



Universitas Negeri Surabaya
Faculty of Social Sciences and Law
Sociology Undergraduate Study Program

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date																																		
CULTURE STUDIES	6920103276		T=3 P=0 ECTS=4.77	6	July 17, 2024																																		
AUTHORIZATION	SP Developer		Course Cluster Coordinator		Study Program Coordinator																																		
		Dr. Agus Machfud Fauzi, M.Si.																																		
Learning model	Case Studies																																						
Program Learning Outcomes (PLO)	PLO study program which is charged to the course																																						
	Program Objectives (PO)																																						
	PLO-PO Matrix																																						
		<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td style="width: 10%;">P.O</td> <td colspan="15"></td> </tr> </table>					P.O																																
P.O																																							
	PO Matrix at the end of each learning stage (Sub-PO)																																						
	<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td style="width: 5%;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td></td> <td style="width: 5%;">1</td> <td style="width: 5%;">2</td> <td style="width: 5%;">3</td> <td style="width: 5%;">4</td> <td style="width: 5%;">5</td> <td style="width: 5%;">6</td> <td style="width: 5%;">7</td> <td style="width: 5%;">8</td> <td style="width: 5%;">9</td> <td style="width: 5%;">10</td> <td style="width: 5%;">11</td> <td style="width: 5%;">12</td> <td style="width: 5%;">13</td> <td style="width: 5%;">14</td> <td style="width: 5%;">15</td> <td style="width: 5%;">16</td> </tr> </table>					P.O	Week																	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
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	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																							
Short Course Description	Cultural Studies (CS) or Cultural Studies (KB) is a strategic elective course to sharpen cultural analysis of post-modern society. This course presents various cultural studies concepts and their main issues, popular culture, body culture, semiotics, and media criticism with an interdisciplinary spirit. Lectures are carried out using a system of case analysis, presentations and discussions																																						
References	Main :																																						
	<ol style="list-style-type: none"> 1. Budiawan (ed.). 2015. Media (baru), Tubuh, dan Ruang Publik. Yogyakarta: Jalasutra 2. Ariel Heryanto (ed.). 2008. Budaya Populer di Indonesia . Yogyakarta: Jalasutra 3. Ariel Heryanto. 2015. Identitas dan Kenikmatan. Jakarta: KPG 4. Ardhie Raditya. Sosiologi Tubuh. 2014. Sosiologi Tubuh. Yogyakarta: Kaukaba 5. Kris Budiman. 2013. Semiotika Visual . Yogyakarta: Jalasutra 6. John Storey. 2007. Cultural Studies dan Kajian Budaya Pop . Yogyakarta: Jalasutra 7. Chris Barker. 2000. Cultural Studies . Yogyakarta: Kreasi Wacana 8. Ardhie Raditya (ed.). 2014. Arena Pengetahuan. Surabaya: Unesa Press 																																						
	Supporters:																																						
Supporting lecturer	Drs. Fransiscus Xaverius Sri Sadewo, M.Si.																																						
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)																																
		Indicator	Criteria & Form	Offline (offline)	Online (online)																																		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																																

1	Master the concepts, theories and methods of Sociology, and be able to formulate procedural solutions to development and education problems	Explaining the historical social conditions of the existence of Cultural Studies (KB)	Criteria: Seriousness, accuracy of analysis, and mastery of the material Form of Assessment : Participatory Activities	Behavioristic/Expository/Lecture Approach 3 X 50		Material: <input type="checkbox"/> Objective conditions for the emergence of Cultural Studies <input type="checkbox"/> History of the emergence of Cultural Studies (Birmingham School) Bibliography: <i>Ariel Heryanto (ed.). 2008. Popular Culture in Indonesia. Yogyakarta: Jalasutra</i> <hr/> Material: <input type="checkbox"/> Objective conditions for the emergence of Cultural Studies <input type="checkbox"/> History of the emergence of Cultural Studies (Birmingham School) Reader: <i>Ardhie Raditya. Sociology of the Body. 2014. Sociology of the Body. Yogyakarta: Kaukaba</i>	5%
2	Master the concepts, theories and methods of Sociology, and be able to formulate procedural solutions to development and education problems	Explain the historical social conditions of the existence of Cultural Studies (KB)	Criteria: Seriousness, accuracy of analysis, and mastery of the material Form of Assessment : Participatory Activities	Behavioristic/Expository/Lecture Approach 3 X 50		Material: <input type="checkbox"/> Cultural Marxism <input type="checkbox"/> Postmodernism <input type="checkbox"/> Anti-essentialism (anti-discipline) <input type="checkbox"/> The meaning of culture in cultural studies Reader: <i>Kris Budiman. 2013. Visual Semiotics. Yogyakarta: Jalasutra</i> <hr/> Material: <input type="checkbox"/> Cultural Marxism <input type="checkbox"/> Postmodernism <input type="checkbox"/> Anti-essentialism (anti-discipline) <input type="checkbox"/> The meaning of culture in cultural studies Bibliography: <i>John Storey. 2007. Cultural Studies and Pop Culture Studies. Yogyakarta: Jalasutra</i>	5%

