

## Universitas Negeri Surabaya Faculty of Languages and Arts Bachelor of Music Study Program

Document Code

## SEMESTER LEARNING PLAN

| COURSE         CODE         Currey<br>Family         Credit Weight         SEMESTER<br>Domination<br>Date         Compilation<br>Date           The Basic Instrument of<br>the Sensory Level Guidar         3122103035         T=3         P=0         ECTS=4.77         1         July 18, 2024           AUTHORIZATION         SP Developer         Course Cluster         Study Program           Image: Course Cluster         Study Program         Agus Suwahyono, S.Sn.,<br>M.Pd.           Program<br>(PLO)         Case Studies   |  |   |   |              |            |              |     |   |      | -      |                         |                 |               |  |  |
|--|--|---|---|--------------|------------|--------------|-----|---|------|--------|-------------------------|-----------------|---------------|--|--|
| the Sensory Level Guitar AUTHORIZATION SP Developer Course Cluster Coordinator Study Program Coordinator Agus Suwahyono, S. Sn., M.Pd. Agus Suwahyono, S. Sn., M.Pd. Course Cluster Coordinator Agus Suwahyono, S. Sn., M.Pd. Program Course Cluster Coordinator Agus Suwahyono, S. Sn., M.Pd. Program Course Cluster Coordinator Agus Suwahyono, S. Sn., M.Pd. Program Course Cluster Coordinator Agus Suwahyono, S. Sn., M.Pd. Program Course Cluster Coordinator Agus Suwahyono, S. Sn., M.Pd. Program Course Cluster Coordinator Agus Suwahyono, S. Sn., M.Pd. Program Course Cluster Prog | Courses  |   |   |              | CODE       |              |     |   | Cred | lit We | ight                    | SEMESTER        |               |  |  |
| Normality       Coordinator       Coordinator         Agus Suwahyono, S.S.n., M.Pd.       Agus Suwahyono, S.S.n., M.Pd.         Learning model       PLO study program that is charged to the course         Program Learning (PLO)       PLO-PO Matrix         PLO.PD Matrix       PLO.PD Matrix         PO       PLO.PD Matrix         PO       PLO.PD Matrix         PO       P.O         PO       PLO.PD Matrix         PO       PLO.PD Matrix         PO       PLO.PD Matrix         PLO.PD Matrix       PLO         PO       PLO         PLO.PD Matrix       PLO         PO       Veek         PLO       Veek   |  |   |   |              | 912210     | 03035        |     |   | T=3  | P=0    | ECTS=4.77               | 1               | July 18, 2024 |  |  |
| Learning model       Case Studies         Program Dijectives (PO)       Program Objectives (PO)         Program Dijectives (PO)       PLO-PO Matrix         PO Matrix at the end of each learning stage (Sub-PO)       PO Matrix at the end of each learning stage (Sub-PO)         PO Matrix at the end of each learning stage (Sub-PO)       PO Matrix at the end of each learning stage (Sub-PO)         P.O       I       2       3       4       5       6       7       8       9       10       11       12       13       14       15       16         Short       Understanding knowledge of the characteristics of advanced acoustic classical guitar instruments and mastering the basis skills of playing them using songs and etudes at the sensory level with theoretical and practical strategies         References       Main :       I       Indicator Openation of Education Queensland and the Universities of Melbourne, Adelaide, Western Australia and Tasmania.       2. Leavit, C. William. 1966. A Modern Method For Guitar Vol 1. Boston, Mass USA: Berklee Press Publications.         Supporters:       Supporters:       Supporters:       Earning methods, Student Assignments, IEarning materials References       Assessment Weight (%)   | AUTHORIZATION  |   |   | SP Developer |            |              |     |   |      |        |                         |                 |               |  |  |
| Learning model       Case Studies         Program Dijectives (PO)       Program Objectives (PO)         Program Dijectives (PO)       PLO-PO Matrix         PO Matrix at the end of each learning stage (Sub-PO)       PO Matrix at the end of each learning stage (Sub-PO)         PO Matrix at the end of each learning stage (Sub-PO)       PO Matrix at the end of each learning stage (Sub-PO)         P.O       I       2       3       4       5       6       7       8       9       10       11       12       13       14       15       16         Short       Understanding knowledge of the characteristics of advanced acoustic classical guitar instruments and mastering the basis skills of playing them using songs and etudes at the sensory level with theoretical and practical strategies         References       Main :       I       Indicator Openation of Education Queensland and the Universities of Melbourne, Adelaide, Western Australia and Tasmania.       2. Leavit, C. William. 1966. A Modern Method For Guitar Vol 1. Boston, Mass USA: Berklee Press Publications.         Supporters:       Supporters:       Supporters:       Earning methods, Student Assignments, IEarning materials References       Assessment Weight (%)   |  |   |   |              |            |              |     |   |      |        |                         |                 |               |  |  |
