



**Universitas Negeri Surabaya
Faculty of Languages and Arts
Bachelor of Music Study Program**

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date																																																																																																				
Intermediate Level Guitar Basic Instrument	9122103036	Compulsory Study Program Subjects	T=3	P=0	ECTS=4.77	5	July 16, 2024																																																																																																				
AUTHORIZATION		SP Developer	Course Cluster Coordinator			Study Program Coordinator																																																																																																					
		Agus Suwahyono, S.Sn., M.Pd.			Agus Suwahyono, S.Sn., M.Pd.																																																																																																					
Learning model	Project Based Learning																																																																																																										
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																																																																																										
	PLO-5	Able to master the theory and practice of instruments/vocals for education, development, presentation, creation and study of music																																																																																																									
	PLO-6	Able to apply music theory and practice in social life																																																																																																									
	PLO-9	Able to apply theoretical and practical aspects in the field of music, the results of which are displayed in the form of lecture-recital presentations and instrumental/vocal presentations (recitals).																																																																																																									
	PLO-10	Able to work together in a musical ensemble/collaboration/orchestra, both as a leader and member, to apply musical knowledge and skills through a training process and artistic production managerial approach to produce a collaborative presentation of musical works.																																																																																																									
	Program Objectives (PO)																																																																																																										
	PO - 1	Mastering the theory and practice of the Classical Guitar instrument																																																																																																									
	PO - 2	Skilled in applying the theory and practice of Guitar Instruments to the community																																																																																																									
	PO - 3	Skilled in applying the theory and practice of the Guitar Instrument to a musical performance																																																																																																									
	PO - 4	Skilled in collaborating with music in an arts performance																																																																																																									
	PLO-PO Matrix																																																																																																										
		<table border="1" style="width: 100%; border-collapse: collapse; text-align: center;"> <thead> <tr> <th>P.O</th> <th>PLO-5</th> <th>PLO-6</th> <th>PLO-9</th> <th colspan="3">PLO-10</th> </tr> </thead> <tbody> <tr> <td>PO-1</td> <td>✓</td> <td></td> <td></td> <td colspan="3"></td> </tr> <tr> <td>PO-2</td> <td></td> <td>✓</td> <td></td> <td colspan="3"></td> </tr> <tr> <td>PO-3</td> <td></td> <td></td> <td>✓</td> <td colspan="3"></td> </tr> <tr> <td>PO-4</td> <td></td> <td></td> <td></td> <td></td> <td colspan="2">✓</td> </tr> </tbody> </table>						P.O	PLO-5	PLO-6	PLO-9	PLO-10			PO-1	✓						PO-2		✓					PO-3			✓				PO-4					✓																																																																		
	P.O	PLO-5	PLO-6	PLO-9	PLO-10																																																																																																						
	PO-1	✓																																																																																																									
	PO-2		✓																																																																																																								
PO-3			✓																																																																																																								
PO-4					✓																																																																																																						
PO Matrix at the end of each learning stage (Sub-PO)																																																																																																											
	<table border="1" style="width: 100%; border-collapse: collapse; text-align: center;"> <thead> <tr> <th rowspan="2">P.O</th> <th colspan="16">Week</th> </tr> <tr> <th>1</th><th>2</th><th>3</th><th>4</th><th>5</th><th>6</th><th>7</th><th>8</th><th>9</th><th>10</th><th>11</th><th>12</th><th>13</th><th>14</th><th>15</th><th>16</th> </tr> </thead> <tbody> <tr> <td>PO-1</td> <td>✓</td><td>✓</td><td>✓</td><td>✓</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> <tr> <td>PO-2</td> <td></td><td></td><td></td><td></td> <td>✓</td><td>✓</td><td>✓</td><td>✓</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> <tr> <td>PO-3</td> <td></td><td></td><td></td><td></td> <td></td><td></td><td></td><td></td> <td>✓</td><td>✓</td><td>✓</td><td>✓</td> <td></td><td></td><td></td><td></td> </tr> <tr> <td>PO-4</td> <td></td><td></td><td></td><td></td> <td></td><td></td><td></td><td></td> <td></td><td></td><td></td><td></td> <td>✓</td><td>✓</td><td>✓</td><td>✓</td> </tr> </tbody> </table>						P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	PO-1	✓	✓	✓	✓													PO-2					✓	✓	✓	✓									PO-3									✓	✓	✓	✓					PO-4													✓	✓	✓	✓
P.O	Week																																																																																																										
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																																																																																											
PO-1	✓	✓	✓	✓																																																																																																							
PO-2					✓	✓	✓	✓																																																																																																			
PO-3									✓	✓	✓	✓																																																																																															
PO-4													✓	✓	✓	✓																																																																																											
Short Course Description	Understanding knowledge of the characteristics of advanced acoustic classical guitar instruments and mastering the basic skills of playing them using intermediate level songs and etudes with theoretical and practical strategies																																																																																																										
References	Main : <ol style="list-style-type: none"> 1. Lynch, Peter. 1994 . Guitar : Technical Work Book, For The Public Examinations in Music Conducted by the office of the ministry of Education, Youth and Woman 19s Affairs, Neh South Wales. The Departmen of Education Queensland and the Universities of Melbourne, Adelaide, Western Australia and Tasmania, 2. Leavitt, G. William. 1966. A Modern Method For Guitar Vol 1. Boston, Mass USA: Berklee Press Publications. 3. Koizumi, T 1974. Fundamental Classic Guitar Course Dasar ke Intermediate (Classic, Pop, Folk Guitar) . Japan: Yamaha Music Foundation 4. Yasmi . Guitar Course Book 3 Dasar ke Intermediate (Classic, Pop, Folk Guitar). Surabaya: Yasmi Music School 5. Yasmi. Guitar Course book 6 Dasar ke Intermediate (Classic, Pop, Folk Guitar). Surabaya: Yasmi Music School 																																																																																																										

