

## Universitas Negeri Surabaya Faculty of Languages and Arts Bachelor of Music Study Program

Document Code

## SEMESTER LEARNING PLAN

Piano Class Method       9122102078       T=2       P-0       ECTS=3.18       1       July 18, 202.         AUTHORIZATION       SP Developer       Course Cluster Coordinator       Study Program Coordinator       Agus Study Program Coordinator         Learning model       Case Studies       Agus Study Program M.Pd.       Agus Study Program M.Pd.         Program Learning Outcomes       PLO study program that is charged to the course       Program Program Objectives (PO)         PLO-PO Matrix       P.O       P.O       PO         PLO-PO Matrix       P.O       Veek       I         P.O       1       2       3       4       5       6       7       8       9       10       11       12       13       14       15       16         Short Course Description       This course contains mastery of knowledge and technical skills of the piano instrument. The discussio includes the characteristics of the piano instrument, phrasering techniques, intonation, articulation, an expression, using songs and piano etudes         References       Main :       1       1       1       1       19       13       14       15       16         One Course level 1. USA: Alfred Publishing Co., Inc.       2       Ferrante, Damon. Piano Scales Chords Arpeggios Lessons. USA       3.       Palmer, Williard A, Manus, Morton, Lethco, A																
AUTHORIZATION       SP Developer       Course Cluster Coordinator       Study Program Coordinator         Learning Model       Case Studies       Agus Suwahyono, S.Sn., M.Pd.         Program Learning Outcomes       PLO study program that is charged to the course       Regention         Program Objectives (PO)       PLO-PO Matrix       PO         PO Matrix at the end of each learning stage (Sub-PO)       PO         P.O       Week       1       2       3       4       5       6       7       8       9       10       11       12       13       14       15       16         Short Course Description       This course contains mastery of knowledge and technical skills of the piano instrument. The discussion includes the characteristics of the piano instrument, phrasering techniques, intonation, anticulation, and expression, using songs and piano etudes         References       Main :       1       1       1       1       1       10       11       12       14       15       16         One Course Level, Perdinand. First Lesson . China: Chuan Yin Music Publishing Co.       2       2       2       2       2       3       2       3       2       3       3       3       3       3       3       4       3       3       3       3       3       3	Courses			CODI	E		1	Credit Weight			S	SEMESTER				
Coordinator       Coordinator       Coordinator         Learning model       Agus Suwahyono, S.Sn., M.Pd.       Agus Suwahyono, S.Sn., M.Pd.         Program Learning Outcomes       PLO study program that is charged to the course       Program Objectives (PO)         PLO-PO Matrix       P.O       PO         PO       PO       PO         PO       PO       Week         PO       PO       Week         PO       PO       Week         Program Objectives (PO)       PO         PO       PO         PO       Week         PO       Week         PO       Week         PO       Week         PO       PO         Program Objectives (PO)       PO         PO       Week         Program Objectives (PO)       PO         Pr	Piano Class Method			91222	L02078			T=2	P=0	0 ECTS=3.18		8	1		July	18, 2024
Learning model       Case Studies         Program Dipectives (PO)       Program Objectives (PO)         Program Objectives (PO)       PLO-PO Matrix         PO Matrix at the end of each learning stage (Sub-PO)       PO         PO Matrix at the end of each learning stage (Sub-PO)       PO         PO Matrix at the end of each learning stage (Sub-PO)       PO         PO formation       P.O         PO matrix       PO         PO       Veek         I       Beyer, Ferdinand. Fi	AUTHORIZATION			SP D	SP Developer							S	Study Program Coordinator			
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model       PLO study program that is charged to the course         Learning Outcomes (PLO)       PLO-PO Matrix         PO Matrix at the end of each learning stage (Sub-PO)         PO Matrix at the end of each learning stage (Sub-PO)         PO Matrix at the end of each learning stage (Sub-PO)         PO matrix at the end of each learning stage (Sub-PO)         PO matrix at the end of each learning stage (Sub-PO)         P.O       Week         P.O       Week         Main :       1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16         Short Course Description       This course contains mastery of knowledge and technical skills of the piano instrument. The discussion includes the characteristics of the piano instrument, phrasering techniques, intonation, anticulation, an expression, using songs and piano etudes         References       Main :       1. Beyer, Ferdinand. First Lesson . China: Chuan Yin Music Publishing Co. 2. Ferrante, Damon. Piano Scales Chords Arpeggios Lessons. USA 3. Palmer, Williard A, Manus, Morton, Lethco, Amanda Vick. 2005. Alfred 19s Basic Adult All In One Course level 2. USA: Alfred Publishing Co., Inc. 4. Palmer, Williard A, Manus, Morton, Lethco, Amanda Vick. 2005. Alfred 19s Basic Adult All In One Course level 2. USA: Alfred Publishing Co., Inc. 5. maraGraphics Development Group. MARAN ILLUSTRATED Piano . USA: Thomson Place Boston, MA 02210.         Supporters:       Supporters:         Week       Final abilities of learning materials References       Evaluation         Keternees       Help Learning,																
