

## Universitas Negeri Surabaya Faculty of Languages and Arts Bachelor of Music Study Program

Document Code

## SEMESTER LEARNING PLAN

Courses		CODE			Cou	rse Fa	amily		Cr	edit	Wei	ght	SEN	NEST	ER		Compil Date	ation	
Intermediate Lev Instrument	el Guitar Basic	912210303	6			npulso gram S			T=	:3 F	P=0	ECTS=4.77	'		5		July 16	, 2024	
AUTHORIZATION	J	SP Develo	per					Cou	Course Cluster Coordinator				Stu	dy Pr	ogram	Coor	dinato	r	
								Agus	Suwa	hyor	10,S.	Sn.,M.Pd.		Agus	Suwał	iyono,	S.Sn.,	M.Pd	
Learning model	Project Based Lea	arning																	
Program	PLO study progr		rged to	the d	cours	e													
Learning Outcomes (PLO)		Able to master th music	e theory	/ and	practio	e of ir	Istrum	ents/v	ocals f	or ec	lucat	ion, develoj	oment,	pres	entatio	n, crea	ation ar	nd stud	ly c
. ,	PLO-6	Able to apply mu	sic theo	ry and	l pract	ice in :	social	life											
		Able to apply theoretical and practical aspects in the field of music, the results of which are displayed in the form of lectur recital presentations and instrumental/vocal presentations (recitals).										re-							
	PLO-10 Able to work together in a musical ensemble/collaboration/orchestra, both as a leader and member, to apply musical knowledge and skills through a training process and artistic production managerial approach to produce a collaborative presentation of musical works.																		
	Program Objecti	tives (PO) Mastering the theory and practice of the Classical Guitar instrument																	
	PO-1																		
	PO - 2	Skilled in applying the theory and practice of Guitar Instruments to the community																	
	PO - 3	Skilled in applying the theory and practice of the Guitar Instrument to a musical performance Skilled in collaborating with music in an arts performance																	
	PO - 4	Skilled in collabor	ating wi	th mu	sic in	an arts	s perfo	rmanc	е										
	PLO-PO Matrix																		
		P.0 P0-1 P0-2 P0-3 P0-4		PLO ✓			PLC			PLO			∠O-10						
	PO Matrix at the	at the end of each learning stage (Sub-PO)																	
		P.O	1								Wee	k							]
			1	2	3	4	5	6	7	8		9 10	11	12	13	14	15	16	
		PO-1	~	~	~	~													
		PO-2					1	~	1	· · · · · · · · · · · · · · · · · · ·									
		PO-3																	
		PO-4													~	1	~	1	
															1		1		1
Short Course Description	Understanding kno them using interme											nstruments	and m	naster	ing the	e basio	c skills	of pla	yin
References	Main :																		
	Education Melbourne 2. Leavitt, G. 3. Koizumi, Foundation 4. Yasmi . Gi	ter. 1994 . Guitar , Youth and Woi , Adelaide, West William. 1966. A Γ 1974. Fundame n uitar Course Bool itar Course book	man 19 ern Aust Moderr ental Cl < 3 Dasa	s Affa tralia a Meth assic ar ke I	uirs, N and Ta Iod Fo Guita nterm	ieh So asman ir Guita r Coui ediate	outh V ia, ar Vol rse Da ( Clas	/ales. 1. Bos asar ke ssic, Po	The D ton, M e Inter op, Fol	oepa ass I med k Gu	rtmer JSA: iate itar).	n of Educa Berklee Pr (Classic, P Surabaya:	tion Q ess Pu op, Fo Yasmi	ueen: ublicat olk Gu i Musi	sland a tions. uitar) . ic Scho	and th Japan Iol	ie Univ	rersitie	is (

		Supporters:						
Supi	porting	Agus Suwahyond	o, S.Sn., M.Pd.					
lectu	Final abilities of each			aluation	Learni Student	p Learning, ing methods, t Assignments, <mark>imated time]</mark>	Learning materials	Assessment Weight (%)
	(Sub-PO)		Indicator	Criteria & Form	Offline ( offline )	Online ( <i>online</i> )		
(1)		(2)	(3)	(4)	(5)	(6)	(7)	(8)
1		nderstand and be playing the guitar it	After studying the parts of the guitar instrument, students are able to name and explain the functions of the parts of the classical guitar instrument and are skilled at playing them	Criteria: Can name and explain the function of the parts and play the classical guitar instrument correctly and precisely. 4. Can name and explain the function of the parts and play the classical guitar instrument correctly and somewhat correctly. 3. Can mention and explain the function of the parts of the classical guitar instrument correctly, but not precise, score 2. Can name and explain the function of the parts of the classical guitar instrument correctly but not precise, score 1 Form of Assessment : Product Assessment	Lectures, discussions and questions and answers 3 X 50		Material: short Etude 9F. Tarrega) Reader: Yasmi. Guitar Course book 6 Basic to Intermediate (Classic, Pop, Folk Guitar). Surabaya: Yasmi Music School Material: Major Scale; E, F, G, A, Bb, B-Three octaves Reader: Lynch, Peter. 1994. Guitar : Technical Work Book, For The Public Examinations in Music Conducted by the office of the ministry of Education, Youth and Woman 19s Affairs, Neh South Wales. The Department of Education Queensland and the Universities of Melbourne, Adelaide, Western Australia and Tasmania,	5%
2	Scale the E, F, G, A	playing Major ory and practice; A, Bb, B-Three and one of the	After studying the scales, students are able to know the location of the notes in 3 octaves and can play with the appropriate finger positions and master one of the Etudes.	Criteria: 1. Score 4 if the tone is correct, the fingering is appropriate and the tempo is stable (not running away) 2. Score 3 if the tone is correct, the fingering is appropriate and the tempo is not stable (running) 3. Score 2 if the tone is correct, the fingering is not appropriate and the tempo is less stable (running) 4. Score 4 if the tone is not correct, the fingering is not appropriate and the tempo is not stable (not running) Form of Assessment : Project Results Assessment / Product Assessment	Lectures, discussions, exercises 9 X 50		Material: Major Scale; E, F, G, A, Bb, B-Three octaves Reader: Lynch, Peter. 1994. Guitar : Technical Work Book, For The Public Examinations in Music Conducted by the office of the ministry of Education, Youth and Woman 19s Affairs, Neh South Wales. The Department of Education Queensland and the Universities of Melbourne, Adelaide, Western Australia and Tasmania, Material: Short Etude (F Tarrega) Reader: Yasmi. Guitar Course book 6 Basic to Intermediate (Classic, Pop, Folk Guitar). Surabaya: Yasmi Music School Material: Estudio Inconcluso (AB Mangore) Reference: Yasmi. Guitar Course book 6 Basic to Intermediate (Classic, Pop, Folk Guitar). Surabaya: Yasmi Music School	5%

