



Universitas Negeri Surabaya Faculty of Languages and Arts Bachelor of Music Study Program

Intermediate Level Basic Instrument Place Intermediate Level Basic Instrument SP Developer Course Cluster Coordinator Study Program Subjects Course Cluster Coordinator Study Program Coordinator Study Program Coordinator Vivi Ervina Dewi, S.Pd., M.Pd.; Budi Dharmawanputra, S.Pd., M.Pd. Learning model Program PLO study program that is charged to the course PLO-5 Able to master the theory and practice of instruments/vocals for education, development, presentation, creation as study of music PLO-6 Able to apply music theory and practice in social life PLO-9 Able to apply theoretical and practical aspects in the field of music, the results of which are displayed in the form of lecture-recital presentations and instrumental/vocal presentations (recitals). PLO-10 Able to work together in a musical ensemble/collaboration/orchestra, both as a leader and member, to apply music knowledge and skills through a training process and artistic production managerial approach to produce a collabor presentation of musical works. Program Objectives (PO) PO-1 Able to be responsible for applying an understanding of vocal (singing) techniques including breathing, printonation, resonance, articulation, interpretation and expression using intermediate level etude material and Inclusions intermediate level etude material and Inclusions intermediate level giano expertise) including literatures tudy to obtain data on the shape of piano models at the	S.Sn., and of cal rative hrasing, onesian							
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PLO-10	cal rative hrasing, onesian							
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Instrument lectures (piano expertise) including literature study to obtain data on the shape of piano models are playing techniques, browsing the internet to obtain data on the shape of piano instrument practice patterns the I downloading on free or paid sites) PO - 3	intonation, resonance, articulation, interpretation and expression using intermediate level etude material and Indonesian Classical Seriosa songs independently.							
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PLO-PO Matrix P.O PLO-5 PLO-6 PLO-9 PLO-10 PO-1 PO-2 PO-2								
P.O PLO-5 PLO-6 PLO-9 PLO-10 PO-1	s at the							
PO-1 / PO-2 /								
PO-2 /								
PO 2								
PO-4								
PO Matrix at the end of each learning stage (Sub-PO)								
P.O Week								
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15	16							
PO-1								
PO-2								
PO-3 /								
PO-4								
Short Course Description : This course contains understanding and introduction to the vocal characteristics of musical instruments as well as mastery of the play them using intermediate level techniques, songs and etudes. References Main:	skills to							

2.	Emil, Prill. 1927. Schule Fur Die Boehm Flute. Berlin: Das ABC der Musiklehre. Jacobs, Frederick.1970. Learn to Play the Flute . USA: Alfred Music Co.
	Toshio Takahashi. 1974. Suzuki Flute School, Volume 4 , USA: Alfred Publishing Co.,Inc.
4.	Yamaha Music Foundation.1997 Flute I, Tokyo: Yamaha Music Foundation
5.	Suzuki, Shinichi. 2008. Suzuki Violin School Vol 3. USA: Alfred Publishing Co, Inc.

Supporters:

Supporting lecturer

Drs. Heri Murbiyantoro, M.Pd.
Agus Suwahyono, S.Sn., M.Pd.
Moh Sarjoko, S.Sn., M.Pd.
Senyum Sadhana, S.Sn., M.Pd.
Dhani Kristiandri, S.Pd., M.Sn.
Budi Dharmawanputra, S.Pd., M.Pd.
Raden Roro Maha Kalyana Mitta Anggoro, S.Pd., M.Pd.
Vivi Ervina Dewi, S.Pd., M.Pd.
Marda Putra Mahendra, S.Pd., M.Pd.

Week-	Final abilities of each learning stage	Eva	luation	Learr Studen	lp Learning, ning methods, It Assignments, timated time]	Learning materials [References	Assessment Weight (%)
	(Sub-PO)	Indicator	Criteria & Form	Offline (offline)	Online (<i>online</i>)]	
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Students are able to explain the concepts, objectives and benefits of Intermediate Level Basic Instruments lectures	1.Students can explain the concept of Intermediate Level Basic Instrument lectures 2.Students can explain the objectives of the Intermediate Level Basic Instruments course 3.Students can explain the benefits of studying Intermediate Level Basic Instruments	Criteria: 1.Score 4 if the explanation is complete and correct. 2.Score 3 if the explanation is complete but not precise. 3.Score 2 if the explanation is incomplete and inaccurate. 4.Score 1 if the explanation is incomplete and inaccurate. Form of Assessment: Participatory Activities, Tests	Direct Learning Lecture Question and answer Discussion 2 X 50		Material: Intermediate Level Basic Instrument Insights Library: Pra Budidharma. 2001. Farabi Music Library Series Professional Vocal Methods. Jakarta: PT. Elex Media Komputindo	5%