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| model       Program<br>Program<br>Outcomes       PLO study program that is charged to the course         Program Objectives (PO)       Plo-PO Matrix         PO Matrix at the end of each learning stage (Sub-PO)         PO Matrix at the end of each learning stage (Sub-PO)         PO Matrix at the end of each learning stage (Sub-PO)         PO Matrix at the end of each learning stage (Sub-PO)         Po matrix at the end of each learning stage (Sub-PO)         P.O       Week         Image: Point and practical strategies         References       Main :         1. Lynch, Peter. 1994 . Guitar : Technical Work Book, For The Public Examinations in Music<br>Conducted by the office of the ministry of Education, Youth and Woman 19s Affairs, Neh South<br>Wales. The Departmen of Education Queensland and the Universities of Melbourne, Adelaide,<br>Western Australia and Tasmania.         2. Leavini, C. William. 1966. A Modern Method For Guitar Vol 1. Boston, Mass USA: Berklee Press<br>Publications.         3. Koizuni, T. 1974. Fundamental Classic Guitar Course Dasar ke Intermediate (Classic, Pop, Folk<br>Guitar) . Japan: Yamaha Music Foundation<br>4. Yasmi Music School. Yasmi Guitar Course Book 3         Supporters:       Indicator Criteria & Form Offline Online (online)         References       Help Learning matrials<br>References   |  |   |   |              |            |              |     |   |      |        |                         |                 |               |  |  |
| Learning<br>Outcomes<br>(PLO)       Program Objectives (PO)         PLO-PO Matrix         P.O         PO Matrix at the end of each learning stage (Sub-PO)         PO Matrix at the end of each learning stage (Sub-PO)         PO Matrix at the end of each learning stage (Sub-PO)         P.O       P.O         P.O       Week         I       2 3 4 5 6 7 8 9 10 11 12 13 14 15 16         Short       Understanding knowledge of the characteristics of advanced acoustic classical guitar instruments and mastering the basic skills of playing them using songs and etudes at the sensory level with theoretical and practical strategies         References       Main :         1       Lynch, Peter. 1994 . Guitar : Technical Work Book, For The Public Examinations in Music Conducted by the office of the ministry of Education, Youth and Woman 19s Affairs, Neh South Wales. The Departmen of Education Queensland and the Universities of Melbourne, Adelaide, Western Australia and Tasmania,         Leavitt, G. William. 1966. A Modern Method For Guitar Vol 1. Boston, Mass USA: Berklee Press Publications.         Stupporters:         Supporters:         Supporters:         Supporters:         Meek.       Final abilities of Learning the Valuation         Help Learning, Learning the Assignments, Learning materials References       Assessment Weight (%)   |  |   | Case Studies  |              |            |              |     |   |      |        |                         |                 |               |  |  |
| Outcomes       Program Objectives (PO)         PLO-PO Matrix         P.O         PO Matrix at the end of each learning stage (Sub-PO)         PO Matrix at the end of each learning stage (Sub-PO)         PO Matrix at the end of each learning stage (Sub-PO)         P.O       1       2       3       4       5       6       7       8       9       10       11       12       13       14       15       16         Short<br>Course<br>Description       Understanding knowledge of the characteristics of advanced acoustic classical guitar instruments and<br>mastering the basic skills of playing them using songs and etudes at the sensory level with theoretical<br>and practical strategies         References       Main :       1       1.       Lynch, Peter. 1994 . Guitar : Technical Work Book, For The Public Examinations in Music<br>Conducted by the office of the ministry of Education, Youth and Woman 19s Affairs, Neh South<br>Wales. The Departmen of Education Queensland and the Universities of Melbourne, Adelaide,<br>Weestern Australia and Tasmania,       2.       Leavrit, G. William. 1966. A Modern Method For Guitar Vol 1. Boston, Mass USA: Berklee Press<br>Publications.       3.       Koizumi, T 1974. Fundamental Classic Guitar Course Dasar ke Intermediate (Classic, Pop, Folk<br>Guitar) . Japan: Yamaha Music Foundation       4.       Yasmi Music School. Yasmi Guitar Course Book 3       Supporters:   |  |   | PLO study program that is charged to the course   |              |            |              |     |   |      |        |                         |                 |               |  |  |
