



**Universitas Negeri Surabaya  
Faculty of Languages and Arts  
Bachelor of Music Study Program**

Document Code

**SEMESTER LEARNING PLAN**

<b>Courses</b>	<b>CODE</b>	<b>Course Family</b>	<b>Credit Weight</b>	<b>SEMESTER</b>	<b>Compilation Date</b>																																																																																																																
POP Guitar	9122102142	Compulsory Study Program Subjects	T=2 P=0 ECTS=3.18	5	July 16, 2024																																																																																																																
<b>AUTHORIZATION</b>		<b>SP Developer</b>	<b>Course Cluster Coordinator</b>	<b>Study Program Coordinator</b>																																																																																																																	
		.....	Agus Suwahyono, S.Sn., M.Pd.	Agus Suwahyono, S.Sn., M.Pd.																																																																																																																	
<b>Learning model</b>	<b>Project Based Learning</b>																																																																																																																				
<b>Program Learning Outcomes (PLO)</b>	<b>PLO study program that is charged to the course</b>																																																																																																																				
	<b>PLO-5</b>	Able to master the theory and practice of instruments/vocals for education, development, presentation, creation and study of music																																																																																																																			
	<b>PLO-6</b>	Able to apply music theory and practice in social life																																																																																																																			
	<b>PLO-9</b>	Able to apply theoretical and practical aspects in the field of music, the results of which are displayed in the form of lecture-recital presentations and instrumental/vocal presentations (recitals).																																																																																																																			
	<b>PLO-10</b>	Able to work together in a musical ensemble/collaboration/orchestra, both as a leader and member, to apply musical knowledge and skills through a training process and artistic production managerial approach to produce a collaborative presentation of musical works.																																																																																																																			
	<b>Program Objectives (PO)</b>																																																																																																																				
	<b>PO - 1</b>	Skilled in playing rhythm patterns 4/4; 3/4; 2/4; 6/8																																																																																																																			
	<b>PO - 2</b>	Skilled in using chord progressions in Pop songs in a presentation (Recital)																																																																																																																			
	<b>PO - 3</b>	Skilled in making Indonesian and Western pop music accompaniments																																																																																																																			
	<b>PO - 4</b>	Skilled at playing Indonesian and Western Pop music rhythm guitar in a musical ensemble																																																																																																																			
	<b>PLO-PO Matrix</b>																																																																																																																				
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<b>PO Matrix at the end of each learning stage (Sub-PO)</b>																																																																																																																					
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<b>Short Course Description</b>	Understanding and mastery of the pop guitar musical instrument method, as well as basic techniques in playing the guitar instrument. This lecture is delivered with theoretical and practical strategies.																																																																																																																				
<b>References</b>	<b>Main :</b>																																																																																																																				
	<ol style="list-style-type: none"> <li>1. Joe Bennet alih bahasa: Gupta Mahendra; jalan pintas jago gitar : gitar effects,Gramedia Pustaka Utama:Jakarta 2008</li> <li>2. Classic Guitar Course Fundamental ; Yamaha music foundation</li> <li>3. William Leavitt: A modern method for guitar vol 1,USA:Berklee Press Publications,1966</li> <li>4. 1974Fundamental Classic Guitar Course Dasar ke Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation</li> <li>5. 1994 Guitar : Technical Work Book, For The Public Examinations in Music Conducted by the office of the ministry of Education, Youth and Woman 19s Affairs, Neh South WalesLynch, PeterThe Departmen of Education Queensland and the Universities of Melbourne, Adelaide, Western Australia and Tasmania,</li> </ol>																																																																																																																				
	<b>Supporters:</b>																																																																																																																				
	1. Jubing Kristianto; Gitarpedia : Buku Pintar Gitaris,Gramedia Pustaka Utama:Jakarta,2005																																																																																																																				
<b>Supporting lecturer</b>	Agus Suwahyono, S.Sn., M.Pd.																																																																																																																				

