

## Universitas Negeri Surabaya Faculty of Languages and Arts Bachelor of Music Study Program

Document Code

DOP Guitar         9122102142         Computery Study Program         T=2         P=0         ECTS=3.18         5         July 16, 2024           SUTHORIZATION         SP Developer         Course Cluster Coordinator         Study Program Coordinator         Agus Study Program Coordinator           Agus Sumahyono, S. Sn., M.Pd.           Agus Sumahyono, S. Sn., M.Pd.         Agus Sumahyono, S. Sn., M.Pd.         Agus Sumahyono, S. Sn., M.Pd.         Agus Sumahyono, S. Sn., M.Pd.           Agus Sumahyono, S. Sn., M.Pd.         Alle to nagpt music theory and practice of instruments/vocals for educator, development, presentation, creation and study of music PLO9         Able to apply music theory and practice agreets in the field of music, the results of which are displayed in the form of lecture-recital presentations and interumental/vocals/collaboration/creaters, both as a leader and member, to apply musical knowledge and solid through a toming process and arises of producelaboration/creaters, both as a leader and member, to apply musical knowledge and solid through a toming process and arises of producelaboration of musical works           PO-1         Able to apply musical knowledge in the field of music, the results of which are displayed in the form of lecture-rescital presentation and meture-rescital presentation dimension and Western por music accompaniments           PO-1         Skilled in making indonesian and Western por music accompaniments         PO-4         Verek           PO-4	Courses		0005			-	2011-0	Con:			Credit	+ \A/-:-	. ht					mailet	on Detr
Subject       Course Cluster Coordinator       Study Program Coordinator         Agais Suwityono, S.Sn., M.Pd.       Agais Suwityono, S.Sn., M.Pd.       Agais Suwityono, S.Sn., M.Pd.         Agais Suwityono, S.Sn., M.Pd.       Agais Suwityono, S.Sn., M.Pd.       Agais Suwityono, S.Sn., M.Pd.         Agais Suwityono, S.Sn., M.Pd.       Agais Suwityono, S.Sn., M.Pd.       Agais Suwityono, S.Sn., M.Pd.         Agais Suwityono, S.Sn., M.Pd.       Agais Suwityono, S.Sn., M.Pd.       Agais Suwityono, S.Sn., M.Pd.         PLO-6       Aldre to master the theory and practice of instruments/vocable for education, development, presentation, creation and Study of mosic adaptions and instrumentationcal interesting of which are displayed in the four of locature recital presentations and instrumentationcal measurements/vocable scelables.         PLO-6       Aldre to apply inscretema and and two protein masker and member, to adaption and workedge and adaption the physing hydrone statema and Western Pop mask: non-club and protein taker and member, to adaption of musical workedge PO-1         PLO-8       Skilled in unsing thord progressions in Pop sangs in a presentation (Recital)         PO-3       Skilled in unsing thorderstain and Western Pop mask: rhythm guitar in a musical ensemble         PLO-9       Matrix         PO-1       V       V         PO-2       V       V         PO-3       Skilled in unsing thorderstain and Western Pop mask: rhythm guitar in a musical ensemble         PLO-6<				140						arom	-								
Project Based Learning         Agus Sovethyono, S.Sn., M.Pd.         Agus Sovethyono, S.Sn., M.Pd.           Agus Sovethyono, S.Sn., M.Pd.         Agus Sovethyono, S.Sn., M.Pd.         Agus Sovethyono, S.Sn., M.Pd.           Agus Sovethyono, S.Sn., M.Pd.         PLO-5         Able to apply market and practice of instruments/vocals for education, development, presentation, creation and study of market and practice apply the net feat of music, the results of which are displayed in the form of lecture-encluid presentations (lecture).           PLO-6         Able to apply theoretical and practice langester in the feat of music, the results of which are displayed in the form of lecture-encluid presentations (lecture).           PLO-6         Able to apply theoretical and practice langester in the feat of music, there are displayed in the form of lecture-encluid presentation (lecture).           PLO-1         Able to apply theoretical and the method contaction and study of music.           PO-1         Skilled in playing right moretical angester in the feat of music.           PO-2         Skilled in playing right moretical angester in a count and the displaying indonesian and Western por music accompanies.           PO-3         Skilled in making indonesian and Western por music accompanies.           PO-4         Skilled in ansing indonesian and Western Por music rightming plates in a musical ensemble.           PLO-90 Matrix         PO-1         Veek           PO-1         Veek         1         1         1         1										-						-			024
Project Based Learning         Project Based Learning           Program Based PLOS         PLO Study program that is charged to the course           PLOS         Able to master the theory and practice of instruments/vocals for education, development, presentation, creation and study of music PLOS           PLOS         Able to master the theory and practice of instruments/vocals for education, development, presentation, creation and study of music PLOS           PLOS         Able to apply theoretical and practical approach is the field of music, the results of which are displayed in the form of fecture-rectal presentations (include).           PLOS         Able to wark corpets in a musical ensemble-collaboration/crectivers, both as a leader and member, to apply musical knowledge and statis through a training process and anticit production managerial approach is produce a collaborative presentation of musical works Program Objectivers (PO)           PO-1         Skilled in making indonesian and Western Pop music accompaniments           PO-3         Skilled in making indonesian and Western Pop music accompaniments           PO-4         Skilled in making indonesian and Western Pop music hyptim guitar in a musical ensemble           PLO-PO Matrix         PO-1         Veck           PO-1         Veck         Veck           PO-1         Veck         Veck           PO-1         Veck         Veck           PO-1         Veck         Veck           PO-1         V	AUTHORIZA	TION	SP Deve	loper					-	Course	Cluste	er Coo	ordinator	S	tudy Pr	ogram	Coordi	nator	
PLO study program Burgering PLO       PLO study program PLO       PLO study program PLO       PLO study program PLO         PLO       Able to naster the theory and practice of instruments/vocals for education, development, presentation, creation and study of music PLO       Able to naster the theory and practice aspects in the field of music, the results of which are displayed in the form of lecture-rectal presentations and instrumental/vocal presentations (rectals).         PLO       Able to naster the theory and practice aspects in the field of music, the results of which are displayed in the form of lecture-rectal presentations and instrumental/vocal presentation (rectals).         PLO-10       Able to only toperetication and musical ensemble/ Po-1       Shilled in playing rhythm patients 44, 34, 24; 56         Po-2       Shilled in making indonesian and Western pop music accompaniments         Po-3       Skilled as playing indonesian and Western pop music hythm guitar in a musical ensemble         PLO-PO Matrix       Image: presentation study ensemption presentation (Rectal)         Po-3       Image: presentation presentation presentation (Rectal)         Po-4       Image: presentation study ensemption presentation presentation (Rectal)         Po-4       <										Agus Si	uwahyo	ino, S.	Sn., M.Pc		Agu	is Suwa	hyono,	S.Sn., I	И.Pd.
PLOS       Able to master the theory and practice of instruments/vocals for education, development, presentation, creation and study of music PLOS         PLOS       Able to apply music theory and practice arisotuments/vocals for education, development, presentation, creation and study of music PLOS         PLOS       Able to apply music theory and practical appects in the field of music, the results of which are displayed in the form of lecture-recital presentations and instrumental/vocal presentation managenial approach to produce a colaborative presentation of musical brookedge and able through to work together in musical ensemble/         PLOSID       Able to master the theory and practical approach to produce a colaborative presentation of musical works         Program Objectives (PO)       Point       Skilled in playing rhythm patterns 4/4 3/4; 2/4; 6/8         Po:       Skilled in making indonesian and Western Pop music chrompaniments       Point         Po:       Skilled an playing indonesian and Western Pop music rhythm guitar in a musical ensemble       PLO-PO Matrix         PLO-PO Matrix       Piont PLO-5       PLO-6       PLO-9       PLO-10         Piont       Piont       Piont       Piont       Piont       Piont         Piontic       Piontic       Piontic       Piontic       Piontic       Piontic       Piontic         Piontic       Piontic       Piontic       Piontic       Piontic       Piontin       Piontic       Piontin	Learning model	Project Based	Learning																
PLOS       Able to master the theory and practice or instruments/vocals for education, development, presentation, creation and study of misic         PLOS       Able to apply misc theory and practice or instruments/vocals for education, development, presentation, creation and study of misic         PLOS       Able to apply misc theory and practice or instruments/vocal presentations (reliable).         PLOS       Able to apply misc theory and practice instruments/vocal presentations (reliable).         PLOS       Able to apply instruments/vocal presentations (reliable).         PLOS       Able to apply miscine theory and practice instruments/vocal presentation (reliable).         PLOS       Able to apply instruments/vocal presentations (reliable).         PLOS       Skilled in playing infythm patterns 4/4; 3/4; 2/4; 6/0       PLOS         PLO-1       Skilled in using indo pressions in Pp sangs in a presentation (Reciahl)       PLOS         PLO-2       Skilled in using indo pressions in Pp sangs in a presentation (Reciahl)       PLO-10         PLO-3       Skilled a ruleying indonesian and Western Pop music accompaniments       PLO-4       PLO-9       PLO-9         PLO-4       PLO-5       PLO-6       PLO-9       PLO-10       PLO	Program	PLO study pro	ogram that is ch	arged to	o the c	ourse													
