SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date
Music Production	9122102147		T=2	P=0	ECTS=3.18	3	July 18, 2024

AUTHORIZATION	SP Developer	Course Cluster Coordinator	Study Program Coordinator
	Joko Winarko, S.SN. M.Sn.	....	Agus Suwahyono, S.Sn., M.Pd.

Learning model	**Project Based Learning**

Program Learning Outcomes (PLO)

PLO study program that is charged to the course

PLO-2	Demonstrate the character of being tough, collaborative, adaptive, innovative, inclusive, lifelong learning and entrepreneurial spirit
PLO-4	Develop yourself continuously and collaborate.
PLO-7	Able to adapt to developments in technology, the business world and the music industry (DUDI).

Program Objectives (PO)

PO - 1	Basic understanding of music production theory and digital facilities
PO - 2	Collaboration capabilities in scientific practice systems
PO - 3	Independent and adaptive abilities in the context of entrepreneurship
PO - 4	Development of theory and practice of modern system music

PLO-PO Matrix

P.O	PLO-2	PLO-4	PLO-7
PO-1			✔
PO-2		✔	
PO-3	✔		
PO-4	✔		

PO Matrix at the end of each learning stage (Sub-PO)

P.O	Week															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
PO-1	✔															
PO-2																
PO-3									✔			✔	✔	✔	✔	✔
PO-4		✔	✔	✔	✔	✔	✔			✔	✔					

Short Course Description	Basic knowledge of theories related to recording systems (recording, mixing, mastering) for acoustic and electric instruments, both independent and group instruments.

References	**Main :**
	1. Miles David.2008. Modern Recording Techniques 7th Edition .Jakarta; Obor. 2. Owsinski Booby.1995. The Recording Engineers Handbook 4th Edition. Jakarta; Obor.
	Supporters:

Supporting lecturer	Joko Winarko, S.Sn., M.Sn.						

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (*offline*)	Online (*online*)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Introduction to music production knowledge (definition, scientific scope)	ability to explain the definition of music production, theory, scope	**Criteria:** ability to explain the definition of music production, theory, scope **Form of Assessment** : Participatory Activities	Lecture 100		**Material:** definition, theory **Bibliography:** *Owsinski Booby.1995. The Recording Engineers Handbook 4th Edition. Jakarta; Torch.*	5%
2	Various Music Production Theories	Various Music Production Theories	**Criteria:** Understanding and explaining various theories of music production **Form of Assessment** : Participatory Activities	Lecture and Reference		**Material:** Theory and types of Music Production **Library:** *Owsinski Booby.1995. The Recording Engineers Handbook 4th Edition. Jakarta; Torch.*	5%
3	Various Music Production Theories	Various Music Production Theories	**Criteria:** Understanding and explaining various theories of music production **Form of Assessment** : Participatory Activities	Lecture and Reference		**Material:** Theory and types of Music Production **Library:** *Owsinski Booby.1995. The Recording Engineers Handbook 4th Edition. Jakarta; Torch.*	5%
4	Various Music Production Theories	Various Music Production Theories	**Criteria:** Understanding and explaining various theories of music production **Form of Assessment** : Participatory Activities	Lecture and Reference		**Material:** Theory and types of Music Production **Library:** *Owsinski Booby.1995. The Recording Engineers Handbook 4th Edition. Jakarta; Torch.*	5%
5	Digital music production facilities	Knowledge of digital music production and the basics of recording practice	**Criteria:** Music production explanation abilities **Form of Assessment** : Participatory Activities	Lectures and Demonstrations		**Material:** independent practice **Reader:** *Miles David.2008. Modern Recording Techniques 7th Edition .Jakarta; Torch.*	5%