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [ Estimated time]		Learning materials [ References ]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline ( offline )	Online ( online )		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Skilled in playing one of the Indonesian Pop songs	Able and skilled at playing Indonesian or Western Pop songs well	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.Weight 4 Able and skilled at playing one of the Indonesian/Western pop songs correctly and precisely</li> <li>2.Weight 3 Able and skilled at playing one of the Indonesian/Western Pop songs that is not correct or appropriate</li> <li>3.Weight 2 Able and skilled at playing one of the Indonesian/Western pop songs that is not correct or appropriate</li> <li>4.Weight 1 Able and skilled at playing one of the Indonesian/Western Pop songs which is very incorrect and inaccurate</li> </ol> <p><b>Form of Assessment :</b> Project Results Assessment / Product Assessment, Test</p>	Lecture, Demonstration, Drill, PJBL 100 Minutes		<p><b>Material:</b> Open String C and G7 Chords <b>Library:</b> 1974 <i>Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)</i> Koizumi, TJapan: Yamaha Music Foundation</p> <hr/> <p><b>Material:</b> Listening to Indonesian/western pop songs <b>Library:</b> 1974 <i>Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)</i> Koizumi, TJapan: Yamaha Music Foundation</p>	5%
2	Skilled in playing one of the Indonesian Pop songs with a rhythm pattern of 4/4; 3/4; 2/4; 6/8	Able and skilled at playing Indonesian or Western Pop songs with a rhythm pattern of 4/4; 3/4; 2/4; 6/8	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.Weight 4 Able and skilled at playing one of the Indonesian/Western pop songs correctly and precisely</li> <li>2.Weight 3 Able and skilled at playing one of the Indonesian/Western pop songs but not correct or precise</li> <li>3.Weight 2 Able and skilled at playing one of the Indonesian/Western Pop songs but not correctly or correctly</li> <li>4.Weight 1 Able and skilled at playing one of the Indonesian/Western pop songs but very incorrectly and inaccurately</li> </ol> <p><b>Forms of Assessment :</b> Participatory Activities, Project Results Assessment / Product Assessment, Tests</p>	Lecture, Demonstration, Drill, PJBL 100 Minutes		<p><b>Material:</b> Open String C and G7 Chords <b>Library:</b> 1974 <i>Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)</i> Koizumi, TJapan: Yamaha Music Foundation</p> <hr/> <p><b>Material:</b> Listening to Indonesian/western pop songs <b>Library:</b> 1974 <i>Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)</i> Koizumi, TJapan: Yamaha Music Foundation</p> <hr/> <p><b>Material:</b> Rhythm Strum 1 and 2 <b>Library:</b> 1974 <i>Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)</i> Koizumi, TJapan: Yamaha Music Foundation</p>	5%

