

Universitas Negeri Surabaya Faculty of Languages and Arts Bachelor of Music Study Program

Document Code

DOP Guitar 9122102142 Computery Study Program T=2 P=0 ECTS=3.18 5 July 16, 2024 SUTHORIZATION SP Developer Course Cluster Coordinator Study Program Coordinator Agus Study Program Coordinator Agus Sumahyono, S. Sn., M.Pd. Agus Sumahyono, S. Sn., M.Pd. Agus Sumahyono, S. Sn., M.Pd. Agus Sumahyono, S. Sn., M.Pd. Agus Sumahyono, S. Sn., M.Pd. Agus Sumahyono, S. Sn., M.Pd. Alle to nagpt music theory and practice of instruments/vocals for educator, development, presentation, creation and study of music PLO9 Able to apply music theory and practice agreets in the field of music, the results of which are displayed in the form of lecture-recital presentations and interumental/vocals/collaboration/creaters, both as a leader and member, to apply musical knowledge and solid through a toming process and arises of producelaboration/creaters, both as a leader and member, to apply musical knowledge and solid through a toming process and arises of producelaboration of musical works PO-1 Able to apply musical knowledge in the field of music, the results of which are displayed in the form of lecture-rescital presentation and meture-rescital presentation dimension and Western por music accompaniments PO-1 Skilled in making indonesian and Western por music accompaniments PO-4 Verek PO-4	Courses		0005			-	2011-0	Con:			Credit	+ \A/-:-	. ht					mailet	on Detr
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PO-4 Image: Construction of the pop guitar musical instrument method, as well as basic techniques in playing the guitar instrument. This lecture delivered with theoretical and practical strategies. Short Course Description Main : References Main : 1. Joe Bennet alih bahasa: Gupta Mahendra; jalan pintas jago gitar : guitar effects,Gramedia Pustaka Utama:Jakarta 2008 2. Classic Guitar Course Fundamental ; Yamaha music foundation 3. William Leavit: A modern method for guitar vol 1,USA:Berklee Press Publications,1966 4. 1974Fundamental Classic Guitar Course Dasar ke Intermediate (Classic, Pop, Folk Guitar); Japan: Yamaha Music Foundation 5. 1994 Guitar : Technical Work Book, For The Public Examinations in Music Conducted by the office of the ministry of Education, Youth and Won 19s Affairs, Neh South WalesLynch, PeterThe Departmen of Education Queensland and the Universities of Melbourne, Adelaide, West Australia and Tasmania, Supporters:			PO-2					1	•	1									
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Week-	Final abilities of each learning stage	Eva	aluation	Learn Studen	p Learning, ing methods, t Assignments, t <mark>imated time]</mark>	Learning materials [References]	Assessment Weight (%)
	(Sub-PO)	Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Skilled in playing one of the Indonesian Pop songs	Able and skilled at playing Indonesian or Western Pop songs well	Criteria: 1. Weight 4 Able and skilled at playing one of the Indonesian/Western pop songs correctly and precisely 2. Weight 3 Able and skilled at playing one of the Indonesian/Western Pop songs that is not correct or appropriate 3. Weight 2 Able and skilled at playing one of the Indonesian/Western pop songs that is not correct or appropriate 4. Weight 1 Able and skilled at playing one of the Indonesian/Western Pop songs which is very incorrect and inaccurate Form of Assessment : Project Results Assessment / Product Assessment, Test	Lecture, Demonstration, Drill, PJBL 100 Minutes		Material: Open String C and G7 Chords Library: 1974 Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar) Koizumi, TJapan: Yamaha Music Foundation Material: Listening to Indonesian/western pop songs Library: 1974 Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar) Koizumi, TJapan: Yamaha Music Foundation	5%
2	Skilled in playing one of the Indonesian Pop songs with a rhythm pattern of 4/4; 3/4; 2/4; 6/8	Able and skilled at playing Indonesian or Western Pop songs with a rhythm pattern of 4/4; 3/4; 2/4; 6/8	 Criteria: 1. Weight 4 Able and skilled at playing one of the Indonesian/Western pop songs correctly and precisely 2. Weight 3 Able and skilled at playing one of the Indonesian/Western pop songs but not correct or precise 3. Weight 2 Able and skilled at playing one of the Indonesian/Western Pop songs but not correctly or correctly 4. Weight 1 Able and skilled at playing one of the Indonesian/Western pop songs but very incorrectly and inaccurately Forms of Assessment : Participatory Activities, Project Results Assessment / Product Assessment, Tests 	Lecture, Demonstration, Drill, PJBL 100 Minutes		Material: Open String C and G7 Chords Library: 1974 Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar) Koizumi, TJapan: Yamaha Music Foundation Material: Listening to Indonesian/western pop songs Library: 1974 Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar) Koizumi, TJapan: Yamaha Music Foundation Material: Rhytm Strum 1 and 2 Library: 1974 Fundamental Classic to Intermediate (Classic, Pop, Folk Guitar) Koizumi, TJapan: Yamaha Music Foundation Material: Rhytm Strum 1 and 2 Library: 1974 Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar) Koizumi, TJapan: Yamaha Music Foundation	5%