			a :: .			50/
3	1.Skilled in playing Major	1.After	Criteria: 1.Score 4 if the	Lectures, discussions,	Material: Major Scale; E, F, G, A, Bb, B-Three	5%
	Scale theory and	studying		exercises,	C, F, G, A, DD, D-THEE	
	practice; E, F, G, A, Bb,	the scales,	tone is correct,	demonstrations	Reader: Lynch, Peter.	
	B-Three octaves and	students	the fingering is	9 X 50	1994 . Guitar :	
	one of the etudes	are able to	appropriate and	0 / 00	Technical Work Book.	
	2.Skilled in playing one	know the	the tempo is		For The Public	
	piece of music; Alegro	location of	stable (not		Examinations in Music	
	(D. Scarlati), Capricio	the notes	running away)		Conducted by the office	
	Arabe (F. Tarrega),	in 3	2.Score 3 if the		of the ministry of	
	Variation On Theme Of	octaves	tone is correct,		Education, Youth and	
	Magic Flut op 9 9F.Sor)	and can	the fingering is		Woman 19s Affairs,	
		play with	appropriate and		Neh South Wales. The	
		the	the tempo is not		Department of	
		appropriate	stable (running)		Education Queensland	
		finger	<ol><li>Score 2 if the</li></ol>		and the Universities of	
		positions	tone is correct,		Melbourne, Adelaide,	
		and master	the fingering is		Western Australia and	
		one of the	not appropriate		Tasmania,	
		Etudes.	and the tempo			
		2.After	is less stable		Material: Short Etude	
		studying	(running)		(F Tarrega)	
		Etude	<ol><li>Score 4 if the</li></ol>		Reader: Yasmi. Guitar	
		students	tone is not		Course book 6 Basic to	
		are able to	correct, the		Intermediate (Classic, Pop, Folk Guitar).	
		understand	fingering is not		Surabaya: Yasmi Music	
		various	appropriate and		School	
		guitar	the tempo is not			
		technical	stable (not		Material: Estudio	
		positions	running)		Inconcluso (AB	
		3.After			Mangore)	
		studying	Form of		Reference: Yasmi.	
		Etude,	Assessment :		Guitar Course book 6	
		students	Project Results Assessment /		Basic to Intermediate	
		are able to	Product Assessment		(Classic, Pop, Folk	
		understand	FIGUUCI ASSESSMENT		Guitar). Surabaya:	
		various			Yasmi Music School	
		guitar				
		technical			Material: musical fruit;	
		positions			Alegro (D. Scarlati),	
		and			Capricio Arabe (F.	
		become			Tarrega), Variations On	
		skilled at			Theme Of Magic Flut op	
		playing a			9 9F.Sor)	
		piece of			Bibliography: Yasmi.	
		music			Guitar Course book 6	
					Basic to Intermediate	
1					(Classic, Pop, Folk	
1					Guitar). Surabaya: Yasmi Music School	
					rasini iviusic school	

4       1.skileti ni palyning Major practice; F, F, G, A, Bb, B-Three octaves and one of the etudes; Short Estudio       1.score 41 the studes; Short Estudio       1.score 41 the the scales, students; students; here octaves and core of the etudes; Short Estudio       1.score 41 the the scales, students; here octaves and core of the etudes; Short Estudio       59 50       Fe, G, A, Bb, B-Three Gender: Lynch, Peter.       59 50 50         2.score 31 the to coaton of the scales; Decore of music, Aego Decore of the etude of the off Decore of the tempo is not stable (numing)       Letures, Stable, Aego Decore of the etude of the off Decore of the tempo is not stable (numing)       Letures, Stable, Aego Decore of the tempo is not stable (numing)       Letures, Stable, Aego Decore of the tempo is not stable (numing)       Letures, Stable, Aego Decore of the tempo is not stable (numing)       Letures, Stable, Aego Decore of the tempo is not stable (nu	- I.Skilleu III	nlaving Major 1 After	Critoria	Lasturas	Matarial Major Social	E0/
Guitar). Surabaya: Yasmi Music School	practice; B-Three of one of the Etude 9F Estudio inconclus 2.Skilled in piece of r (D. Scarla Arabe (F. Variation	studying E, F, G, A, Bb, ctaves and etudes; Short Tarrega), (ABMangore) playing one rusic; Alegro to 9 9 F.Sor) Tarrega), Dn Theme Of to 9 9 F.Sor) Subject and can play with the notes and can play with the appropriate finger positions and master one of the Etudes. 2.After studying Etude students are able to understand various guitar technical positions 3.After studying Etude, students are able to understand various guitar technical positions and become skilled at playing a piece of	<ol> <li>Score 4 if the tone is correct, the fingering is appropriate and the tempo is stable (not running away)</li> <li>Score 3 if the tone is correct, the fingering is appropriate and the tempo is not stable (running)</li> <li>Score 2 if the tone is correct, the fingering is not appropriate and the tempo is less stable (running)</li> <li>Score 4 if the tone is not correct, the fingering is not appropriate and the tempo is not stable (not running)</li> <li>Form of Assessment : Practice / Performance</li> </ol>	discussions, exercises, demonstrations	<ul> <li>E, F, G, A, Bb, B-Three octaves</li> <li>Reader: Lynch, Peter.</li> <li>1994. Guitar :</li> <li>Technical Work Book,</li> <li>For The Public</li> <li>Examinations in Music</li> <li>Conducted by the office of the ministry of</li> <li>Education, Youth and</li> <li>Woman 19s Affairs,</li> <li>Neh South Wales. The Department of</li> <li>Education Queensland and the Universities of</li> <li>Melbourne, Adelaide,</li> <li>Western Australia and Tasmania,</li> <li>Material: Short Etude</li> <li>(F Tarrega)</li> <li>Reader: Yasmi. Guitar</li> <li>Course book 6 Basic to Intermediate (Classic, Pop, Folk Guitar).</li> <li>Surabaya: Yasmi Music School</li> <li>Material: Estudio Inconcluso (AB Mangore)</li> <li>Reference: Yasmi.</li> <li>Guitar Course book 6</li> <li>Basic to Intermediate (Classic, Pop, Folk Guitar).</li> <li>Surabaya: Yasmi Music School</li> <li>Material: musical fruit;</li> <li>Alegro (D. Scarlat),</li> <li>Capricio Arabe (F. Tarrega), Variations On Theme Of Magic Flut op</li> <li>9 9 F. Sor)</li> <li>Bibliography: Yasmi.</li> <li>Guitar Course book 6</li> <li>Basic to Intermediate (Classic, Pop, Folk</li> <li>Guitar). Surabaya:</li> <li>Yasmi Music School</li> <li>Material: musical fruit;</li> <li>Alegro (D. Scarlat),</li> <li>Capricio Arabe (F. Tarrega), Variations On Theme Of Magic Flut op</li> <li>9 9 F. Sor)</li> <li>Bibliography: Yasmi.</li> <li>Guitar Course book 6</li> <li>Basic to Intermediate (Classic, Pop, Folk</li> <li>Guitar). Surabaya:</li> <li>Yasmi Music School</li> <li>Material: etude; Short</li> <li>Etude 9F. Tarrega), Estudio</li> <li>inconcluso(ABMangore)</li> <li>Bibliography: Yasmi.</li> <li>Guitar Course book 6</li> <li>Basic to Intermediate (Classic, Pop, Folk</li> <li>Guitar). Surabaya:</li> <li>Yasmi Music School</li> </ul>	5%

