Document Code

UNESA

Universitas Negeri Surabaya Faculty of Social Sciences and Law Sociology Undergraduate Study Program

SEMESTER I FARNING PLAN

					SE	SEMESTER LEARNING PLAN														
Courses			CODE	=			Cour	se Fam	nily		Credit Weight			SEMES	TER	Compi Date	lation			
Sociology of Communication		69201	L02284			Study	Progra	am Ele	ctive (Courses		T=2	P=0	ECTS:	=3.18	3		Septen 2023	nber 1,	
AUTHORIZAT	ION		SP De	evelop	er						Course	e Cluste	r Cooi	dinate	or		Study I Coordi		ım	
			Farid Pribadi												Dr. Agus Machfud Fauzi, M.Si.			auzi,		
Learning model	Project Based Lea	arnin	g																	
Program Learning	PLO study progr	ram v	which	is cha	arged	to the	cours	se												
Outcomes (PLO)	Program Objecti	ves	(PO)																	
(1 20)	PLO-PO Matrix																			
			P.0	0																
	PO Matrix at the	end	of eac	ch lea	rning	stage	(Sub-l	PO)												
		_																		
		F	P.O					Week						14 15 10						
				1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	<u> </u>
Short Course Description	This course gener- change, the devel construction of ma between communic	opme ss m	ent of edia, S	informa Sociolo	ation r gical T	nedia i heory (and ma	ass cor	nmunic	cation	technol	ogy, cyl	oer soo	ciety, t	he real	ity of i	mass m	edia a	nd the	social
References	Main :																			
	1. Ardianto, E 2. Bungin, B Media Gro 3. Effendy, U 4. Eriyanto. 2 5. Fairclough London: S 6. Fairclough 7. Fairclough 8. Sobur, Ale Rosdakary 9. Tannen, D 10. Van Dijk, 1 11. Van Dijk, 1 12. Van Dijk, 1 13. Van Dijk, 1 14. Van Dijk, 2 Supporters:	urhar bup. 2011. I, Nor age F I, Nor I, Nor X. 20 /a. Feun Feun Feun Feun	n. 2006 na Ono Analis man & Publica man. 1 man. 2 012. Ar Hamilt A. 201 A. 200 A. 198 A. 198 A. dan	ong. 200 is Wac a Ruth ' ation. by Respective to the control and the control a	ologi k OO. Ilm cana. P Wodal angua Critical Teks I Eds). 2 course blogy a vs as D t and C r Knits	du, Teo dengan k. 1997 ge and Analys Media: 2001. F Studie: nd disc Discours Context ch. 198	ri dan F tar Ana Critica Power is (The Suatu Handboo s. Lond course A se. New Explai	eori, Pa Filsafat lisis Wa al Disco . Harlov Critical Penga ok of D on: EC A Multio v Jerse nation i	Komunacana ourse A w: Logi I Studiy ntar Ar iscours IY disciplir y: Lawi n the S Discou	na dan nikasi . Teks M nalys man, I Of La nalisis se Ana nary Ir rance Semiot urse C	Bandur Bandur Media. Y s. An O .td. nguage; Wacan ulysis. O atroducti Erlbaum ics and ompher	rsus Tek ng: Citra 'ogyakar verview). New Y a, Anali xford: B on: Porn n Associ Pragma ension.	a Aditya ta: Lkit dalam York: Ro sis Sea lackwe apeu Fa ate Pul tics of I New Yo	Komu a Bakti S : Teun outledomiotika II abra U olisher Discou ork: Ac	van Di ye a, Analis niversity s. urse. Ne	di Mas jk (Ed. sis Fra y, Baro w York) Discou umming. elona.	rse ar Band	d Intera	action.

1.	KONSTRUKSI	MEDIA	ONLINE	PADA	PEMBERITAAN	KASUS	PENYEBARAN	VIDEO	PORNOGRAFI
	https://eiournal.un	nesa.ac.id/ind	dex.php/parad	digma/article	e/view/54764				

2. Konstruksi Realitas Berita Lgbt Pada Media Online https://ejournal.unesa.ac.id/index.php/paradigma/article/view/53539

- Media Online dalam Kekerasan Seksual Lingkungan Perguruan Tinggi https://ejournal.unesa.ac.id/index.php/paradigma/article/view/56045
- ANALISIS PERUBAHAN POLA ASUH ORANG TUA DI ERA DIGITAL https://journal.unesa.ac.id/index.php/jhi/article/view/17848
- Symbolic Violence against Persons with Disabilities in the Trans TV Official Program Ngobrol Asal on YouTube https://ejournals.umn.ac.id/index.php/FIKOM/article/view/2364
- 6. Kekerasan Simbolik Media Massa (Kekerasan Simbolik Dalam Pemberitaan Kasus Peredaran Video Asusila di Media Massa Online: Kajian Sosiologi Komunikasi) http://journal2.um.ac.id/index.php/jsph/article/view/2461 Representation of Women's Beauty in Garnier Advert
- Representation of Advertisements Light Complete Brightening Foam https://journal.unesa.ac.id/index.php/metafora/article/view/17802
 Sexual Self-Disclosure: A Study on Communication Behaviors among Users in Online Dating Applications
- https://journal.unesa.ac.id/index.php/jsm/article/view/16779 Representasi dan Pesan Moral dalam Film Indonesia Dancing In The Rain http://journal.stikosa-aws.ac.id/index.php/digicom/article/view/304
- Gender Violence In Virtual Sexual https://journal.unesa.ac.id/index.php/metafora/article/view/17984
- 11. uminten's Revolution Critical Discourse Analysis on the Struggle of Women Migrant Workers Through Social Media https://www.atlantispress.com/proceedings/ijcah-22/125985224
- 12. Peran Pemberdaya Dalam Mengembangkan Kualitas Diri Tuna Netra, Studi Kasus Hasil Konstruksi Akun @Be.Myfriends dan $@ Pertuni_Dpp\ https://jurnal.uai.ac.id/index.php/JPM/article/view/1228$

Supporting

Farid Pribadi, S.Sos., M.Sosio.

