



**Universitas Negeri Surabaya
Faculty of Languages and Arts
Bachelor of Music Study Program**

Document
Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date
Music Literacy	9122102123	Compulsory Study Program Subjects	T=2	P=0	ECTS=3.18	1	May 5, 2023
AUTHORIZATION	SP Developer	Course Cluster Coordinator			Study Program Coordinator		
	Joko Winarko, S.Sn., M.Sn.; Budi Dharmawanputra, S.Pd., M.Pd.			Agus Suwahyono, S.Sn., M.Pd.		

Learning model	Case Studies
----------------	--------------

Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																																																																																					
PLO-3	Develop logical, critical, systematic and creative thinking in carrying out specific work in their field of expertise and in accordance with work competency standards in the field concerned																																																																																																					
PLO-8	Able to apply theoretical and practical aspects in the art of music using academic discourse presentation methods, the results of which are shown in individual paper presentations.																																																																																																					
Program Objectives (PO)																																																																																																						
PO - 1	Utilizing learning resources and ICT to support the design and implementation of music knowledge learning including: reference/literature music knowledge books, various websites related to music literacy.																																																																																																					
PO - 2	Have insight into musical literacy including the definition of music, musical elements, musical functions, classification of musical instruments, forms of musical presentation, and musical genres.																																																																																																					
PO - 3	Have the ability to explain the definition of music, distinguish musical elements, explain the function of music, show the classification of musical instruments, differentiate forms of musical presentation, and describe musical genres comprehensively.																																																																																																					
PO - 4	Have an ethical, communicative, appreciative, analytical and cooperative attitude in the essence of music literacy learning.																																																																																																					
PLO-PO Matrix																																																																																																						
	<table border="1" style="margin-left: auto; margin-right: auto;"> <thead> <tr> <th>P.O</th> <th>PLO-3</th> <th>PLO-8</th> </tr> </thead> <tbody> <tr> <td>PO-1</td> <td style="text-align: center;">✓</td> <td></td> </tr> <tr> <td>PO-2</td> <td style="text-align: center;">✓</td> <td></td> </tr> <tr> <td>PO-3</td> <td></td> <td style="text-align: center;">✓</td> </tr> <tr> <td>PO-4</td> <td></td> <td style="text-align: center;">✓</td> </tr> </tbody> </table>	P.O	PLO-3	PLO-8	PO-1	✓		PO-2	✓		PO-3		✓	PO-4		✓																																																																																						
P.O	PLO-3	PLO-8																																																																																																				
PO-1	✓																																																																																																					
PO-2	✓																																																																																																					
PO-3		✓																																																																																																				
PO-4		✓																																																																																																				
PO Matrix at the end of each learning stage (Sub-PO)																																																																																																						
	<table border="1" style="margin-left: auto; margin-right: auto;"> <thead> <tr> <th rowspan="2">P.O</th> <th colspan="16">Week</th> </tr> <tr> <th>1</th><th>2</th><th>3</th><th>4</th><th>5</th><th>6</th><th>7</th><th>8</th><th>9</th><th>10</th><th>11</th><th>12</th><th>13</th><th>14</th><th>15</th><th>16</th> </tr> </thead> <tbody> <tr> <td>PO-1</td> <td style="text-align: center;">✓</td><td style="text-align: center;">✓</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td style="text-align: center;">✓</td><td style="text-align: center;">✓</td><td></td><td></td> </tr> <tr> <td>PO-2</td> <td></td><td></td><td style="text-align: center;">✓</td><td></td><td></td><td></td><td></td><td></td><td></td><td style="text-align: center;">✓</td><td style="text-align: center;">✓</td><td></td><td></td><td></td><td></td><td></td> </tr> <tr> <td>PO-3</td> <td></td><td></td><td></td><td style="text-align: center;">✓</td><td style="text-align: center;">✓</td><td style="text-align: center;">✓</td><td style="text-align: center;">✓</td><td></td><td style="text-align: center;">✓</td><td></td><td></td><td style="text-align: center;">✓</td><td></td><td></td><td></td><td></td> </tr> <tr> <td>PO-4</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td style="text-align: center;">✓</td><td></td><td></td><td></td><td></td><td></td><td></td><td style="text-align: center;">✓</td><td style="text-align: center;">✓</td> </tr> </tbody> </table>	P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	PO-1	✓	✓											✓	✓			PO-2			✓							✓	✓						PO-3				✓	✓	✓	✓		✓			✓					PO-4								✓							✓	✓
P.O	Week																																																																																																					
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																																																																																						
PO-1	✓	✓											✓	✓																																																																																								
PO-2			✓							✓	✓																																																																																											
PO-3				✓	✓	✓	✓		✓			✓																																																																																										
PO-4								✓							✓	✓																																																																																						

