



Universitas Negeri Surabaya Faculty of Languages and Arts Bachelor of Music Study Program

SEMESTER LEARNING PLAN

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Courses		CODE	Course Fan	nily	Credit Weight		SEMESTER	Compilation Date			
Research me	thods		9122104121	Compulsory Study Progr		T=4	P=0	ECTS=6.36	5	May 7, 2023	
AUTHORIZAT	TION		SP Developer	Subjects	Cou	ırse C ordina	luste tor	r	Study Program	Coordinator	
			Vivi Ervina Dewi, S.Pd., M.Pd.			Vivi Ervina Dewi, S.Pd., M.Pd.			Agus Suwahyono, S.Sn., M.Pd.		
Learning model	Project Based L	sed Learning									
Program	PLO study program that is charged to the course										
Learning Outcomes (PLO)	PLO-8	Able to apply theoretical and practical aspects in the art of music using academic discourse presentation methods, the results of which are shown in individual paper presentations.								resentation	
PLO-11 Able to make the right decisions in the fields of creation, presentation, education and so on accurate information and data analysis, and able to provide alternative solutions to the field of music in society.											
	Program Object	nm Objectives (PO)									
PO - 1 Able to design research with the correct methodology;											
	PO - 2	Able	to identify, formulate and s	solve problems	s in th	ne field	d of m	usic			
	PO - 3	Have	knowledge of current issu	ies and broad	insig	ht rela	ited to	the field of m	usic		
	PO - 4 Have professional responsibility and ethics;										

PLO-PO Matrix

PO - 5

P.O	PLO-8	PLO-11
PO-1	1	
PO-2		*
PO-3	1	
PO-4		1
PO-5		*

PO Matrix at the end of each learning stage (Sub-PO)

Able to communicate effectively.

P.O		Week														
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
PO-1			1	1	1				1	1	1	1	1	1		
PO-2						1	1	1								
PO-3															1	1
PO-4	1															
PO-5		1														

Short Course Description Study the nature of research, types of research, criteria for selecting research problems, problem formulation, hypotheses/assumptions, variables, operational definitions of variables, research designs, artistic theories, data collection techniques, data analysis techniques, population and samples and research targets, and writing research proposals. References Main:

- 1. Bungin, H.M.Burhan. 2008. Penelitian Kualitatif, Komunikasi, Ekonomi, Kebijakan Publik dan Ilmu Sosial Lainnya. Jakarta: Kencana.
- 2. Sugiono, 2005, Memahami Penelitian Kualitatif . Bandung : CV. Alfabeta.
- 3. Soedarsono, 2001, Metodologi Penelitian Seni Pertunjukan dan Seni Rupa. Bandung: MSPI.
- 4. Spradley, James P., 2007, Metode Etnografi. Yogyakarta: Tiara Wacana.
- 5. Tim Penyusun. 2006. Panduan Penulisan dan Penilaian Skripsi Universitas Negeri Surabaya .
- 6. Tim Penyusun. 2005. Pedoman Umum Ejaan Bahasa Indonesia yang Disempurnakan. Jakarta : Pusat Bahasa Departemen Pendidikan Nasional.

Supporters:

Supporting lecturer

Moh Sarjoko, S.Sn., M.Pd. Vivi Ervina Dewi, S.Pd., M.Pd.