3	Skilled in playing one of the Indonesian Pop songs with a rhythm pattern of 4/4; 3/4; 2/4; 6/8	Able and skilled at playing Indonesian or Western Pop songs with a rhythm pattern of 4/4; 3/4; 2/4; 6/8	Criteria: 1.Weight 4 Able and skilled at playing one of the Indonesian/Western pop songs correctly and precisely 2.Weight 3 Able and skilled at playing one of the Indonesian/Western pop songs but not correct or precise 3.Weight 2 Able and skilled at playing one of the Indonesian/Western pop songs but not correctly or correctly 4.Weight 1 Able and skilled at playing one of the Indonesian/Western pop songs but very incorrectly and inaccurately	Lecture, Demonstration, Drill, PJBL 100 Minutes	Material: Open String C and G7 Chords Library: 1974 Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar) Koizumi, TJapan: Yamaha Music Foundation Material: Listening to Indonesian/western pop songs Library: 1974 Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar) Koizumi, TJapan: Yamaha Music Foundation Material: Rhytm Strum 1 and 2 Library: 1974 Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar) Koizumi, TJapan: Yamaha Music Foundation	5%
			Forms of Assessment : Participatory Activities, Project Results Assessment / Product Assessment, Tests		Material: Rhytm Strum 3 Library: 1974 Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar) Koizumi, TJapan: Yamaha Music Foundation	
4	Skilled in playing one of the Indonesian Pop songs with a rhythm pattern of 4/4; 3/4; 2/4; 6/8	Able and skilled at playing Indonesian or Western Pop songs with a rhythm pattern of 4/4; 3/4; 2/4; 6/8	 Criteria: 1. Weight 4 Able and skilled at playing one of the Indonesian/Western pop songs correctly and precisely 2. Weight 3 Able and skilled at playing one of the Indonesian/Western pop songs but not correct or precise 3. Weight 2 Able and skilled at playing one of the Indonesian/Western pop songs but not correctly or correctly 4. Weight 1 Able and skilled at playing one of the Indonesian/Western pop songs but very incorrectly and inaccurately Form of Assessment : Participatory Activities, Project Results Assessment / Product Assessment 	Lecture, Demonstration, Drill, PJBL 100 Minutes	Material: Open String C and G7 Chords Library: 1974 Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar) Koizumi, TJapan: Yamaha Music Foundation Material: Listening to Indonesian/western pop songs Library: 1974 Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar) Koizumi, TJapan: Yamaha Music Foundation Material: Rhytm Strum 1 and 2 Library: 1974 Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar) Koizumi, TJapan: Yamaha Music Foundation Material: Rhytm Strum 3 Library: 1974 Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar) Koizumi, TJapan: Yamaha Music Foundation Material: Rhytm Strum 3 Library: 1974 Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar) Koizumi, TJapan: Yamaha Music Foundation	5%
5	Able and skilled at playing chord progressions on Pop songs in presentations (Recitals)	Able and skilled at playing chord progressions on Pop songs in presentations (Recitals)	Criteria: 1. Weight 4 Able and skilled at playing Pop song progressions correctly and precisely 2. Weight 3 Able and skilled at playing pop song progressions but not correct or precise 3. Weight 2 Able and skilled at playing pop song progressions but not correct or precise 4. Weight 1 Able and skilled at playing pop song progressions but very inaccurate and inaccurate Form of Assessment : Project Results Assessment / Product Assessment	Lecture, Demonstration, Drill, PJBL	Material: Am chord; E7 ; DM; Bibliography: 1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation	5%