| PLO-PO Matrix         PO         PO Matrix at the end of each learning stage (Sub-PO)         PO Matrix at the end of each learning stage (Sub-PO)         PO Matrix at the end of each learning stage (Sub-PO)         PO matrix         Pomatrix         Pomatrix         Pomatrix         Pomatrix         Pomatrix         Pomatrix         Pomatrix         Pomatrix         Pomat  | Outcom   |   | Program Objectives (PO)   |              |            |              |     |   |      |        |                         |                 |               |  |  |
| PO Matrix at the end of each learning stage (Sub-PO)         P.O       I       2       3       4       5       6       7       8       9       10       11       12       13       14       15       16         Short<br>Course<br>Description         Main :         Linch, Peter. 1994. Guitar : Technical Work Book, For The Public Examinations in Music<br>Conducted by the office of the ministry of Education, Youth and Woman 19s Affairs, Neh South<br>Wales. The Departmen of Education Queensland and the Universities of Melbourne, Adelaide,<br>Western Australia and Tasmania,         2.       Leavrit, G., William. 1966. A Modern Method For Guitar Vol 1. Boston, Mass USA: Berklee Press<br>Publications.         3.       Koizumi, T 1974. Fundamental Classic Guitar Course Dasar ke Intermediate (Classic, Pop, Folk<br>Guitar). Japan: Yamaha Music Foundation         4.       Yasmi Music School. Yasmi Guitar Course Book 3         Supporting         Week       Final<br>abilities of<br>each<br>learning<br>stage       Evaluation       Help Learning,<br>Learning methods,<br>Student Assignments,<br>[Estimated time]       Learning<br>materials<br>References       Assessment<br>Weight (%)   | (PLO)  |   | PLO-PO Matrix   |              |            |              |     |   |      |        |                         |                 |               |  |  |
| PO Matrix at the end of each learning stage (Sub-PO)         P.O       I       2       3       4       5       6       7       8       9       10       11       12       13       14       15       16         Short<br>Course<br>Description         Main :         Linch, Peter. 1994. Guitar : Technical Work Book, For The Public Examinations in Music<br>Conducted by the office of the ministry of Education, Youth and Woman 19s Affairs, Neh South<br>Wales. The Departmen of Education Queensland and the Universities of Melbourne, Adelaide,<br>Western Australia and Tasmania,         2.       Leavrit, G., William. 1966. A Modern Method For Guitar Vol 1. Boston, Mass USA: Berklee Press<br>Publications.         3.       Koizumi, T 1974. Fundamental Classic Guitar Course Dasar ke Intermediate (Classic, Pop, Folk<br>Guitar). Japan: Yamaha Music Foundation         4.       Yasmi Music School. Yasmi Guitar Course Book 3         Supporting         Week       Final<br>abilities of<br>each<br>learning<br>stage       Evaluation       Help Learning,<br>Learning methods,<br>Student Assignments,<br>[Estimated time]       Learning<br>materials<br>References       Assessment<br>Weight (%)   |  |   |   |              |            |              |     |   |      |        |                         |                 |               |  |  |
| P.O       Week         I       2       3       4       5       6       7       8       9       10       11       12       13       14       15       16         Short<br>Course<br>Description       Understanding knowledge of the characteristics of advanced acoustic classical guitar instruments and<br>mastering the basic skills of playing them using songs and etudes at the sensory level with theoretical<br>and practical strategies         References       Main :       I       I       Lynch, Peter. 1994 . Guitar : Technical Work Book, For The Public Examinations in Music<br>Conducted by the office of the ministry of Education, Youth and Woman 19s Affairs, Neh South<br>Wales. The Departmen of Education Queensland and the Universities of Melbourne, Adelaide,<br>Western Australia and Tasmania,         2.       Leavit, G. William. 1966. A Modern Method For Guitar Vol 1. Boston, Mass USA: Berklee Press<br>Publications.         3.       Koizumi, T 1974. Fundamental Classic Guitar Course Dasar ke Intermediate (Classic, Pop, Folk<br>Guitar) . Japan: Yamaha Music Foundation         4.       Yasmi Music School. Yasmi Guitar Course Book 3         Supporters:       Indicator         Criteria & Form       Offline       Online (online)       Learning<br>materials<br>References   |  |   |   |              | F          | 9.0          |     |   |      |        |                         |                 |               |  |  |