PLO-9       Note to apply theoretical and practical aspects in the field of music, the results of which are displayed in the form of lecture-rectal presentations and instrumental/vocal presentations (nectala).         PLO-9       Able to work together in a musical ensemble/collaboration/constrat, both as a leader and member, to apply musical knowledge and sale is through a training process and artistic production managerial approach to produce a collaborative presentation of musical works.         Program Objectives (PO)       PO-1       Skilled in making chores and artistic production managerial approach to produce a collaborative presentation of musical works.         PO-1       Skilled in making chore mogen and accompaniments.       PO-3         PO-3       Skilled in making chores in and Western Pop music companiments.         PO-4       Skilled in making chores in and Western Pop music companiments.         PO-4       Skilled in able produces in additional western Pop music companiments.         PO-4       Vestern Pop.       Vestern Pop.         PO-1       Vestern Pop.       Vestern Pop.         PO-4       Vestern Pop.       Vestern Pop.         PO-1       Vestern Pop.       Vestern Pop.         PO-2       Vestern Pop.       Vestern Pop. </td <td>Outcomes</td> <td>PLO-5</td> <td>Able to master t</td> <td>he theor</td> <td>y and p</td> <td>ractice</td> <td>of instr</td> <td>uments</td> <td>/vocals</td> <td>s for edu</td> <td>ication,</td> <td>devel</td> <td>opment, p</td> <td>reser</td> <td>ntation, o</td> <td>creation</td> <td>and st</td> <td>udy of n</td> <td>nusic</td>	Outcomes	PLO-5	Able to master t	he theor	y and p	ractice	of instr	uments	/vocals	s for edu	ication,	devel	opment, p	reser	ntation, o	creation	and st	udy of n	nusic
Procentability and instrumental/woola presentations (recitals).       PLo-10       Additis through a training process and artistic production managerial approach to produce a collaborative presentation of musical works.         Program Objectives (PO)       PO-1       Skilled in playing thrythm patterns 4/4; 3/4; 2/4, 6/8       PO-2         PO-3       Skilled in making indonesian and Westem pop music accompaniments       PO-3       Skilled in playing Indonesian and Westem Pop music accompaniments         PO-4       Skilled in playing Indonesian and Westem Pop music accompaniments       PO-4       Skilled in playing Indonesian and Westem Pop music accompaniments         PO-4       Skilled in playing Indonesian and Westem Pop music accompaniments       PO-4       Skilled in playing Indonesian and Westem Pop music accompaniments         PO-4       Skilled in playing Indonesian and Westem Pop music accompaniments       PO-4       Skilled in playing Indonesian and Westem Pop music accompaniments         PO-4       Image: Po-4       Image: Po-4       Image: Po-4       Image: Po-4         PO-4       Image: Po-4       Image: Po-4       Image: Po-4       Image: Po-4         PO-1       Image: Po-4       Image: Po-4       Image: Po-4       Image: Po-4       Image: Po-4         PO-1       Image: Po-4       Image: Po-4 <td>(PLO)</td> <td>PLO-6</td> <td>Able to apply m</td> <td>usic theo</td> <td>ory and</td> <td>practic</td> <td>e in soc</td> <td>ial life</td> <td></td>	(PLO)	PLO-6	Able to apply m	usic theo	ory and	practic	e in soc	ial life											
skills through a training process and artisic production managerial approach to produce a collaborative presentation of musical works         Program Objectives (PO)         P0-1       Skilled in playing flythm patterns 4/4; 3/4; 2/4; 6/8         P0-2       Skilled in making Indonesian and Western pop music accompaniments         P0-1       Skilled at playing Indonesian and Western Pop music accompaniments         P0-1       V         P0-3       V         P0-4       V         P0-4       V         P0-4       V         P0-4       V         P0-4       V         P0-4       V         P0-1       V         P0-2       V         P0-3       V		PLO-9		presentations and instrumental/vocal presentations (recitals).															
P0-1         Skilled in playing hythm patterns 4/4; 3/4; 2/4; 6/8           P0-2         Skilled in making indonesian and Western pop music accompaniments           P0-4         Skilled at playing indonesian and Western Pop music accompaniments           P0-4         Skilled at playing indonesian and Western Pop music accompaniments           P0-4         Skilled at playing indonesian and Western Pop music accompaniments           P0-4         Skilled at playing indonesian and Western Pop music accompaniments           P0-4         Po-1         Po-1           P0-3         Player         Player           P0-4         Po-3         Player           P0-4         Po-4         Po-4           P0-4         Po-4         Po-4           P0-4         Po-4         Po-4           P0-4         Po-4         Po-4           P0-1         V         V         V           P0-4         V         V         V         I         <		PLO-10 Able to work together in a musical ensemble/collaboration/orchestra, both as a leader and member, to apply musical knowledge and skills through a training process and artistic production managerial approach to produce a collaborative presentation of musical works.																	
PO-2       Skilled in using chord progressions in Pop songs in a presentation (Recital)         PO-3       Skilled in using indonesian and Western pop music accompaniments         PO-4       Skilled at playing indonesian and Western Pop music decompaniments         PO-4       Skilled at playing indonesian and Western Pop music decompaniments         PO-4       Skilled in using indonesian and Western Pop music hythm guitar in a musical ensemble         PLO-PO Matrix       PO-0       PLO-6       PLO-9       PLO-10         PO-2       Image: Company index in the pop index in the pop index i		Program Objectives (PO)																	
Po.3       Skilled in making indonesian and Western pop music accompaniments         Po.4       Skilled at playing indonesian and Western Pop music hythm guitar in a musical ensemble         PLO-PO Matrix       PO       PLO-9       PLO-10         PO.1       V       PLO-6       PLO-9       PLO-10         PO.2       V       V       V         PO.3       V       V       V         PO.4       Skilled at playing indonesian and Western Pop music hythm guitar in a musical ensemble         PLO-PO Matrix       PO.0       PLO-6       PLO-9       PLO-10         PO.2       V       V       V       V         PO.4       Vestern       Vestern       Vestern         PO.4       Vestern       Vestern       Vestern         PO.1       V       V       V       V       V         PO.1       V       V       V       V       V       V       V         PO.1       V <td></td> <td>PO - 1</td> <td colspan="10"></td>		PO - 1																	
P0-4         Skilled at playing indonesian and Western Pop music hybrin guitar in a musical ensemble           PLO-PO Matrix         PLO-PO Matrix           P0-1         PLO-6         PLO-9         PLO-10           P0-2         PLO-3         PLO-10           P0-3         PLO-10         PLO-10           P0-4         Image: PLO-10         PLO-10           P0-2         Image: PLO-3         PLO-10           P0-3         Image: PLO-10         PLO-10           P0-4         Image: PLO-10         PLO-10           P0-3         Image: PLO-10         Image: PLO-10           P0-4         Image: PLO-10         Image: PLO-10           P0-1         Image: PLO-10         Image: PLO-10           P0-2         Image: PLO-10         Image: PLO-10		PO - 2	Skilled in using o	chord pro	ogressio	ons in F	op son	ıgs in a	preser	ntation (	Recital)								
PLO-PO Matrix         PLO-S         PLO-6         PLO-9         PLO-10           PO.1         r         r         r         r         r           PO.2         r         r         r         r         r           PO.3         r         r         r         r         r           PO.4         r         r         r         r         r         r           PO.4         r		PO - 3	Skilled in making	Indone	sian an	d West	tern pop	o music	accom	panime	nts								
Production       PLO-5       PLO-6       PLO-9       PLO-10         PO-1       -       -       -       -         PO-2       -       -       -       -         PO-3       -       -       -       -         PO-4       -       -       -       -       -         PO-4       -       -       -       -       -       -         PO-1       -	-	PO - 4	Skilled at playing	Indone	sian an	d West	tern Pop	o music	rhythr	n guitar	in a mu	isical e	ensemble						
PO:1 <ul> <li>PO:1</li> <li>PO:2</li> <li>PO:3</li> <li>PO:3</li> <li>PO:4</li> </ul> PO:4 <ul> <li>PO:4</li> <li>PO:4</li> <li>PO:4</li> </ul> PO:4 <ul> <li>PO:4</li> <li>PO:4</li> <li>PO:4</li> <li>PO:4</li> </ul> PO:4 <ul> <li>PO:4</li> <li>PO:4</li></ul>		PLO-PO Matri	x																
PO.1       ·       ·       ·         PO.2       ·       ·       ·         PO.3       ·       ·       ·         PO.4       ·       ·       ·       ·         PO.4       ·       ·       ·       ·         PO.4       ·       ·       ·       ·       ·         PO.4       ·       ·       ·       ·       ·       ·         PO.1       ·																			