6	Able and skilled at playing chord progressions on Pop songs in presentations (Recitals)	Able and skilled at playing chord progressions on Pop songs in presentations (Recitals)	Criteria: 1. Weight 4 Able and skilled at playing Pop song progressions correctly and precisely 2. Weight 3 Able and skilled at playing pop song progressions but not correct or precise 3. Weight 2 Able and skilled at playing pop song progressions but not correct or precise 4. Weight 1 Able and skilled at playing pop song progressions but very inaccurate and inaccurate Form of Assessment : Project Results Assessment / Product Assessment	Lecture, Demonstration, Drill, PJBL 100	Material: Am chord; E7 ; DM; Bibliography: 1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation Material: chords C7;G;D7;C on G Library: 1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation	5%
7	Able and skilled at playing chord progressions on Pop songs in presentations (Recitals)	Able and skilled at playing chord progressions on Pop songs in presentations (Recitals)	Criteria: 1.Weight 4 Able and skilled at playing Pop song progressions correctly and precisely 2.Weight 3 Less Able and Skilled in playing Pop song progressions correctly and precisely 3.Weight 2 Less Able and Less Skilled in playing Pop song progressions correctly and incorrectly 4.Weight 1 Very Incompetent and less skilled at playing Pop song progressions correctly and incorrectly 4.Weight 1 Very Incompetent and less skilled at playing Pop song progressions correctly and precisely Form of Assessment : Project Results Assessment / Product	Lecture, Demonstration, Drill, PJBL 100	Material: Am chord; E7 ; DM; Bibliography: 1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation Material: chords C7;G;D7;C on G Library: 1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation	5%
8	Skilled in playing Indonesian/western Pop accompaniment	Able and skilled at playing Indonesian/Western Pop songs	Criteria:	Lecture, Demonstration, Drill, PJBL 100	Material: Am chord; E7 ; DM; Bibliography: 1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation Material: chords C7;G;D7;C on G Library: 1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation Material: Rhythm Strum 1 and 2 Library: 1974 Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation	10%

9	Skilled in playing Indonesian/western Pop accompaniment	Able and skilled at playing Indonesian/Western Pop songs	Criteria: 1. Weight 4 Able and skilled at playing Pop songs correctly and precisely 2. Weight 3 Less Able and Skilled to play Pop songs correctly and precisely 3. Weight 2 is less able and less skilled at playing Pop songs correctly and precisely 4. Weight 1 Very less able and less skilled at playing Pop songs correctly and precisely Form of Assessment : Project Results Assessment / Product Assessment, Test	Lecture, Demonstration, Drill, PJBL 100	Material: Am chord; E7 ; DM; Bibliography: 1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation Material: chords C7;G;D7;C on G Library: 1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation Material: Rhythm Strum 1 and 2 Library: 1974 Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar) Koizumi, TJapan: Yamaha Music Foundation Material: Major Chord;C:D:E:F:G:A:B Bibliography: William Leavit: A modern method for guitar vol 1,USA:Berklee Press Publications,1966 Material: Dominant 7 Chords: C7;D7;E7;G7;A7;B7 Library: 1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar): Totapan: Yamaha Music Foundation	5%
10	Skilled in playing Indonesian/western Pop accompaniment	Able and skilled at playing Indonesian/Western Pop songs	Criteria: 1. Weight 4 Able and skilled at playing Pop songs correctly and precisely 2. Weight 3 Less Able and Skilled to play Pop songs correctly and precisely 3. Weight 2 is less able and less skilled at playing Pop songs correctly and precisely 4. Weight 1 Very less able and less skilled at playing Pop songs correctly and precisely Form of Assessment : Project Results Assessment / Product Assessment, Test	Lecture, Demonstration, Drill, PJBL 100	Material: Am chord; E7 ; DM; Bibliography: 1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation Material: chords C7;G;D7;C on G Library: 1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation Material: Rhythm Strum 1 and 2 Library: 1974 Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar) Koizumi, TJapan: Yamaha Music Foundation Material: Major Chord;C:D:E;F:G:A:B Bibliography: William Leavit: A modern method for guitar vol 1,USA:Berklee Press Publications, 1966 Material: Dominant 7 Chords: C7;D7;E7;G7;A7;B7 Library: 1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation Material: Minor Chord: CCm;Dm;Em;Fm;Gm;Am;Bm Library: 1974Fundamental Classic Oither Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation Material: Minor Chord: Cm;Dm;Em;Fm;Gm;Am;Bm Library: 1974Fundamental Classic Oitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation	5%

11	Skilled in playing Indonesian/western Pop accompaniment	Able and skilled at playing Indonesian/Western Pop songs	Criteria: 1.Weight 4 Able and skilled at playing Pop songs correctly and precisely 2.Weight 3 Less Able and Skilled to play Pop songs correctly and precisely 3.Weight 2 is less able and less skilled at playing Pop songs correctly and precisely 4.Weight 1 Very less able and less skilled	Lecture, Demonstration, Drill, PJBL 100	Material: Am chord; E7 ; DM; Bibliography: 1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation Material: chords C7;G;D7;C on G Library: 1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan:	5%
					Koizumi, TJapan: Yamaha Music Foundation Material: Major Chord;C:D:E:F:G:A:B Bibliography: William Leavitt: A modern method for guitar vol 1,USA:Berklee Press Publications,1966 Material: Dominant 7 Chords: C7;D7;E7;G7;A7;B7 Library: 1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation Material: Minor Chord: Cm;Dm;Em;Fm;Gm;Am;Bm Library: 1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation Yamaha Music Foundation	