lecturer	Vivi Ervina Dewi,	S.Pd., M.Pd.						
Week-	Final abilities of each learning	Evaluation			Help Learning, earning methods, dent Assignments, [Estimated time]	Learning - materials	Assessment	
week-	stage (Sub-PO)	Indicator Criteria & Form		Offline (offline)	Online (<i>online</i>)	[References]	Weight (%)	
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	
1	Students can explain knowledge, science, philosophy & ethics and plagiarism in research.	Students can explain knowledge, science, philosophy & ethics and plagiarism in research.	Criteria: Full marks are obtained if you can explain knowledge, science, philosophy & ethics and plagiarism in research. Form of Assessment: Participatory Activities	Offline		Material: Knowledge, science, philosophy & ethics and plagiarism in research. Library: Drafting Team. 2006. Guide to Writing and Grading Thesis at State University of Surabaya.	5%	
2	able to explain knowledge, science, philosophy & ethics and plagiarism in research.	Students can explain knowledge, science, philosophy & ethics and plagiarism in research.	Criteria: Full marks are obtained if you can explain knowledge, science, philosophy & ethics and plagiarism in research. Form of Assessment: Practice / Performance	Offline		Material: Knowledge, science, philosophy & ethics and plagiarism in research. Library: Drafting Team. 2006. Guide to Writing and Grading Thesis at State University of Surabaya.	5%	
3	able to explain various qualitative and quantitative research methods.	Students are able to explain various qualitative and quantitative research methods.	Criteria: Full marks are obtained if you can explain qualitative and quantitative research methods. Form of Assessment: Participatory Activities	Offline		Material: qualitative and quantitative research methods.' Bibliography: Soedarsono, 2001, Research Methodology for Performing Arts and Fine Arts. Bandung: MSPI.	5%	

4	able to explain various qualitative and quantitative research methods.	Students are able to explain various qualitative and quantitative research methods.	Criteria: Full marks are obtained if you can explain qualitative and quantitative research methods. Form of Assessment: Practice / Performance	Offline	Material: qualitative and quantitative research methods.' Bibliography: Soedarsono, 2001, Research Methodology for Performing Arts and Fine Arts. Bandung: MSPI.	5%
5	able to explain various qualitative and quantitative research methods.	Students are able to explain various qualitative and quantitative research methods.	Criteria: Full marks are obtained if you can explain qualitative and quantitative research methods. Form of Assessment: Practice / Performance	Offline	Material: qualitative and quantitative research methods.' Bibliography: Soedarsono, 2001, Research Methodology for Performing Arts and Fine Arts. Bandung: MSPI.	5%
6	able to formulate research problems and formulate research hypotheses using quality, measurable and valid reference sources	Students can explain research problems and formulate research hypotheses using quality, measurable and valid reference sources	Criteria: Full marks are obtained if you can explain the research problem and formulate a research hypothesis using quality, measurable and valid reference sources Form of Assessment: Practice / Performance	Offline	Material: research problems and research hypotheses with quality, measurable and valid reference sources. References: Drafting Team. 2005. General Guidelines for Improved Indonesian Spelling. Jakarta: Language Center of the Department of National Education.	5%
7	able to formulate research problems and formulate research hypotheses using quality, measurable and valid reference sources	Students can explain research problems and formulate research hypotheses using quality, measurable and valid reference sources	Criteria: Full marks are obtained if you can explain the research problem and formulate a research hypothesis using quality, measurable and valid reference sources Form of Assessment: Practice / Performance	Offline	Material: research problems and research hypotheses with quality, measurable and valid reference sources. References: Drafting Team. 2005. General Guidelines for Improved Indonesian Spelling. Jakarta: Language Center of the Department of National Education.	5%
8	Midterm exam	Students can explain research problems and formulate research hypotheses using quality, measurable and valid reference sources	Criteria: Full marks are obtained if you can explain the research problem and formulate a research hypothesis using quality, measurable and valid reference sources Form of Assessment: Practice / Performance	Offline	Material: research problems and research hypotheses with quality, measurable and valid reference sources. Reference: Spradley, James P., 2007, Ethnographic Method. Yogyakarta: Tiara Wacana.	15%