PO-2       Image: Supervised and practical strategies.         PO Matrix at the end of each learning stage (Sub-PO)         PO Matrix at the end of each learning stage (Sub-PO)         PO Matrix at the end of each learning stage (Sub-PO)         PO-1       P.O         PO-2       I         I       2       3       4       5       6       7       8       9       10       11       12       13       14       15       16         PO-1       I			P.O		PLO-	5	F	PLO-6	PLC		-9		PLO-10						
PO.3       ·       ·       ·         PO.4       ·       ·       ·         PO Matrix at the end of each learning stage (Sub-PO)       ·       ·         PO.4       ·       ·       ·         PO.1       ·       ·       ·       ·         PO.1       ·       ·       ·       ·       ·         PO.2       ·       ·       ·       ·       ·       ·         PO.3       ·       ·       ·       ·       ·       ·       ·       ·         PO.1       · </td <td></td> <td>PO-1</td> <td></td> <td>1</td> <td></td>			PO-1		1														
PO-4       Image: Constraint of the constratint of the constraint of the constraint of the constra			PO-2							1									
PO-4       Image: Constraint of the constratint of the constraint of the constraint of the constra			PO-3					1											
PO Matrix at the end of each learning stage (Sub-PO)         PO Matrix at the end of each learning stage (Sub-PO)         PO.1       Veck         PO.1       V         PO.2       Veck         PO.3       Veck         PO.4       Veck         PO.4       Veck         Veck       Veck         PO.3       Veck         PO.4       Veck         PO.4       Veck         Veck       Veck         Veck       Veck         PO.4       Veck         PO.4       Veck         PO.4       Veck         Veck       Veck         Veck       Veck         PO.4       Veck         Veck													1	_					
P.O       Week         1       2       3       4       5       6       7       8       9       10       11       12       13       14       15       16         PO-1       I																			
Image: Note that the second		PO Matrix at t	PO Matrix at the end of each learning stage (Sub-PO)																
Image: Note that the second																			
Main :         1. Joe Bennet alih bahasa: Gupta Mahendra; jalan pintas jago gitar : guitar effects, Gramedia Pustaka Utama: Jakarta 2008         2. Classic Guitar Course Fundamental ; Yamaha music of undarrowing Foundation         3. William Leavit: A modern method of page are bublications, 1966         4. 1974Fundamental Classic Guitar Course Dasar ke Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation         5. 1974 Guitar : Technical Work Book, For The Public Examinations in Music Conducted by the office of the ministry of Education, Youth and Won 198 Affairs, Neh South WalesLynch, PeterThe Department of Education Queensland and the Universities of Melbourne, Adelaide, West Australia and Tasmania,			P.O		-						V	Veek			1				
PO-2       PO-3       PO-4       PO-3       PO-4				1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
PO-3			PO-1	~	1	1	1												
PO-4       Image: Construction of the pop guitar musical instrument method, as well as basic techniques in playing the guitar instrument. This lecture delivered with theoretical and practical strategies.         Short Course Description       Main :         References       Main :         1. Joe Bennet alih bahasa: Gupta Mahendra; jalan pintas jago gitar : guitar effects,Gramedia Pustaka Utama:Jakarta 2008         2. Classic Guitar Course Fundamental ; Yamaha music foundation         3. William Leavit: A modern method for guitar vol 1,USA:Berklee Press Publications,1966         4. 1974Fundamental Classic Guitar Course Dasar ke Intermediate (Classic, Pop, Folk Guitar); Japan: Yamaha Music Foundation         5. 1994 Guitar : Technical Work Book, For The Public Examinations in Music Conducted by the office of the ministry of Education, Youth and Won 19s Affairs, Neh South WalesLynch, PeterThe Departmen of Education Queensland and the Universities of Melbourne, Adelaide, West Australia and Tasmania,         Supporters:			PO-2					1	•	1									
Short Course Description       Understanding and mastery of the pop guitar musical instrument method, as well as basic techniques in playing the guitar instrument. This lecture delivered with theoretical and practical strategies.         References       Main :         1. Joe Bennet alih bahasa: Gupta Mahendra; jalan pintas jago gitar : guitar effects,Gramedia Pustaka Utama:Jakarta 2008         2. Classic Guitar Course Fundamental ; Yamaha music foundation         3. William Leavitt: A modern method for guitar vol 1,USA:Berklee Press Publications,1966         4. 1974Fundamental Classic Guitar Course Dasar ke Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation         5. 1994 Guitar : Technical Work Book, For The Public Examinations in Music Conducted by the office of the ministry of Education, Youth and Won 19s Affairs, Neh South WalesLynch, PeterThe Departmen of Education Queensland and the Universities of Melbourne, Adelaide, West Australia and Tasmania,         Supporters:											1	1	1	1					
Course Description       delivered with theoretical and practical strategies.         References       Main :         1. Joe Bennet alih bahasa: Gupta Mahendra; jalan pintas jago gitar : guitar effects, Gramedia Pustaka Utama: Jakarta 2008         2. Classic Guitar Course Fundamental ; Yamaha music foundation         3. William Leavitt: A modern method for guitar vol 1, USA: Berklee Press Publications, 1966         4. 1974Fundamental Classic Guitar Course Dasar ke Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation         5. 1994 Guitar : Technical Work Book, For The Public Examinations in Music Conducted by the office of the ministry of Education, Youth and Won 19s Affairs, Neh South WalesLynch, PeterThe Departmen of Education Queensland and the Universities of Melbourne, Adelaide, West Australia and Tasmania,         Supporters:			PO-3							-			1		1	1	1	1	1
Course Description       delivered with theoretical and practical strategies.         References       Main :         1. Joe Bennet alih bahasa: Gupta Mahendra; jalan pintas jago gitar : guitar effects, Gramedia Pustaka Utama: Jakarta 2008         2. Classic Guitar Course Fundamental ; Yamaha music foundation         3. William Leavitt: A modern method for guitar vol 1, USA: Berklee Press Publications, 1966         4. 1974Fundamental Classic Guitar Course Dasar ke Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation         5. 1994 Guitar : Technical Work Book, For The Public Examinations in Music Conducted by the office of the ministry of Education, Youth and Won 19s Affairs, Neh South WalesLynch, PeterThe Departmen of Education Queensland and the Universities of Melbourne, Adelaide, West Australia and Tasmania,         Supporters:																			
<ol> <li>Joe Bennet alih bahasa: Gupta Mahendra; jalan pintas jago gitar : guitar effects,Gramedia Pustaka Utama:Jakarta 2008</li> <li>Classic Guitar Course Fundamental ; Yamaha music foundation</li> <li>William Leavitt: A modern method for guitar vol 1,USA:Berklee Press Publications,1966</li> <li>1974Fundamental Classic Guitar Course Dasar ke Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation</li> <li>1994 Guitar : Technical Work Book, For The Public Examinations in Music Conducted by the office of the ministry of Education, Youth and Won 19s Affairs, Neh South WalesLynch, PeterThe Departmen of Education Queensland and the Universities of Melbourne, Adelaide, West Australia and Tasmania,</li> </ol>																			
<ol> <li>Classic Guitar Course Fundamental ; Yamaha music foundation</li> <li>William Leavitt: A modern method for guitar vol 1,USA:Berklee Press Publications,1966</li> <li>1974Fundamental Classic Guitar Course Dasar ke Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation</li> <li>1994 Guitar : Technical Work Book, For The Public Examinations in Music Conducted by the office of the ministry of Education, Youth and Won 19s Affairs, Neh South WalesLynch, PeterThe Departmen of Education Queensland and the Universities of Melbourne, Adelaide, West Australia and Tasmania,</li> </ol>	Short Course Description	delivered with th	PO-4			usical i	instrum	ent met	hod, a	s well a	as basi	c tech	nniques ir	playi	ing the	guitar i	nstrume	ent. Thi	s lecture
	Course Description	delivered with th	PO-4			usical i	instrum	ent met	hod, a	us well a	as basi	c tech	nniques ir	playi	ing the	guitar i	nstrume	ent. Thi	s lecture
1. Jubing Kristianto; Gitarpedia : Buku Pintar Gitaris,Gramedia Pustaka Utama:Jakarta,2005	Course Description	delivered with th Main : 1. Joe Ber 2. Classic 3. William 4. 1974Fu 5. 1994 Gr 19s Aff Australi	PO-4 and mastery of th eoretical and prac met alih bahasa: G Guitar Course Fur Leavitt: A modern ndamental Classic uitar : Technical W airs, Neh South N	upta Ma damenta method Guitar C ork Bool	tegies. hendra al ; Yan for guita Course I <, For T	i; jalan naha m ar vol 1 Dasar I 'he Put	pintas ji iusic fou .,USA:B ke Interi blic Exa	ago gita Indatior Jerklee I mediate minatior	r : guit Press I (Clas	ar effec Publicati sic, Pop Iusic Co	ts,Gran ions,19 , Folk ( onducte	nedia 66 Guitar) d by tl	Pustaka L Koizumi,	Itama FJapa f the	:Jakarta In: Yam	aha Mu	sic Fou cation,	ndation Youth a	nd Wom
	Course	delivered with th Main : 1. Joe Ber 2. Classic 3. William 4. 1974Fu 5. 1994 Gr 19s Aff Australi	PO-4 and mastery of th eoretical and prac met alih bahasa: G Guitar Course Fur Leavitt: A modern ndamental Classic uitar : Technical W airs, Neh South N	upta Ma damenta method Guitar C ork Bool	tegies. hendra al ; Yan for guita Course I <, For T	i; jalan naha m ar vol 1 Dasar I 'he Put	pintas ji iusic fou .,USA:B ke Interi blic Exa	ago gita Indatior Jerklee I mediate minatior	r : guit Press I (Clas	ar effec Publicati sic, Pop Iusic Co	ts,Gran ions,19 , Folk ( onducte	nedia 66 Guitar) d by tl	Pustaka L Koizumi,	Itama FJapa f the	:Jakarta In: Yam	aha Mu	sic Fou cation,	ndation Youth a	nd Wom