| P.O       Week         I       2       3       4       5       6       7       8       9       10       11       12       13       14       15       16         Short<br>Course<br>Description       Understanding knowledge of the characteristics of advanced acoustic classical guitar instruments and<br>mastering the basic skills of playing them using songs and etudes at the sensory level with theoretical<br>and practical strategies         References       Main :       I       I       Lynch, Peter. 1994 . Guitar : Technical Work Book, For The Public Examinations in Music<br>Conducted by the office of the ministry of Education, Youth and Woman 19s Affairs, Neh South<br>Wales. The Departmen of Education Queensland and the Universities of Melbourne, Adelaide,<br>Western Australia and Tasmania,         2.       Leavit, G. William. 1966. A Modern Method For Guitar Vol 1. Boston, Mass USA: Berklee Press<br>Publications.         3.       Koizumi, T 1974. Fundamental Classic Guitar Course Dasar ke Intermediate (Classic, Pop, Folk<br>Guitar) . Japan: Yamaha Music Foundation         4.       Yasmi Music School. Yasmi Guitar Course Book 3         Supporters:       Indicator         Criteria & Form       Offline       Online (online)       Learning<br>materials<br>References   |  |   |   | -            |            |              |     |   |      |        |                         |                 |               |  |  |
| Short       I <td colspan="9">PO Matrix at the end of each learning stage (Sub-PO)</td> <td></td>  | PO Matrix at the end of each learning stage (Sub-PO) |   |   |              |            |              |     |   |      |        |                         |                 |               |  |  |
| Short       I <td></td> <td></td> <td></td> <td></td> <td></td> <td colspan="10"></td>   |  |   |   |              |            |              |     |   |      |        |                         |                 |               |  |  |
| Short<br>Course<br>Description       Understanding knowledge of the characteristics of advanced acoustic classical guitar instruments and<br>mastering the basic skills of playing them using songs and etudes at the sensory level with theoretical<br>and practical strategies         References       Main :         1. Lynch, Peter. 1994 . Guitar : Technical Work Book, For The Public Examinations in Music<br>Conducted by the office of the ministry of Education, Youth and Woman 19s Affairs, Neh South<br>Wales. The Departmen of Education Queensland and the Universities of Melbourne, Adelaide,<br>Western Australia and Tasmania,         2. Leavitt, G. William. 1966. A Modern Method For Guitar Vol 1. Boston, Mass USA: Berklee Press<br>Publications.         3. Koizumi, T 1974. Fundamental Classic Guitar Course Dasar ke Intermediate (Classic, Pop, Folk<br>Guitar) . Japan: Yamaha Music Foundation         4. Yasmi Music School. Yasmi Guitar Course Book 3         Supporters:         Supporters:         Keeker.       Einal<br>abilities of<br>each<br>learning<br>stage       Evaluation       Help Learning,<br>Learning methods,<br>Student Assignments,<br>[Estimated time]       Learning<br>materials<br>References   |  |   |   | Γ            | P.0        | P.O          |     |   |      | Wee    | k                       |                 |               |  |  |
| Course Description       mastering the basic skills of playing them using songs and etudes at the sensory level with theoretical and practical strategies         References       Main :  |  |   |   |              |            | 1 2 3        | 4 5 | 6   | 7 8  | 9      | 10 11 1                 | 2 13 14         | 15 16         |  |  |
| Course Description       mastering the basic skills of playing them using songs and etudes at the sensory level with theoretical and practical strategies         References       Main :  |  |   |   |              |            |              |     |   |      |        | 1                       |                 |               |  |  |
| Week-       Final abilities of each learning stage         Examination       Evaluation         Veek-       Final abilities of each learning stage         Image: Veel of the stage o   | Course   | tion  | mastering the basic skills of playing them using songs and etudes at the sensory level with theoretical |              |            |              |     |   |      |        |                         |                 |               |  |  |
| Supporting         Week-       Final abilities of each learning stage         Image: Stage       Evaluation         Offline       Online (online)         Image: Stage       Criteria & Form         Offline       Online (online)         Image: Stage       Criteria & Form  | References   |   | Main :  |              |            |              |     |   |      |        |                         |                 |               |  |  |
| Wales. The Departmen of Education Queensland and the Universities of Melbourne, Adelaide, Western Australia and Tasmania,         2.       Leavitt, G. William. 1966. A Modern Method For Guitar Vol 1. Boston, Mass USA: Berklee Press Publications.         3.       Koizumi, T 1974. Fundamental Classic Guitar Course Dasar ke Intermediate (Classic, Pop, Folk Guitar). Japan: Yamaha Music Foundation         4.       Yasmi Music School. Yasmi Guitar Course Book 3         Supporting lecturer         Help Learning, Learning methods, Student Assignments, Learning methods, Student Assignments, Learning materials References at the stage time]         Week-       Final abilities of each learning stage       Indicator       Criteria & Form       Offline       Online (online)       Assessment Weight (%)   |  |   | 1. Lynch, Peter. 1994 . Guitar : Technical Work Book, For The Public Examinations in Music              |              |            |              |     |   |      |        |                         |                 |               |  |  |