Short Course Description	Knowledge and understanding of musical literacy insights include the definition of music, musical elements, musical functions, classification of musical instruments, forms of musical presentation, and musical genres.
--------------------------	--

References	Main :
------------	---------------

1. Isfanhari dan Nugroho, Widy. 1996. Pengetahuan Dasar Musik. Surabaya: Dinas Pendidikan dan Kebudayaan Jawa Timur.
2. Banoe, Pono. 1984. Pengantar Pengetahuan Alat Musik. Jakarta: CV. Baru
3. Kamien, Roger. 2015. Music: An Appreciation. New York: McGraw-Hill.
4. Prier, Edmund., Karl., S.J. 2009. Kamus Musik. Yogyakarta: Pusat Musik Liturgi.
5. Miller, Hugh M.; Sunarto; Triyono Baramantyo. 2017. Apresiasi Musik / Hugh M. Miller; editor, Sunarto; diterjemahkan oleh Triyono Bramantyo. Yogyakarta: Thafa Media.

Supporters:

Supporting lecturer

Joko Winarko, S.Sn., M.Sn.
Budi Dharmawanputra, S.Pd., M.Pd.

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	1.Know the outline of the lecture material. 2.Understand the lecture contract	1.State an outline of the lecture material 2.Agree on a study contract	Criteria: 1.ASSESSMENT RUBRIC 2.SCORE 3.CRITERIA 4.4 5.Complete and precise explanation 6.3 7.Complete explanation but not precise 8.2 9.The explanation is incomplete and inaccurate 10.1 11.Explanations are incomplete and inaccurate Form of Assessment : Participatory Activities	Lectures 2 X 50		Material: Musical Literacy Insights Reader: <i>Isfanhari and Nugroho, Widy. 1996. Basic Music Knowledge. Surabaya: East Java Education and Culture Service.</i>	5%
2	1.Know several perspectives on the definition of music. 2.Understand the definition of music from various perspectives.	1.Mention several perspectives on the definition of music by referring to clear sources. 2.Explains the definition of music based on several scientific perspectives	Criteria: 1.ASSESSMENT RUBRIC 2.SCORE 3.CRITERIA 4.4 5.Complete and precise explanation 6.3 7.Complete explanation but not precise 8.2 9.The explanation is incomplete and inaccurate 10.1 11.Explanations are incomplete and inaccurate Form of Assessment : Participatory Activities	Scientific Approach Lecture Discussion Questions and Answers Assignment 2 X 50		Material: Definition of Music Literature: <i>Isfanhari and Nugroho, Widy. 1996. Basic Music Knowledge. Surabaya: East Java Education and Culture Service.</i> Material: Definition of Music Bibliography: <i>Miller, Hugh M.; Sunarto; Triyono Baramantyo. 2017. Music Appreciation / Hugh M. Miller; editor, Sunarto; translated by Triyono Bramantyo. Yogyakarta: Thafa Media.</i>	5%

