergarten. Journal of Early Childhood Care and Education, 5(1)	15%

12	<ul> <li>1.identification of traditional play equipment · Identify the basic needs of children's play equipment needed at each age stage</li> <li>2.identification of traditional game tools</li> </ul>	- Students can identify the need for game equipment - Students are able to create game equipment for AUD	Criteria: 1. Students are able to problem orientation, formulate problems, create hypotheses, explore (gather information or data), test hypotheses and make conclusions 2. Students are able to problem orientation, formulate problems, create hypotheses 3. Students are able to problem orientation, or data), test hypotheses 3. Students are able to problem orientation, formulate problems, create hypotheses, explore (gather information or data), test hypotheses, explore (gather information or data), test hypotheses, explore (gather information or data), test hypotheses 4. Students are able to problem orientation, formulate problems, create hypotheses 5. Students are able formulate problems, create hypotheses 5. Students are able formulate problems, create hypotheses 5. Students are able formulate problems, create hypotheses formulate problems	inquiry 9 X 50	Material: game tools Reference: Widayati, S., & Adhe, KR (2020). PAUD Learning Media. Bandung: PT Teen Rosdakarya.	2%
13	Teacher involvement in play	- Students know the concept of teacher involvement in play	Criteria: collaborative assessment Form of Assessment : Participatory Activities	Collaborative learning 9 X 50	Material: teacher involvement References: Harding, J. and Meldon- Smith, L. 2002. Play in Early Childhood: From Birth to Six Years. New York: Routledge.	2%
14	Understand the meaning of play in the formation of children's attitudes and character.	Understand the meaning of play in the formation of children's attitudes and character.	Criteria: project appraisal Form of Assessment : Project Results Assessment / Product Assessment	Project Based Learning 9 X 50	Material: composing games References: Harding, J. and Meldon- Smith, L. 2002. Play in Early Childhood: From Birth to Six Years. New York: Routledge.	15%
15	- Identification of play therapy for AUD - Application of play therapy for children	Students are able to understand the concept of play therapy	Criteria: inquiry assessment Form of Assessment : Participatory Activities	Inquiry 3 X 50	Material: play therapy Reference: Essa, EL 2003. Introduction to Early Childhood Education. Canada: Thomson Delmar Learning Inc.	1%
16	US	US	Criteria: test Form of Assessment : Test	US 3 X 50	Material: uss Reference: Essa, EL 2003. Introduction to Early Childhood Education. Canada: Thomson Delmar Learning Inc.	20%

## **Evaluation Percentage Recap: Case Study**

No	Evaluation	Percentage
1.	Participatory Activities	25%
2.	Project Results Assessment / Product Assessment	33%
3.	Portfolio Assessment	2%
4.	Test	40%
		100%

## Notes

- Learning Outcomes of Study Program Graduates (PLO Study Program) are the abilities possessed by each Study Program
  graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program
  obtained through the learning process.
- 2. The PLO imposed on courses are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- 3. Program Objectives (PO) are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- 4. Subject Sub-PO (Sub-PO) is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- 5. Indicators for assessing ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- 7. Forms of assessment: test and non-test.
- 8. Forms of learning: Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- 9. Learning Methods: Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- 10. Learning materials are details or descriptions of study materials which can be presented in the form of several main points and subtopics.
- 11. The assessment weight is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- 12. TM=Face to face, PT=Structured assignments, BM=Independent study.