3	Master the concepts, theories and methods of Sociology, and be able to formulate procedural solutions to development and education problems	Explain the historical social conditions of the existence of Cultural Studies (KB)	Criteria: Seriousness, accuracy of analysis, and mastery of the material Form of Assessment : Participatory Activities	Behavioristic/Expository/Lecture Approach 3 X 50		Material: <input type="checkbox"/> Cultural Industry <input type="checkbox"/> Mass Media <input type="checkbox"/> Representation and identity <input type="checkbox"/> Critical study of advertising <input type="checkbox"/> Television Culture Reader: <i>Chris Barker. 2000. Cultural Studies. Yogyakarta: Discourse Creations</i> Material: <input type="checkbox"/> Cultural Industry <input type="checkbox"/> Mass Media <input type="checkbox"/> Representation and identity <input type="checkbox"/> Critical study of advertising <input type="checkbox"/> Television Culture Reader: <i>John Storey. 2007. Cultural Studies and Pop Culture Studies. Yogyakarta: Jalasutra</i>	5%
4	Master the concepts, theories and methods of Sociology, and be able to formulate procedural solutions to development and education problems	Explaining Strategic Issues in Cultural Studies (KB)	Criteria: Seriousness, accuracy of analysis, and Mastery of Material Form of Assessment : Participatory Activities	Behavioristic/Expository/Lecture Approach 3 X 50		Material: <input type="checkbox"/> Cultural Industry <input type="checkbox"/> Mass Media <input type="checkbox"/> Representation and identity <input type="checkbox"/> Critical study of advertising <input type="checkbox"/> Television Culture Reader: <i>Ariel Heryanto. 2015. Identity and Enjoyment. Jakarta: KPG</i> Material: <input type="checkbox"/> Cultural Industry <input type="checkbox"/> Mass Media <input type="checkbox"/> Representation and identity <input type="checkbox"/> Critical study of advertising <input type="checkbox"/> Television Culture Library: <i>Ardhie Raditya (ed.). 2014. Knowledge Arena. Surabaya: Unesa Press</i>	5%
5	Master the concepts, theories and methods of Sociology, and be able to formulate procedural solutions to development and education problems	Explaining Strategic Issues in Cultural Studies (KB)	Criteria: Seriousness, accuracy of analysis, and Mastery of Material Form of Assessment : Participatory Activities	Behavioristic/Expository/Lecture Approach 3 X 50		Material: <input type="checkbox"/> Cultural Industry <input type="checkbox"/> Mass Media <input type="checkbox"/> Representation and identity <input type="checkbox"/> Critical study of advertising <input type="checkbox"/> Television Culture Library: <i>Budiawan (ed.). 2015. (New) Media, Bodies, and Public Space. Yogyakarta: Jalasutra</i> Material: <input type="checkbox"/> Cultural Industry <input type="checkbox"/> Mass Media <input type="checkbox"/> Representation and identity <input type="checkbox"/> Critical study of advertising <input type="checkbox"/> Television Culture Library: <i>Kris Budiman. 2013. Visual Semiotics. Yogyakarta: Jalasutra</i>	5%