3	<p>1.Know the elements that make up music. 2.Understand the division of musical elements.</p>	<p>1.Mention the elements that make up music 2.Distinguish musical elements based on their substance.</p>	<p>Criteria: 1.ASSESSMENT RUBRIC 2.SCORE 3.CRITERIA 4.4 5.Complete and precise explanation 6.3 7.Complete explanation but not precise 8.2 9.The explanation is incomplete and inaccurate 10.1 11.Explanations are incomplete and inaccurate</p> <p>Form of Assessment : Participatory Activities</p>	<p>Scientific approach Lecture Discussion Questions and Answers Assignment 2 X 50</p>		<p>Material: Elements of Music Bibliography: <i>Miller, Hugh M.; Sunarto; Triyono Baramantyo. 2017. Music Appreciation / Hugh M. Miller; editor, Sunarto; translated by Triyono Bramantyo. Yogyakarta: Thafa Media.</i></p> <hr/> <p>Material: Elements of Music Library: <i>Isfanhari and Nugroho, Widyo. 1996. Basic Music Knowledge. Surabaya: East Java Education and Culture Service.</i></p>	5%
4	<p>1.Know the elements that make up music. 2.Understand the division of musical elements.</p>	<p>1.Mention the elements that make up music 2.Distinguish musical elements based on their substance.</p>	<p>Criteria: 1.ASSESSMENT RUBRIC 2.SCORE 3.CRITERIA 4.4 5.Complete and precise explanation 6.3 7.Complete explanation but not precise 8.2 9.The explanation is incomplete and inaccurate 10.1 11.Explanations are incomplete and inaccurate</p> <p>Form of Assessment : Participatory Activities</p>	<p>Scientific Approach Lecture Discussion Questions and Answers Assignment 2 X 50</p>		<p>Material: Elements of Music Bibliography: <i>Miller, Hugh M.; Sunarto; Triyono Baramantyo. 2017. Music Appreciation / Hugh M. Miller; editor, Sunarto; translated by Triyono Bramantyo. Yogyakarta: Thafa Media.</i></p> <hr/> <p>Material: Elements of Music Bibliography: <i>Miller, Hugh M.; Sunarto; Triyono Baramantyo. 2017. Music Appreciation / Hugh M. Miller; editor, Sunarto; translated by Triyono Bramantyo. Yogyakarta: Thafa Media.</i></p>	5%

5	<p>1. Knowing the function of music is based on the theory of the function of art.</p> <p>2. Understanding the function of music is based on the theory of the function of art.</p>	<p>1. State the function of music based on the theory of the function of art.</p> <p>2. Explaining the function of music based on the theory of the function of art.</p>	<p>Criteria:</p> <ol style="list-style-type: none"> 1. ASSESSMENT RUBRIC 2. SCORE 3. CRITERIA 4.4 5. Complete and precise explanation 6.3 7. Complete explanation but not precise 8.2 9. The explanation is incomplete and inaccurate 10.1 11. Explanations are incomplete and inaccurate <p>Form of Assessment : Participatory Activities</p>	<p>Scientific Approach Lecture Discussion Questions and Answers Assignment 2 X 50</p>		<p>Material: Musical Functions Bibliography: <i>Miller, Hugh M.; Sunarto; Triyono Baramantyo. 2017. Music Appreciation / Hugh M. Miller; editor, Sunarto; translated by Triyono Bramantyo. Yogyakarta: Thafa Media.</i></p>	5%
6	<p>1. Know the classification of musical instruments based on sound sources, how to play, function, and western orchestration approaches.</p> <p>2. Understand the classification of musical instruments based on sound sources, how to play, function, and western orchestration approaches</p>	<p>1. Mentions the classification of musical instruments based on sound sources, how to play, function, and western orchestration approaches.</p> <p>2. Shows the classification of musical instruments based on sound sources, how to play, function, and western orchestration approaches.</p>	<p>Criteria:</p> <ol style="list-style-type: none"> 1. ASSESSMENT RUBRIC 2. SCORE 3. CRITERIA 4.4 5. Complete and precise explanation 6.3 7. Complete explanation but not precise 8.2 9. The explanation is incomplete and inaccurate 10.1 11. Explanations are incomplete and inaccurate <p>Form of Assessment : Participatory Activities</p>	<p>Scientific Approach Lecture Discussion Questions and Answers Assignment 2 X 50</p>		<p>Material: Classification of Musical Instruments Library: <i>Banoe, Pono. 1984. Introduction to Musical Instrument Knowledge. Jakarta: CV. New</i></p>	5%
7	<p>1. Know the classification of musical instruments based on sound sources, how to play, function, and western orchestration approaches.</p> <p>2. Understand the classification of musical instruments based on sound sources, how to play, function, and western orchestration approaches.</p>	<p>1. Mentions the classification of musical instruments based on sound sources, how to play, function, and western orchestration approaches.</p> <p>2. Shows the classification of musical instruments based on sound sources, how to play, function, and western orchestration approaches.</p>	<p>Criteria:</p> <ol style="list-style-type: none"> 1. ASSESSMENT RUBRIC 2. SCORE 3. CRITERIA 4.4 5. Complete and precise explanation 6.3 7. Complete explanation but not precise 8.2 9. The explanation is incomplete and inaccurate 10.1 11. Explanations are incomplete and inaccurate <p>Form of Assessment : Participatory Activities</p>	<p>Scientific Approach Lecture Discussion Questions and Answers Assignment 2 X 50</p>		<p>Material: Classification of Musical Instruments Library: <i>Banoe, Pono. 1984. Introduction to Musical Instrument Knowledge. Jakarta: CV. New</i></p> <hr/> <p>Material: Classification of Musical Instruments Literature: <i>Kamien, Roger. 2015. Music: An Appreciation. New York: McGraw-Hill.</i></p>	5%