| Western Australia and Tasmania,       2. Leavitt, G. William. 1966. A Modern Method For Guitar Vol 1. Boston, Mass USA: Berklee Press Publications.         3. Koizumi, T 1974. Fundamental Classic Guitar Course Dasar ke Intermediate (Classic, Pop, Folk Guitar). Japan: Yamaha Music Foundation         4. Yasmi Music School. Yasmi Guitar Course Book 3         Supporting lecturer         Help Learning, Learning methods, Student Assignments, learning materials grage         Meek-         Final abilities of each learning stage         Indicator       Criteria & Form       Offline       Online ( online )       Assessment Weight (%)  |  |   |   |              |            |              |     |   |      |        |                         |                 |               |  |  |
| Publications.       3. Koizumi, T 1974. Fundamental Classic Guitar Course Dasar ke Intermediate (Classic, Pop, Folk Guitar). Japan: Yamaha Music Foundation       4. Yasmi Music School. Yasmi Guitar Course Book 3         Supporters:  |  |   | Western Australia and Tasmania,   |              |            |              |     |   |      |        |                         |                 |               |  |  |
| Guitar) . Japan: Yamaha Music Foundation         4. Yasmi Music School. Yasmi Guitar Course Book 3         Supporters:         Supporting lecturer         Final abilities of each learning stage         Indicator       Criteria & Form       Offline       Online ( online )       Assessment Weight (%)  |  |   |   |              |            |              |     |   |      |        |                         |                 |               |  |  |
| 4. Yasmi Music School. Yasmi Guitar Course Book 3         Supporters:         Supporting         Final abilities of each learning stage         Learning methods, Student Assignments, Learning materials stage         Indicator Criteria & Form Offline Online ( online )  |  |   | 3. Koizumi, T 1974. Fundamental Classic Guitar Course Dasar ke Intermediate (Classic, Pop, Folk         |              |            |              |     |   |      |        |                         |                 |               |  |  |
| Supporting<br>lecturer     Evaluation     Help Learning,<br>Learning methods,<br>Student Assignments,<br>[Estimated time]     Learning<br>materials       Week-     Final<br>abilities of<br>each<br>learning<br>stage     Indicator     Criteria & Form     Offline     Online ( online )     References     Assessment<br>Weight (%)   |  |   |   |              |            |              |     |   |      |        |                         |                 |               |  |  |
| Supporting<br>lecturer     Evaluation     Help Learning,<br>Learning methods,<br>Student Assignments,<br>[Estimated time]     Learning<br>materials       Week-     Final<br>abilities of<br>each<br>learning<br>stage     Indicator     Criteria & Form     Offline     Online ( online )     References     Assessment<br>Weight (%)   |  |   | Supporte  | rs:          |            |              |     |   |      |        |                         |                 |               |  |  |
| Iecturer       Help Learning,<br>Learning methods,<br>Student Assignments,<br>[Estimated time]       Learning<br>materials         Week-       Final<br>abilities of<br>each<br>learning<br>stage       Indicator       Criteria & Form       Offline       Online ( online )       Learning<br>materials       Assessment<br>Weight (%)   |  |   |   | -            |            |              |     |   |      |        |                         |                 |               |  |  |
| Week-     Final<br>abilities of<br>each<br>learning<br>stage     Evaluation     Learning methods,<br>Student Assignments,<br>[Estimated time]     Learning<br>materials     Assessment       Week-     Indicator     Criteria & Form     Offline     Online ( online )     [<br>References]     Assessment   |  |   |   |              |            |              |     |   |      |        |                         |                 |               |  |  |
| Week-<br>learning<br>stage Indicator Criteria & Form Offline Online ( online ) References  | Week-  | abilities of<br>each<br>learning Ind<br>stage |   |              | Evaluation |              |     | Learning methods,<br>Student Assignments, |      |        | Assessment              |                 |               |  |  |
|  |  |   |   | Ind          | licator    | Criteria & F |     | (   |      | nline  | (online)                | References<br>] |               |  |  |