3	Skilled in playing one of the Indonesian Pop songs with a rhythm pattern of 4/4; 3/4; 2/4; 6/8	Able and skilled at playing Indonesian or Western Pop songs with a rhythm pattern of 4/4; 3/4; 2/4; 6/8	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.Weight 4 Able and skilled at playing one of the Indonesian/Western pop songs correctly and precisely</li> <li>2.Weight 3 Able and skilled at playing one of the Indonesian/Western pop songs but not correct or precise</li> <li>3.Weight 2 Able and skilled at playing one of the Indonesian/Western pop songs but not correctly or correctly</li> <li>4.Weight 1 Able and skilled at playing one of the Indonesian/Western pop songs but very incorrectly and inaccurately</li> </ol> <p><b>Forms of Assessment :</b> Participatory Activities, Project Results Assessment / Product Assessment, Tests</p>	Lecture, Demonstration, Drill, PJBL 100 Minutes		<p><b>Material:</b> Open String C and G7 Chords <b>Library:</b> 1974 <i>Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)</i> Koizumi, TJapan: Yamaha Music Foundation</p> <hr/> <p><b>Material:</b> Listening to Indonesian/western pop songs <b>Library:</b> 1974 <i>Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)</i> Koizumi, TJapan: Yamaha Music Foundation</p> <hr/> <p><b>Material:</b> Rhythm Strum 1 and 2 <b>Library:</b> 1974 <i>Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)</i> Koizumi, TJapan: Yamaha Music Foundation</p> <hr/> <p><b>Material:</b> Rhythm Strum 3 <b>Library:</b> 1974 <i>Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)</i> Koizumi, TJapan: Yamaha Music Foundation</p>	5%
4	Skilled in playing one of the Indonesian Pop songs with a rhythm pattern of 4/4; 3/4; 2/4; 6/8	Able and skilled at playing Indonesian or Western Pop songs with a rhythm pattern of 4/4; 3/4; 2/4; 6/8	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.Weight 4 Able and skilled at playing one of the Indonesian/Western pop songs correctly and precisely</li> <li>2.Weight 3 Able and skilled at playing one of the Indonesian/Western pop songs but not correct or precise</li> <li>3.Weight 2 Able and skilled at playing one of the Indonesian/Western pop songs but not correctly or correctly</li> <li>4.Weight 1 Able and skilled at playing one of the Indonesian/Western pop songs but very incorrectly and inaccurately</li> </ol> <p><b>Form of Assessment :</b> Participatory Activities, Project Results Assessment / Product Assessment</p>	Lecture, Demonstration, Drill, PJBL 100 Minutes		<p><b>Material:</b> Open String C and G7 Chords <b>Library:</b> 1974 <i>Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)</i> Koizumi, TJapan: Yamaha Music Foundation</p> <hr/> <p><b>Material:</b> Listening to Indonesian/western pop songs <b>Library:</b> 1974 <i>Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)</i> Koizumi, TJapan: Yamaha Music Foundation</p> <hr/> <p><b>Material:</b> Rhythm Strum 1 and 2 <b>Library:</b> 1974 <i>Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)</i> Koizumi, TJapan: Yamaha Music Foundation</p> <hr/> <p><b>Material:</b> Rhythm Strum 3 <b>Library:</b> 1974 <i>Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)</i> Koizumi, TJapan: Yamaha Music Foundation</p>	5%
5	Able and skilled at playing chord progressions on Pop songs in presentations (Recitals)	Able and skilled at playing chord progressions on Pop songs in presentations (Recitals)	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.Weight 4 Able and skilled at playing Pop song progressions correctly and precisely</li> <li>2.Weight 3 Able and skilled at playing pop song progressions but not correct or precise</li> <li>3.Weight 2 Able and skilled at playing pop song progressions but not correct or precise</li> <li>4.Weight 1 Able and skilled at playing pop song progressions but very inaccurate and inaccurate</li> </ol> <p><b>Form of Assessment :</b> Project Results Assessment / Product Assessment</p>	Lecture, Demonstration, Drill, PJBL		<p><b>Material:</b> Am chord; E7 ; DM; <b>Bibliography:</b> 1974 <i>Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)</i> Koizumi, TJapan: Yamaha Music Foundation</p>	5%