		Supporters:					
		Agus Suwahyono, S.Sn., M.Pd.					
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Able to understand and be skilled at playing the guitar instrument	After studying the parts of the guitar instrument, students are able to name and explain the functions of the parts of the classical guitar instrument and are skilled at playing them	<p>Criteria: Can name and explain the function of the parts and play the classical guitar instrument correctly and precisely. 4. Can name and explain the function of the parts of the parts of the classical guitar instrument and play the classical guitar instrument correctly and somewhat correctly. 3. Can mention and explain the function of the parts of the classical guitar instrument correctly, but not precise, score 2. Can name and explain the function of the parts of the classical guitar instrument correctly but not precise, score 1</p> <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	Lectures, discussions and questions and answers 3 X 50		<p>Material: short Etude 9F. Tarrega) Reader: Yasmi. <i>Guitar Course book 6 Basic to Intermediate (Classic, Pop, Folk Guitar)</i>. Surabaya: Yasmi Music School</p> <hr/> <p>Material: Major Scale; E, F, G, A, Bb, B-Three octaves Reader: Lynch, Peter. 1994 . <i>Guitar : Technical Work Book, For The Public Examinations in Music Conducted by the office of the ministry of Education, Youth and Woman 19s Affairs, Neh South Wales. The Department of Education Queensland and the Universities of Melbourne, Adelaide, Western Australia and Tasmania,</i></p>	5%
2	Skilled in playing Major Scale theory and practice; E, F, G, A, Bb, B-Three octaves and one of the etudes	After studying the scales, students are able to know the location of the notes in 3 octaves and can play with the appropriate finger positions and master one of the Etudes.	<p>Criteria: 1.Score 4 if the tone is correct, the fingering is appropriate and the tempo is stable (not running away) 2.Score 3 if the tone is correct, the fingering is appropriate and the tempo is not stable (running) 3.Score 2 if the tone is correct, the fingering is not appropriate and the tempo is less stable (running) 4.Score 4 if the tone is not correct, the fingering is not appropriate and the tempo is not stable (not running)</p> <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	Lectures, discussions, exercises 9 X 50		<p>Material: Major Scale; E, F, G, A, Bb, B-Three octaves Reader: Lynch, Peter. 1994 . <i>Guitar : Technical Work Book, For The Public Examinations in Music Conducted by the office of the ministry of Education, Youth and Woman 19s Affairs, Neh South Wales. The Department of Education Queensland and the Universities of Melbourne, Adelaide, Western Australia and Tasmania,</i></p> <hr/> <p>Material: Short Etude (F Tarrega) Reader: Yasmi. <i>Guitar Course book 6 Basic to Intermediate (Classic, Pop, Folk Guitar)</i>. Surabaya: Yasmi Music School</p> <hr/> <p>Material: Estudio Inconcluso (AB Mangore) Reference: Yasmi. <i>Guitar Course book 6 Basic to Intermediate (Classic, Pop, Folk Guitar)</i>. Surabaya: Yasmi Music School</p>	5%

3	<p>1.Skilled in playing Major Scale theory and practice; E, F, G, A, Bb, B-Three octaves and one of the etudes</p> <p>2.Skilled in playing one piece of music; Allegro (D. Scarlati), Capricio Arabe (F. Tarrega), Variation On Theme Of Magic Flut op 9 9F.Sor)</p>	<p>1.After studying the scales, students are able to know the location of the notes in 3 octaves and can play with the appropriate finger positions and master one of the Etudes.</p> <p>2.After studying Etude students are able to understand various guitar technical positions</p> <p>3.After studying Etude, students are able to understand various guitar technical positions and become skilled at playing a piece of music</p>	<p>Criteria:</p> <ol style="list-style-type: none"> Score 4 if the tone is correct, the fingering is appropriate and the tempo is stable (not running away) Score 3 if the tone is correct, the fingering is appropriate and the tempo is not stable (running) Score 2 if the tone is correct, the fingering is not appropriate and the tempo is less stable (running) Score 4 if the tone is not correct, the fingering is not appropriate and the tempo is not stable (not running) <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	Lectures, discussions, exercises, demonstrations 9 X 50		<p>Material: Major Scale; E, F, G, A, Bb, B-Three octaves Reader: Lynch, Peter. 1994 . <i>Guitar : Technical Work Book, For The Public Examinations in Music Conducted by the office of the ministry of Education, Youth and Woman 19s Affairs, Neh South Wales. The Department of Education Queensland and the Universities of Melbourne, Adelaide, Western Australia and Tasmania,</i></p> <hr/> <p>Material: Short Etude (F Tarrega) Reader: Yasmi. <i>Guitar Course book 6 Basic to Intermediate (Classic, Pop, Folk Guitar).</i> Surabaya: Yasmi Music School</p> <hr/> <p>Material: Estudio Inconcluso (AB Mangore) Reference: Yasmi. <i>Guitar Course book 6 Basic to Intermediate (Classic, Pop, Folk Guitar).</i> Surabaya: Yasmi Music School</p> <hr/> <p>Material: musical fruit; Allegro (D. Scarlati), Capricio Arabe (F. Tarrega), Variations On Theme Of Magic Flut op 9 9F.Sor) Bibliography: Yasmi. <i>Guitar Course book 6 Basic to Intermediate (Classic, Pop, Folk Guitar).</i> Surabaya: Yasmi Music School</p>	5%
---	--	---	---	--	--	---	----

4	<p>1.Skilled in playing Major Scale theory and practice; E, F, G, A, Bb, B-Three octaves and one of the etudes; Short Etude 9F. Tarrega), Estudio inconcluso(ABMangore)</p> <p>2.Skilled in playing one piece of music; Allegro (D. Scarlati), Capricio Arabe (F. Tarrega), Variation On Theme Of Magic Flut op 9 9F.Sor)</p>	<p>1.After studying the scales, students are able to know the location of the notes in 3 octaves and can play with the appropriate finger positions and master one of the Etudes.</p> <p>2.After studying Etude students are able to understand various guitar technical positions</p> <p>3.After studying Etude, students are able to understand various guitar technical positions and become skilled at playing a piece of music</p>	<p>Criteria:</p> <ol style="list-style-type: none"> Score 4 if the tone is correct, the fingering is appropriate and the tempo is stable (not running away) Score 3 if the tone is correct, the fingering is appropriate and the tempo is not stable (running) Score 2 if the tone is correct, the fingering is not appropriate and the tempo is less stable (running) Score 4 if the tone is not correct, the fingering is not appropriate and the tempo is not stable (not running) <p>Form of Assessment : Practice / Performance</p>	Lectures, discussions, exercises, demonstrations 9 X 50		<p>Material: Major Scale; E, F, G, A, Bb, B-Three octaves Reader: Lynch, Peter. 1994 . <i>Guitar : Technical Work Book, For The Public Examinations in Music Conducted by the office of the ministry of Education, Youth and Woman 19s Affairs, Neh South Wales. The Department of Education Queensland and the Universities of Melbourne, Adelaide, Western Australia and Tasmania,</i></p> <hr/> <p>Material: Short Etude (F Tarrega) Reader: Yasmi. <i>Guitar Course book 6 Basic to Intermediate (Classic, Pop, Folk Guitar).</i> Surabaya: Yasmi Music School</p> <hr/> <p>Material: Estudio Inconcluso (AB Mangore) Reference: Yasmi. <i>Guitar Course book 6 Basic to Intermediate (Classic, Pop, Folk Guitar).</i> Surabaya: Yasmi Music School</p> <hr/> <p>Material: musical fruit; Allegro (D. Scarlati), Capricio Arabe (F. Tarrega), Variations On Theme Of Magic Flut op 9 9F.Sor) Bibliography: Yasmi. <i>Guitar Course book 6 Basic to Intermediate (Classic, Pop, Folk Guitar).</i> Surabaya: Yasmi Music School</p> <hr/> <p>Material: etude; Short Etude 9F. Tarrega), Estudio inconcluso(ABMangore) Bibliography: Yasmi. <i>Guitar Course book 6 Basic to Intermediate (Classic, Pop, Folk Guitar).</i> Surabaya: Yasmi Music School</p>	5%
---	---	---	--	--	--	--	----