12	Skilled in playing Indonesian/western Pop accompaniment in Music Ensembles	Able and skilled at playing Indonesian/western pop accompaniment in a music ensemble	Criteria: 1.Weight 4 Able and skilled at playing Pop music ensembles correctly and precisely 2.Weight 3 Less Able and Skilled to play Pop ensembles correctly and precisely 3.Weight 2 is less able	Lecture, Demonstration, Drill, PJBL 100	Material: Am chord; E7 ; DM; Bibliography: 1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation Material: chords C7;G;D7;C on G Library: 1974Fundamental	5%
			and less skilled at playing Pop ensembles correctly and appropriately 4.Weight 1 Very less able and less skilled at playing Pop		Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation	
			ensembles correctly and appropriately Form of Assessment : Project Results Assessment / Product Assessment, Test		Material: Rhythm Strum 1 and 2 Library: 1974 Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar) Koizumi, TJapan: Yamaha Music Foundation	
					Material: Major Chord;C:D:E:F:G:A:B Bibliography: William Leavitt: A modern method for guitar vol 1,USA:Berklee Press Publications,1966	
					Material: Dominant 7 Chords: C7;D7;E7;G7;A7;B7 Library: 1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation	
					Material: Minor Chord: Cm;Dm;Em;Fm;Gm;Am;Bm Library: 1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation	
					Material: Ensemble; "Red River Valley" (American Song); "Polka" (Polish Song);"De Camtown Races" SC Foster;"Ecossaise" (J.Kuffner) Bibliography: 1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation	

13	Skilled in playing Indonesian/western Pop accompaniment in Music Ensembles	Able and skilled at playing Indonesian/western pop accompaniment in a music ensemble	Criteria: 1.Weight 4 Able and skilled at playing Pop music ensembles correctly and precisely 2.Weight 3 Less Able and Skilled to play Pop ensembles correctly and precisely 3.Weight 2 is less able and less skilled at playing Pop ensembles correctly and appropriately 4.Weight 1 Very less able and less skilled at playing Pop ensembles correctly and appropriately Form of Assessment : Project Results Assessment / Product Assessment, Test	Lecture, Demonstration, Drill, PJBL 100	Material: Am chord; E7 ; DM; Bibliography: 1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation Material: chords C7;G;D7;C on G Library: 1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation Material: Rhythm Strum 1 and 2 Library: 1974 Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation Material: Rhythm Strum 1 and 2 Library: 1974 Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar) Koizumi, TJapan: Yamaha Music Foundation Material: Major Chord;C:D:E:F:G:A:B Bibliography: William Leavitt: A modern method for guitar vol 1, USA:Berklee Press Publications, 1966 Material: Dominant 7 Chords: C7;D7;E7;G7;A7;B7 Library: 1974Fundamental Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation Material: Minor Chord: Cm;Dm;Em;Fm;Gm;Am;Bm Library: 1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation	5%
					Yamaha Music Foundation Material: Minor Chord: Cm;Dm;Em;Fm;Gm;Am;Bm Library: 1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan:	
					Material: Ensemble; "Red River Valley" (American Song); "Polka" (Polish Song); "De Camtown Races" SC Foster; "Ecossaise" (J.Kuffner) Bibliography: 1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation	

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14	Skilled in playing Indonesian/western Pop accompaniment in Music Ensembles	Able and skilled at playing Indonesian/western pop accompaniment in a music ensemble	Criteria: 1.Weight 4 Able and skilled at playing Pop music ensembles correctly and precisely 2.Weight 3 Less Able and Skilled to play Pop ensembles correctly and precisely	Lecture, Demonstration, Drill, PJBL 100	Material: Am chord; E7 ; DM; Bibliography: 1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation Material: chords	5%
			3.Weight 2 is less able and less skilled at playing Pop ensembles correctly and appropriately 4.Weight 1 Very less able and less skilled		C7;G;D7;C on G Library: 1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation	
			at playing Pop ensembles correctly and appropriately Form of Assessment : Project Results Assessment / Product Assessment, Test		Material: Rhythm Strum 1 and 2 Library: 1974 Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar) Koizumi, TJapan: Yamaha Music Foundation	
					Material: Major Chord;C:D:E:F:G:A:B Bibliography: William Leavitt: A modern method for guitar vol 1,USA:Berklee Press Publications,1966 	
					Chords: C7;D7;E7;G7;A7;B7 Library: 1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation	
					Material: Minor Chord: Cm;Dm;Em;Fm;Gm;Am;Bm Library: 1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation	
					Material: Ensemble; "Red River Valley" (American Song); "Polka" (Polish Song); "De Camtown Races" SC Foster; "Ecossaise" (J.Kuffner) Bibliography: 1974Fundamental Classic Guitar Course Basic to	
					Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation	

