

		<p style="text-align: center;">Universitas Negeri Surabaya Faculty of Languages and Arts Bachelor of Music Study Program</p>					<p style="text-align: center;">Document Code</p>																																		
SEMESTER LEARNING PLAN																																									
Courses		CODE	Course Family	Credit Weight			SEMESTER	Compilation Date																																	
Manual Harmony		9122102011		T=2	P=0	ECTS=3.18	5	July 18, 2024																																	
AUTHORIZATION		SP Developer		Course Cluster Coordinator			Study Program Coordinator																																		
				Agus Suwahyono, S.Sn., M.Pd.																																		
Learning model	Project Based Learning																																								
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																								
	Program Objectives (PO)																																								
	PLO-PO Matrix																																								
		<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td style="width: 100px; height: 30px;">P.O</td> <td colspan="16"></td> </tr> </table>							P.O																																
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	<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td rowspan="2" style="width: 100px; height: 30px;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="width: 20px;">1</td> <td style="width: 20px;">2</td> <td style="width: 20px;">3</td> <td style="width: 20px;">4</td> <td style="width: 20px;">5</td> <td style="width: 20px;">6</td> <td style="width: 20px;">7</td> <td style="width: 20px;">8</td> <td style="width: 20px;">9</td> <td style="width: 20px;">10</td> <td style="width: 20px;">11</td> <td style="width: 20px;">12</td> <td style="width: 20px;">13</td> <td style="width: 20px;">14</td> <td style="width: 20px;">15</td> <td style="width: 20px;">16</td> </tr> </table>								P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
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Short Course Description	This course contains the theory of understanding and recognizing tonality and scales, as well as chords and the use of chords to accompany the melody of a song.																																								
References	Main :																																								
	<ol style="list-style-type: none"> 1. Banoe, Pono.2003. Pengantar Pengetahuan Harmoni . Yogyakarta: Kaninsus 2. Levinson, J. 1990. The Concept of Musik, Musik, Art, and Metaphysics . Ithaca, NY: Cornell University Press. Hal. 273 3. Mack, Dieter. 2004. Ilmu Melodi. Yogyakarta: Pusat Musik Liturgi 4. Preir. S.J. 1997. Ilmu Harmon i. Yogyakarta: Pusat Musik Liturgi 5. Wyatt Keith and Carl Schroeder.1998 .Harmony and Theory . Minnesota :Hal.Leonard Corporation International 6. Ricigliano, Daniel. 1969. Populer and Jazz Harmony. USA: Donato Music Publishing Company 7. Rendra, Yulia.2008. Koleksi Lagu Nasional dan Daerah. Yogyakarta: Indonesia Cerdas 																																								
	Supporters:																																								
Supporting lecturer																																									
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]				Learning materials [References]	Assessment Weight (%)																																
		Indicator	Criteria & Form	Offline (offline)	Online (online)																																				

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1							0%
2							0%
3							0%
4							0%
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15							0%
16							0%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
		0%

Notes

- 1. Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- 2. The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- 3. Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- 4. Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- 5. Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- 6. Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- 7. Forms of assessment:** test and non-test.
- 8. Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- 9. Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- 10. Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.

11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.