Week-	Final abilities of each learning stage	Eva	aluation	Learn Studen	p Learning, ing methods, t Assignments, t <mark>imated time]</mark>	Learning materials [ References ]	Assessment Weight (%)
	(Sub-PO)	Indicator	Criteria & Form	Offline ( offline )	Online ( online )		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Skilled in playing one of the Indonesian Pop songs	Able and skilled at playing Indonesian or Western Pop songs well	Criteria: 1. Weight 4 Able and skilled at playing one of the Indonesian/Western pop songs correctly and precisely 2. Weight 3 Able and skilled at playing one of the Indonesian/Western Pop songs that is not correct or appropriate 3. Weight 2 Able and skilled at playing one of the Indonesian/Western pop songs that is not correct or appropriate 4. Weight 1 Able and skilled at playing one of the Indonesian/Western Pop songs which is very incorrect and inaccurate Form of Assessment : Project Results Assessment / Product Assessment, Test	Lecture, Demonstration, Drill, PJBL 100 Minutes		Material: Open String C and G7 Chords Library: 1974 Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar) Koizumi, TJapan: Yamaha Music Foundation Material: Listening to Indonesian/western pop songs Library: 1974 Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar) Koizumi, TJapan: Yamaha Music Foundation	5%
2	Skilled in playing one of the Indonesian Pop songs with a rhythm pattern of 4/4; 3/4; 2/4; 6/8	Able and skilled at playing Indonesian or Western Pop songs with a rhythm pattern of 4/4; 3/4; 2/4; 6/8	<ul> <li>Criteria:</li> <li>1. Weight 4 Able and skilled at playing one of the Indonesian/Western pop songs correctly and precisely</li> <li>2. Weight 3 Able and skilled at playing one of the Indonesian/Western pop songs but not correct or precise</li> <li>3. Weight 2 Able and skilled at playing one of the Indonesian/Western Pop songs but not correctly or correctly</li> <li>4. Weight 1 Able and skilled at playing one of the Indonesian/Western pop songs but very incorrectly and inaccurately</li> <li>Forms of Assessment : Participatory Activities, Project Results</li> <li>Assessment / Product</li> <li>Assessment, Tests</li> </ul>	Lecture, Demonstration, Drill, PJBL 100 Minutes		Material: Open String C and G7 Chords Library: 1974 Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar) Koizumi, TJapan: Yamaha Music Foundation Material: Listening to Indonesian/western pop songs Library: 1974 Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar) Koizumi, TJapan: Yamaha Music Foundation Material: Rhytm Strum 1 and 2 Library: 1974 Fundamental Classic to Intermediate (Classic, Pop, Folk Guitar) Koizumi, TJapan: Yamaha Music Foundation Material: Rhytm Strum 1 and 2 Library: 1974 Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar) Koizumi, TJapan: Yamaha Music Foundation	5%

