



**Universitas Negeri Surabaya  
Faculty of Languages and Arts  
Bachelor of Music Study Program**

Document Code

**SEMESTER LEARNING PLAN**

<b>Courses</b>	<b>CODE</b>	<b>Course Family</b>	<b>Credit Weight</b>	<b>SEMESTER</b>	<b>Compilation Date</b>
Performing Arts Management	9122102128	Study Program Elective Courses	T=2 P=0 ECTS=3.18	2	July 16, 2024
<b>AUTHORIZATION</b>		<b>SP Developer</b>	<b>Course Cluster Coordinator</b>		<b>Study Program Coordinator</b>
		Joko Winarko, S.Sn. M.Sn.	.....		Agus Suwahyono, S.Sn., M.Pd.

<b>Learning model</b>	Case Studies
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<b>Program Learning Outcomes (PLO)</b>	<b>PLO study program that is charged to the course</b>
	<b>PLO-2</b> Demonstrate the character of being tough, collaborative, adaptive, innovative, inclusive, lifelong learning and entrepreneurial spirit
	<b>PLO-7</b> Able to adapt to developments in technology, the business world and the music industry (DUDI).
	<b>PLO-12</b> Able to design, create, collaborate and express various kinds of ideas or creative ideas by creating musical works utilizing new ideas and traditional idioms.

<b>Program Objectives (PO)</b>	
<b>PO - 1</b>	Demonstrate a responsible attitude towards work in their field of expertise independently
<b>PO - 2</b>	Able to study the implications of developing or implementing technological knowledge that pays attention to and applies humanities values according to their expertise based on scientific rules, procedures and ethics in order to produce solutions, ideas, designs or art criticism
<b>PO - 3</b>	Students are able to understand management concepts and frameworks
<b>PO - 4</b>	Students are able to plan, implement and close performing arts management work programs
<b>PO - 5</b>	Students are able to apply work programs in IT applications

<b>PLO-PO Matrix</b>																									
	<table border="1" style="width: 100%; border-collapse: collapse; text-align: center;"> <tr> <th>P.O</th> <th>PLO-2</th> <th>PLO-7</th> <th>PLO-12</th> </tr> <tr> <td>PO-1</td> <td>✓</td> <td></td> <td></td> </tr> <tr> <td>PO-2</td> <td></td> <td>✓</td> <td></td> </tr> <tr> <td>PO-3</td> <td></td> <td></td> <td>✓</td> </tr> <tr> <td>PO-4</td> <td></td> <td></td> <td>✓</td> </tr> <tr> <td>PO-5</td> <td></td> <td></td> <td>✓</td> </tr> </table>	P.O	PLO-2	PLO-7	PLO-12	PO-1	✓			PO-2		✓		PO-3			✓	PO-4			✓	PO-5			✓
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<b>PO Matrix at the end of each learning stage (Sub-PO)</b>																																																																																																																							
	<table border="1" style="width: 100%; border-collapse: collapse; text-align: center;"> <tr> <th rowspan="2">P.O</th> <th colspan="16">Week</th> </tr> <tr> <th>1</th><th>2</th><th>3</th><th>4</th><th>5</th><th>6</th><th>7</th><th>8</th><th>9</th><th>10</th><th>11</th><th>12</th><th>13</th><th>14</th><th>15</th><th>16</th> </tr> <tr> <td>PO-1</td> <td>✓</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> <tr> <td>PO-2</td> <td></td><td>✓</td><td>✓</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> <tr> <td>PO-3</td> <td></td><td></td><td></td><td>✓</td><td></td><td>✓</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> <tr> <td>PO-4</td> <td></td><td></td><td></td><td></td><td></td><td></td><td>✓</td><td></td><td>✓</td><td>✓</td><td>✓</td><td>✓</td><td>✓</td><td></td><td></td><td></td> </tr> <tr> <td>PO-5</td> <td></td><td></td><td></td><td></td><td>✓</td><td></td><td></td><td>✓</td><td></td><td></td><td></td><td></td><td></td><td>✓</td><td>✓</td><td>✓</td> </tr> </table>	P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	PO-1	✓																PO-2		✓	✓														PO-3				✓		✓											PO-4							✓		✓	✓	✓	✓	✓				PO-5					✓			✓						✓	✓	✓
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<b>Short Course Description</b>	Understanding of management models for management activities and performing arts networks. Discusses various characters, principles of functionalism of performing arts institutions in Indonesia and globally.
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<b>References</b>	<p><b>Main :</b></p> <ol style="list-style-type: none"> <li>1. Murgiyanto, Sal. 1985. Manajemen Pertunjukan . Jakarta: Dikbud. Jakarta</li> <li>2. William James Byrnes. 2008. Management and The Arts. Focal Press.</li> <li>3. Langley Stephen.1990. Theatre Management and Production in America . New York: Drama Publisher.</li> <li>4. Permas,Achsan, dkk. 2002. Manajemen Organisasi Seni Pertunjukan . Jakarta : PPM.</li> </ol> <p><b>Supporters:</b></p>
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<b>Supporting lecturer</b>	Joko Winarko, S.Sn., M.Sn. Marda Putra Mahendra, S.Pd., M.Pd.
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Week	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [ Estimated time ]		Learning materials [ References ]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline ( offline )	Online ( online )		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)