9	able to explain the validity and reliability of measurements in research.	Students can explain the validity and reliability of measurements in research.	Criteria: Full marks are obtained if you can explain the validity and reliability of measurements in research. Form of Assessment: Participatory Activities	Offline	Material: validity and reliability of measurements in research. Bibliography: Soedarsono, 2001, Research Methodology for Performing Arts and Fine Arts. Bandung: MSPI.	5%
10	able to explain the validity and reliability of measurements in research.	Students can explain the validity and reliability of measurements in research.	Criteria: Full marks are obtained if you can explain the validity and reliability of measurements in research. Form of Assessment : Practice / Performance	Offline	Material: validity and reliability of measurements in research. Bibliography: Soedarsono, 2001, Research Methodology for Performing Arts and Fine Arts. Bandung: MSPI.	5%
11	able to select and determine research samples in a systematic, quality and measurable manner.	Students can select and determine research samples in a systematic, quality and measurable manner.	Criteria: Full marks are obtained if you can select and determine research samples in a systematic, quality and measurable manner. Form of Assessment: Participatory Activities	Offline	Material: systematic, quality and measurable research samples. References: Bungin, HMBurhan. 2008. Qualitative Research, Communication, Economics, Public Policy and Other Social Sciences. Jakarta: Kencana.	5%
12	able to select and determine research samples in a systematic, quality and measurable manner.	Students can select and determine research samples in a systematic, quality and measurable manner.	Criteria: Full marks are obtained if you can select and determine research samples in a systematic, quality and measurable manner. Form of Assessment: Practice / Performance	Offline	Material: systematic, quality and measurable research samples. References: Bungin, HMBurhan. 2008. Qualitative Research, Communication, Economics, Public Policy and Other Social Sciences. Jakarta: Kencana.	5%
13	able to develop research data collection instruments with independent, high-quality and measurable performance.	Students can explain research data collection instruments with independent, quality and measurable performance.	Criteria: Full marks are obtained if you can explain research data collection instruments with independent, quality and measurable performance. Form of Assessment: Participatory Activities	Offline	Material: research data collection instrument with independent, quality and measurable performance. Bibliography: Soedarsono, 2001, Research Methodology for Performing Arts and Fine Arts. Bandung: MSPI.	5%

14	able to develop research data collection instruments with independent, high-quality and measurable performance.	Students can explain research data collection instruments with independent, quality and measurable performance.	Criteria: Full marks are obtained if you can explain research data collection instruments with independent, quality and measurable performance. Form of Assessment: Practice / Performance	Offline	Material: research data collection instrument with independent, quality and measurable performance. Bibliography: Soedarsono, 2001, Research Methodology for Performing Arts and Fine Arts. Bandung: MSPI.	5%
15	able to design research in the form of a TA research proposal & present it responsibly and ethically.	Students can design research in the form of a TA research proposal & present it responsibly and ethically.	Criteria: Full marks are obtained if you can design research in the form of a TA research proposal & present it responsibly and ethically. Form of Assessment: Practice / Performance	Offline	Material: designing research in the form of a TA research proposal & presenting it responsibly and ethically. References: Spradley, James P., 2007, Ethnographic Method. Yogyakarta: Tiara Wacana.	5%
16	able to design research in the form of a TA research proposal & present it responsibly and ethically.	Students can design research in the form of a TA research proposal & present it responsibly and ethically.	Criteria: Full marks are obtained if you can design research in the form of a TA research proposal & present it responsibly and ethically. Form of Assessment: Practice / Performance	Offline	Material: designing research in the form of a TA research proposal & presenting it responsibly and ethically. References: Spradley, James P., 2007, Ethnographic Method. Yogyakarta: Tiara Wacana.	15%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
1.	Participatory Activities	25%
2.	Practice / Performance	75%
		100%

Notes

- Learning Outcomes of Study Program Graduates (PLO Study Program) are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses are several learning outcomes of study program graduates (CPL-Study Program)
 which are used for the formation/development of a course consisting of aspects of attitude, general skills, special
 skills and knowledge.
- 3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- 4. Subject Sub-PO (Sub-PO) is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- 6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- 7. Forms of assessment: test and non-test.
- 8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods: Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent

- methods. $10. \ \textbf{Learning materials} \ \text{are details or descriptions of study materials which can be presented in the form of several}$ main points and sub-topics.
- 11. The assessment weight is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
 12. TM=Face to face, PT=Structured assignments, BM=Independent study.