



**Universitas Negeri Surabaya  
Faculty of Social Sciences and Law  
Sociology Undergraduate Study Program**

Document Code

**SEMESTER LEARNING PLAN**

<b>Courses</b>	<b>CODE</b>	<b>Course Family</b>	<b>Credit Weight</b>	<b>SEMESTER</b>	<b>Compilation Date</b>																																	
Cultural Studies	6920103018		T=3 P=0 ECTS=4.77	6	July 18, 2024																																	
<b>AUTHORIZATION</b>	<b>SP Developer</b>		<b>Course Cluster Coordinator</b>		<b>Study Program Coordinator</b>																																	
	.....		.....		Dr. Agus Machfud Fauzi, M.Si.																																	
<b>Learning model</b>	Case Studies																																					
<b>Program Learning Outcomes (PLO)</b>	PLO study program that is charged to the course																																					
	Program Objectives (PO)																																					
	PLO-PO Matrix																																					
		<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td style="width: 50px; height: 30px;">P.O</td> </tr> </table>					P.O																															
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	PO Matrix at the end of each learning stage (Sub-PO)																																					
	<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td rowspan="2" style="width: 50px; height: 30px;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="width: 20px;">1</td> <td style="width: 20px;">2</td> <td style="width: 20px;">3</td> <td style="width: 20px;">4</td> <td style="width: 20px;">5</td> <td style="width: 20px;">6</td> <td style="width: 20px;">7</td> <td style="width: 20px;">8</td> <td style="width: 20px;">9</td> <td style="width: 20px;">10</td> <td style="width: 20px;">11</td> <td style="width: 20px;">12</td> <td style="width: 20px;">13</td> <td style="width: 20px;">14</td> <td style="width: 20px;">15</td> <td style="width: 20px;">16</td> </tr> </table>					P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
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	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																						
<b>Short Course Description</b>	Cultural Studies (CS) or Cultural Studies (KB) is a strategic elective course to sharpen cultural analysis of post-modern society. This course presents various cultural studies concepts and their main issues, popular culture, body culture, semiotics, and media criticism with an interdisciplinary spirit. Lectures are carried out using a system of case analysis, presentations and discussions																																					
<b>References</b>	<b>Main :</b>																																					
	<ol style="list-style-type: none"> <li>1. Budiawan ( ed. ). 2015. Media (baru), Tubuh, dan Ruang Publik. Yogyakarta: Jalasutra</li> <li>2. Ariel Heryanto ( ed. ). 2008. Budaya Populer di Indonesia . Yogyakarta: Jalasutra</li> <li>3. Ariel Heryanto. 2015. Identitas dan Kenikmatan. Jakarta: KPG</li> <li>4. Ardhie Raditya. Sosiologi Tubuh. 2014. Sosiologi Tubuh. Yogyakarta: Kaukaba</li> <li>5. Kris Budiman. 2013. Semiotika Visual . Yogyakarta: Jalasutra</li> <li>6. John Storey. 2007. Cultural Studies dan Kajian Budaya Pop . Yogyakarta: Jalasutra</li> <li>7. Chris Barker. 2000. Cultural Studies . Yogyakarta: Kreasi Wacana</li> <li>8. Ardhie Raditya (ed.). 2014. Arena Pengetahuan. Surabaya: Unesa Press</li> </ol>																																					
	<b>Supporters:</b>																																					
<b>Supporting lecturer</b>	Drs. Martinus Legowo, M.A. Dr. M. Jacky, S.Sos., M.Si.																																					
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [ Estimated time]		Learning materials [ References ]	Assessment Weight (%)																															
		Indicator	Criteria & Form	Offline ( offline )	Online ( online )																																	
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																															
1	Master the concepts, theories and methods of Sociology, and be able to formulate procedural solutions to development and education problems	Explain the historical social conditions of the existence of Cultural Studies (KB)	<b>Criteria:</b> Seriousness, accuracy of analysis, and mastery of the material	Behavioristic/Expository/Lecture Approach 3 X 50			0%																															