5	<p>1.Skilled in playing Major Scale theory and practice; E, F, G, A, Bb, B-Three octaves and one of the etudes; Short Etude 9F. Tarrega), Estudio inconcluso(ABMangore)</p> <p>2.Skilled in playing one piece of music; Allegro (D. Scarlati), Capricio Arabe (F. Tarrega), Variation On Theme Of Magic Flut op 9 9F.Sor)</p>	<p>1.After studying the scales, students are able to know the location of the notes in 3 octaves and can play with the appropriate finger positions and master one of the Etudes.</p> <p>2.After studying Etude students are able to understand various guitar technical positions</p> <p>3.After studying Etude, students are able to understand various guitar technical positions and become skilled at playing a piece of music</p>	<p>Criteria:</p> <ol style="list-style-type: none"> Score 4 if the tone is correct, the fingering is appropriate and the tempo is stable (not running away) Score 3 if the tone is correct, the fingering is appropriate and the tempo is not stable (running) Score 2 if the tone is correct, the fingering is not appropriate and the tempo is less stable (running) Score 4 if the tone is not correct, the fingering is not appropriate and the tempo is not stable (not running) <p>Form of Assessment : Practice / Performance</p>	Lectures, discussions, exercises, demonstrations 9 X 50		<p>Material: Major Scale; E, F, G, A, Bb, B-Three octaves Reader: Lynch, Peter. 1994 . <i>Guitar : Technical Work Book, For The Public Examinations in Music Conducted by the office of the ministry of Education, Youth and Woman 19s Affairs, Neh South Wales. The Department of Education Queensland and the Universities of Melbourne, Adelaide, Western Australia and Tasmania,</i></p> <hr/> <p>Material: Short Etude (F Tarrega) Reader: Yasmi. <i>Guitar Course book 6 Basic to Intermediate (Classic, Pop, Folk Guitar).</i> Surabaya: Yasmi Music School</p> <hr/> <p>Material: Estudio Inconcluso (AB Mangore) Reference: Yasmi. <i>Guitar Course book 6 Basic to Intermediate (Classic, Pop, Folk Guitar).</i> Surabaya: Yasmi Music School</p> <hr/> <p>Material: musical fruit; Allegro (D. Scarlati), Capricio Arabe (F. Tarrega), Variations On Theme Of Magic Flut op 9 9F.Sor) Bibliography: Yasmi. <i>Guitar Course book 6 Basic to Intermediate (Classic, Pop, Folk Guitar).</i> Surabaya: Yasmi Music School</p> <hr/> <p>Material: etude; Short Etude 9F. Tarrega), Estudio inconcluso(ABMangore) Bibliography: Yasmi. <i>Guitar Course book 6 Basic to Intermediate (Classic, Pop, Folk Guitar).</i> Surabaya: Yasmi Music School</p>	5%
---	---	---	--	--	--	--	----

6	<p>1.Skilled in playing Major Scale theory and practice; E, F, G, A, Bb, B-Three octaves and Minor scales-both forms; E, F, A, Bb, B-Three Octaves</p> <p>2.Skilled in playing one piece of music; Allegro (D. Scarlatti), Capricio Arabe (F. Tarrega), Variation On Theme Of Magic Flut op 9 9F.Sor)</p> <p>3.Skillfully plays one of the etudes; Short Etude 9F. Tarrega), Estudio inconcluso(ABMangore)</p>	<p>1.After studying the scales, students are able to know the location of the notes in 3 octaves and can play with the appropriate finger positions and master one of the Etudes.</p> <p>2.After studying Etude students are able to understand various guitar technical positions</p> <p>3.After studying Etude, students are able to understand various guitar technical positions and become skilled at playing a piece of music</p>	<p>Criteria:</p> <ol style="list-style-type: none"> Score 4 if the tone is correct, the fingering is appropriate and the tempo is stable (not running away) Score 3 if the tone is correct, the fingering is appropriate and the tempo is not stable (running) Score 2 if the tone is correct, the fingering is not appropriate and the tempo is less stable (running) Score 4 if the tone is not correct, the fingering is not appropriate and the tempo is not stable (not running) <p>Form of Assessment : Practice / Performance</p>	Lectures, discussions, exercises, demonstrations 9 X 50		<p>Material: Major Scale; E, F, G, A, Bb, B-Three octaves Reader: Lynch, Peter. 1994 . <i>Guitar : Technical Work Book, For The Public Examinations in Music Conducted by the office of the ministry of Education, Youth and Woman 19s Affairs, Neh South Wales. The Department of Education Queensland and the Universities of Melbourne, Adelaide, Western Australia and Tasmania,</i></p> <hr/> <p>Material: Short Etude (F Tarrega) Reader: Yasmi. <i>Guitar Course book 6 Basic to Intermediate (Classic, Pop, Folk Guitar).</i> Surabaya: Yasmi Music School</p> <hr/> <p>Material: Estudio Inconcluso (AB Mangore) Reference: Yasmi. <i>Guitar Course book 6 Basic to Intermediate (Classic, Pop, Folk Guitar).</i> Surabaya: Yasmi Music School</p> <hr/> <p>Material: musical fruit; Allegro (D. Scarlatti), Capricio Arabe (F. Tarrega), Variations On Theme Of Magic Flut op 9 9F.Sor) Bibliography: Yasmi. <i>Guitar Course book 6 Basic to Intermediate (Classic, Pop, Folk Guitar).</i> Surabaya: Yasmi Music School</p> <hr/> <p>Material: etude; Short Etude 9F. Tarrega), Estudio inconcluso(ABMangore) Bibliography: Yasmi. <i>Guitar Course book 6 Basic to Intermediate (Classic, Pop, Folk Guitar).</i> Surabaya: Yasmi Music School</p> <hr/> <p>Material: Minor scales-both forms; E, F, A, Bb, B-Three Octaves References: Lynch, Peter. 1994 . <i>Guitar : Technical Work Book, For The Public Examinations in Music Conducted by the office of the ministry of Education, Youth and Woman 19s Affairs, Neh South Wales. The Department of Education Queensland and the Universities of Melbourne, Adelaide, Western Australia and Tasmania,</i></p>	5%
---	--	---	--	--	--	---	----