Week-	Final abilities of each learning stage	Eva	aluation	Help Learni Learning metl Student Assign [Estimated (Learning materials [References	Assessment Weight (%)	
	(Sub-PO)	Indicator	Criteria & Form	Offline (offline)	Online (online)]	
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Master and apply basic concepts of sociology	Explain the basic concepts of sociology	Criteria: Feasibility of reading Depth of material Reference sources Form of Assessment: Participatory Activities	Behavioristic/Expository/Lecture 2 X 50			5%
2	Master and apply an understanding of the scope of communication sociology studies	Explain the scope of the Sociology of Communication study	Criteria: readability, depth of reference source material Form of Assessment: Participatory Activities, Tests	Behavioristic/Expository/Lecture 2 X 50			5%
3	Master and apply an understanding of social interaction and communication	Explain social interaction and communication	Criteria: readability, depth of material, reference sources Form of Assessment: Participatory Activities	behavioristic/expository/lecture 2 X 50			5%
4	Master and apply an understanding of social interaction and communication	Explain social interaction and communication	Criteria: readability, depth of material, reference sources Form of Assessment: Participatory Activities, Tests	behavioristic/expository/lecture 2 X 50			5%
5	Master and apply an understanding of the socialization process and mass media	explains the socialization process and mass media	Criteria: 1.Readability 2.into the material 3.reference source Form of Assessment: Participatory Activities, Tests	behavioristic/expository/lecture 2 X 50			5%
6	Mastering and applying understanding of social construction by mass media	explaining social construction by mass media	Criteria: 1.Readability 2.depth of material 3.reference source Form of Assessment: Participatory Activities, Tests	behavioristic/expository/lecture 2 X 50			5%

7	Mastering and applying understanding of social construction by mass media	explaining social construction by mass media	Criteria: 1.Readability 2.depth of material 3.reference source Form of Assessment: Participatory Activities, Tests	behavioristic/expository/lecture 2 X 50		5%
8	MIDTERM EXAM		Form of Assessment : Test	MID SEMESTER EXAMINATION 2 X 50		15%
9	Understanding about cyber society (Cyber Community)	Explain about cyber society (Cyber Community)	Criteria: 1.Readability 2.depth of material 3.reference source Form of Assessment:	Behavioristic/Expository/Lecture 2 X 50		5%
			Participatory Activities, Tests			
10	Understanding the Sociological Theory of Communication I	Explaining the Sociological Theory of Communication	Criteria: 1.Readability 2.Depth of Material 3.Reference source Form of	Behavioristic/Expository/Lecture 2 X 50		5%
			Assessment : Participatory			
11	Lindorete selice selice	Evoleinin #	Activities, Tests	Debautoristi-/5:		F0/
11	Understanding the Sociological Theory of Communication I	Explaining the Sociological Theory of Communication	Criteria: 1.Readability 2.Depth of Material 3.Reference source	Behavioristic/Expository/Lecture 2 X 50		5%
			Form of Assessment : Participatory Activities			
12	Understanding the Sociological Theory of Communication II	Explaining the Sociological Theory of Communication II	Criteria: 1.Readability 2.;Depth of Material 3.Reference source Form of Assessment:	Behavioristic/Expository/Lecture 2 X 50		5%
			Participatory Activities. Tests			
13	Understanding the Sociological Theory of Communication II	Explaining the Sociological Theory of Communication II	Criteria: 1.Readability 2.;Depth of Material 3.Reference source	Behavioristic/Expository/Lecture 2 X 50		5%
			Form of Assessment : Participatory Activities, Tests			
14	Understand social problems in mass media and social interactions in society	Explaining social problems in mass media and social interactions in society	Criteria: 1.Readability 2.depth of material 3.reference source	Behavioristic/Expository/Lecture 2 X 50		5%
			Assessment : Participatory Activities			
15	Understand social problems in mass media and social interactions in society	Explaining social problems in mass media and social interactions in society	Criteria: 1.Readability 2.depth of material 3.reference source	Behavioristic/Expository/Lecture 2 X 50		5%
			Form of Assessment : Participatory Activities, Tests			

16	FINAL EXAMS			Material:	15%
		Form of Assessment : Test	2 X 50	UAS Literature:	

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
1.	Participatory Activities	45%
2.	Test	55%
		100%

Notes

- Learning Outcomes of Study Program Graduates (PLO Study Program) are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- 2. The PLO imposed on courses are several learning outcomes of study program graduates (CPL-Study Program) which are used for the $formation/development\ of\ a\ course\ consisting\ of\ aspects\ of\ attitude,\ general\ skills,\ special\ skills\ and\ knowledge.$
- 3. Program Objectives (PO) are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- 4. Subject Sub-PO (Sub-PO) is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- 5. Indicators for assessing ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative
- Forms of assessment: test and non-test.
- Forms of learning: Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice,
- Research, Community Service and/or other equivalent forms of learning.

 Learning Methods: Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- 10. Learning materials are details or descriptions of study materials which can be presented in the form of several main points and subtopics.
- 11. The assessment weight is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- 12. TM=Face to face, PT=Structured assignments, BM=Independent study.