

		<p style="text-align: center;"><b>Universitas Negeri Surabaya</b>  <b>Faculty of Languages and Arts</b>  <b>Bachelor of Music Study Program</b></p>					<p style="text-align: center;">Document Code</p>																																										
<b>SEMESTER LEARNING PLAN</b>																																																	
<b>Courses</b>		<b>CODE</b>	<b>Course Family</b>	<b>Credit Weight</b>			<b>SEMESTER</b>	<b>Compilation Date</b>																																									
PHILOSOPHY OF ART		9122102111		T=2	P=0	ECTS=3.18	7	July 18, 2024																																									
<b>AUTHORIZATION</b>		<b>SP Developer</b>		<b>Course Cluster Coordinator</b>			<b>Study Program Coordinator</b>																																										
		.....		.....			Agus Suwahyono, S.Sn., M.Pd.																																										
<b>Learning model</b>	Case Studies																																																
<b>Program Learning Outcomes (PLO)</b>	PLO study program that is charged to the course																																																
	Program Objectives (PO)																																																
	PLO-PO Matrix																																																
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	PO Matrix at the end of each learning stage (Sub-PO)																																																
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<b>Short Course Description</b>	Study of the concept and nature of art in general and the aesthetics of performing arts in particular, textually and contextually through aspects of ontology, axiology and epistemology of art. Understand the ontology of traditional and modern art, creativity and artistic awareness, as well as art methodology through aesthetic studies of art forms, art creation, art publics and art experiences.																																																
<b>References</b>	<b>Main :</b>																																																
	1. [1] The Liang Gie. 1996. <i>Filsafat Seni</i> . Yogyakarta: PUBIB [2] Sumardjo, Jakub, 2000. <i>Filsafat Seni</i> . Bandung: ITB. [3] Soedarso, SP. 2006. <i>Trilogi Seni: Penciptaan, Eskistensi, dan Kegunaan Seni</i> . Yogyakarta: Badan Penerbit ISI Yogyakarta . [4] Sunaryadi. 2013. <i>Filsafat Seni, Suatu Tinjauan dari Perspektif Nilai Jawa</i> . Yogyakarta: Lintang Pustaka Utama bekerjasama dengan Sekolah Pascasarjana Universitas Gadjah Mada.																																																
	<b>Supporters:</b>																																																
<b>Supporting lecturer</b>																																																	
<b>Week-</b>	<b>Final abilities of each learning stage (Sub-PO)</b>	<b>Evaluation</b>		<b>Help Learning, Learning methods, Student Assignments, [ Estimated time]</b>		<b>Learning materials [ References ]</b>	<b>Assessment Weight (%)</b>																																										
		<b>Indicator</b>	<b>Criteria &amp; Form</b>	<b>Offline ( offline )</b>	<b>Online ( online )</b>																																												
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**Evaluation Percentage Recap: Case Study**

No	Evaluation	Percentage
		0%

**Notes**

- 1. Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- 2. The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- 3. Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- 4. Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- 5. Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- 6. Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- 7. Forms of assessment:** test and non-test.
- 8. Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- 9. Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- 10. Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- 11. The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- 12. TM=Face to face, PT=Structured assignments, BM=Independent study.**