8	Mastering the lecture material presented at the 2nd to 7th meetings	Work on questions by answering USS questions	<p>Criteria:</p> <ol style="list-style-type: none"> 1. Assessment rubric 2. Final Value (Total: 40) x 100 3. Description: Score 4: Complete and accurate explanation, Score 3: Complete and inaccurate explanation. 4. Score 2: Explanation is incomplete and inaccurate, Score 1: Explanation is incomplete. <p>Form of Assessment : Test</p>	Problem Based Learning 2 X 50		<p>Material: Literacy Elements of Music Literature: <i>Miller, Hugh M.; Sunarto; Triyono Baramantyo. 2017. Music Appreciation / Hugh M. Miller; editor, Sunarto; translated by Triyono Bramantyo. Yogyakarta: Thafa Media.</i></p>	10%
9	<ol style="list-style-type: none"> 1. Know the various forms of musical presentation based on the type of music and its composition. 2. Understand various forms of musical presentation based on the type of music and its composition. 	<ol style="list-style-type: none"> 1. Mention various forms of musical presentation based on the type of music and composition. 2. Explain the various forms of musical presentation based on the type of music and its composition. 	<p>Criteria:</p> <ol style="list-style-type: none"> 1. ASSESSMENT RUBRIC 2. SCORE 3. CRITERIA 4.4 5. Complete and precise explanation 6.3 7. Complete explanation but not precise 8.2 9. The explanation is incomplete and inaccurate 10.1 11. Explanations are incomplete and inaccurate <p>Form of Assessment : Participatory Activities</p>	Scientific Approach Lecture Discussion Questions and Answers Assignment 2 X 50		<p>Material: Forms of Musical Presentation Reader: <i>Kamien, Roger. 2015. Music: An Appreciation. New York: McGraw-Hill.</i></p> <p>Material: Forms of Musical Presentation Literature: <i>Miller, Hugh M.; Sunarto; Triyono Baramantyo. 2017. Music Appreciation / Hugh M. Miller; editor, Sunarto; translated by Triyono Bramantyo. Yogyakarta: Thafa Media.</i></p>	5%
10	<ol style="list-style-type: none"> 1. Know the classification of musical genres based on aspects of sound source, creation process, social structure, function and characteristics. 2. Understand the classification of musical genres based on aspects of sound source, creation process, social structure, function and characteristics. 	<ol style="list-style-type: none"> 1. State the classification of musical genres based on aspects of sound source, creation process, social structure, function and characteristics. 2. Able to describe the classification of musical genres based on aspects of sound source, creation process, social structure, function and characteristics. 	<p>Criteria:</p> <ol style="list-style-type: none"> 1. ASSESSMENT RUBRIC 2. SCORE 3. CRITERIA 4.4 5. Complete and precise explanation 6.3 7. Complete explanation but not precise 8.2 9. The explanation is incomplete and inaccurate 10.1 11. Explanations are incomplete and inaccurate <p>Form of Assessment : Participatory Activities</p>	Scientific approach Lecture Discussion Questions and Answers Assignment 2 X 50		<p>Material: Classification of Music Genres Literature: <i>Miller, Hugh M.; Sunarto; Triyono Baramantyo. 2017. Music Appreciation / Hugh M. Miller; editor, Sunarto; translated by Triyono Bramantyo. Yogyakarta: Thafa Media.</i></p> <p>Material: Classification of Music Genres Literature: <i>Kamien, Roger. 2015. Music: An Appreciation. New York: McGraw-Hill.</i></p>	5%