Learning Outcomes       Program Objectives (PO)         PLO-PO Matrix         PLO         PO Matrix at the end of each learning stage (Sub-PO)         PO Matrix at the end of each learning stage (Sub-PO)         PO Matrix at the end of each learning stage (Sub-PO)         P.O       1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16         Short Course Description       This course contains mastery of knowledge and technical skills of the piano instrument. The discussio includes the characteristics of the piano instrument, phrasering techniques, intonation, articulation, an expression, using songs and piano etudes         References       Main :         1. Beyer, Ferdinand. First Lesson . China: Chuan Yin Music Publishing Co. 2. Ferrante, Damon. Piano Scales Chords Arpeggios Lessons. USA 3. Palmer, Williard A, Manus, Morton, Lethco, Amanda Vick. 2001. Alfred 19s Basic Adult All In One Course level 1. USA: Alfred Publishing Co., Inc.         4. Palmer, Williard A, Manus, Morton, Lethco, Amanda Vick. 2005. Alfred 19s Basic Adult All In One Course level 2. USA: Alfred Publishing Co., Inc.         5. maraCraphics Development Group. MARAN ILLUSTRATED Plano . USA: Thomson Course Technology PTR, a division of Thomson Course Technology. 25 Thomson Place Boston, MA 02210.         Supporting       Evaluation         Help Learning, Learning methods, Student Assignments, [Estimated time]       Learning materials References         Week.       Final abilities of learning       Indicator Criteria & Form Offline Ontime (online)       Learning Materials References			Case Stu	dies												
Outcomes (PLO)       Program Objectives (PO)         PLO-PO Matrix         P.O         PO Matrix at the end of each learning stage (Sub-PO)         PO Matrix at the end of each learning stage (Sub-PO)         P.O       1       2       3       4       5       6       7       8       9       10       11       12       13       14       15       16         Short Course Description       This course contains mastery of knowledge and technical skills of the piano instrument. The discussion includes the characteristics of the piano instrument, phrasering techniques, intonation, articulation, an expression, using songs and piano etudes         References       Main : <ul> <li>Perview 1</li> <li>USA: Altred Publishing Co., Inc.</li> <li>Palmer, Williard A, Manus, Morton, Lethco, Amanda Vick. 2005. Alfred 19s Basic Adult All In One Course level 1</li> <li>USA: Altred Publishing Co., Inc.</li> <li>Palmer, Williard A, Manus, Morton, Lethco, Amanda Vick. 2005. Alfred 19s Basic Adult All In One Course level 2</li> <li>USA: Altred Publishing Co., Inc.</li> <li>maranGraphics Development Group. MARAN ILLUSTRATED Piano</li> <li>USA: Thomson Course Technology. 25 Thomson Place Boston, Mag210.</li> <li>Supporters:</li> </ul> Supporting lecturer         Week.     Final abilities of each learning tage			PLO study program that is charged to the course													
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Supporting lecturer     Evaluation     Help Learning, Learning methods, Student Assignments, [Estimated time]     Learning materials [References]       Week-     Indicator     Criteria & Form     Offline     Online (online)     Image (weight (%))			<ol> <li>Ferrante, Damon. Piano Scales Chords Arpeggios Lessons. USA</li> <li>Palmer, Williard A, Manus, Morton, Lethco, Amanda Vick. 2001. Alfred 19s Basic Adult All In One Course level 1. USA: Alfred Publishing Co., Inc.</li> <li>Palmer, Williard A, Manus, Morton, Lethco, Amanda Vick. 2005. Alfred 19s Basic Adult All In One Course level 2. USA: Alfred Publishing Co., Inc.</li> <li>maranGraphics Development Group. MARAN ILLUSTRATED Piano . USA: Thomson Course Technology PTR, a division of Thomson Course Technology. 25 Thomson Place Boston, MA</li> </ol>													
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Week-     Final abilities of each learning stage     Evaluation     Learning methods, Student Assignments, [Estimated time]     Learning materials       Week-     Indicator     Criteria & Form     Offline     Online ( online )     [References]		ing														
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 Evaluation Percentage Recap: Case Study

 No
 Evaluation

 Percentage

 0%

## Notes

- 1. Learning Outcomes of Study Program Graduates (PLO Study Program) are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- 2. The PLO imposed on courses are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- 3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- 4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- 5. Indicators for assessing ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- 6. Assessment Criteria are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- 7. Forms of assessment: test and non-test.
- 8. Forms of learning: Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- 9. Learning Methods: Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- **10. Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.

- The assessment weight is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
   TM=Face to face, PT=Structured assignments, BM=Independent study.