1	Performing Arts Management Lecture Contract	Able to explain performance management course targets	<p><b>Criteria:</b></p> <p>1.4 Complete and precise explanation</p> <p>2.3 Complete but inaccurate explanation</p> <p>3.2 The explanation is incomplete and inaccurate</p> <p>4.1 Explanation is incomplete and inaccurate</p> <p><b>Form of Assessment :</b> Participatory Activities</p>	100		<p><b>Material:</b> Performing Arts Management Lecture Contract <b>Reader:</b> Murgiyanto, Sal. 1985. <i>Performance Management. Jakarta: Dikbud.Jakarta</i></p> <hr/> <p><b>Material:</b> Performing Arts Management Lecture Contract <b>Reader:</b> Murgiyanto, Sal. 1985. <i>Performance Management. Jakarta: Dikbud.Jakarta</i></p>	5%
2	Understanding of organizations (cooperation), organizational characteristics, as well as performing arts organizations and environments	Able to understand organizations (cooperation), organizational characteristics, as well as performing arts organizations and environments	<p><b>Criteria:</b></p> <p>1.4 Complete and precise explanation</p> <p>2.3 Complete but inaccurate explanation</p> <p>3.2 The explanation is incomplete and inaccurate</p> <p>4.1 Explanation is incomplete and inaccurate</p> <p><b>Form of Assessment :</b> Participatory Activities</p>	Offline 100		<p><b>Material:</b> Understanding of organizations (cooperation), characteristics of organizations, as well as organizations and the performing arts environment. <b>Reader:</b> Murgiyanto, Sal. 1985. <i>Performance Management. Jakarta: Dikbud.Jakarta</i></p> <hr/> <p><b>Material:</b> Understanding of organizations (cooperation), characteristics of organizations, as well as organizations and the performing arts environment. <b>Reader:</b> Murgiyanto, Sal. 1985. <i>Performance Management. Jakarta: Dikbud.Jakarta</i></p>	5%
3	Ability to identify arts organizations and form arts organizational structures	Identification of arts organizations and formation of arts organizational structures	<p><b>Criteria:</b></p> <p>1.4 Complete and precise explanation</p> <p>2.3 Complete but inaccurate explanation</p> <p>3.2 The explanation is incomplete and inaccurate</p> <p>4.1 Explanation is incomplete and inaccurate</p> <p><b>Form of Assessment :</b> Participatory Activities</p>	100		<p><b>Material:</b> Ability to identify arts organizations and the formation of arts organizational structures <b>Reader:</b> Murgiyanto, Sal. 1985. <i>Performance Management. Jakarta: Dikbud.Jakarta</i></p>	5%
4	Understand the management of arts institutions/organizations well	Able to explain the procedures for managing arts institutions/organizations	<p><b>Criteria:</b></p> <p>1.4 Complete and precise explanation</p> <p>2.3 Complete but inaccurate explanation</p> <p>3.2 The explanation is incomplete and inaccurate</p> <p>4.1 Explanation is incomplete and inaccurate</p> <p><b>Form of Assessment :</b> Participatory Activities</p>	100		<p><b>Material:</b> Understanding the management of arts institutions/organizations well. <b>Reference:</b> William James Byrnes. 2008. <i>Management and the Arts. Focal Press.</i></p> <hr/> <p><b>Material:</b> Understanding the management of arts institutions/organizations well. <b>Reference:</b> William James Byrnes. 2008. <i>Management and the Arts. Focal Press.</i></p>	5%
5	Students are able to plan an art market management model using IT	Understanding of basic knowledge about management models and the art market	<p><b>Criteria:</b></p> <p>1.4 Complete and precise explanation</p> <p>2.3 Complete but inaccurate explanation</p> <p>3.2 The explanation is incomplete and inaccurate</p> <p>4.1 Explanation is incomplete and inaccurate</p> <p><b>Form of Assessment :</b> Participatory Activities</p>	100		<p><b>Material:</b> 1 Incomplete and inaccurate explanation <b>Bibliography:</b> William James Byrnes. 2008. <i>Management and The Arts. Focal Press.</i></p>	5%