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5	<ol> <li>Skilled in playing Major Scale theory and practice; E, F, G, A, Bb, B-Three octaves and one of the etudes; Short Etude 9F. Tarrega), Estudio inconcluso(ABMangore)</li> <li>Skilled in playing one piece of music; Alegro (D. Scarlati), Capricio Arabe (F. Tarrega), Variation On Theme Of Magic Flut op 9 9F.Sor)</li> </ol>	<ol> <li>After studying the scales, students are able to know the location of the notes in 3 octaves and can play with the appropriate finger positions and master one of the Etudes.</li> <li>After studying Etude students are able to understand various guitar technical positions</li> <li>After studying Etude, students are able to understand various guitar technical positions</li> <li>After studying Etude, students are able to understand various guitar</li> <li>After studying Etude, students are able to understand various guitar</li> </ol>	Criteria: 1.Score 4 if the tone is correct, the fingering is appropriate and the tempo is stable (not running away) 2.Score 3 if the tone is correct, the fingering is appropriate and the tempo is not stable (running) 3.Score 2 if the tone is correct, the fingering is not appropriate and the tempo is less stable (running) 4.Score 4 if the tone is not correct, the fingering is not appropriate and the tempo is not stable (not running) Form of Assessment : Practice / Performance	Lectures, discussions, exercises, demonstrations 9 X 50	Material: Major Scale; E, F, G, A, Bb, B-Three octaves Reader: Lynch, Peter. 1994 . Guitar : Technical Work Book, For The Public Examinations in Music Conducted by the office of the ministry of Education, Youth and Woman 19s Affairs, Neh South Wales. The Department of Education Queensland and the Universities of Melbourne, Adelaide, Western Australia and Tasmania, Material: Short Etude (F Tarrega) Reader: Yasmi. Guitar Course book 6 Basic to Intermediate (Classic, Pop, Folk Guitar). Surabaya: Yasmi Music School Material: Estudio Inconcluso (AB Mangore) Reference: Yasmi. Guitar Course book 6 Basic to Intermediate (Classic, Pop, Folk Guitar). Surabaya: Yasmi Music School Material: musical fruit; Alegro (D. Scarlati), Capricio Arabe (F. Tarrega), Variations On Theme Of Magic Flut op 9 9F.Sor) Bibliography: Yasmi. Guitar Course book 6 Basic to Intermediate (Classic, Pop, Folk Guitar). Surabaya: Yasmi Music School	5%
					Estudio inconcluso(ABMangore) <b>Bibliography:</b> Yasmi. Guitar Course book 6	

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6	1.Skilled in playing Major	1.After	Criteria:	Lectures,	Material: Major Scale	
	Scale theory and	studying	1.Score 4 if the	discussions,	E, F, G, A, Bb, B-Thre	е
	practice; E, F, G, A, Bb,	the scales,	tone is correct,	exercises,	octaves	
	B-Three octaves and	students	the fingering is	demonstrations	<b>Reader:</b> Lynch, Peter. 1994 . Guitar :	
	Minor scales-both	are able to	appropriate and	9 X 50	Technical Work Book,	
	forms; E, F, A, Bb, B-	know the	the tempo is		For The Public	
	Three Octaves	location of	stable (not		Examinations in Music	.
	2.Skilled in playing one	the notes	running away)		Conducted by the offic	
	piece of music; Alegro	in 3	2.Score 3 if the		of the ministry of	
	(D. Scarlati), Capricio	octaves	tone is correct,		Education, Youth and	
	Arabe (F. Tarrega),	and can	the fingering is		Woman 19s Affairs,	
	Variation On Theme Of	play with	appropriate and		Neh South Wales. The	9
	Magic Flut op 9 9F.Sor)	the	the tempo is not		Department of	
	3.Skillfully plays one of	appropriate	stable (running)		Education Queensland	
	the etudes; Short Etude	finger	3.Score 2 if the		and the Universities of Melbourne, Adelaide,	
	9F. Tarrega), Estudio	positions and master	tone is correct, the fingering is		Western Australia and	,
	inconcluso(ABMangore)	one of the	not appropriate		Tasmania,	
		Etudes.	and the tempo			
		2.After	is less stable		Material: Short Etude	
		studying	(running)		(F Tarrega)	
		Etude	4.Score 4 if the		Reader: Yasmi. Guita	r
		students	tone is not		Course book 6 Basic t	
		are able to	correct, the		Intermediate (Classic,	
		understand	fingering is not		Pop, Folk Guitar).	
		various	appropriate and		Surabaya: Yasmi Mus	ic
		guitar	the tempo is not		School	
		technical	stable (not			
		positions	running)		Material: Estudio	
		3.After			Inconcluso (AB Mangore)	
		studying	Form of		Reference: Yasmi.	
		Etude,	Assessment :		Guitar Course book 6	
		students	Practice /		Basic to Intermediate	
1		are able to	Performance		(Classic, Pop, Folk	
		understand			Guitar). Surabaya:	
		various			Yasmi Music School	
		guitar			P	
		technical			Material: musical fruit	
		positions			Alegro (D. Scarlati),	
		and			Capricio Arabe (F.	
		become			Tarrega), Variations C	
		skilled at			Theme Of Magic Flut	pp
		playing a			9 9F.Sor)	
		piece of			Bibliography: Yasmi. Guitar Course book 6	
		music			Basic to Intermediate	
					(Classic, Pop, Folk	
					Guitar). Surabaya:	
					Yasmi Music School	
1						
					Material: etude; Short	
					Etude 9F. Tarrega),	
					Estudio	
					inconcluso(ABMangor	e)
1					Bibliography: Yasmi.	
					Guitar Course book 6	
					Basic to Intermediate (Classic, Pop, Folk	
1					Guitar). Surabaya:	
					Yasmi Music School	
					Material: Minor scales	-
					both forms; E, F, A, B	
					B-Three Octaves	,
					References: Lynch,	
					Peter. 1994 . Guitar :	
					Technical Work Book,	
					For The Public	
					Examinations in Music	
					Conducted by the office	e
					of the ministry of	
					Education, Youth and Woman 19s Affairs,	
1					Neh South Wales. The	<u>,</u>
					Department of	·
					Education Queensland	1
					and the Universities of	
					Melbourne, Adelaide,	
					Western Australia and	
					Tasmania,	
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7	<ol> <li>Skilled in playing Major Scale theory and practice; E, F, G, A, Bb, B-Three octaves and Minor scales-both forms; E, F, A, Bb, B- Three Octaves</li> <li>Skilled in playing one piece of music; Alegro (D. Scarlati), Capricio Arabe (F. Tarrega), Variation On Theme Of Magic Flut op 9 9F.Sor)</li> <li>Skillfully plays one of the etudes; Short Etude 9F. Tarrega), Estudio inconcluso(ABMangore)</li> </ol>	<ul> <li>1. After studying the scales, students are able to know the location of the notes in 3 octaves and can play with the appropriate finger positions and master one of the Etudes.</li> <li>2. After studying Etude students are able to understand various guitar technical positions</li> <li>3. After studying Etude, students are able to understand various guitar technical positions and become skilled at playing a piece of music</li> </ul>	Criteria: 1. Score 4 if the tone is correct, the fingering is appropriate and the tempo is stable (not running away) 2. Score 3 if the tone is correct, the fingering is appropriate and the tempo is not stable (running) 3. Score 2 if the tone is correct, the fingering is not appropriate and the tempo is less stable (running) 4. Score 4 if the tone is not correct, the fingering is not appropriate and the tempo is not stable (not running) Form of Assessment / Product Assessment	Lectures, discussions, exercises, demonstrations 9 X 50	Material: Major Scale; E, F, G, A, Bb, B-Three octaves Reader: Lynch, Peter. 1994. Guitar : Technical Work Book, For The Public Examinations in Music Conducted by the office of the ministry of Education, Youth and Woman 19s Affairs, Neh South Wales. The Department of Education Queensland and the Universities of Melbourne, Adelaide, Western Australia and Tasmania, <b>Material:</b> Short Etude (F Tarrega) <b>Reader:</b> Yasmi. Guitar Course book 6 Basic to Intermediate (Classic, Pop, Folk Guitar). Surabaya: Yasmi Music School <b>Material:</b> Estudio Inconcluso (AB Mangore) <b>Reference:</b> Yasmi. Guitar Course book 6 Basic to Intermediate (Classic, Pop, Folk Guitar). Surabaya: Yasmi Music School <b>Material:</b> musical fruit; Alegro (D. Scarlati), Capricio Arabe (F. Tarrega), Variations On Theme Of Magic Flut op 9 9F.Sor) <b>Bibliography:</b> Yasmi. Guitar Course book 6 Basic to Intermediate (Classic, Pop, Folk Guitar). Surabaya: Yasmi Music School <b>Material:</b> etude; Short Etude 9F. Tarrega), Estudio inconcluso(ABMangore) <b>Bibliography:</b> Yasmi. Guitar Course book 6 Basic to Intermediate (Classic, Pop, Folk Guitar). Surabaya: Yasmi Music School <b>Material:</b> etude; Short Etude 9F. Tarrega), Estudio inconcluso(ABMangore) <b>Bibliography:</b> Yasmi. Guitar Course book 6 Basic to Intermediate (Classic, Pop, Folk Guitar). Surabaya: Yasmi Music School <b>Material:</b> Minor scales- both forms; E, F, A, Bb, B-Three Octaves <b>References:</b> Lynch, Peter. 1994. Guitar : Technical Work Book, For The Public Examinations in Music Conducted by the office of the ministry of Education, Youth and Worman 19s Affairs, Neh South Wales. The Desouth Vales. The Desouth Universities of Andthourne Adelaide	5%
					Education Queensland	