6	Master the concepts, theories and methods of Sociology, and be able to formulate procedural solutions to development and education problems	Explaining Strategic Issues in Cultural Studies (KB)	Criteria: Seriousness, accuracy of analysis, and Mastery of Material Form of Assessment : Participatory Activities	Behavioristic/Expository/Lecture Approach 3 X 50		Material: <input type="checkbox"/> The meaning of high culture (high culture) <input type="checkbox"/> Analysis of High culture from Arnold to Adorono Reader: <i>John Storey. 2007. Cultural Studies and Pop Culture Studies. Yogyakarta: Jalasutra</i> Material: <input type="checkbox"/> The meaning of high culture (high culture) <input type="checkbox"/> Analysis of High culture from Arnold to Adorono Reader: <i>Ariel Heryanto. 2015. Identity and Enjoyment. Jakarta: KPG</i>	5%
7	Master the concepts, theories and methods of Sociology, and be able to formulate procedural solutions to development and education problems	Explaining Strategic Issues in Cultural Studies (KB)	Criteria: Seriousness, accuracy of analysis, and Mastery of Material Form of Assessment : Participatory Activities	Behavioristic/Expository/Lecture Approach 3 X 50		Material: <input type="checkbox"/> The meaning of popular culture <input type="checkbox"/> The epistemic position of popular culture in cultural studies Reader: <i>Budiawan (ed.). 2015. (New) Media, Bodies, and Public Space. Yogyakarta: Jalasutra</i> Material: <input type="checkbox"/> The meaning of popular culture <input type="checkbox"/> The epistemic position of popular culture in cultural studies Reader: <i>John Storey. 2007. Cultural Studies and Pop Culture Studies. Yogyakarta: Jalasutra</i>	5%
8	Master the concepts, theories and methods of Sociology, and be able to formulate procedural solutions to development and education problems	Midterm exam	Criteria: EYD, passion for writing, ease of reading, and depth of knowledge Form of Assessment : Test	Essay 3 X 50		Material: UTS Library:	15%

9	Master the concepts, theories and methods of Sociology, and be able to formulate procedural solutions to development and education problems	Explain popular culture	<p>Criteria: Seriousness, accuracy of analysis, and mastery of the material</p> <p>Form of Assessment : Participatory Activities</p>	Behavioristic/Expository/Lecture Approach 3 X 50		<p>Materials: <input type="checkbox"/> Technological consumerism <input type="checkbox"/> Musical spectacles <input type="checkbox"/> Fashion and lifestyle <input type="checkbox"/> Popular culture study papers Reader: <i>Budiawan (ed.). 2015. (New) Media, Bodies, and Public Space. Yogyakarta: Jalasutra</i></p> <hr/> <p>Material: <input type="checkbox"/> Technological consumerism <input type="checkbox"/> Musical spectacles <input type="checkbox"/> Fashion and lifestyle <input type="checkbox"/> Popular culture study papers Reader: <i>Ardhie Raditya. Sociology of the Body. 2014. Sociology of the Body. Yogyakarta: Kaukaba</i></p>	5%
10	Master the concepts, theories and methods of Sociology, and be able to formulate procedural solutions to development and education problems	Explaining Popular Culture	<p>Criteria: Seriousness, accuracy of analysis, and mastery of the material</p> <p>Form of Assessment : Participatory Activities</p>	Behavioristic/Expository/Lecture Approach 3 X 50		<p>Material: <input type="checkbox"/> Public space and the death of public space <input type="checkbox"/> Cyber society <input type="checkbox"/> Cyborg manifesto Reader: <i>Ariel Heryanto (ed.). 2008. Popular Culture in Indonesia. Yogyakarta: Jalasutra</i></p> <hr/> <p>Material: <input type="checkbox"/> Public space and the death of public space <input type="checkbox"/> Cyber society <input type="checkbox"/> Cyborg manifesto Reader: <i>Kris Budiman. 2013. Visual Semiotics. Yogyakarta: Jalasutra</i></p>	5%
11	Master the concepts, theories and methods of Sociology, and be able to formulate procedural solutions to development and education problems	Explain semiotics	<p>Criteria: Seriousness, accuracy of analysis, and mastery of the material</p> <p>Form of Assessment : Participatory Activities</p>	Behavioristic/Expository/Lecture Approach 3 X 50		<p>Material: <input type="checkbox"/> The meaning of the body in cultural studies <input type="checkbox"/> Body culture in the era of mass media and the cultural industry Reader: <i>Ariel Heryanto (ed.). 2008. Popular Culture in Indonesia. Yogyakarta: Jalasutra</i></p> <hr/> <p>Material: <input type="checkbox"/> The meaning of the body in cultural studies <input type="checkbox"/> Body culture in the era of mass media and the culture industry Reader: <i>John Storey. 2007. Cultural Studies and Pop Culture Studies. Yogyakarta: Jalasutra</i></p>	5%