11	<p>1. Know the classification of musical genres based on aspects of sound source, creation process, social structure, function and characteristics.</p> <p>2. Understand the classification of musical genres based on aspects of sound source, creation process, social structure, function and characteristics.</p>	<p>1. State the classification of musical genres based on aspects of sound source, creation process, social structure, function and characteristics.</p> <p>2. Able to describe the classification of musical genres based on aspects of sound source, creation process, social structure, function and characteristics.</p>	<p>Criteria:</p> <ol style="list-style-type: none"> 1. ASSESSMENT RUBRIC 2. SCORE 3. CRITERIA 4.4 5. Complete and precise explanation 6.3 7. Complete explanation but not precise 8.2 9. The explanation is incomplete and inaccurate 10.1 11. Explanations are incomplete and inaccurate <p>Form of Assessment : Participatory Activities</p>	<p>Scientific approach Lecture Discussion Questions and Answers Assignment 2 X 50</p>		<p>Material: Classification of Music Genres Literature: <i>Miller, Hugh M.; Sunarto; Triyono Baramantyo. 2017. Music Appreciation / Hugh M. Miller; editor, Sunarto; translated by Triyono Bramantyo. Yogyakarta: Thafa Media.</i></p> <hr/> <p>Material: Classification of Music Genres Literature: <i>Kamien, Roger. 2015. Music: An Appreciation. New York: McGraw-Hill.</i></p>	5%
12	<p>1. Know the classification of musical genres based on aspects of sound source, creation process, social structure, function and characteristics.</p> <p>2. Understand the classification of musical genres based on aspects of sound source, creation process, social structure, function and characteristics.</p>	<p>1. State the classification of musical genres based on aspects of sound source, creation process, social structure, function and characteristics.</p> <p>2. Able to describe the classification of musical genres based on aspects of sound source, creation process, social structure, function and characteristics.</p>	<p>Criteria:</p> <ol style="list-style-type: none"> 1. ASSESSMENT RUBRIC 2. SCORE 3. CRITERIA 4.4 5. Complete and precise explanation 6.3 7. Complete explanation but not precise 8.2 9. The explanation is incomplete and inaccurate 10.1 11. Explanations are incomplete and inaccurate <p>Form of Assessment : Participatory Activities</p>	<p>Scientific approach Lecture Discussion Questions and Answers Assignment 2 X 50</p>		<p>Material: Classification of Music Genres Literature: <i>Miller, Hugh M.; Sunarto; Triyono Baramantyo. 2017. Music Appreciation / Hugh M. Miller; editor, Sunarto; translated by Triyono Bramantyo. Yogyakarta: Thafa Media.</i></p> <hr/> <p>Material: Classification of Music Genres Literature: <i>Kamien, Roger. 2015. Music: An Appreciation. New York: McGraw-Hill.</i></p>	5%