7	<p>1.Skilled in playing Major Scale theory and practice; E, F, G, A, Bb, B-Three octaves and Minor scales-both forms; E, F, A, Bb, B-Three Octaves</p> <p>2.Skilled in playing one piece of music; Allegro (D. Scarlatti), Capricio Arabe (F. Tarrega), Variation On Theme Of Magic Flut op 9 9F.Sor)</p> <p>3.Skillfully plays one of the etudes; Short Etude 9F. Tarrega), Estudio inconcluso(ABMangore)</p>	<p>1.After studying the scales, students are able to know the location of the notes in 3 octaves and can play with the appropriate finger positions and master one of the Etudes.</p> <p>2.After studying Etude students are able to understand various guitar technical positions</p> <p>3.After studying Etude, students are able to understand various guitar technical positions and become skilled at playing a piece of music</p>	<p>Criteria:</p> <p>1.Score 4 if the tone is correct, the fingering is appropriate and the tempo is stable (not running away)</p> <p>2.Score 3 if the tone is correct, the fingering is appropriate and the tempo is not stable (running)</p> <p>3.Score 2 if the tone is correct, the fingering is not appropriate and the tempo is less stable (running)</p> <p>4.Score 1 if the tone is not correct, the fingering is not appropriate and the tempo is not stable (not running)</p> <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	Lectures, discussions, exercises, demonstrations 9 X 50		<p>Material: Major Scale; E, F, G, A, Bb, B-Three octaves</p> <p>Reader: Lynch, Peter. 1994 . <i>Guitar : Technical Work Book, For The Public Examinations in Music Conducted by the office of the ministry of Education, Youth and Woman 19s Affairs, Neh South Wales. The Department of Education Queensland and the Universities of Melbourne, Adelaide, Western Australia and Tasmania,</i></p> <hr/> <p>Material: Short Etude (F Tarrega)</p> <p>Reader: Yasmi. <i>Guitar Course book 6 Basic to Intermediate (Classic, Pop, Folk Guitar).</i> Surabaya: Yasmi Music School</p> <hr/> <p>Material: Estudio Inconcluso (AB Mangore)</p> <p>Reference: Yasmi. <i>Guitar Course book 6 Basic to Intermediate (Classic, Pop, Folk Guitar).</i> Surabaya: Yasmi Music School</p> <hr/> <p>Material: musical fruit; Allegro (D. Scarlatti), Capricio Arabe (F. Tarrega), Variations On Theme Of Magic Flut op 9 9F.Sor)</p> <p>Bibliography: Yasmi. <i>Guitar Course book 6 Basic to Intermediate (Classic, Pop, Folk Guitar).</i> Surabaya: Yasmi Music School</p> <hr/> <p>Material: etude; Short Etude 9F. Tarrega), Estudio inconcluso(ABMangore)</p> <p>Bibliography: Yasmi. <i>Guitar Course book 6 Basic to Intermediate (Classic, Pop, Folk Guitar).</i> Surabaya: Yasmi Music School</p> <hr/> <p>Material: Minor scales-both forms; E, F, A, Bb, B-Three Octaves</p> <p>References: Lynch, Peter. 1994 . <i>Guitar : Technical Work Book, For The Public Examinations in Music Conducted by the office of the ministry of Education, Youth and Woman 19s Affairs, Neh South Wales. The Department of Education Queensland and the Universities of Melbourne, Adelaide, Western Australia and Tasmania,</i></p>	5%
---	--	---	--	--	--	---	----

8	<p>1.Skilled in playing Major Scale theory and practice; E, F, G, A, Bb, B-Three octaves and Minor scales-both forms; E, F, A, Bb, B-Three Octaves</p> <p>2.Skilled in playing one piece of music; Allegro (D. Scarlatti), Capricio Arabe (F. Tarrega), Variation On Theme Of Magic Flut op 9 9F.Sor)</p> <p>3.Skillfully plays one of the etudes; Short Etude 9F. Tarrega), Estudio inconcluso(ABMangore)</p>	<p>1.After studying the scales, students are able to know the location of the notes in 3 octaves and can play with the appropriate finger positions and master one of the Etudes.</p> <p>2.After studying Etude students are able to understand various guitar technical positions</p> <p>3.After studying Etude, students are able to understand various guitar technical positions and become skilled at playing a piece of music</p>	<p>Criteria:</p> <ol style="list-style-type: none"> Score 4 if the tone is correct, the fingering is appropriate and the tempo is stable (not running away) Score 3 if the tone is correct, the fingering is appropriate and the tempo is not stable (running) Score 2 if the tone is correct, the fingering is not appropriate and the tempo is less stable (running) Score 4 if the tone is not correct, the fingering is not appropriate and the tempo is not stable (not running) <p>Form of Assessment : Assessment of Project Results / Product Assessment, Practices / Performance</p>	Lectures, discussions, exercises, demonstrations 9 X 50		<p>Material: Major Scale; E, F, G, A, Bb, B-Three octaves</p> <p>Reader: Lynch, Peter. 1994 . <i>Guitar : Technical Work Book, For The Public Examinations in Music Conducted by the office of the ministry of Education, Youth and Woman 19s Affairs, Neh South Wales. The Department of Education Queensland and the Universities of Melbourne, Adelaide, Western Australia and Tasmania,</i></p> <hr/> <p>Material: Short Etude (F Tarrega)</p> <p>Reader: Yasmi. <i>Guitar Course book 6 Basic to Intermediate (Classic, Pop, Folk Guitar).</i> Surabaya: Yasmi Music School</p> <hr/> <p>Material: Estudio Inconcluso (AB Mangore)</p> <p>Reference: Yasmi. <i>Guitar Course book 6 Basic to Intermediate (Classic, Pop, Folk Guitar).</i> Surabaya: Yasmi Music School</p> <hr/> <p>Material: musical fruit; Allegro (D. Scarlatti), Capricio Arabe (F. Tarrega), Variations On Theme Of Magic Flut op 9 9F.Sor)</p> <p>Bibliography: Yasmi. <i>Guitar Course book 6 Basic to Intermediate (Classic, Pop, Folk Guitar).</i> Surabaya: Yasmi Music School</p> <hr/> <p>Material: etude; Short Etude 9F. Tarrega), Estudio inconcluso(ABMangore)</p> <p>Bibliography: Yasmi. <i>Guitar Course book 6 Basic to Intermediate (Classic, Pop, Folk Guitar).</i> Surabaya: Yasmi Music School</p> <hr/> <p>Material: Minor scales-both forms; E, F, A, Bb, B-Three Octaves</p> <p>References: Lynch, Peter. 1994 . <i>Guitar : Technical Work Book, For The Public Examinations in Music Conducted by the office of the ministry of Education, Youth and Woman 19s Affairs, Neh South Wales. The Department of Education Queensland and the Universities of Melbourne, Adelaide, Western Australia and Tasmania,</i></p>	15%
---	--	---	---	--	--	---	-----

