

Universitas Negeri Surabaya Faculty of Social Sciences and Law Sociology Undergraduate Study Program

Document Code

SEMESTER I FARNING PLAN

SEMESTER LEARNING PLAN																				
Courses		CODE	Course Family			•	Credit Weight			SE	MES	ΓER	Com	pilatio	on					
Critical and Postmodern Theories		6920104293				•	T=3	P=0	ECT	S=4.77	'	4		Sept 2022	tember	8,				
AUTHORIZAT	ION		SP Developer						Со	urse	Clu	ıster (Coord	linator	Stu	Study Program Coordinator				tor
						Dr.	Dr. M. Jacky, S.Sos., M.Si					1	Dr. Agus Machfud Fauzi, M.Si.							
Learning model	Project Based Learning																			
Program	PLO study program which is charged to the course																			
Learning Outcomes	Program	Ob	jectives (PO)																	
(PLO)	PO - 1	Us	ing postmodern	theor	/ to	anal	yze s	ocial	reali	ty										
	PO - 2 Able to choose postmodern theory and crisis theory correctly																			
	PO - 3	Ab	le to analyze the	diffe	enc	es b	etwe	en po	stmo	dern	the	ory ar	nd crit	ical the	ory					
	PLO-PO	Mat	rix																	
	PO Matri	x at	P.O PO-1 PO-2 PO-3	ch le	arni	ing :	stag	e (Su	ıb-P	O)										
			P.O									We	ek							
				1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	
		-	PO-1																	
		-	PO-2																	
			PO-3																	
		Ŀ																		
Short Course Description	Able to se problems		t and use Postm ociety	noderr	n the	∍orie	s an	d crit	ical t	heor	ies t	to ana	alyze s	social p	heno	mena	and e	empirio	cal soc	cial
References	Main :																			
	 George Ritzer. 2008. Teori Sosial Posmodern. Yogyakarta: Juxtapose Charlers Jencks. 2010. Postmodern Reader. New York: Routledge Ben Agger. 2008. Teori Sosial Kritis. Yogyakarta: Kreasi Wacana Adorno dan Horkheimer. 2013. Dialektika Pencerahan. Jakarta: Ircisod George Ritzer. 2010. Teori Sosiologi: Dari Klasik hingga Posmodern. Yogyakarta: Kreasi Wacana 																			
	Supporte	rs:																		
	1. M Jacky. 2022. Teori Postmodern dan Teori Kritis. Surabaya: Unesa Press																			

Week-	Final abilities of each learning		Evaluation	Lea Stude	elp Learning, rning methods, ent Assignments, stimated time]	Learning materials [References	Assessmen Weight (%)	
	stage (Sub-PO)	Indicator	Criteria & Form	Offline (offline)	Online (online)]		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	
1			Form of Assessment : Participatory Activities	The lecturer provides cases for 50 x 1 observation material	Presentation 50 x 2	Material: Foucault's theory Bibliography: M Jacky. 2022. Postmodern Theory and Critical Theory. Surabaya: Unesa Press	7%	
2			Form of Assessment : Project Results Assessment / Product Assessment, Portfolio Assessment	Discussion 45 x 3	Presentation		0%	
3			Form of Assessment : Participatory Activities, Practice/Performance	Discussion 45 x 3	Presentation		0%	
4			Form of Assessment : Practice / Performance	Discussion	Presentation		0%	
5			Form of Assessment : Project Results Assessment / Product Assessment	Discussion 45 x 3	Presentation		0%	
6		5	Criteria: 5 Form of Assessment: Assessment of Project Results / Product Assessment, Practices / Performance	Discussion 45 x 3	Presentation		5%	
7		5	Criteria: 5 Form of Assessment : Participatory Activities, Portfolio Assessment	Discussion 45 x 3	Presentation		5%	
8		5	Criteria: 5 Form of Assessment : Participatory Activities	Discussion	Presentation		5%	
9	Able to select and use critical theory to analyze the cultural industry	3	Criteria: 3 Form of Assessment : Project Results Assessment / Product Assessment	Discussion	Presentation		23%	
10	Able to select and use critical theory to analyze the cultural industry	5	Criteria: 5 Form of Assessment: Participatory Activities, Project Results Assessment / Product Assessment	Discussion	Presentation		5%	

11	Able to select and use critical theory to analyze the cultural industry	5	Criteria: 5 Form of Assessment: Portfolio Assessment, Practice/Performance, Test	Discussion	Presentation	0%
12	Able to select and use critical theory to analyze the cultural industry	5	Criteria: 5 Form of Assessment : Participatory Activities	Discussion 45 x 3	Presentation	5%
13	Able to select and use critical theory to analyze the cultural industry	5	Criteria: 5	Discussion	Presentation	6%
14	Able to select and use critical theory to analyze the cultural industry	5	Criteria: 5 Form of Assessment: Project Results Assessment / Product Assessment	Discussion	Presentation	5%
15	Able to select and use critical theory to analyze the cultural industry	5	Criteria: 5 Form of Assessment: Project Results Assessment / Product Assessment, Test	Discussion	Presentation	35%
16	Able to select and use critical theory to analyze the cultural industry	5	Criteria: 5 Form of Assessment : Test	Test	Test	5%

Evaluation Percentage Recap: Project Based Learning

1. Participatory Activities 22t 2. Project Results Assessment / Product Assessment 50.5t 3. Portfolio Assessment 2.5t 4. Practice / Performance 2.5t 5. Test 22.5t		Evaluation i ordentago recoapi i reject Bacca Ecarinig							
2. Project Results Assessment / Product Assessment 50.56 3. Portfolio Assessment 2.56 4. Practice / Performance 2.56 5. Test 22.56	No	Evaluation	Percentage						
3. Portfolio Assessment 2.5° 4. Practice / Performance 2.5° 5. Test 22.5°	1.	Participatory Activities	22%						
4. Practice / Performance 2.5° 5. Test 22.5°	2.	Project Results Assessment / Product Assessment	50.5%						
5. Test 22.50	3.	Portfolio Assessment	2.5%						
	4.	Practice / Performance	2.5%						
100	5.	Test	22.5%						
			100%						

Notes

- Learning Outcomes of Study Program Graduates (PLO Study Program) are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- 3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- 4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- 5. **Indicators for assessing** abilities in the process and student learning outcomes are specific and measurable statements that identify the abilities or performance of student learning outcomes accompanied by evidence.
- 6. Assessment Criteria are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- 7. Forms of assessment: test and non-test.
- 8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods: Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.

- $10. \ \textbf{Learning materials} \ \text{are details or descriptions of study materials which can be presented in the form of several}$ main points and sub-topics.
- 11. The assessment weight is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
 12. TM=Face to face, PT=Structured assignments, BM=Independent study.