3	Skilled in playing one of the Indonesian Pop songs with a rhythm pattern of 4/4; 3/4; 2/4; 6/8	Able and skilled at playing Indonesian or Western Pop songs with a rhythm pattern of 4/4; 3/4; 2/4; 6/8	Criteria: 1.Weight 4 Able and skilled at playing one of the Indonesian/Western pop songs correctly and precisely 2.Weight 3 Able and skilled at playing one of the Indonesian/Western pop songs but not correct or precise 3.Weight 2 Able and skilled at playing one of the Indonesian/Western pop songs but not correctly or correctly 4.Weight 1 Able and skilled at playing one of the Indonesian/Western pop songs but very incorrectly and inaccurately	Lecture, Demonstration, Drill, PJBL 100 Minutes	Material: Open String C and G7 Chords Library: 1974 Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar) Koizumi, TJapan: Yamaha Music Foundation Material: Listening to Indonesian/western pop songs Library: 1974 Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar) Koizumi, TJapan: Yamaha Music Foundation Material: Rhytm Strum 1 and 2 Library: 1974 Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar) Koizumi, TJapan: Yamaha Music Foundation	5%
			Forms of Assessment : Participatory Activities, Project Results Assessment / Product Assessment, Tests		Material: Rhytm Strum 3 Library: 1974 Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar) Koizumi, TJapan: Yamaha Music Foundation	
4	Skilled in playing one of the Indonesian Pop songs with a rhythm pattern of 4/4; 3/4; 2/4; 6/8	Able and skilled at playing Indonesian or Western Pop songs with a rhythm pattern of 4/4; 3/4; 2/4; 6/8	<ul> <li>Criteria:</li> <li>1. Weight 4 Able and skilled at playing one of the Indonesian/Western pop songs correctly and precisely</li> <li>2. Weight 3 Able and skilled at playing one of the Indonesian/Western pop songs but not correct or precise</li> <li>3. Weight 2 Able and skilled at playing one of the Indonesian/Western pop songs but not correctly or correctly</li> <li>4. Weight 1 Able and skilled at playing one of the Indonesian/Western pop songs but very incorrectly and inaccurately</li> <li>Form of Assessment : Participatory Activities, Project Results Assessment / Product Assessment</li> </ul>	Lecture, Demonstration, Drill, PJBL 100 Minutes	Material: Open String C and G7 Chords Library: 1974 Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar) Koizumi, TJapan: Yamaha Music Foundation Material: Listening to Indonesian/western pop songs Library: 1974 Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar) Koizumi, TJapan: Yamaha Music Foundation Material: Rhytm Strum 1 and 2 Library: 1974 Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar) Koizumi, TJapan: Yamaha Music Foundation Material: Rhytm Strum 3 Library: 1974 Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar) Koizumi, TJapan: Yamaha Music Foundation Material: Rhytm Strum 3 Library: 1974 Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar) Koizumi, TJapan: Yamaha Music Foundation	5%
5	Able and skilled at playing chord progressions on Pop songs in presentations (Recitals)	Able and skilled at playing chord progressions on Pop songs in presentations (Recitals)	Criteria: 1. Weight 4 Able and skilled at playing Pop song progressions correctly and precisely 2. Weight 3 Able and skilled at playing pop song progressions but not correct or precise 3. Weight 2 Able and skilled at playing pop song progressions but not correct or precise 4. Weight 1 Able and skilled at playing pop song progressions but very inaccurate and inaccurate Form of Assessment : Project Results Assessment / Product Assessment	Lecture, Demonstration, Drill, PJBL	Material: Am chord; E7 ; DM; Bibliography: 1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation	5%