9	<p>1.Skilled in playing Major Scale theory and practice; E, F, G, A, Bb, B-Three octaves and Minor scales-both forms; E, F, A, Bb, B-Three Octaves</p> <p>2.Skilled in playing one piece of music; Allegro (D. Scarlatti), Capricio Arabe (F. Tarrega), Variation On Theme Of Magic Flut op 9 9F.Sor)</p> <p>3.Skillfully plays one of the etudes; Short Etude 9F. Tarrega), Estudio inconcluso(ABMangore)</p> <p>4.Skilled at playing an intermediate level guitar instrument in a recital</p>	<p>1.After studying the scales, students are able to know the location of the notes in 3 octaves and can play with the appropriate finger positions and master one of the Etudes.</p> <p>2.After studying Etude students are able to understand various guitar technical positions</p> <p>3.After studying Etude, students are able to understand various guitar technical positions and become skilled at playing a piece of music</p>	<p>Criteria:</p> <p>1.Score 4 if the tone is correct, the fingering is appropriate and the tempo is stable (not running away)</p> <p>2.Score 3 if the tone is correct, the fingering is appropriate and the tempo is not stable (running)</p> <p>3.Score 2 if the tone is correct, the fingering is not appropriate and the tempo is less stable (running)</p> <p>4.Score 4 if the tone is not correct, the fingering is not appropriate and the tempo is not stable (not running)</p> <p>Form of Assessment : Practice / Performance</p>	Lectures, discussions, exercises, demonstrations 9 X 50		<p>Material: Major Scale; E, F, G, A, Bb, B-Three octaves</p> <p>Reader: Lynch, Peter. 1994 . <i>Guitar : Technical Work Book, For The Public Examinations in Music Conducted by the office of the ministry of Education, Youth and Woman 19s Affairs, Neh South Wales. The Department of Education Queensland and the Universities of Melbourne, Adelaide, Western Australia and Tasmania,</i></p> <hr/> <p>Material: Short Etude (F Tarrega)</p> <p>Reader: Yasmi. <i>Guitar Course book 6 Basic to Intermediate (Classic, Pop, Folk Guitar).</i> Surabaya: Yasmi Music School</p> <hr/> <p>Material: Estudio Inconcluso (AB Mangore)</p> <p>Reference: Yasmi. <i>Guitar Course book 6 Basic to Intermediate (Classic, Pop, Folk Guitar).</i> Surabaya: Yasmi Music School</p> <hr/> <p>Material: musical fruit; Allegro (D. Scarlatti), Capricio Arabe (F. Tarrega), Variations On Theme Of Magic Flut op 9 9F.Sor)</p> <p>Bibliography: Yasmi. <i>Guitar Course book 6 Basic to Intermediate (Classic, Pop, Folk Guitar).</i> Surabaya: Yasmi Music School</p> <hr/> <p>Material: etude; Short Etude 9F. Tarrega), Estudio inconcluso(ABMangore)</p> <p>Bibliography: Yasmi. <i>Guitar Course book 6 Basic to Intermediate (Classic, Pop, Folk Guitar).</i> Surabaya: Yasmi Music School</p> <hr/> <p>Material: Minor scales-both forms; E, F, A, Bb, B-Three Octaves</p> <p>References: Lynch, Peter. 1994 . <i>Guitar : Technical Work Book, For The Public Examinations in Music Conducted by the office of the ministry of Education, Youth and Woman 19s Affairs, Neh South Wales. The Department of Education Queensland and the Universities of Melbourne, Adelaide, Western Australia and Tasmania,</i></p>	5%
---	---	---	---	--	--	---	----

10	<p>1.Skilled in playing Major Scale theory and practice; E, F, G, A, Bb, B-Three octaves and Minor scales-both forms; E, F, A, Bb, B-Three Octaves</p> <p>2.Skilled in playing one piece of music; Allegro (D. Scarlatti), Capricio Arabe (F. Tarrega), Variation On Theme Of Magic Flut op 9 9F.Sor)</p> <p>3.Skillfully plays one of the etudes; Short Etude 9F. Tarrega), Estudio inconcluso(ABMangore)</p> <p>4.Skilled at playing an intermediate level guitar instrument in a recital</p>	<p>1.After studying the scales, students are able to know the location of the notes in 3 octaves and can play with the appropriate finger positions and master one of the Etudes.</p> <p>2.After studying Etude students are able to understand various guitar technical positions</p> <p>3.After studying Etude, students are able to understand various guitar technical positions and become skilled at playing a piece of music</p>	<p>Criteria:</p> <p>1.Score 4 if the tone is correct, the fingering is appropriate and the tempo is stable (not running away)</p> <p>2.Score 3 if the tone is correct, the fingering is appropriate and the tempo is not stable (running)</p> <p>3.Score 2 if the tone is correct, the fingering is not appropriate and the tempo is less stable (running)</p> <p>4.Score 1 if the tone is not correct, the fingering is not appropriate and the tempo is not stable (not running)</p> <p>Form of Assessment : Assessment of Project Results / Product Assessment, Practices / Performance</p>	Lectures, discussions, exercises, demonstrations 9 X 50		<p>Material: Major Scale; E, F, G, A, Bb, B-Three octaves</p> <p>Reader: Lynch, Peter. 1994 . <i>Guitar : Technical Work Book, For The Public Examinations in Music Conducted by the office of the ministry of Education, Youth and Woman 19s Affairs, Neh South Wales. The Department of Education Queensland and the Universities of Melbourne, Adelaide, Western Australia and Tasmania,</i></p> <hr/> <p>Material: Short Etude (F Tarrega)</p> <p>Reader: Yasmi. <i>Guitar Course book 6 Basic to Intermediate (Classic, Pop, Folk Guitar).</i> Surabaya: Yasmi Music School</p> <hr/> <p>Material: Estudio Inconcluso (AB Mangore)</p> <p>Reference: Yasmi. <i>Guitar Course book 6 Basic to Intermediate (Classic, Pop, Folk Guitar).</i> Surabaya: Yasmi Music School</p> <hr/> <p>Material: musical fruit; Allegro (D. Scarlatti), Capricio Arabe (F. Tarrega), Variations On Theme Of Magic Flut op 9 9F.Sor)</p> <p>Bibliography: Yasmi. <i>Guitar Course book 6 Basic to Intermediate (Classic, Pop, Folk Guitar).</i> Surabaya: Yasmi Music School</p> <hr/> <p>Material: etude; Short Etude 9F. Tarrega), Estudio inconcluso(ABMangore)</p> <p>Bibliography: Yasmi. <i>Guitar Course book 6 Basic to Intermediate (Classic, Pop, Folk Guitar).</i> Surabaya: Yasmi Music School</p> <hr/> <p>Material: Minor scales-both forms; E, F, A, Bb, B-Three Octaves</p> <p>References: Lynch, Peter. 1994 . <i>Guitar : Technical Work Book, For The Public Examinations in Music Conducted by the office of the ministry of Education, Youth and Woman 19s Affairs, Neh South Wales. The Department of Education Queensland and the Universities of Melbourne, Adelaide, Western Australia and Tasmania,</i></p>	5%
----	---	---	--	--	--	---	----