<ul> <li>I.skilled in playing Major Scale theory and practice; E, F, G, A, Bb, B: Three octaves and Minor scales-both forms, E, F, A, Bb, C, Charles, students are able to forms, E, F, AB, B, C, Charles, students are able to month assessment inconcluoo/ABManyore</li> <li>J. Letter students are able to month assessment are able to month assessment are able to month assessment are able to mulerstand positions and the tempo students are able to month assessment. Assessment are able to month assessment are able to month assessment. Assessment and the tempo students are able to month assessment. Assessment and the tempo students and the tempo students and the tempo students are able to month assessment. Assessment and the tempo student and the tempo and the tempo student and the tempo and the tempo student and the tempo tempo the tompo studen</li></ul>	
practice: E, F, G, A, Bb.       the scales, students       students       students         B-Three octaves and from scales-both       are able to appropriate and the tempo is not astable (not unoning)       9 × 50       Provident appropriate and the tempo is not appropriate and the tempo is not astable (not unoning)       9 × 50       Provident appropriate and the tempo is not appropriate and the tempo is not appropriate and the tempo is not astable (not unoning)       9 × 50       Provident appropriate and the tempo is not appropriate and the tempo is not astable (not unoning)       9 × 50       Provident appropriate and the tempo is not appropriate and the tempo is not appropriate and the tempo is not astable (not unoning)       9 × 50       Provident appropriate and the tempo is not appropriate and the tempo is not astable (not unoning)       9 × 50       Provident appropriate and the tempo is not appropriate and the tempo is not astable (not unoning)       9 × 50       Provident appropriate and the tempo is not appropriate and appropriate and the tempo is not astable (not unoning)       9 × 50       Provident appropriate and the tempo is not astable (not unoning)       9 × 50       Provident appropriate and the tempo is not astable (not unoning)       9 × 50       Provident appropriate and the tempo is not astable (not unoning)       9 × 50       Provident appropriate and the tempo is not astable (not unoning)       9 × 50       Provident appropriate and the tempo is not astable (not unoning)       Provident approvidente and the tempo is not astable (not unoning) <td></td>	
b - Three ottawes and Mions reades-both Three Octaves 2. Skilled in playing one piece of music, Agero (D. Scartal), Capricio Arabe (F. Tarrega), Variadon On Theme OT 3. Skilluly plays one of utore is correct, inconcluso(ABMangore) 3. Skilluly plays one of utore is correct, understand are able to understand papions is not are able to understand play one are able to understand play one stable (not) understand are able to understand play one stable (not) understand practices + tractices (Pop, Fork Causter, Pop, Fork Causter, Papione stable (not) understand play one stable (not) understand practices + performance become skilled at playing a piece of music	3
Image: Fight Abuse       Bare able to brown of 2. Skilled in playing one piece of music; Alegro (D. Scarlaß), Capricio Arabe (F. Tarrega), Variation On Theme Of Magic Fiut op 9 9F.507       Skilled in playing one playing and can play with the targe of music       Skilled in playing one playing and can play with the difference of music       Skilled in playing one playing and can play with the targe of music       Skilled in playing one playing and can play with the difference of music       Skilled in playing one playing and can play with the targe of music       Skilled in playing one playing and can play with the targe of music       Skilled in playing one play with the targe of music       Skilled in playing one play with the targe of music       Skilled in playing one play with the targe of music       Skilled in play play one play with the targe of music       Skilled in play with the targe of music         Skilled in play with	
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piece of music; Alegro (D. Scarata), Caprido Arabe (F. Tarrega), Variation On Theme Of Magic Flut op 9 9F.Sor)       2.Score 3 if the index of the ministry of the fingering is and can play with the appropriate generation of the tempo is not stable (running)       2.Score 3 if the index of the ministry of appropriate or of the ministry of appropriate positions and master one of the studying Etudes       2.Score 2 if the index of the tempo is not stable correct, the fingering is and master one of the tempo is not stable for understand warous       3.Score 2 if the index of the tempo is is essable to reis stable on appropriate and the tempo is is essable       Material: Store Etudes         3.Aiter studying Etudes       2.Aiter studying Etude       1.Score 2 if the tore is not stable (root stable (ro	
(D. Scartal), Capricio       tote is correct,         Arabe (F. Tarega),       apropriate         additive       apropriate         file       between         git       Scartall, Capricio         git       apropriate         file       file         git       apropriate         file       file         git       apropriate         and       material:         stable       file         file       Etudes         stable       file         git       apropriate         are able to       understall         upscience       apropriate and         are able to       understall         upscience       stable         git       stable         git       stable         git       file         understall       appropriate and         are able to       understall         understall <t< td=""><td>3</td></t<>	3
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Variation on Theme Of B 3.Skillfully Jays one of the etudes; Short Eude gr. Tarrega), Estudio inconcluso(ABMangore)       appropriate appropriate and mass and mass stable (running)       het south Vales: The Stable (running)         3.Skillfully Jays one of the etudes; Short Eude gr. Tarrega), Estudio inconcluso(ABMangore)       and mass and mass and mass stable (running)       3.Score 21 fthe tone is correct, tone is correct, stable (running)       Wetsourne, Adelaide, 4.Score 41 fthe toue is not correct, the inconcluso(ABMangore)         3.Skifter studying Etude, students are able to understan various guitar       2.Score 41 fthe touning)       The tempo is not appropriate and to correct, the ingening is not appropriate and the tempo is not stable (not running)       Material: Estudio Guitar Course book 6 Basic to Intermediate (Classic, Pop, Folk Cultan), Score)         Form of studying etude, stude (at plasing a piece of music       Form of and become skilled at plasing a plase of music       Form of and become skilled at plasing a plase of music       Form of and become skilled at plasing a plase of music	
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9	1.Skilled in playing Major	1.After	Criteria:	Lectures,	 Material: Major Scale;	5%
	Scale theory and	studying	1.Score 4 if the	discussions,	E, F, G, A, Bb, B-Three	
	practice; E, F, G, A, Bb,	the scales,	tone is correct,	exercises,	octaves	
	B-Three octaves and	students	the fingering is	demonstrations	Reader: Lynch, Peter.	
	Minor scales-both	are able to	appropriate and	9 X 50	1994 . Guitar :	
	forms; E, F, A, Bb, B-	know the	the tempo is		Technical Work Book,	
	Three Octaves	location of	stable (not		For The Public	
	2.Skilled in playing one	the notes	running away)		Examinations in Music	
	piece of music; Alegro	in 3	2.Score 3 if the		Conducted by the office	
	(D. Scarlati), Capricio	octaves	tone is correct,		of the ministry of	
	Arabe (F. Tarrega),	and can	the fingering is		Education, Youth and Woman 19s Affairs,	
	Variation On Theme Of	play with	appropriate and		Neh South Wales. The	
	Magic Flut op 9 9F.Sor)	the	the tempo is not		Department of	
	3.Skillfully plays one of	appropriate	stable (running)		Education Queensland	
	the etudes; Short Etude	finger	3.Score 2 if the		and the Universities of	
	9F. Tarrega), Estudio	positions	tone is correct,		Melbourne, Adelaide,	
	inconcluso(ABMangore)	and master	the fingering is		Western Australia and	
	4.Skilled at playing an	one of the	not appropriate		Tasmania,	
	intermediate level guitar	Etudes.	and the tempo			
	instrument in a recital	2.After	is less stable		Material: Short Etude	
	instrument in a recitar	z.Alter studying	(running)		(F Tarrega)	
		Etude	4.Score 4 if the		Reader: Yasmi. Guitar	
		students	tone is not		Course book 6 Basic to	
			correct, the		Intermediate (Classic,	
		are able to understand	fingering is not		Pop, Folk Guitar).	
			appropriate and		Surabaya: Yasmi Music	
		various			School	
		guitar	the tempo is not			
		technical	stable (not		Material: Estudio	
		positions 3 After	running)		Inconcluso (AB	
		3.After	Form of		Mangore)	
		studying	Assessment :		Reference: Yasmi.	
		Etude,	Practice /		Guitar Course book 6	
		students	Performance		Basic to Intermediate	
		are able to			(Classic, Pop, Folk	
		understand			Guitar). Surabaya:	
		various			Yasmi Music School	
		guitar				
		technical			Material: musical fruit;	
		positions			Alegro (D. Scarlati),	
		and			Capricio Arabe (F.	
		become			Tarrega), Variations On	
		skilled at			Theme Of Magic Flut op	
		playing a			9 9F.Sor)	
		piece of			Bibliography: Yasmi.	
		music			Guitar Course book 6	
					Basic to Intermediate	
					(Classic, Pop, Folk	
					Guitar). Surabaya:	
					Yasmi Music School	
					Material: etude; Short	
					Etude 9F. Tarrega),	
					Estudio	
					inconcluso(ABMangore)	
					Bibliography: Yasmi.	
					Guitar Course book 6 Basic to Intermediate	
					Basic to Intermediate (Classic, Pop, Folk	
1					Guitar). Surabaya:	
					Yasmi Music School	
					Material: Minor scales-	
					both forms; E, F, A, Bb,	
					B-Three Octaves	
					B-Three Octaves References: Lynch,	
1					Peter. 1994 . Guitar :	
1					Technical Work Book,	
					For The Public	
					Examinations in Music	
1					Conducted by the office	
1					of the ministry of	
					Education, Youth and	
					Woman 19s Affairs,	
					Neh South Wales. The	
					Department of	
					Education Queensland	
					and the Universities of	
					Melbourne, Adelaide,	
					Western Australia and	
					Tasmania,	

