

 <b>UNESA</b>	<b>Universitas Negeri Surabaya</b> <b>Faculty of Languages and Arts</b> <b>Bachelor of Music Study Program</b>					<b>Document Code</b>	
<b>SEMESTER LEARNING PLAN</b>							
Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date
Intermediate Level Basic Percussion Instruments	9122103041		T=3	P=0	ECTS=4.77	5	July 18, 2024
AUTHORIZATION	SP Developer		Course Cluster Coordinator			Study Program Coordinator	
	.....		.....			Agus Suwahyono, S.Sn., M.Pd.	
Learning model	<b>Project Based Learning</b>						
Program Learning Outcomes (PLO)	<b>PLO study program that is charged to the course</b>						
	<b>Program Objectives (PO)</b>						
	<b>PLO-PO Matrix</b>						
		<div style="border: 1px solid black; width: 100px; height: 30px; margin: auto; display: flex; align-items: center; justify-content: center;">             P.O           </div>					
Short Course Description	This course examines and applies an understanding of vocal techniques (singing) including breathing, phrasing, intonation, resonance, articulation, interpretation, and expression using primary level etude material, Indonesian Classical Seriosa songs, and foreign countries (classical/romantic period) .						
	References	<b>Main :</b>	<ol style="list-style-type: none"> <li>1. Emil, Prill. 1927. Schule Fur Die Boehm Flute. Berlin: Das ABC der Musiklehre.</li> <li>2. Jacobs, Frederick.1970. Learn to Play the Flute . USA: Alfred Music Co.</li> <li>3. Toshio Takahashi. 1971. Suzuki Flute School, Volume 3 , USA: Alfred Publishing Co.,Inc.</li> <li>4. Yamaha Music Foundation.1997 Flute I, Tokyo: Yamaha Music Foundation</li> <li>5. Suzuki, Shinichi. 2008. Suzuki Violin School Vol 3. USA: Alfred Publishing Co, Inc.</li> <li>6. Drs. Slamet Raharjo. 1990. Teori Seni Vokal. Semarang: Media Wiyata</li> <li>7. Pra Budidharma. 2001. Seri Pustaka Musik Farabi Metode Vokal Profesional. Jakarta: PT. Elex Media Komputindo</li> <li>8. Karl Edmund Prier. 1983. Menjadi Dirigen Jilid II: Membentuk Suara. Yogyakarta: Pusat Musik Liturgi</li> <li>9. J. Concone. 1892. Twenty-Five Lessons for Medium Voice Op. 10. New York: G. Schirmer.</li> <li>10. Parisotti, Alessandro. 1922. Anthology of Italian Song of the 17th and 18th Centuries. New York: G. Schirmer, Inc.</li> <li>11. Composers, Various. 1986. 56 Songs You Like to Sing. New York: G. Schirmer, Inc.</li> <li>12. Prabowo, Budi Utomo. 2013. Antologi Musik Klasik Indonesia Seri I: Vokal dan Piano "Seriosa". Jakarta: Dewan Kesenian Jakarta.</li> </ol>				
<b>Supporters:</b>							
<b>Supporting lecturer</b>							

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [ Estimated time]		Learning materials [ References ]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline ( offline )	Online ( online )		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1							0%
2							0%
3							0%
4							0%
5							0%
6							0%
7							0%
8							0%
9							0%
10							0%
11							0%
12							0%
13							0%
14							0%
15							0%
16							0%

**Evaluation Percentage Recap: Project Based Learning**

No	Evaluation	Percentage
		0%

**Notes**

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.

8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.