11	<p>1.Skilled in playing Major Scale theory and practice; E, F, G, A, Bb, B-Three octaves and Minor scales-both forms; E, F, A, Bb, B-Three Octaves</p> <p>2.Skilled in playing one piece of music; Allegro (D. Scarlati), Capricio Arabe (F. Tarrega), Variation On Theme Of Magic Flut op 9 9F.Sor)</p> <p>3.Skillfully plays one of the etudes; Short Etude 9F. Tarrega), Estudio inconcluso(ABMangore)</p> <p>4.Skilled at playing an intermediate level guitar instrument in a recital</p>	<p>1.After studying the scales, students are able to know the location of the notes in 3 octaves and can play with the appropriate finger positions and master one of the Etudes.</p> <p>2.After studying Etude students are able to understand various guitar technical positions</p> <p>3.After studying Etude, students are able to understand various guitar technical positions and become skilled at playing a piece of music</p>	<p>Criteria:</p> <p>1.Score 4 if the tone is correct, the fingering is appropriate and the tempo is stable (not running away)</p> <p>2.Score 3 if the tone is correct, the fingering is appropriate and the tempo is not stable (running)</p> <p>3.Score 2 if the tone is correct, the fingering is not appropriate and the tempo is less stable (running)</p> <p>4.Score 1 if the tone is not correct, the fingering is not appropriate and the tempo is not stable (not running)</p>	Lectures, discussions, exercises, demonstrations 9 X 50		<p>Material: Major Scale; E, F, G, A, Bb, B-Three octaves</p> <p>Reader: Lynch, Peter. 1994 . <i>Guitar : Technical Work Book, For The Public Examinations in Music Conducted by the office of the ministry of Education, Youth and Woman 19s Affairs, Neh South Wales. The Department of Education Queensland and the Universities of Melbourne, Adelaide, Western Australia and Tasmania,</i></p> <hr/> <p>Material: Short Etude (F Tarrega)</p> <p>Reader: Yasmi. <i>Guitar Course book 6 Basic to Intermediate (Classic, Pop, Folk Guitar).</i> Surabaya: Yasmi Music School</p> <hr/> <p>Material: Estudio Inconcluso (AB Mangore)</p> <p>Reference: Yasmi. <i>Guitar Course book 6 Basic to Intermediate (Classic, Pop, Folk Guitar).</i> Surabaya: Yasmi Music School</p> <hr/> <p>Material: musical fruit; Allegro (D. Scarlati), Capricio Arabe (F. Tarrega), Variations On Theme Of Magic Flut op 9 9F.Sor)</p> <p>Bibliography: Yasmi. <i>Guitar Course book 6 Basic to Intermediate (Classic, Pop, Folk Guitar).</i> Surabaya: Yasmi Music School</p> <hr/> <p>Material: etude; Short Etude 9F. Tarrega), Estudio inconcluso(ABMangore)</p> <p>Bibliography: Yasmi. <i>Guitar Course book 6 Basic to Intermediate (Classic, Pop, Folk Guitar).</i> Surabaya: Yasmi Music School</p> <hr/> <p>Material: Minor scales-both forms; E, F, A, Bb, B-Three Octaves</p> <p>References: Lynch, Peter. 1994 . <i>Guitar : Technical Work Book, For The Public Examinations in Music Conducted by the office of the ministry of Education, Youth and Woman 19s Affairs, Neh South Wales. The Department of Education Queensland and the Universities of Melbourne, Adelaide, Western Australia and Tasmania,</i></p>	5%
----	--	---	---	--	--	--	----

12	<p>1.Skilled in playing Major Scale theory and practice; E, F, G, A, Bb, B-Three octaves and Minor scales-both forms; E, F, A, Bb, B-Three Octaves</p> <p>2.Skilled in playing one piece of music; Allegro (D. Scarlatti), Capricio Arabe (F. Tarrega), Variation On Theme Of Magic Flut op 9 9F.Sor)</p> <p>3.Skillfully plays one of the etudes; Short Etude 9F. Tarrega), Estudio inconcluso(ABMangore)</p> <p>4.Skilled at playing an intermediate level guitar instrument in a recital</p>	<p>1.After studying the scales, students are able to know the location of the notes in 3 octaves and can play with the appropriate finger positions and master one of the Etudes.</p> <p>2.After studying Etude students are able to understand various guitar technical positions</p> <p>3.After studying Etude, students are able to understand various guitar technical positions and become skilled at playing a piece of music</p>	<p>Criteria:</p> <p>1.Score 4 if the tone is correct, the fingering is appropriate and the tempo is stable (not running away)</p> <p>2.Score 3 if the tone is correct, the fingering is appropriate and the tempo is not stable (running)</p> <p>3.Score 2 if the tone is correct, the fingering is not appropriate and the tempo is less stable (running)</p> <p>4.Score 4 if the tone is not correct, the fingering is not appropriate and the tempo is not stable (not running)</p> <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	Lectures, discussions, exercises, demonstrations 9 X 50		<p>Material: Major Scale; E, F, G, A, Bb, B-Three octaves</p> <p>Reader: Lynch, Peter. 1994 . <i>Guitar : Technical Work Book, For The Public Examinations in Music Conducted by the office of the ministry of Education, Youth and Woman 19s Affairs, Neh South Wales. The Department of Education Queensland and the Universities of Melbourne, Adelaide, Western Australia and Tasmania,</i></p> <hr/> <p>Material: Short Etude (F Tarrega)</p> <p>Reader: Yasmi. <i>Guitar Course book 6 Basic to Intermediate (Classic, Pop, Folk Guitar).</i> Surabaya: Yasmi Music School</p> <hr/> <p>Material: Estudio Inconcluso (AB Mangore)</p> <p>Reference: Yasmi. <i>Guitar Course book 6 Basic to Intermediate (Classic, Pop, Folk Guitar).</i> Surabaya: Yasmi Music School</p> <hr/> <p>Material: musical fruit; Allegro (D. Scarlatti), Capricio Arabe (F. Tarrega), Variations On Theme Of Magic Flut op 9 9F.Sor)</p> <p>Bibliography: Yasmi. <i>Guitar Course book 6 Basic to Intermediate (Classic, Pop, Folk Guitar).</i> Surabaya: Yasmi Music School</p> <hr/> <p>Material: etude; Short Etude 9F. Tarrega), Estudio inconcluso(ABMangore)</p> <p>Bibliography: Yasmi. <i>Guitar Course book 6 Basic to Intermediate (Classic, Pop, Folk Guitar).</i> Surabaya: Yasmi Music School</p> <hr/> <p>Material: Minor scales-both forms; E, F, A, Bb, B-Three Octaves</p> <p>References: Lynch, Peter. 1994 . <i>Guitar : Technical Work Book, For The Public Examinations in Music Conducted by the office of the ministry of Education, Youth and Woman 19s Affairs, Neh South Wales. The Department of Education Queensland and the Universities of Melbourne, Adelaide, Western Australia and Tasmania,</i></p>	5%
----	---	---	--	--	--	---	----