6	Students are able to plan a model for art market management using IT in the form of a framework for arts institutions/organizations	Able to create art market management model plans using IT in managing arts institutions/organizations	<b>Criteria:</b> 1.4 Complete and precise explanation 2.3 Complete but inaccurate explanation 3.2 The explanation is incomplete and inaccurate 4.1 Explanation is incomplete and inaccurate  <b>Form of Assessment :</b> Participatory Activities	100		<b>Material:</b> Students are able to plan a model for art market management using IT in the form of a framework for arts institutions/organizations. <b>Reader:</b> <i>William James Byrnes. 2008. Management and The Arts. Focal Press.</i>	5%
7	SWOT analysis of arts institutions/organizations	Able to analyze arts institutions/organizations using SWOT analysis	<b>Criteria:</b> 1.4 Complete and precise explanation 2.3 Complete but inaccurate explanation 3.2 The explanation is incomplete and inaccurate 4.1 Explanation is incomplete and inaccurate  <b>Form of Assessment :</b> Participatory Activities		Lectures and discussions about the types and forms of arts institutions/organizations	<b>Material:</b> SWOT analysis of arts institutions/organizations <b>Reference:</b> <i>William James Byrnes. 2008. Management and the Arts. Focal Press.</i>	5%
8	MIDTERM EXAM	UTS	<b>Criteria:</b> 1.4 Complete and precise explanation 2.3 Complete but inaccurate explanation 3.2 The explanation is incomplete and inaccurate 4.1 Explanation is incomplete and inaccurate  <b>Form of Assessment :</b> Participatory Activities	Question 100		<b>Material:</b> Organization, Structure, Job Disk <b>Library:</b> <i>Murgiyanto, Sal. 1985. Performance Management. Jakarta: Dikbud.Jakarta</i>	10%
9	Work with a team to create a show	Work with a team to create a show	<b>Criteria:</b> Able to work with a team to create a show  <b>Form of Assessment :</b> Participatory Activities, Practice/Performance	100		<b>Material:</b> Working with a team to create a show <b>Reader:</b> <i>Langley Stephen.1990. Theater Management and Production in America. New York: Drama Publishers.</i>	5%
10	Work with a team to create a show	Work with a team to create a show	<b>Criteria:</b> Able to work with a team to create a show  <b>Form of Assessment :</b> Participatory Activities, Practice/Performance	100		<b>Material:</b> Working with a team to create a show <b>Reader:</b> <i>Langley Stephen.1990. Theater Management and Production in America. New York: Drama Publishers.</i>	5%
11	Work with a team to create a show	Work with a team to create a show	<b>Criteria:</b> Able to work with a team to create a show  <b>Form of Assessment :</b> Participatory Activities, Practice/Performance	100		<b>Material:</b> Working with a team to create a show <b>Reader:</b> <i>Langley Stephen.1990. Theater Management and Production in America. New York: Drama Publishers.</i>	5%
12	Work with a team to create a show	Work with a team to create a show	<b>Criteria:</b> Able to work with a team to create a show  <b>Form of Assessment :</b> Participatory Activities, Practice/Performance	100		<b>Material:</b> Working with a team to create a show <b>Reader:</b> <i>Langley Stephen.1990. Theater Management and Production in America. New York: Drama Publishers.</i>	5%
13	Work with a team to create a show	Work with a team to create a show	<b>Criteria:</b> Able to work with a team to create a show  <b>Form of Assessment :</b> Practice / Performance	100		<b>Material:</b> Working with a team to create a show <b>Reader:</b> <i>Langley Stephen.1990. Theater Management and Production in America. New York: Drama Publishers.</i>	5%
14	Discussing the achievements of making musical performances	Discussing the achievements of making musical performances	<b>Criteria:</b> Able to explain achievements in terms of creating musical performances  <b>Form of Assessment :</b> Participatory Activities, Practice/Performance	100		<b>Material:</b> Able to explain achievements in creating musical performances <b>Reader:</b> <i>Langley Stephen.1990. Theater Management and Production in America. New York: Drama Publishers.</i>	5%

15	Discussing the achievements of making musical performances	Discussing the achievements of making musical performances	<b>Criteria:</b> Able to explain achievements in terms of creating musical performances  <b>Form of Assessment :</b> Participatory Activities, Practice/Performance	100		<b>Material:</b> Able to explain achievements in creating musical performances <b>Reader:</b> Langley Stephen.1990. <i>Theater Management and Production in America</i> . New York: Drama Publishers.	5%
16	UAS	Able to complete the Final Semester Exam	<b>Criteria:</b> Practical Ability with maximum performance organizing and reporting activities  <b>Form of Assessment :</b> Participatory Activities, Practice/Performance	Practical Ability to Organize Music Performances 100		<b>Material:</b> Performing Arts Activity Report <b>Library:</b> Murgiyanto, Sal. 1985. <i>Performance Management</i> . Jakarta: Dikbud.Jakarta	20%

#### Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
1.	Participatory Activities	70%
2.	Practice / Performance	30%
		100%

#### Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.