2	Master the concepts, theories and methods of Sociology, and be able to formulate procedural solutions to development and education problems	Explain the historical social conditions of the existence of Cultural Studies (KB)	<b>Criteria:</b> Seriousness, accuracy of analysis, and mastery of the material	Behavioristic/Expository/Lecture Approach 3 X 50			0%
3	Master the concepts, theories and methods of Sociology, and be able to formulate procedural solutions to development and education problems	Explain the historical social conditions of the existence of Cultural Studies (KB)	<b>Criteria:</b> Seriousness, accuracy of analysis, and mastery of the material	Behavioristic/Expository/Lecture Approach 3 X 50			0%
4	Master the concepts, theories and methods of Sociology, and be able to formulate procedural solutions to development and education problems	Explaining Strategic Issues in Cultural Studies (KB)	<b>Criteria:</b> Seriousness, accuracy of analysis, and Mastery of Material	Behavioristic/Expository/Lecture Approach 3 X 50			0%
5	Master the concepts, theories and methods of Sociology, and be able to formulate procedural solutions to development and education problems	Explaining Strategic Issues in Cultural Studies (KB)	<b>Criteria:</b> Seriousness, accuracy of analysis, and Mastery of Material	Behavioristic/Expository/Lecture Approach 3 X 50			0%
6	Master the concepts, theories and methods of Sociology, and be able to formulate procedural solutions to development and education problems	Explaining Strategic Issues in Cultural Studies (KB)	<b>Criteria:</b> Seriousness, accuracy of analysis, and Mastery of Material	Behavioristic/Expository/Lecture Approach 3 X 50			0%
7	Master the concepts, theories and methods of Sociology, and be able to formulate procedural solutions to development and education problems	Explaining Strategic Issues in Cultural Studies (KB)	<b>Criteria:</b> Seriousness, accuracy of analysis, and Mastery of Material	Behavioristic/Expository/Lecture Approach 3 X 50			0%
8	Master the concepts, theories and methods of Sociology, and be able to formulate procedural solutions to development and education problems	Midterm exam	<b>Criteria:</b> EYD, passion for writing, ease of reading, and depth of knowledge	Essay 3 X 50			0%
9	Master the concepts, theories and methods of Sociology, and be able to formulate procedural solutions to development and education problems	Explaining Popular Culture	<b>Criteria:</b> Seriousness, accuracy of analysis, and mastery of the material	Behavioristic/Expository/Lecture Approach 3 X 50			0%

10	Master the concepts, theories and methods of Sociology, and be able to formulate procedural solutions to development and education problems	Explaining Popular Culture	<b>Criteria:</b> Seriousness, accuracy of analysis, and mastery of the material	Behavioristic/Expository/Lecture Approach 3 X 50			0%
11	Master the concepts, theories and methods of Sociology, and be able to formulate procedural solutions to development and education problems	Explaining Semiotics	<b>Criteria:</b> Seriousness, accuracy of analysis, and mastery of the material	Behavioristic/Expository/Lecture Approach 3 X 50			0%
12	Master the concepts, theories and methods of Sociology, and be able to formulate procedural solutions to development and education problems	Explaining the Main Issues of Popular Culture	<b>Criteria:</b> Seriousness, accuracy of analysis, and mastery of the material	Behavioristic/Expository/Lecture Approach 3 X 50			0%
13	Master the concepts, theories and methods of Sociology, and be able to formulate procedural solutions to development and education problems	Explaining the Main Issues of Popular Culture	<b>Criteria:</b> Seriousness, accuracy of analysis, and mastery of the material	Behavioristic/Expository/Lecture Approach 3 X 50			0%
14	Master the concepts, theories and methods of Sociology, and be able to formulate procedural solutions to development and education problems	Explaining the Main Issues of Popular Culture	<b>Criteria:</b> Seriousness, accuracy of analysis, and mastery of the material	Behavioristic/Expository/Lecture Approach 3 X 50			0%
15	Master the concepts, theories and methods of Sociology, and be able to formulate procedural solutions to development and education problems	Final Semester Exam	<b>Criteria:</b> EYD, passion for writing, ease of reading, and depth of knowledge (reflective analytical)	Essay 3 X 50			0%
16							0%

**Evaluation Percentage Recap: Case Study**

No	Evaluation	Percentage
		0%

**Notes**

- 1. Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- 2. The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- 3. Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- 4. Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- 5. Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.

6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.