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10	1.Skilled in playing Major	1.After	Criteria:	Lectures,	Material: Major Scale;	5%
	Scale theory and	studying	1.Score 4 if the	discussions,	E, F, G, A, Bb, B-Three	
	practice; E, F, G, A, Bb,	the scales,	tone is correct,	exercises,	octaves	
	B-Three octaves and	students	the fingering is	demonstrations	<b>Reader:</b> Lynch, Peter. 1994 . Guitar :	
	Minor scales-both	are able to	appropriate and	9 X 50	1994 . Guitar : Technical Work Book.	
	forms; E, F, A, Bb, B-	know the	the tempo is		For The Public	
	Three Octaves	location of	stable (not		Examinations in Music	
	2.Skilled in playing one	the notes	running away)		Conducted by the office	
	piece of music; Alegro	in 3	2.Score 3 if the		of the ministry of	
	(D. Scarlati), Capricio	octaves	tone is correct,		Education, Youth and	
	Arabe (F. Tarrega),	and can	the fingering is		Woman 19s Affairs.	
	Variation On Theme Of	play with	appropriate and		Neh South Wales. The	
	Magic Flut op 9 9F.Sor)	the	the tempo is not		Department of	
	<ol><li>Skillfully plays one of</li></ol>	appropriate	stable (running)		Education Queensland	
	the etudes; Short Etude	finger	<ol><li>Score 2 if the</li></ol>		and the Universities of	
	9F. Tarrega), Estudio	positions	tone is correct,		Melbourne, Adelaide,	
	inconcluso(ABMangore)	and master	the fingering is		Western Australia and	
	<ol><li>Skilled at playing an</li></ol>	one of the	not appropriate		Tasmania,	
	intermediate level guitar	Etudes.	and the tempo			
	instrument in a recital	2.After	is less stable		Material: Short Etude	
		studying	(running)		(F Tarrega)	
		Etude	<ol><li>Score 4 if the</li></ol>		Reader: Yasmi. Guitar	
		students	tone is not		Course book 6 Basic to	
		are able to	correct, the		Intermediate (Classic,	
		understand	fingering is not		Pop, Folk Guitar). Surabaya: Yasmi Music	
		various	appropriate and		School	
		guitar	the tempo is not		JUIUU	
		technical	stable (not		Material: Estudio	
		positions	running)		Inconcluso (AB	
		3.After			Mangore)	
		studying	Form of		Reference: Yasmi.	
		Etude,	Assessment		Guitar Course book 6	
		students	Assessment of		Basic to Intermediate	
		are able to	Project Results /		(Classic, Pop, Folk	
		understand	Product Assessment,		Guitar). Surabaya:	
		various	Practices / Performance		Yasmi Music School	
		guitar	Periormance			
		technical			Material: musical fruit;	
		positions			Alegro (D. Scarlati),	
		and			Capricio Arabe (F.	
		become			Tarrega), Variations On	
		skilled at			Theme Of Magic Flut op	
		playing a			9 9F.Sor)	
		piece of			Bibliography: Yasmi.	
		music			Guitar Course book 6	
					Basic to Intermediate	
					(Classic, Pop, Folk	
					Guitar). Surabaya:	
					Yasmi Music School	
					Material: etude; Short	
					Etude 9F. Tarrega),	
					Estudio	
					inconcluso(ABMangore)	
					Bibliography: Yasmi.	
					Guitar Course book 6	
					Basic to Intermediate	
					(Classic, Pop, Folk	
					Guitar). Surabaya:	
					Yasmi Music School	
					Material: Minor scales-	
					both forms; E, F, A, Bb,	
					B-Three Octaves	
					References: Lynch,	
					Peter. 1994 . Guitar :	
					Technical Work Book, For The Public	
					Examinations in Music	
					Conducted by the office	
					of the ministry of	
					Education, Youth and	
					Woman 19s Affairs,	
					Neh South Wales. The	
					Department of	
					Education Queensland	
					and the Universities of	
					Melbourne, Adelaide,	
			1		Western Australia and	
					Tasmania,	