6	Able and skilled at playing chord progressions on Pop songs in presentations (Recitals)	Able and skilled at playing chord progressions on Pop songs in presentations (Recitals)	Criteria: 1. Weight 4 Able and skilled at playing Pop song progressions correctly and precisely 2. Weight 3 Able and skilled at playing pop song progressions but not correct or precise 3. Weight 2 Able and skilled at playing pop song progressions but not correct or precise 4. Weight 1 Able and skilled at playing pop song progressions but very inaccurate and inaccurate Form of Assessment : Project Results Assessment / Product Assessment	Lecture, Demonstration, Drill, PJBL 100	Material: Am chord; E7 ; DM; Bibliography: 1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation Material: chords C7;G;D7;C on G Library: 1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation	5%
7	Able and skilled at playing chord progressions on Pop songs in presentations (Recitals)	Able and skilled at playing chord progressions on Pop songs in presentations (Recitals)	Criteria: 1.Weight 4 Able and skilled at playing Pop song progressions correctly and precisely 2.Weight 3 Less Able and Skilled in playing Pop song progressions correctly and precisely 3.Weight 2 Less Able and Less Skilled in playing Pop song progressions correctly and incorrectly 4.Weight 1 Very Incompetent and less skilled at playing Pop song progressions correctly and incorrectly 4.Weight 1 Very Incompetent and less skilled at playing Pop song progressions correctly and precisely Form of Assessment : Project Results Assessment / Product	Lecture, Demonstration, Drill, PJBL 100	Material: Am chord; E7 ; DM; Bibliography: 1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation Material: chords C7;G;D7;C on G Library: 1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation	5%
8	Skilled in playing Indonesian/western Pop accompaniment	Able and skilled at playing Indonesian/Western Pop songs	Criteria:	Lecture, Demonstration, Drill, PJBL 100	Material: Am chord; E7 ; DM; Bibliography: 1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation Material: chords C7;G;D7;C on G Library: 1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation Material: Rhythm Strum 1 and 2 Library: 1974 Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation	10%