13	Understanding the substance of music literacy learning as a basis for appreciating music	Applying musical knowledge learning materials in appreciating musical performances	<p>Criteria:</p> <ol style="list-style-type: none"> 1.ASSESSMENT RUBRIC 2.SCORE 3.CRITERIA 4.4 5.Complete and precise explanation 6.3 7.Complete explanation but not precise 8.2 9.The explanation is incomplete and inaccurate 10.1 11.Explanations are incomplete and inaccurate <p>Form of Assessment : Participatory Activities</p>	Scientific Approach Lecture Discussion Question and answer Assignment 2 X 50		<p>Material: Basics of Music Appreciation Reader: <i>Kamien, Roger. 2015. Music: An Appreciation. New York: McGraw-Hill.</i></p> <hr/> <p>Material: Basics of Music Appreciation Bibliography: <i>Miller, Hugh M.; Sunarto; Triyono Baramantyo. 2017. Music Appreciation / Hugh M. Miller, editor, Sunarto; translated by Triyono Bramantyo. Yogyakarta: Thafa Media.</i></p>	5%
14	Understanding the substance of music literacy learning as a basis for appreciating music	Applying musical knowledge learning materials in appreciating musical performances	<p>Criteria:</p> <ol style="list-style-type: none"> 1.ASSESSMENT RUBRIC 2.SCORE 3.CRITERIA 4.4 5.Complete and precise explanation 6.3 7.Complete explanation but not precise 8.2 9.The explanation is incomplete and inaccurate 10.1 11.Explanations are incomplete and inaccurate <p>Form of Assessment : Participatory Activities</p>	Scientific Approach Lecture Discussion Question and answer Assignment 2 X 50		<p>Material: Basics of Music Appreciation Reader: <i>Kamien, Roger. 2015. Music: An Appreciation. New York: McGraw-Hill.</i></p> <hr/> <p>Material: Basics of Music Appreciation Bibliography: <i>Miller, Hugh M.; Sunarto; Triyono Baramantyo. 2017. Music Appreciation / Hugh M. Miller, editor, Sunarto; translated by Triyono Bramantyo. Yogyakarta: Thafa Media.</i></p>	5%

15	Understanding the substance of music literacy learning as a basis for appreciating music	Applying musical knowledge learning materials in appreciating musical performances	<p>Criteria:</p> <ol style="list-style-type: none"> 1.ASSESSMENT RUBRIC 2.SCORE 3.CRITERIA 4.4 5.Complete and precise explanation 6.3 7.Complete explanation but not precise 8.2 9.The explanation is incomplete and inaccurate 10.1 11.Explanations are incomplete and inaccurate <p>Form of Assessment : Participatory Activities</p>	Scientific Approach Lecture Discussion Question and answer Assignment 2 X 50		<p>Material: Basics of Music Appreciation Reader: <i>Kamien, Roger. 2015. Music: An Appreciation. New York: McGraw-Hill.</i></p> <p>Material: Basics of Music Appreciation Bibliography: <i>Miller, Hugh M.; Sunarto; Triyono Baramantyo. 2017. Music Appreciation / Hugh M. Miller, editor, Sunarto; translated by Triyono Bramantyo. Yogyakarta: Thafa Media.</i></p>	5%
16	Final Semester Exam	Applying musical knowledge learning materials in appreciating musical performances	<p>Criteria:</p> <ol style="list-style-type: none"> 1.ASSESSMENT RUBRIC 2.SCORE 3.CRITERIA 4.4 5.Complete and precise explanation 6.3 7.Complete explanation but not precise 8.2 9.The explanation is incomplete and inaccurate 10.1 11.Explanations are incomplete and inaccurate <p>Form of Assessment : Test</p>	Scientific Approach Lecture Discussion Question and answer Assignment 2 X 50		<p>Material: Basics of Music Appreciation Reader: <i>Kamien, Roger. 2015. Music: An Appreciation. New York: McGraw-Hill.</i></p> <p>Material: Basics of Music Appreciation Bibliography: <i>Miller, Hugh M.; Sunarto; Triyono Baramantyo. 2017. Music Appreciation / Hugh M. Miller, editor, Sunarto; translated by Triyono Bramantyo. Yogyakarta: Thafa Media.</i></p>	20%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
1.	Participatory Activities	70%
2.	Test	30%
		100%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased.

Criteria can be quantitative or qualitative.

7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.