6	Able and skilled at playing chord progressions on Pop songs in presentations (Recitals)	Able and skilled at playing chord progressions on Pop songs in presentations (Recitals)	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.Weight 4 Able and skilled at playing Pop song progressions correctly and precisely</li> <li>2.Weight 3 Able and skilled at playing pop song progressions but not correct or precise</li> <li>3.Weight 2 Able and skilled at playing pop song progressions but not correct or precise</li> <li>4.Weight 1 Able and skilled at playing pop song progressions but very inaccurate and inaccurate</li> </ol> <p><b>Form of Assessment :</b> Project Results Assessment / Product Assessment</p>	Lecture, Demonstration, Drill, PJBL 100		<p><b>Material:</b> Am chord; E7 ; DM; <b>Bibliography:</b> 1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation</p> <hr/> <p><b>Material:</b> chords C7;G;D7;C on G <b>Library:</b> 1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation</p>	5%
7	Able and skilled at playing chord progressions on Pop songs in presentations (Recitals)	Able and skilled at playing chord progressions on Pop songs in presentations (Recitals)	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.Weight 4 Able and skilled at playing Pop song progressions correctly and precisely</li> <li>2.Weight 3 Less Able and Skilled in playing Pop song progressions correctly and precisely</li> <li>3.Weight 2 Less Able and Less Skilled in playing Pop song progressions correctly and incorrectly</li> <li>4.Weight 1 Very Incompetent and less skilled at playing Pop song progressions correctly and precisely</li> </ol> <p><b>Form of Assessment :</b> Project Results Assessment / Product Assessment</p>	Lecture, Demonstration, Drill, PJBL 100		<p><b>Material:</b> Am chord; E7 ; DM; <b>Bibliography:</b> 1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation</p> <hr/> <p><b>Material:</b> chords C7;G;D7;C on G <b>Library:</b> 1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation</p>	5%
8	Skilled in playing Indonesian/western Pop accompaniment	Able and skilled at playing Indonesian/Western Pop songs	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.Weight 4 Able and skilled at playing Pop songs correctly and precisely</li> <li>2.Weight 3 Less Able and Skilled to play Pop songs correctly and precisely</li> <li>3.Weight 2 is less able and less skilled at playing Pop songs correctly and precisely</li> <li>4.Weight 1 Very less able and less skilled at playing Pop songs correctly and precisely</li> </ol> <p><b>Form of Assessment :</b> Project Results Assessment / Product Assessment, Test</p>	Lecture, Demonstration, Drill, PJBL 100		<p><b>Material:</b> Am chord; E7 ; DM; <b>Bibliography:</b> 1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation</p> <hr/> <p><b>Material:</b> chords C7;G;D7;C on G <b>Library:</b> 1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation</p> <hr/> <p><b>Material:</b> Rhythm Strum 1 and 2 <b>Library:</b> 1974 Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar) Koizumi, TJapan: Yamaha Music Foundation</p>	10%

9	Skilled in playing Indonesian/western Pop accompaniment	Able and skilled at playing Indonesian/Western Pop songs	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.Weight 4 Able and skilled at playing Pop songs correctly and precisely</li> <li>2.Weight 3 Less Able and Skilled to play Pop songs correctly and precisely</li> <li>3.Weight 2 is less able and less skilled at playing Pop songs correctly and precisely</li> <li>4.Weight 1 Very less able and less skilled at playing Pop songs correctly and precisely</li> </ol> <p><b>Form of Assessment :</b> Project Results Assessment / Product Assessment, Test</p>	Lecture, Demonstration, Drill, PJBL 100		<p><b>Material:</b> Am chord; E7 ; DM; <b>Bibliography:</b> 1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation</p> <hr/> <p><b>Material:</b> chords C7;G;D7;C on G <b>Library:</b> 1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation</p> <hr/> <p><b>Material:</b> Rhythm Strum 1 and 2 <b>Library:</b> 1974 Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar) Koizumi, TJapan: Yamaha Music Foundation</p> <hr/> <p><b>Material:</b> Major Chord;C:D:E:F:G:A:B <b>Bibliography:</b> William Leavitt: A modern method for guitar vol 1,USA:Berklee Press Publications,1966</p> <hr/> <p><b>Material:</b> Dominant 7 Chords: C7;D7;E7;G7;A7;B7 <b>Library:</b> 1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation</p>	5%
10	Skilled in playing Indonesian/western Pop accompaniment	Able and skilled at playing Indonesian/Western Pop songs	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.Weight 4 Able and skilled at playing Pop songs correctly and precisely</li> <li>2.Weight 3 Less Able and Skilled to play Pop songs correctly and precisely</li> <li>3.Weight 2 is less able and less skilled at playing Pop songs correctly and precisely</li> <li>4.Weight 1 Very less able and less skilled at playing Pop songs correctly and precisely</li> </ol> <p><b>Form of Assessment :</b> Project Results Assessment / Product Assessment, Test</p>	Lecture, Demonstration, Drill, PJBL 100		<p><b>Material:</b> Am chord; E7 ; DM; <b>Bibliography:</b> 1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation</p> <hr/> <p><b>Material:</b> chords C7;G;D7;C on G <b>Library:</b> 1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation</p> <hr/> <p><b>Material:</b> Rhythm Strum 1 and 2 <b>Library:</b> 1974 Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar) Koizumi, TJapan: Yamaha Music Foundation</p> <hr/> <p><b>Material:</b> Major Chord;C:D:E:F:G:A:B <b>Bibliography:</b> William Leavitt: A modern method for guitar vol 1,USA:Berklee Press Publications,1966</p> <hr/> <p><b>Material:</b> Dominant 7 Chords: C7;D7;E7;G7;A7;B7 <b>Library:</b> 1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation</p> <hr/> <p><b>Material:</b> Minor Chord: Cm;Dm;Em;Fm;Gm;Am;Bm <b>Library:</b> 1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation</p>	5%