9	Skilled in playing Indonesian/western Pop accompaniment	Able and skilled at playing Indonesian/Western Pop songs	Criteria: 1. Weight 4 Able and skilled at playing Pop songs correctly and precisely 2. Weight 3 Less Able and Skilled to play Pop songs correctly and precisely 3. Weight 2 is less able and less skilled at playing Pop songs correctly and precisely 4. Weight 1 Very less able and less skilled at playing Pop songs correctly and precisely Form of Assessment : Project Results Assessment / Product Assessment, Test	Lecture, Demonstration, Drill, PJBL 100	Material: Am chord; E7 ; DM; Bibliography: 1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation Material: chords C7;G;D7;C on G Library: 1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation Material: Rhythm Strum 1 and 2 Library: 1974 Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar) Koizumi, TJapan: Yamaha Music Foundation Material: Major Chord;C:D:E:F:G:A:B Bibliography: William Leavit: A modern method for guitar vol 1,USA:Berklee Press Publications,1966 Material: Dominant 7 Chords: C7;D7;E7;G7;A7;B7 Library: 1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar): Totapan: Yamaha Music Foundation	5%
10	Skilled in playing Indonesian/western Pop accompaniment	Able and skilled at playing Indonesian/Western Pop songs	Criteria: 1. Weight 4 Able and skilled at playing Pop songs correctly and precisely 2. Weight 3 Less Able and Skilled to play Pop songs correctly and precisely 3. Weight 2 is less able and less skilled at playing Pop songs correctly and precisely 4. Weight 1 Very less able and less skilled at playing Pop songs correctly and precisely Form of Assessment : Project Results Assessment / Product Assessment, Test	Lecture, Demonstration, Drill, PJBL 100	Material: Am chord; E7 ; DM; Bibliography: 1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation Material: chords C7;G;D7;C on G Library: 1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation Material: Rhythm Strum 1 and 2 Library: 1974 Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar) Koizumi, TJapan: Yamaha Music Foundation Material: Major Chord;C:D:E;F:G:A:B Bibliography: William Leavit: A modern method for guitar vol 1,USA:Berklee Press Publications, 1966 Material: Dominant 7 Chords: C7;D7;E7;G7;A7;B7 Library: 1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation Material: Minor Chord: CCm;Dm;Em;Fm;Gm;Am;Bm Library: 1974Fundamental Classic Oither Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation Material: Minor Chord: Cm;Dm;Em;Fm;Gm;Am;Bm Library: 1974Fundamental Classic Oitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation	5%

11	Skilled in playing Indonesian/western Pop accompaniment	Able and skilled at playing Indonesian/Western Pop songs	Criteria: 1.Weight 4 Able and skilled at playing Pop songs correctly and precisely 2.Weight 3 Less Able and Skilled to play Pop songs correctly and precisely 3.Weight 2 is less able and less skilled at playing Pop songs correctly and precisely 4.Weight 1 Very less able and less skilled	Lecture, Demonstration, Drill, PJBL 100	Material: Am chord; E7 ; DM; Bibliography: 1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation Material: chords C7;G;D7;C on G Library: 1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan:	5%
					Koizumi, TJapan: Yamaha Music Foundation Material: Major Chord;C:D:E:F:G:A:B Bibliography: William Leavitt: A modern method for guitar vol 1,USA:Berklee Press Publications,1966 Material: Dominant 7 Chords: C7;D7;E7;G7;A7;B7 Library: 1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation Material: Minor Chord: Cm;Dm;Em;Fm;Gm;Am;Bm Library: 1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation Yamaha Music Foundation	

12	Skilled in playing Indonesian/western Pop accompaniment in Music Ensembles	Able and skilled at playing Indonesian/western pop accompaniment in a music ensemble	Criteria: 1.Weight 4 Able and skilled at playing Pop music ensembles correctly and precisely 2.Weight 3 Less Able and Skilled to play Pop ensembles correctly and precisely 3.Weight 2 is less able	Lecture, Demonstration, Drill, PJBL 100	Material: Am chord; E7 ; DM; Bibliography: 1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation Material: chords C7;G;D7;C on G Library: 1974Fundamental	5%
			and less skilled at playing Pop ensembles correctly and appropriately 4.Weight 1 Very less able and less skilled at playing Pop		Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation	
			ensembles correctly and appropriately Form of Assessment : Project Results Assessment / Product Assessment, Test		Material: Rhythm Strum 1 and 2 Library: 1974 Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar) Koizumi, TJapan: Yamaha Music Foundation	
					Material: Major Chord;C:D:E:F:G:A:B Bibliography: William Leavitt: A modern method for guitar vol 1,USA:Berklee Press Publications,1966	
					Material: Dominant 7 Chords: C7;D7;E7;G7;A7;B7 Library: 1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation	
					Material: Minor Chord: Cm;Dm;Em;Fm;Gm;Am;Bm Library: 1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation	
					Material: Ensemble; "Red River Valley" (American Song); "Polka" (Polish Song);"De Camtown Races" SC Foster;"Ecossaise" (J.Kuffner) Bibliography: 1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation	

13	Skilled in playing Indonesian/western Pop accompaniment in Music Ensembles	Able and skilled at playing Indonesian/western pop accompaniment in a music ensemble	Criteria: 1.Weight 4 Able and skilled at playing Pop music ensembles correctly and precisely 2.Weight 3 Less Able and Skilled to play Pop ensembles correctly and precisely 3.Weight 2 is less able and less skilled at playing Pop ensembles correctly and appropriately 4.Weight 1 Very less able and less skilled at playing Pop ensembles correctly and appropriately Form of Assessment : Project Results Assessment / Product Assessment, Test	Lecture, Demonstration, Drill, PJBL 100	Material: Am chord; E7 ; DM; Bibliography: 1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation Material: chords C7;G;D7;C on G Library: 1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation Material: Rhythm Strum 1 and 2 Library: 1974 Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation Material: Rhythm Strum 1 and 2 Library: 1974 Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar) Koizumi, TJapan: Yamaha Music Foundation Material: Major Chord;C:D:E:F:G:A:B Bibliography: William Leavitt: A modern method for guitar vol 1, USA:Berklee Press Publications, 1966 Material: Dominant 7 Chords: C7;D7;E7;G7;A7;B7 Library: 1974Fundamental Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation Material: Minor Chord: Cm;Dm;Em;Fm;Gm;Am;Bm Library: 1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation	5%
					Yamaha Music Foundation Material: Minor Chord: Cm;Dm;Em;Fm;Gm;Am;Bm Library: 1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan:	
					Material: Ensemble; "Red River Valley" (American Song); "Polka" (Polish Song); "De Camtown Races" SC Foster; "Ecossaise" (J.Kuffner) Bibliography: 1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation	