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15	Skilled in playing Indonesian/western Pop accompaniment in Music Ensembles	Able and skilled at playing Indonesian/western pop accompaniment in a music ensemble	Criteria: 1.Weight 4 Able and skilled at playing Pop music ensembles correctly and precisely 2.Weight 3 Less Able and Skilled to play Pop ensembles correctly and	Lecture, Demonstration, Drill, PJBL 100	Material: Am chord; E7 ; DM; Bibliography: 1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation	5%
			correctly and precisely 3.Weight 2 is less able and less skilled at playing Pop ensembles correctly and appropriately 4.Weight 1 Very less able and less skilled		Material: chords C7;G;D7;C on G Library: 1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation	
			at playing Pop ensembles correctly and appropriately Form of Assessment : Project Results Assessment / Product Assessment, Test		Material: Rhythm Strum 1 and 2 Library: 1974 Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar) Koizumi, TJapan: Yamaha Music Foundation	
					Material: Major Chord;C:D:E:F:G:A:B Bibliography: William Leavitt: A modern method for guitar vol 1,USA:Berklee Press Publications,1966 	
					Chords: C7;D7;E7;G7;A7;B7 Library: 1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation	
					Material: Minor Chord: Cm;Dm;Em;Fm;Gm;Am;Bm Library: 1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation	
					Material: Ensemble; "Red River Valley" (American Song); "Polka" (Polish Song); "De Camtown Races" SC Foster; "Ecossaise" (J.Kuffner) Bibliography: 1974Fundamental Classic	
					Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation	

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16	Skilled in playing Indonesian/western Pop accompaniment in Music Ensembles	Able and skilled at playing Indonesian/western pop accompaniment in a music ensemble	Criteria: 1.Weight 4 Able and skilled at playing Pop music ensembles correctly and precisely 2.Weight 3 Less Able and Skilled to play Pop ensembles correctly and precisely 3.Weight 2 is less able and less skilled at playing Pop ensembles correctly and appropriately 4.Weight 1 Very less able and less skilled at playing Pop ensembles correctly and appropriately Form of Assessment : Project Results Assessment / Product Assessment	Lecture, Demonstration, Drill, PJBL 100	Material: Am chord; E7 ; DM; Bibliography: 1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation Material: chords C7;G;D7;C on G Library: 1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation Material: Rhythm Strum 1 and 2 Library: 1974 Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation Material: Rhythm Strum 1 and 2 Library: 1974 Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar) Koizumi, TJapan: Yamaha Music Foundation Material: Major Chord;C:D:E:F:G:A:B Bibliography: William Leavitt: A modern method for guitar vol 1,USA:Berklee Press Publications,1966 Material: Dominant 7 Chords: C7;D7;E7;G7;A7;B7 Library: 1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation Material: Minor Chord: Cm;Dm;Em;Fm;Gm;Am;Bm Library: 1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation Material: Ensemble; "Red River Valley" (American Song); "Polka" (Polish Song);"De Camtown Races" SC Foster;"Ecossaise" (J.Kuffner) Bibliography: 1374Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation	20%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
1.	Participatory Activities	5.84%
2.	Project Results Assessment / Product Assessment	65.84%
3.	Test	28.34%
		100%

Notes

- 1. Learning Outcomes of Study Program Graduates (PLO Study Program) are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
 Program Objectives (PO) are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material
- or learning materials for that course.
- 4. Subject Sub-PO (Sub-PO) is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- 6. Assessment Criteria are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative. 7. Forms of assessment: test and non-test.

- 8. Forms of learning: Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice,
- Learning Lecture, Response, Futurial, Seminar of equivalent, Fracticer, Workshop Fractice, Pield Fracticer, Research, Community Service and/or other equivalent forms of learning.
 Learning Methods: Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
 Learning materials are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- 11. The assessment weight is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of
- achieving that sub-PO, and the total is 100%. 12. TM=Face to face, PT=Structured assignments, BM=Independent study.