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11	1.Skilled in playing Major	1.After	Criteria:	Lectures,		Material: Major Scale;	5%
	Scale theory and	studying	1.Score 4 if the	discussions,		E, F, G, A, Bb, B-Three	
	practice; E, F, G, A, Bb,	the scales,	tone is correct,	exercises,		octaves	
	B-Three octaves and	students	the fingering is	demonstrations		Reader: Lynch, Peter.	
	Minor scales-both	are able to	appropriate and	9 X 50		1994 . Guitar : Technical Work Book,	
	forms; E, F, A, Bb, B-	know the	the tempo is			For The Public	
	Three Octaves	location of	stable (not			Examinations in Music	
	<ol><li>Skilled in playing one</li></ol>	the notes	running away)			Conducted by the office	
	piece of music; Alegro	in 3	2.Score 3 if the			of the ministry of	
	(D. Scarlati), Capricio	octaves	tone is correct,			Education, Youth and	
	Arabe (F. Tarrega),	and can	the fingering is			Woman 19s Affairs,	
	Variation On Theme Of	play with	appropriate and			Neh South Wales. The	
	Magic Flut op 9 9F.Sor)	the	the tempo is not			Department of	
	3.Skillfully plays one of	appropriate	stable (running)			Education Queensland	
	the etudes; Short Etude	finger	<ol><li>Score 2 if the</li></ol>		.	and the Universities of	
	9F. Tarrega), Estudio	positions	tone is correct,			Melbourne, Adelaide,	
	inconcluso(ABMangore)	and master	the fingering is			Western Australia and	
	4.Skilled at playing an	one of the	not appropriate			Tasmania,	
	intermediate level guitar	Etudes.	and the tempo				
	instrument in a recital	2.After	is less stable			Material: Short Etude	
		studying	(running)			(F Tarrega)	
		Etude	4.Score 4 if the			Reader: Yasmi. Guitar	
		students	tone is not			Course book 6 Basic to	
		are able to	correct, the			Intermediate (Classic,	
		understand	fingering is not			Pop, Folk Guitar). Surabaya: Yasmi Music	
		various	appropriate and			Surabaya: Yasmi Music	
		guitar	the tempo is not			School	
		technical	stable (not			Meterial, Estad	
		positions	running)			Material: Estudio	
		3.After	<u>,</u>			Inconcluso (AB Mangore)	
		studying				Reference: Yasmi.	
		Etude,				Guitar Course book 6	
		students				Basic to Intermediate	
		are able to				(Classic, Pop, Folk	
		understand				Guitar). Surabaya:	
		various				Yasmi Music School	
		guitar			.		
		technical				Material: musical fruit;	
		positions				Alegro (D. Scarlati),	
		and				Capricio Arabe (F.	
		become				Tarrega), Variations On	
						Theme Of Magic Flut op	
		skilled at				9 9F.Sor)	
		playing a				Bibliography: Yasmi.	
		piece of				Guitar Course book 6	
		music				Basic to Intermediate	
						(Classic, Pop, Folk	
						Guitar). Surabaya:	
						Yasmi Music School	
						Material: etude; Short	
						Etude 9F. Tarrega),	
						Estudio	
						inconcluso(ABMangore)	
						Bibliography: Yasmi.	
						Guitar Course book 6	
						Basic to Intermediate	
						(Classic, Pop, Folk	
						Guitar). Surabaya:	
						Yasmi Music School	
						Material: Minor scales-	
						both forms; E, F, A, Bb,	
						B-Three Octaves	
						References: Lynch,	
						Peter. 1994 . Guitar :	
						Technical Work Book,	
						For The Public	
						Examinations in Music	
						Conducted by the office	
						of the ministry of Education, Youth and	
						Woman 19s Affairs,	
						Neh South Wales. The	
						Department of	
						Education Queensland	
						and the Universities of	
						Melbourne, Adelaide,	
						Western Australia and	
						Tasmania,	
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<ul> <li>Scale theory and mathematical scaleshoft, Ba-There octaves and Manar scaleshoft, Ba-There octaves and Manar scaleshoft, Ba-There octaves and Manar scaleshoft, Ba-There octaves are able to the tempo is state (unit) in a scale for the scaleshoft, Ba-There octaves are able to mathematical scaleshoft, Ba-There octaves are able to mathematical scaleshoft, Ba-There octaves and an analysis of the scaleshoft of the scaleshoft, Ba-There octaves and Acan Pales with the scaleshoft of the scaleshoft, Ba-There octaves and Acan Pales with the scaleshoft of the scaleshoft, Ba-There octaves and Acan Pales with the scaleshoft of the scale</li></ul>	I Work Book, Public ions in Music id by the office histry of n, Youth and 19s Affairs, h Wales. The ent of n Queensland Iniversities of e, Adelaide, Australia and a, Short Etude a) Yasmi. Guitar ook 6 Basic to iate (Classic, c Guitar). ate (Classic, c Guitar). ate (Classic, c Guitar). ate (Classic, c Guitar). ate (Classic, c Guitar). ate (Classic, c Guitar). ate (Short Iniverse book 6 Intermediate Pop, Folk Surabaya: urse book 6 Intermediate Pop, Folk Surabaya: Intermediate Pop, Folk Surabaya: Intermediate Pop, Folk Surabaya: Intermediate Pop, Folk Surabaya: Intermediate