12	Master the concepts, theories and methods of Sociology, and be able to formulate procedural solutions to development and education problems	Explaining the Main Issues of Popular Culture	<p>Criteria: Seriousness, accuracy of analysis, and mastery of the material</p> <p>Form of Assessment : Participatory Activities</p>	Behavioristic/Expository/Lecture Approach 3 X 50		<p>Material: <input type="checkbox"/> Culture of hanging out and snacking outside the home <input type="checkbox"/> Tattoo culture and body reflexology <input type="checkbox"/> Commodification of sports <input type="checkbox"/> Body culture study paper Reader: <i>Ardhie Raditya (ed.). 2014. Knowledge Arena. Surabaya: Unesa Press</i></p> <hr/> <p>Material: <input type="checkbox"/> Culture of hanging out and snacking outside the home <input type="checkbox"/> Tattoo culture and body reflexology <input type="checkbox"/> Commodification of sports <input type="checkbox"/> Body culture study paper Reader: <i>Ariel Heryanto (ed.). 2008. Popular Culture in Indonesia. Yogyakarta: Jalasutra</i></p>	5%
13	Master the concepts, theories and methods of Sociology, and be able to formulate procedural solutions to development and education problems	Explaining the Main Issues of Popular Culture	<p>Criteria: Seriousness, accuracy of analysis, and mastery of the material</p> <p>Form of Assessment : Participatory Activities</p>	Behavioristic/Expository/Lecture Approach 3 X 50		<p>Material: <input type="checkbox"/> Culture of hanging out and snacking outside the home <input type="checkbox"/> Tattoo culture and body reflexology <input type="checkbox"/> Commodification of sports <input type="checkbox"/> Body culture study paper Reader: <i>Kris Budiman. 2013. Visual Semiotics. Yogyakarta: Jalasutra</i></p> <hr/> <p>Material: <input type="checkbox"/> Culture of hanging out and snacking outside the home <input type="checkbox"/> Tattoo culture and body reflexology <input type="checkbox"/> Commodification of sports <input type="checkbox"/> Body culture study paper Library: <i>Budiawan (ed.). 2015. (New) Media, Bodies, and Public Space. Yogyakarta: Jalasutra</i></p>	5%

14	Master the concepts, theories and methods of Sociology, and be able to formulate procedural solutions to development and education problems	Explaining the Main Issues of Popular Culture	Criteria: Seriousness, accuracy of analysis, and mastery of the material Form of Assessment : Participatory Activities	Behavioristic/Expository/Lecture Approach 3 X 50		Material: <input type="checkbox"/> Basic concepts of semiotics <input type="checkbox"/> Barthes' semiotics Reader: <i>John Storey. 2007. Cultural Studies and Pop Culture Studies. Yogyakarta: Jalasutra</i> Material: <input type="checkbox"/> Basic concepts of semiotics <input type="checkbox"/> Barthes' semiotics Library: <i>Ardhie Raditya. Sociology of the Body. 2014. Sociology of the Body. Yogyakarta: Kaukaba</i>	5%
15	Master the concepts, theories and methods of Sociology, and be able to formulate procedural solutions to development and education problems	Explaining the Main Issues of Popular Culture	Criteria: Seriousness, accuracy of analysis, and mastery of the material Form of Assessment : Participatory Activities	Behavioristic/Expository/Lecture Approach 3 X 50		Material: <input type="checkbox"/> Basic concepts of discourse analysis <input type="checkbox"/> Critical discourse analysis <input type="checkbox"/> Media discourse analysis <input type="checkbox"/> Discourse analysis papers References: Material: <input type="checkbox"/> Basic concepts of discourse analysis <input type="checkbox"/> Critical discourse analysis <input type="checkbox"/> Media discourse analysis <input type="checkbox"/> Discourse analysis paper Library: <i>Budiawan (ed.). 2015. (New) Media, Bodies, and Public Space. Yogyakarta: Jalasutra</i>	5%
16	Master the concepts, theories and methods of Sociology, and be able to formulate procedural solutions to development and education problems	UAS	Criteria: EYD, passion for writing, ease of reading, and depth of knowledge (reflective analytical) Form of Assessment : Test	Behavioristic/Expository/Lecture Approach 3 X 50		Material: UAS Literature:	15%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
1.	Participatory Activities	70%
2.	Test	30%
		100%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** abilities in the process and student learning outcomes are specific and measurable statements that identify the abilities or performance of student learning outcomes accompanied by evidence.

6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.