13	<p>1.Skilled in playing Major Scale theory and practice; E, F, G, A, Bb, B-Three octaves and Minor scales-both forms; E, F, A, Bb, B-Three Octaves</p> <p>2.Skilled in playing one piece of music; Allegro (D. Scarlatti), Capricio Arabe (F. Tarrega), Variation On Theme Of Magic Flut op 9 9F.Sor)</p> <p>3.Skillfully plays one of the etudes; Short Etude 9F. Tarrega), Estudio inconcluso(ABMangore)</p> <p>4.Skilled at playing intermediate level guitar instruments in collaborative art performances</p>	<p>1.After studying the scales, students are able to know the location of the notes in 3 octaves and can play with the appropriate finger positions and master one of the Etudes.</p> <p>2.After studying Etude students are able to understand various guitar technical positions</p> <p>3.After studying Etude, students are able to understand various guitar technical positions and become skilled at playing a piece of music</p>	<p>Criteria:</p> <ol style="list-style-type: none"> Score 4 if the tone is correct, the fingering is appropriate and the tempo is stable (not running away) Score 3 if the tone is correct, the fingering is appropriate and the tempo is not stable (running) Score 2 if the tone is correct, the fingering is not appropriate and the tempo is less stable (running) Score 4 if the tone is not correct, the fingering is not appropriate and the tempo is not stable (not running) <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	Lectures, discussions, exercises, demonstrations 9 X 50		<p>Material: Major Scale; E, F, G, A, Bb, B-Three octaves Reader: Lynch, Peter. 1994 . <i>Guitar : Technical Work Book, For The Public Examinations in Music Conducted by the office of the ministry of Education, Youth and Woman 19s Affairs, Neh South Wales. The Department of Education Queensland and the Universities of Melbourne, Adelaide, Western Australia and Tasmania,</i></p> <hr/> <p>Material: Short Etude (F Tarrega) Reader: Yasmi. <i>Guitar Course book 6 Basic to Intermediate (Classic, Pop, Folk Guitar).</i> Surabaya: Yasmi Music School</p> <hr/> <p>Material: Estudio Inconcluso (AB Mangore) Reference: Yasmi. <i>Guitar Course book 6 Basic to Intermediate (Classic, Pop, Folk Guitar).</i> Surabaya: Yasmi Music School</p> <hr/> <p>Material: musical fruit; Allegro (D. Scarlatti), Capricio Arabe (F. Tarrega), Variations On Theme Of Magic Flut op 9 9F.Sor) Bibliography: Yasmi. <i>Guitar Course book 6 Basic to Intermediate (Classic, Pop, Folk Guitar).</i> Surabaya: Yasmi Music School</p> <hr/> <p>Material: etude; Short Etude 9F. Tarrega), Estudio inconcluso(ABMangore) Bibliography: Yasmi. <i>Guitar Course book 6 Basic to Intermediate (Classic, Pop, Folk Guitar).</i> Surabaya: Yasmi Music School</p> <hr/> <p>Material: Minor scales-both forms; E, F, A, Bb, B-Three Octaves References: Lynch, Peter. 1994 . <i>Guitar : Technical Work Book, For The Public Examinations in Music Conducted by the office of the ministry of Education, Youth and Woman 19s Affairs, Neh South Wales. The Department of Education Queensland and the Universities of Melbourne, Adelaide, Western Australia and Tasmania,</i></p>	5%
----	--	---	---	--	--	---	----

14	<p>1.Skilled in playing Major Scale theory and practice; E, F, G, A, Bb, B-Three octaves and Minor scales-both forms; E, F, A, Bb, B-Three Octaves</p> <p>2.Skilled in playing one piece of music; Allegro (D. Scarlati), Capricio Arabe (F. Tarrega), Variation On Theme Of Magic Flut op 9 9F.Sor)</p> <p>3.Skillfully plays one of the etudes; Short Etude 9F. Tarrega), Estudio inconcluso(ABMangore)</p> <p>4.Skilled at playing intermediate level guitar instruments in collaborative art performances</p>	<p>1.After studying the scales, students are able to know the location of the notes in 3 octaves and can play with the appropriate finger positions and master one of the Etudes.</p> <p>2.After studying Etude students are able to understand various guitar technical positions</p> <p>3.After studying Etude, students are able to understand various guitar technical positions and become skilled at playing a piece of music</p>	<p>Criteria:</p> <ol style="list-style-type: none"> Score 4 if the tone is correct, the fingering is appropriate and the tempo is stable (not running away) Score 3 if the tone is correct, the fingering is appropriate and the tempo is not stable (running) Score 2 if the tone is correct, the fingering is not appropriate and the tempo is less stable (running) Score 4 if the tone is not correct, the fingering is not appropriate and the tempo is not stable (not running) <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	Lectures, discussions, exercises, demonstrations 9 X 50		<p>Material: Major Scale; E, F, G, A, Bb, B-Three octaves Reader: Lynch, Peter. 1994 . <i>Guitar : Technical Work Book, For The Public Examinations in Music Conducted by the office of the ministry of Education, Youth and Woman 19s Affairs, Neh South Wales. The Department of Education Queensland and the Universities of Melbourne, Adelaide, Western Australia and Tasmania,</i></p> <hr/> <p>Material: Short Etude (F Tarrega) Reader: Yasmi. <i>Guitar Course book 6 Basic to Intermediate (Classic, Pop, Folk Guitar).</i> Surabaya: Yasmi Music School</p> <hr/> <p>Material: Estudio Inconcluso (AB Mangore) Reference: Yasmi. <i>Guitar Course book 6 Basic to Intermediate (Classic, Pop, Folk Guitar).</i> Surabaya: Yasmi Music School</p> <hr/> <p>Material: musical fruit; Allegro (D. Scarlati), Capricio Arabe (F. Tarrega), Variations On Theme Of Magic Flut op 9 9F.Sor) Bibliography: Yasmi. <i>Guitar Course book 6 Basic to Intermediate (Classic, Pop, Folk Guitar).</i> Surabaya: Yasmi Music School</p> <hr/> <p>Material: etude; Short Etude 9F. Tarrega), Estudio inconcluso(ABMangore) Bibliography: Yasmi. <i>Guitar Course book 6 Basic to Intermediate (Classic, Pop, Folk Guitar).</i> Surabaya: Yasmi Music School</p> <hr/> <p>Material: Minor scales-both forms; E, F, A, Bb, B-Three Octaves References: Lynch, Peter. 1994 . <i>Guitar : Technical Work Book, For The Public Examinations in Music Conducted by the office of the ministry of Education, Youth and Woman 19s Affairs, Neh South Wales. The Department of Education Queensland and the Universities of Melbourne, Adelaide, Western Australia and Tasmania,</i></p>	5%
----	---	---	---	--	--	--	----