6	Knowledge of independent work practice of music production	explanation and examples of independent music production work	**Criteria:** ability to independently practice digital music production **Form of Assessment** : Participatory Activities	Lectures, demonstrations 100		**Material:** theory and independent practice **Reader:** *Miles David.2008. Modern Recording Techniques 7th Edition .Jakarta; Torch.*	5%
7	Knowledge of independent work practice of music production	explanation and examples of independent music production work	**Criteria:** ability to independently practice digital music production **Form of Assessment** : Participatory Activities, Practice/Performance	Lectures, demonstrations 100		**Material:** theory and independent practice **Reader:** *Miles David.2008. Modern Recording Techniques 7th Edition .Jakarta; Torch.*	5%
8	Practice independent music production	Explanation and independent practice of digital music production	**Criteria:** Explanation and independent practice of digital music production **Form of Assessment** : Participatory Activities, Practice/Performance	UTS 100		**Material:** Knowledge and Practice of digital music production **Reference:** *Miles David.2008. Modern Recording Techniques 7th Edition .Jakarta; Torch.*	10%
9	music studio	Explanation of types of digital music recording studios	**Criteria:** Ability to explain types of digital music recording studios **Form of Assessment** : Participatory Activities	Lectures, demonstrations 100		**Material:** Recording Music **Library:** *Owsinski Booby.1995. The Recording Engineers Handbook 4th Edition. Jakarta; Torch.*	5%
10	Modern Recording Studio Facilitation (digital and electric)	Explanation of music recording facilities in a modern music studio	**Criteria:** ability to observe and operate modern recording facilities **Form of Assessment** : Participatory Activities, Practice/Performance	Lectures, demonstrations 100		**Material:** Modern Music Studio Facilitation **Reference:** *Owsinski Booby.1995. The Recording Engineers Handbook 4th Edition. Jakarta; Torch.*	5%
11	Modern Recording Studio Facilitation (digital and electric)	Explanation of modern recording studio facilities	**Criteria:** ability to observe and operate modern recording facilities **Form of Assessment** : Participatory Activities, Practice/Performance	Lectures, demonstrations 100		**Material:** Modern Music Studio Facilitation **Reference:** *Owsinski Booby.1995. The Recording Engineers Handbook 4th Edition. Jakarta; Torch.*	5%

12	Modern music studio facilities	explanation and practice in recording music in a modern music studio	**Criteria:** Ability to practice group music recording in a modern music studio **Form of Assessment** : Participatory Activities, Practice/Performance	Lectures, demonstrations 100		**Material:** Modern music studio **Bibliography:** *Owsinski Booby.1995. The Recording Engineers Handbook 4th Edition. Jakarta; Torch.*	5%
13	Paktik Recording	Group practice recording in a modern music studio	**Criteria:** Ability to practice group music recording in a modern music studio **Form of Assessment** : Participatory Activities, Practice/Performance	Lectures, demonstrations 100		**Material:** Modern music studio **Bibliography:** *Owsinski Booby.1995. The Recording Engineers Handbook 4th Edition. Jakarta; Torch.*	5%
14	Recording Practice	Group practice recording in a modern music studio	**Criteria:** Ability to practice group music recording in a modern music studio **Form of Assessment** : Participatory Activities, Practice/Performance	Lectures, demonstrations 100		**Material:** Modern music studio **Bibliography:** *Owsinski Booby.1995. The Recording Engineers Handbook 4th Edition. Jakarta; Torch.*	5%
15	The practice of publishing music production results	The practice of digitally publishing production results	**Criteria:** Digital capabilities in the practice of publishing music production results **Form of Assessment** : Participatory Activities	Demonstration		**Material:** Digital Music Publications **Library:** *Owsinski Booby.1995. The Recording Engineers Handbook 4th Edition. Jakarta; Torch.*	5%
16	Digital capabilities in the practice of publishing music production results	The practice of publishing music production results	**Criteria:** Ability to practice digital publications **Form of Assessment** : Participatory Activities	UAS		**Material:** Digital Publications **Reader:** *Miles David.2008. Modern Recording Techniques 7th Edition .Jakarta; Torch.*	20%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
1.	Participatory Activities	80%
2.	Practice / Performance	20%
		100%

Notes
1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.

4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.