11	Skilled in playing Indonesian/western Pop accompaniment	Able and skilled at playing Indonesian/Western Pop songs	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.Weight 4 Able and skilled at playing Pop songs correctly and precisely</li> <li>2.Weight 3 Less Able and Skilled to play Pop songs correctly and precisely</li> <li>3.Weight 2 is less able and less skilled at playing Pop songs correctly and precisely</li> <li>4.Weight 1 Very less able and less skilled at playing Pop songs correctly and precisely</li> </ol> <p><b>Form of Assessment :</b> Project Results Assessment / Product Assessment, Test</p>	Lecture, Demonstration, Drill, PJBL 100		<p><b>Material:</b> Am chord; E7 ; DM; <b>Bibliography:</b> 1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation</p> <hr/> <p><b>Material:</b> chords C7;G;D7;C on G <b>Library:</b> 1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation</p> <hr/> <p><b>Material:</b> Rhythm Strum 1 and 2 <b>Library:</b> 1974 Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar) Koizumi, TJapan: Yamaha Music Foundation</p> <hr/> <p><b>Material:</b> Major Chord;C:D:E:F:G:A:B <b>Bibliography:</b> William Leavitt: A modern method for guitar vol 1,USA:Berklee Press Publications,1966</p> <hr/> <p><b>Material:</b> Dominant 7 Chords: C7;D7;E7;G7;A7;B7 <b>Library:</b> 1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation</p> <hr/> <p><b>Material:</b> Minor Chord: Cm;Dm;Em;Fm;Gm;Am;Bm <b>Library:</b> 1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation</p>	5%
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12	Skilled in playing Indonesian/western Pop accompaniment in Music Ensembles	Able and skilled at playing Indonesian/western pop accompaniment in a music ensemble	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.Weight 4 Able and skilled at playing Pop music ensembles correctly and precisely</li> <li>2.Weight 3 Less Able and Skilled to play Pop ensembles correctly and precisely</li> <li>3.Weight 2 is less able and less skilled at playing Pop ensembles correctly and appropriately</li> <li>4.Weight 1 Very less able and less skilled at playing Pop ensembles correctly and appropriately</li> </ol> <p><b>Form of Assessment :</b> Project Results Assessment / Product Assessment, Test</p>	Lecture, Demonstration, Drill, PJBL 100		<p><b>Material:</b> Am chord; E7 ; DM; <b>Bibliography:</b> <i>1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation</i></p> <hr/> <p><b>Material:</b> chords C7;G;D7;C on G <b>Library:</b> <i>1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation</i></p> <hr/> <p><b>Material:</b> Rhythm Strum 1 and 2 <b>Library:</b> <i>1974 Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar) Koizumi, TJapan: Yamaha Music Foundation</i></p> <hr/> <p><b>Material:</b> Major Chord;C:D:E:F:G:A:B <b>Bibliography:</b> <i>William Leavitt: A modern method for guitar vol 1,USA:Berklee Press Publications,1966</i></p> <hr/> <p><b>Material:</b> Dominant 7 Chords: C7;D7;E7;G7;A7;B7 <b>Library:</b> <i>1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation</i></p> <hr/> <p><b>Material:</b> Minor Chord: Cm;Dm;Em;Fm;Gm;Am;Bm <b>Library:</b> <i>1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation</i></p> <hr/> <p><b>Material:</b> Ensemble; "Red River Valley" (American Song); "Polka" (Polish Song);"De Camtown Races" SC Foster;"Ecoisaise" (J.Kuffner) <b>Bibliography:</b> <i>1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation</i></p>	5%