15	<p>1.Skilled in playing Major Scale theory and practice; E, F, G, A, Bb, B-Three octaves and Minor scales-both forms; E, F, A, Bb, B-Three Octaves</p> <p>2.Skilled in playing one piece of music; Allegro (D. Scarlatti), Capricio Arabe (F. Tarrega), Variation On Theme Of Magic Flut op 9 9F.Sor)</p> <p>3.Skillfully plays one of the etudes; Short Etude 9F. Tarrega), Estudio inconcluso(ABMangore)</p> <p>4.Skilled at playing intermediate level guitar instruments in collaborative art performances</p>	<p>1.After studying the scales, students are able to know the location of the notes in 3 octaves and can play with the appropriate finger positions and master one of the Etudes.</p> <p>2.After studying Etude students are able to understand various guitar technical positions</p> <p>3.After studying Etude, students are able to understand various guitar technical positions and become skilled at playing a piece of music</p>	<p>Criteria:</p> <p>1.Score 4 if the tone is correct, the fingering is appropriate and the tempo is stable (not running away)</p> <p>2.Score 3 if the tone is correct, the fingering is appropriate and the tempo is not stable (running)</p> <p>3.Score 2 if the tone is correct, the fingering is not appropriate and the tempo is less stable (running)</p> <p>4.Score 4 if the tone is not correct, the fingering is not appropriate and the tempo is not stable (not running)</p> <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	Lectures, discussions, exercises, demonstrations 9 X 50		<p>Material: Major Scale; E, F, G, A, Bb, B-Three octaves</p> <p>Reader: Lynch, Peter. 1994 . <i>Guitar : Technical Work Book, For The Public Examinations in Music Conducted by the office of the ministry of Education, Youth and Woman 19s Affairs, Neh South Wales. The Department of Education Queensland and the Universities of Melbourne, Adelaide, Western Australia and Tasmania,</i></p> <hr/> <p>Material: Short Etude (F Tarrega)</p> <p>Reader: Yasmi. <i>Guitar Course book 6 Basic to Intermediate (Classic, Pop, Folk Guitar).</i> Surabaya: Yasmi Music School</p> <hr/> <p>Material: Estudio Inconcluso (AB Mangore)</p> <p>Reference: Yasmi. <i>Guitar Course book 6 Basic to Intermediate (Classic, Pop, Folk Guitar).</i> Surabaya: Yasmi Music School</p> <hr/> <p>Material: musical fruit; Allegro (D. Scarlatti), Capricio Arabe (F. Tarrega), Variations On Theme Of Magic Flut op 9 9F.Sor)</p> <p>Bibliography: Yasmi. <i>Guitar Course book 6 Basic to Intermediate (Classic, Pop, Folk Guitar).</i> Surabaya: Yasmi Music School</p> <hr/> <p>Material: etude; Short Etude 9F. Tarrega), Estudio inconcluso(ABMangore)</p> <p>Bibliography: Yasmi. <i>Guitar Course book 6 Basic to Intermediate (Classic, Pop, Folk Guitar).</i> Surabaya: Yasmi Music School</p> <hr/> <p>Material: Minor scales-both forms; E, F, A, Bb, B-Three Octaves</p> <p>References: Lynch, Peter. 1994 . <i>Guitar : Technical Work Book, For The Public Examinations in Music Conducted by the office of the ministry of Education, Youth and Woman 19s Affairs, Neh South Wales. The Department of Education Queensland and the Universities of Melbourne, Adelaide, Western Australia and Tasmania,</i></p>	5%
----	--	---	--	--	--	---	----

16	<p>1.Skilled in playing Major Scale theory and practice; E, F, G, A, Bb, B-Three octaves and Minor scales-both forms; E, F, A, Bb, B-Three Octaves</p> <p>2.Skilled in playing one piece of music; Alegro (D. Scarlati), Capricio Arabe (F. Tarrega), Variation On Theme Of Magic Flut op 9 9F.Sor)</p> <p>3.Skillfully plays one of the etudes; Short Etude 9F. Tarrega), Estudio inconcluso(ABMangore)</p> <p>4.Skilled at playing intermediate level guitar instruments in collaborative art performances</p>	<p>1.After studying the scales, students are able to know the location of the notes in 3 octaves and can play with the appropriate finger positions and master one of the Etudes.</p> <p>2.After studying Etude students are able to understand various guitar technical positions</p> <p>3.After studying Etude, students are able to understand various guitar technical positions and become skilled at playing a piece of music</p>	<p>Criteria:</p> <p>1.Score 4 if the tone is correct, the fingering is appropriate and the tempo is stable (not running away)</p> <p>2.Score 3 if the tone is correct, the fingering is appropriate and the tempo is not stable (running)</p> <p>3.Score 2 if the tone is correct, the fingering is not appropriate and the tempo is less stable (running)</p> <p>4.Score 4 if the tone is not correct, the fingering is not appropriate and the tempo is not stable (not running)</p> <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	Lectures, discussions, exercises, demonstrations 9 X 50		<p>Material: Major Scale; E, F, G, A, Bb, B-Three octaves Reader: Lynch, Peter. 1994 . <i>Guitar : Technical Work Book, For The Public Examinations in Music Conducted by the office of the ministry of Education, Youth and Woman 19s Affairs, Neh South Wales. The Department of Education Queensland and the Universities of Melbourne, Adelaide, Western Australia and Tasmania,</i></p> <p>Material: Short Etude (F Tarrega) Reader: Yasmi. <i>Guitar Course book 6 Basic to Intermediate (Classic, Pop, Folk Guitar).</i> Surabaya: Yasmi Music School</p> <p>Material: Estudio Inconcluso (AB Mangore) Reference: Yasmi. <i>Guitar Course book 6 Basic to Intermediate (Classic, Pop, Folk Guitar).</i> Surabaya: Yasmi Music School</p> <p>Material: musical fruit; Alegro (D. Scarlati), Capricio Arabe (F. Tarrega), Variations On Theme Of Magic Flut op 9 9F.Sor) Bibliography: Yasmi. <i>Guitar Course book 6 Basic to Intermediate (Classic, Pop, Folk Guitar).</i> Surabaya: Yasmi Music School</p> <p>Material: etude; Short Etude 9F. Tarrega), Estudio inconcluso(ABMangore) Bibliography: Yasmi. <i>Guitar Course book 6 Basic to Intermediate (Classic, Pop, Folk Guitar).</i> Surabaya: Yasmi Music School</p> <p>Material: Minor scales-both forms; E, F, A, Bb, B-Three Octaves References: Lynch, Peter. 1994 . <i>Guitar : Technical Work Book, For The Public Examinations in Music Conducted by the office of the ministry of Education, Youth and Woman 19s Affairs, Neh South Wales. The Department of Education Queensland and the Universities of Melbourne, Adelaide, Western Australia and Tasmania,</i></p>	20%
----	--	---	--	--	--	---	-----

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
1.	Project Results Assessment / Product Assessment	70%
2.	Practice / Performance	30%
		100%

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.