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13	1.Skilled in playing Major	1.After	Criteria:	Lectures,	Material: Major Scale;	5%
	Scale theory and	studying	1.Score 4 if the	discussions, exercises,	E, F, G, A, Bb, B-Three octaves	
	practice; E, F, G, A, Bb,	the scales,	tone is correct,	demonstrations	Reader: Lynch, Peter.	
	B-Three octaves and	students	the fingering is	9 X 50	1994 . Guitar :	
	Minor scales-both	are able to	appropriate and		Technical Work Book,	
	forms; E, F, A, Bb, B- Three Octaves	know the location of	the tempo is stable (not		For The Public	
	2.Skilled in playing one	the notes	running away)		Examinations in Music	
	piece of music; Alegro	in 3	2.Score 3 if the		Conducted by the office	
	(D. Scarlati), Capricio	octaves	tone is correct,		of the ministry of Education, Youth and	
	Arabe (F. Tarrega),	and can	the fingering is		Woman 19s Affairs,	
	Variation On Theme Of	play with	appropriate and		Neh South Wales. The	
	Magic Flut op 9 9F.Sor)	the	the tempo is not		Department of	
	<ol><li>Skillfully plays one of</li></ol>	appropriate	stable (running)		Education Queensland	
	the etudes; Short Etude	finger	3.Score 2 if the		and the Universities of	
	9F. Tarrega), Estudio	positions	tone is correct,		Melbourne, Adelaide, Western Australia and	
	inconcluso(ABMangore)	and master	the fingering is		Tasmania,	
	<ol> <li>Skilled at playing intermediate level guitar</li> </ol>	one of the Etudes.	not appropriate and the tempo		rusmuna,	
	instruments in	2.After	is less stable		Material: Short Etude	
	collaborative art	z.Alter studying	(running)		(F Tarrega)	
	performances	Etude	4.Score 4 if the		Reader: Yasmi. Guitar	
	pertermanoco	students	tone is not		Course book 6 Basic to	
		are able to	correct, the		Intermediate (Classic,	
		understand	fingering is not		Pop, Folk Guitar). Surabaya: Yasmi Music	
		various	appropriate and		Surabaya: Yasmi Music School	
		guitar	the tempo is not			
		technical	stable (not		Material: Estudio	
		positions	running)		Inconcluso (AB	
		3.After	Form of		Mangore)	
		studying	Assessment :		Reference: Yasmi.	
		Etude, students	Project Results		Guitar Course book 6	
		are able to	Assessment /		Basic to Intermediate (Classic, Pop, Folk	
		understand	Product Assessment		Guitar). Surabaya:	
		various			Yasmi Music School	
		guitar				
		technical			Material: musical fruit;	
		positions			Alegro (D. Scarlati),	
		and			Capricio Arabe (F.	
		become			Tarrega), Variations On	
		skilled at			Theme Of Magic Flut op 9 9F.Sor)	
		playing a			Bibliography: Yasmi.	
		piece of			Guitar Course book 6	
		music			Basic to Intermediate	
					(Classic, Pop, Folk	
					Guitar). Surabaya:	
					Yasmi Music School	
					Material: etudo: Chort	
					Material: etude; Short Etude 9F. Tarrega),	
					Estudio	
					inconcluso(ABMangore)	
					Bibliography: Yasmi.	
					Guitar Course book 6	
					Basic to Intermediate	
					(Classic, Pop, Folk	
					Guitar). Surabaya: Yasmi Music School	
					rasini wasic schoul	
					Material: Minor scales-	
					both forms; E, F, A, Bb,	
					B-Three Octaves	
					References: Lynch,	
					Peter. 1994 . Guitar :	
					Technical Work Book,	
					For The Public Examinations in Music	
					Conducted by the office	
					of the ministry of	
					Education, Youth and	
					Woman 19s Affairs,	
					Neh South Wales. The	
					Department of	
					Education Queensland	
					and the Universities of Melbourne, Adelaide,	
					Western Australia and	
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124       1.state for payon program haves       1.starting       1.starting <td< th=""><th>1.5kilieu ili piaying wajoi</th><th></th><th></th><th></th><th></th><th>5%</th></td<>	1.5kilieu ili piaying wajoi					5%
and the Universities of Melbourne, Adelaide, Western Australia and Tasmania,	<ul> <li>B-Three octaves and Minor scales-both forms; E, F, A, Bb, B- Three Octaves</li> <li>2.Skilled in playing one piece of music; Alegro (D. Scarlati), Capricio Arabe (F. Tarrega), Variation On Theme Of Magic Flut op 9 9F.Sor)</li> <li>3.Skillfully plays one of the etudes; Short Etude 9F. Tarrega), Estudio inconcluso(ABMangore)</li> <li>4.Skilled at playing intermediate level guitar instruments in collaborative art</li> </ul>	the scales, students are able to know the location of the notes in 3 octaves and can play with the appropriate finger positions and master one of the Etudes. 2. After studying Etude students are able to understand various guitar technical positions 3. After studying Etude, students are able to understand various guitar technical positions and here students are able to understand various guitar technical positions and become skilled at playing a piece of	tone is correct, the fingering is appropriate and the tempo is stable (not running away) 2.Score 3 if the tone is correct, the fingering is appropriate and the tempo is not stable (running) 3.Score 2 if the tone is correct, the fingering is not appropriate and the tempo is less stable (running) 4.Score 4 if the tone is not correct, the fingering is not appropriate and the tempo is not stable (not running) Form of Assessment : Project Results	exercises, demonstrations	octaves Reader: Lynch, Peter. 1994. Guitar : Technical Work Book, For The Public Examinations in Music Conducted by the office of the ministry of Education, Youth and Woman 19s Affairs, Neh South Wales. The Department of Education Queensland and the Universities of Melbourne, Adelaide, Western Australia and Tasmania, Material: Short Etude (F Tarrega) Reader: Yasmi. Guitar Course book 6 Basic to Intermediate (Classic, Pop, Folk Guitar). Surabaya: Yasmi Music School Material: Estudio Inconcluso (AB Mangore) Reference: Yasmi. Guitar Course book 6 Basic to Intermediate (Classic, Pop, Folk Guitar). Surabaya: Yasmi Music School Material: musical fruit; Alegro (D. Scarlati), Capricio Arabe (F. Tarrega), Variations On Theme Of Magic Flut op 9 9F.Sor) Bibliography: Yasmi. Guitar Course book 6 Basic to Intermediate (Classic, Pop, Folk Guitar). Surabaya: Yasmi Music School Material: etude; Short Etude 9F. Tarrega), Estudio inconcluso(ABMangore) Bibliography: Yasmi. Guitar Course book 6 Basic to Intermediate (Classic, Pop, Folk Guitar). Surabaya; Yasmi Music School Material: etude; Short Etude 9F. Tarrega), Estudio inconcluso(ABMangore) Bibliography: Yasmi. Guitar Course book 6 Basis to Intermediate (Classic, Pop, Folk Guitar). Surabaya; Yasmi Music School Material: etude; Short Etude 9F. Tarrega), Estudio inconcluso(ABMangore) Bibliography: Yasmi. Guitar Course book 6 Basis to Intermediate (Classic, Pop, Folk Guitar). Surabaya; Yasmi Music School Material: Minor scales- both forms; E, F, A, Bb, B-Three Otaves References: Lynch, Peter. 1994 Guitar; Technical Work Book, For The Public Examinations in Music Conducted by the office of the ministry of Education, Youth and Woman 19s Affairs, Neh South Wales. The Department of Education Queensland and the Universities of	