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13	Skilled in playing Indonesian/western Pop accompaniment in Music Ensembles	Able and skilled at playing Indonesian/western pop accompaniment in a music ensemble	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.Weight 4 Able and skilled at playing Pop music ensembles correctly and precisely</li> <li>2.Weight 3 Less Able and Skilled to play Pop ensembles correctly and precisely</li> <li>3.Weight 2 is less able and less skilled at playing Pop ensembles correctly and appropriately</li> <li>4.Weight 1 Very less able and less skilled at playing Pop ensembles correctly and appropriately</li> </ol> <p><b>Form of Assessment :</b> Project Results Assessment / Product Assessment, Test</p>	Lecture, Demonstration, Drill, PJBL 100		<p><b>Material:</b> Am chord; E7 ; DM; <b>Bibliography:</b> 1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation</p> <hr/> <p><b>Material:</b> chords C7;G;D7;C on G <b>Library:</b> 1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation</p> <hr/> <p><b>Material:</b> Rhythm Strum 1 and 2 <b>Library:</b> 1974 Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar) Koizumi, TJapan: Yamaha Music Foundation</p> <hr/> <p><b>Material:</b> Major Chord;C:D:E:F:G:A:B <b>Bibliography:</b> William Leavitt: A modern method for guitar vol 1,USA:Berklee Press Publications,1966</p> <hr/> <p><b>Material:</b> Dominant 7 Chords: C7;D7;E7;G7;A7;B7 <b>Library:</b> 1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation</p> <hr/> <p><b>Material:</b> Minor Chord: Cm;Dm;Em;Fm;Gm;Am;Bm <b>Library:</b> 1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation</p> <hr/> <p><b>Material:</b> Ensemble; "Red River Valley" (American Song); "Polka" (Polish Song);"De Camtown Races" SC Foster;"Ecoisaise" (J.Kuffner) <b>Bibliography:</b> 1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation</p>	5%
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14	Skilled in playing Indonesian/western Pop accompaniment in Music Ensembles	Able and skilled at playing Indonesian/western pop accompaniment in a music ensemble	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.Weight 4 Able and skilled at playing Pop music ensembles correctly and precisely</li> <li>2.Weight 3 Less Able and Skilled to play Pop ensembles correctly and precisely</li> <li>3.Weight 2 is less able and less skilled at playing Pop ensembles correctly and appropriately</li> <li>4.Weight 1 Very less able and less skilled at playing Pop ensembles correctly and appropriately</li> </ol> <p><b>Form of Assessment :</b> Project Results Assessment / Product Assessment, Test</p>	Lecture, Demonstration, Drill, PJBL 100		<p><b>Material:</b> Am chord; E7 ; DM; <b>Bibliography:</b> <i>1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation</i></p> <hr/> <p><b>Material:</b> chords C7;G;D7;C on G <b>Library:</b> <i>1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation</i></p> <hr/> <p><b>Material:</b> Rhythm Strum 1 and 2 <b>Library:</b> <i>1974 Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar) Koizumi, TJapan: Yamaha Music Foundation</i></p> <hr/> <p><b>Material:</b> Major Chord;C:D:E:F:G:A:B <b>Bibliography:</b> <i>William Leavitt: A modern method for guitar vol 1,USA:Berklee Press Publications,1966</i></p> <hr/> <p><b>Material:</b> Dominant 7 Chords: C7;D7;E7;G7;A7;B7 <b>Library:</b> <i>1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation</i></p> <hr/> <p><b>Material:</b> Minor Chord: Cm;Dm;Em;Fm;Gm;Am;Bm <b>Library:</b> <i>1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation</i></p> <hr/> <p><b>Material:</b> Ensemble; "Red River Valley" (American Song); "Polka" (Polish Song);"De Camtown Races" SC Foster;"Ecoisaise" (J.Kuffner) <b>Bibliography:</b> <i>1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation</i></p>	5%