| (1) | (2) | (3) | (4) | (5) | (6) | (7) | (8) |
|-----|-----|-----|-----|-----|-----|-----|-----|
| 1   |     |     |     |     |     |     | 0%  |
| 2   |     |     |     |     |     |     | 0%  |
| 3   |     |     |     |     |     |     | 0%  |
| 4   |     |     |     |     |     |     | 0%  |
| 5   |     |     |     |     |     |     | 0%  |
| 6   |     |     |     |     |     |     | 0%  |
| 7   |     |     |     |     |     |     | 0%  |
| 8   |     |     |     |     |     |     | 0%  |
| 9   |     |     |     |     |     |     | 0%  |
| 10  |     |     |     |     |     |     | 0%  |
| 11  |     |     |     |     |     |     | 0%  |
| 12  |     |     |     |     |     |     | 0%  |
| 13  |     |     |     |     |     |     | 0%  |
| 14  |     |     |     |     |     |     | 0%  |
| 15  |     |     |     |     |     |     | 0%  |
| 16  |     |     |     |     |     |     | 0%  |

 Evaluation Percentage Recap: Case Study

 No
 Evaluation

 Percentage

 0%

## Notes

- Learning Outcomes of Study Program Graduates (PLO Study Program) are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- 3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- 4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- 5. Indicators for assessing ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- 6. Assessment Criteria are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- 7. Forms of assessment: test and non-test.
- 8. Forms of learning: Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- 9. Learning Methods: Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- **10. Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.

- The assessment weight is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
   TM=Face to face, PT=Structured assignments, BM=Independent study.