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14	Skilled in playing Indonesian/western Pop accompaniment in Music Ensembles	Able and skilled at playing Indonesian/western pop accompaniment in a music ensemble	Criteria: 1.Weight 4 Able and skilled at playing Pop music ensembles correctly and precisely 2.Weight 3 Less Able and Skilled to play Pop ensembles correctly and precisely	Lecture, Demonstration, Drill, PJBL 100	Material: Am chord; E7 ; DM; Bibliography: 1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation Material: chords	5%
			3.Weight 2 is less able and less skilled at playing Pop ensembles correctly and appropriately 4.Weight 1 Very less able and less skilled		C7;G;D7;C on G Library: 1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation	
			at playing Pop ensembles correctly and appropriately Form of Assessment : Project Results Assessment / Product Assessment, Test		Material: Rhythm Strum 1 and 2 Library: 1974 Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar) Koizumi, TJapan: Yamaha Music Foundation	
					Material: Major Chord;C:D:E:F:G:A:B Bibliography: William Leavitt: A modern method for guitar vol 1,USA:Berklee Press Publications,1966 	
					Chords: C7;D7;E7;G7;A7;B7 Library: 1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation	
					Material: Minor Chord: Cm;Dm;Em;Fm;Gm;Am;Bm Library: 1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation	
					Material: Ensemble; "Red River Valley" (American Song); "Polka" (Polish Song); "De Camtown Races" SC Foster; "Ecossaise" (J.Kuffner) Bibliography: 1974Fundamental Classic Guitar Course Basic to	
					Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation	

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15	Skilled in playing Indonesian/western Pop accompaniment in Music Ensembles	Able and skilled at playing Indonesian/western pop accompaniment in a music ensemble	Criteria: 1.Weight 4 Able and skilled at playing Pop music ensembles correctly and precisely 2.Weight 3 Less Able and Skilled to play Pop ensembles correctly and	Lecture, Demonstration, Drill, PJBL 100	Material: Am chord; E7 ; DM; Bibliography: 1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation	5%
			correctly and precisely 3.Weight 2 is less able and less skilled at playing Pop ensembles correctly and appropriately 4.Weight 1 Very less able and less skilled		Material: chords C7;G;D7;C on G Library: 1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation	
			at playing Pop ensembles correctly and appropriately Form of Assessment : Project Results Assessment / Product Assessment, Test		Material: Rhythm Strum 1 and 2 Library: 1974 Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar) Koizumi, TJapan: Yamaha Music Foundation	
					Material: Major Chord;C:D:E:F:G:A:B Bibliography: William Leavitt: A modern method for guitar vol 1,USA:Berklee Press Publications,1966 	
					Chords: C7;D7;E7;G7;A7;B7 Library: 1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation	
					Material: Minor Chord: Cm;Dm;Em;Fm;Gm;Am;Bm Library: 1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation	
					Material: Ensemble; "Red River Valley" (American Song); "Polka" (Polish Song); "De Camtown Races" SC Foster; "Ecossaise" (J.Kuffner) Bibliography: 1974Fundamental Classic	
					Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation	

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16	Skilled in playing Indonesian/western Pop accompaniment in Music Ensembles	Able and skilled at playing Indonesian/western pop accompaniment in a music ensemble	Criteria: 1.Weight 4 Able and skilled at playing Pop music ensembles correctly and precisely 2.Weight 3 Less Able and Skilled to play Pop ensembles correctly and precisely 3.Weight 2 is less able and less skilled at playing Pop ensembles correctly and appropriately 4.Weight 1 Very less able and less skilled at playing Pop ensembles correctly and appropriately Form of Assessment : Project Results Assessment / Product Assessment	Lecture, Demonstration, Drill, PJBL 100	Material: Am chord; E7 ; DM; Bibliography: 1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation Material: chords C7;G;D7;C on G Library: 1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation Material: Rhythm Strum 1 and 2 Library: 1974 Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation Material: Rhythm Strum 1 and 2 Library: 1974 Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar) Koizumi, TJapan: Yamaha Music Foundation Material: Major Chord;C:D:E:F:G:A:B Bibliography: William Leavitt: A modern method for guitar vol 1,USA:Berklee Press Publications,1966 Material: Dominant 7 Chords: C7;D7;E7;G7;A7;B7 Library: 1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation Material: Minor Chord: Cm;Dm;Em;Fm;Gm;Am;Bm Library: 1974Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation Material: Ensemble; "Red River Valley" (American Song); "Polka" (Polish Song);"De Camtown Races" SC Foster;"Ecossaise" (J.Kuffner) Bibliography: 1374Fundamental Classic Guitar Course Basic to Intermediate (Classic, Pop, Folk Guitar)Koizumi, TJapan: Yamaha Music Foundation	20%

## Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
1.	Participatory Activities	5.84%
2.	Project Results Assessment / Product Assessment	65.84%
3.	Test	28.34%
		100%

Notes

- 1. Learning Outcomes of Study Program Graduates (PLO Study Program) are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
   Program Objectives (PO) are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material
- or learning materials for that course.
- 4. Subject Sub-PO (Sub-PO) is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- 6. Assessment Criteria are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative. 7. Forms of assessment: test and non-test.

- 8. Forms of learning: Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice,
- Learning Lecture, Response, Futurial, Seminar of equivalent, Fracticer, Workshop Fractice, Pield Fracticer, Research, Community Service and/or other equivalent forms of learning.
   Learning Methods: Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
   Learning materials are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- 11. The assessment weight is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of
- achieving that sub-PO, and the total is 100%. 12. TM=Face to face, PT=Structured assignments, BM=Independent study.