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15	Skilled in playing Indonesian/western Pop accompaniment in Music Ensembles	Able and skilled at playing Indonesian/western pop accompaniment in a music ensemble	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.Weight 4 Able and skilled at playing Pop music ensembles correctly and precisely</li> <li>2.Weight 3 Less Able and Skilled to play Pop ensembles correctly and precisely</li> <li>3.Weight 2 is less able and less skilled at playing Pop ensembles correctly and appropriately</li> <li>4.Weight 1 Very less able and less skilled at playing Pop ensembles correctly and appropriately</li> </ol> <p><b>Form of Assessment :</b> Project Results Assessment / Product Assessment, Test</p>	Lecture, Demonstration, Drill, PJBL 100		<p><b>Material:</b> Am chord; E7 ; DM; <b>Bibliography:</b> 1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation</p> <hr/> <p><b>Material:</b> chords C7;G;D7;C on G <b>Library:</b> 1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation</p> <hr/> <p><b>Material:</b> Rhythm Strum 1 and 2 <b>Library:</b> 1974 Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar) Koizumi, TJapan: Yamaha Music Foundation</p> <hr/> <p><b>Material:</b> Major Chord;C:D:E:F:G:A:B <b>Bibliography:</b> William Leavitt: A modern method for guitar vol 1,USA:Berklee Press Publications,1966</p> <hr/> <p><b>Material:</b> Dominant 7 Chords: C7;D7;E7;G7;A7;B7 <b>Library:</b> 1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation</p> <hr/> <p><b>Material:</b> Minor Chord: Cm;Dm;Em;Fm;Gm;Am;Bm <b>Library:</b> 1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation</p> <hr/> <p><b>Material:</b> Ensemble; "Red River Valley" (American Song); "Polka" (Polish Song);"De Camtown Races" SC Foster;"Ecoisaise" (J.Kuffner) <b>Bibliography:</b> 1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation</p>	5%
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16	Skilled in playing Indonesian/western Pop accompaniment in Music Ensembles	Able and skilled at playing Indonesian/western pop accompaniment in a music ensemble	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.Weight 4 Able and skilled at playing Pop music ensembles correctly and precisely</li> <li>2.Weight 3 Less Able and Skilled to play Pop ensembles correctly and precisely</li> <li>3.Weight 2 is less able and less skilled at playing Pop ensembles correctly and appropriately</li> <li>4.Weight 1 Very less able and less skilled at playing Pop ensembles correctly and appropriately</li> </ol> <p><b>Form of Assessment :</b> Project Results Assessment / Product Assessment</p>	Lecture, Demonstration, Drill, PJBL 100		<p><b>Material:</b> Am chord; E7 ; DM; <b>Bibliography:</b> 1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation</p> <hr/> <p><b>Material:</b> chords C7;G;D7;C on G <b>Library:</b> 1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation</p> <hr/> <p><b>Material:</b> Rhythm Strum 1 and 2 <b>Library:</b> 1974 Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation</p> <hr/> <p><b>Material:</b> Major Chord;C:D:E:F:G:A:B <b>Bibliography:</b> William Leavitt: A modern method for guitar vol 1,USA:Berklee Press Publications,1966</p> <hr/> <p><b>Material:</b> Dominant 7 Chords: C7;D7;E7;G7;A7;B7 <b>Library:</b> 1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation</p> <hr/> <p><b>Material:</b> Minor Chord: Cm;Dm;Em;Fm;Gm;Am;Bm <b>Library:</b> 1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation</p> <hr/> <p><b>Material:</b> Ensemble; "Red River Valley" (American Song); "Polka" (Polish Song);"De Camtown Races" SC Foster;"Ecoisaise" (J.Kuffner) <b>Bibliography:</b> 1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation</p>	20%
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**Evaluation Percentage Recap: Project Based Learning**

No	Evaluation	Percentage
1.	Participatory Activities	5.84%
2.	Project Results Assessment / Product Assessment	65.84%
3.	Test	28.34%
		100%

**Notes**

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.

8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.