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15	<ol> <li>Skilled in playing Major Scale theory and practice; E, F, G, A, Bb, B-Three octaves and Minor scales-both forms; E, F, A, Bb, B- Three Octaves</li> <li>Skilled in playing one piece of music; Alegro (D. Scarlati), Capricio Arabe (F. Tarrega), Variation On Theme Of Magic Flut op 9 9F.Sor)</li> <li>Skillfully plays one of the etudes; Short Etude 9F. Tarrega), Estudio inconcluso(ABMangore)</li> <li>Skilled at playing intermediate level guitar instruments in collaborative art performances</li> </ol>	<ol> <li>After studying the scales, students are able to know the location of the notes in 3 octaves and can play with the appropriate finger positions and master one of the Etudes.</li> <li>After studying Etude students are able to understand various guitar technical positions</li> <li>After studying Etude, students are able to understand various guitar technical positions</li> <li>After studying Etude, students are able to understand various guitar technical positions and become skilled at playing a piece of music</li> </ol>	Criteria: 1. Score 4 if the tone is correct, the fingering is appropriate and the tempo is stable (not running away) 2. Score 3 if the tone is correct, the fingering is appropriate and the tempo is not stable (running) 3. Score 2 if the tone is correct, the fingering is not appropriate and the tempo is less stable (running) 4. Score 4 if the tone is not correct, the fingering is not appropriate and the tempo is not stable (not running) Form of Assessment : Project Results Assessment / Product Assessment	Lectures, discussions, exercises, demonstrations 9 X 50	Material: Major Scale; E, F, G, A, Bb, B-Three octavesReader: Lynch, Peter. 1994. Guitar: Technical Work Book, For The Public Examinations in Music Conducted by the office of the ministry of Education, Youth and Woman 19s Affairs, Neh South Wales. The Department of Education Queensland and the Universities of Melbourne, Adelaide, Western Australia and Tasmania,Material: Short Etude (F Tarrega) Reader: Yasmi. Guitar Course book 6 Basic to Intermediate (Classic, Pop, Folk Guitar). Surabaya: Yasmi Music SchoolMaterial: Estudio Inconcluso (AB Mangore) Reference: Yasmi. Guitar Course book 6 Basic to Intermediate (Classic, Pop, Folk Guitar). Surabaya: Yasmi Music SchoolMaterial: musical fruit; Alegro (D. Scarlati), Caprico Arabe (F. Tarrega), Variations On Theme Of Magic Flut op 9 9 F.Sor)Bibliography: Yasmi. Guitar Course book 6 Basic to Intermediate (Classic, Pop, Folk Guitar). Surabaya: Yasmi Music SchoolMaterial: musical fruit; Alegro (D. Scarlati), Caprico Arabe (F. Tarrega), Variations On Theme Of Magic Flut op 9 9 F.Sor)Bibliography: Yasmi. Guitar Course book 6 Basic to Intermediate (Classic, Pop, Folk Guitar). Surabaya: Yasmi Music SchoolMaterial: etude; Short Etudio inconcluso(ABMangore) Basic to Intermediate (Classic, Pop, Folk Guitar). Surabaya: Yasmi Music SchoolMaterial: etude; Short Etudio inconcluso(ABMangore) Bibliography: Yasmi. Guitar Course book 6 Basic to Intermediate (Classic, Pop, Folk Guitar). Surabaya: Yasmi Music SchoolMaterial: Minor scales- both forms; E, F, A, Bb, B-Three Octaves	5%
					Guitar). Surabaya: Yasmi Music School Material: etude; Short Etude 9F. Tarrega), Estudio inconcluso(ABMangore) Bibliography: Yasmi. Guitar Course book 6 Basic to Intermediate (Classic, Pop, Folk Guitar). Surabaya:	
					<b>Material:</b> Minor scales- both forms; E, F, A, Bb,	

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16	<ol> <li>Skilled in playing Major Scale theory and practice; E, F, G, A, Bb, B-Three octaves and Minor scales-both forms; E, F, A, Bb, B- Three Octaves</li> <li>Skilled in playing one piece of music; Alegro (D. Scarlati), Capricio Arabe (F. Tarrega), Variation On Theme Of Magic Flut op 9 9F.Sor)</li> <li>Skillfully plays one of the etudes; Short Etude 9F. Tarrega), Estudio inconcluso(ABMangore)</li> <li>Skilled at playing intermediate level guitar instruments in collaborative art performances</li> </ol>	<ol> <li>After studying the scales, students are able to know the location of the notes in 3 octaves and can play with the appropriate finger positions and master one of the Etudes.</li> <li>After studying Etude students are able to understand various guitar technical positions</li> <li>After studying Etude, students are able to understand various guitar technical positions and become skilled at playing a piece of music</li> </ol>	Criteria: 1.Score 4 if the tone is correct, the fingering is appropriate and the tempo is stable (not running away) 2.Score 3 if the tone is correct, the fingering is appropriate and the tempo is not stable (running) 3.Score 2 if the tone is correct, the fingering is not appropriate and the tempo is less stable (running) 4.Score 4 if the tone is not correct, the fingering is not appropriate and the tempo is not stable (not running) Form of Assessment / Product Assessment	Lectures, discussions, exercises, demonstrations 9 X 50	E GR 1977 FELCODE WND DE AMM W 77 ME TE CODE WND	Aterial: Major Scale; ;, F, G, A, Bb, B-Three ctaves Reader: Lynch, Peter. 994. Guitar : echnical Work Book, for The Public Examinations in Music Conducted by the office f the ministry of Education, Youth and Younan 195 Affairs, leh South Wales. The Department of Education Queensland and the Universities of Aelbourne, Adelaide, Vestern Australia and Tasmania, Material: Short Etude F Tarrega) Reader: Yasmi. Guitar Course book 6 Basic to ntermediate (Classic, Pop, Folk Guitar). Suitar Course book 6 Basic to Intermediate Classic, Pop, Folk Suitar Course book 6 Basic to Intermediate Classic, Pop, Folk Suitar Course book 6 Basic to Intermediate Classic, Pop, Folk Suitar). Surabaya: Yasmi Music School Material: etude; Short Etude 9F. Tarrega), Sariato Course book 6 Basic to Intermediate Classic, Pop, Folk Suitar). Surabaya: Yasmi Music School Material: etude; Short Etude 9F. Tarrega), Studio Concluso (ABMangore) Bibliography: Yasmi. Suitar Course book 6 Basic to Intermediate Classic, Pop, Folk Suitar). Surabaya: Yasmi Music School Material: Minor scales- oth forms; E, F, A, Bb, Three Octaves References: Lynch, Peter. 1994. Guitar : Technical Work Book, For The Public Examinations in Music Conducted by the office f the ministry of ducation, Youth and Yoman 195 Affairs, leh South Wales. The Department of	20%
					Fi E. C O I E. W N D E. M W N V W N	or The Public xaminations in Music conducted by the office f the ministry of ducation, Youth and Voman 19s Affairs, leh South Wales. The	

## Evaluation Percentage Recap: Project Based Learning

N	Evaluation	Percentage
1.	Project Results Assessment / Product Assessment	70%
2.	Practice / Performance	30%
		100%

- 1. Learning Outcomes of Study Program Graduates (PLO Study Program) are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- 2. The PLO imposed on courses are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- 3. Program Objectives (PO) are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- 4. Subject Sub-PO (Sub-PO) is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- 5. Indicators for assessing ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- 6. Assessment Criteria are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative
- 7. Forms of assessment: test and non-test.
- 8. Forms of learning: Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning. Learning Methods: Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative
- 9 Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- 10. Learning materials are details or descriptions of study materials which can be presented in the form of several main points and subtopics.
- 11. The assessment weight is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- 12. TM=Face to face, PT=Structured assignments, BM=Independent study.