	1		1		,		
2	Students are able to explain breathing techniques, intonation, resonance, phrasing, and articulation, as the main components of the Intermediate Level Basic Instrument.	1.Students can explain breathing techniques in the Intermediate Level Basic Instruments 2.Students can explain intonation techniques in Intermediate Level Basic Instruments 3.Students can explain resonance techniques in Intermediate Level Basic Instruments 4.Students can explain phrasering techniques in Intermediate Level Basic Instruments 5.Students can explain phrasering techniques in Intermediate Level Basic Instruments 5.Students can explain articulation techniques in Intermediate Level Basic Instruments	Criteria: 1.Score 4 if the explanation is complete and correct. 2.Score 3 if the explanation is complete but not precise 3.Score 2 if the explanation is incomplete and inaccurate 4.Score 1 if the explanation is incomplete and inaccurate Form of Assessment: Participatory Activities, Tests	Lecture Demonstration Question and Answer Discussion 2 X 50		Material: Vocal Techniques Reader: Drs. Slamet Raharjo. 1990. Vocal Art Theory. Semarang: Media Wiyata Material: Vocal Techniques Literature: Pra Budidharma. 2001. Farabi Music Library Series Professional Vocal Methods. Jakarta: PT. Elex Media Komputindo Material: Flute Technique for Intermediate level. References: Emil, Prill. 1927. Schule Fur Die Boehm Flute. Berlin: Das ABC der Musiklehre. Material: Musical works (songs) for intermediate level flute. Reader: Toshio Takahashi. 1974. Suzuki Flute School, Volume 4, USA: Alfred Publishing Co., Inc.	4%

3	Students are able to explain breathing techniques, intonation, resonance, phrasing, and articulation, as the main components of the Intermediate Level Basic Instrument.	1.Students can apply breathing techniques in Intermediate Level Basic Instruments 2.Students can apply intonation techniques in Intermediate Level Basic Instruments 3.Students can apply resonance techniques in Intermediate Level Basic Instruments 4.Students can apply the phrasering technique in Intermediate Level Basic Instruments 5.Students can apply the phrasering technique in Intermediate Level Basic Instruments 5.Students can apply articulation techniques in Intermediate Level Basic Instruments	Criteria: 1.Score 4 if all aspects of the technique are applied correctly and precisely 2.Score 3 if all aspects of the technique are applied correctly but not precisely 3.Score 2 if not all aspects of the technique are applied correctly and precisely 4.Score 1 if the explanation is incomplete and inaccurate Form of Assessment: Participatory Activities, Practice/Performance	Drill Demonstration Lecture Questions and Answers Discussion 2 X 50	Material: Vocal Techniques Reader: Drs. Slamet Raharjo. 1990. Vocal Art Theory. Semarang: Media Wiyata Material: Vocal Techniques Literature: Pra Budidharma. 2001. Farabi Music Library Series Professional Vocal Methods. Jakarta: PT. Elex Media Komputindo Material: Techniques for Intermediate Flute. References: Emil, Prill. 1927. Schule Fur Die Boehm Flute. Berlin: Das ABC der Musiklehre. Material: Intermediate level flute songs. Reader: Toshio Takahashi. 1974. Suzuki Flute School, Volume 4, USA: Alfred Publishing Co., Inc.	4%

4 Students are able to explain breathing techniques, intonation, resonance, phrasing and state of the properties of the properties of the properties of the phrasing and the properties of the properties of the phrasing and the properties of the properties of the phrasing and the properties of the pro	4%
Instruments articulation, as the main components of the intermediate Level Basic Instruments 3. Students can apply resonance techniques in intermediate Level Basic Instruments 4. Students can apply the phrasering technique in intermediate Level Basic Instruments 5. Students can apply be phrasering technique in intermediate Level Basic Instruments 6. Students can apply be phrasering technique in intermediate Level Basic Instruments 7. Students can apply be phrasering technique in intermediate Level Basic Instruments 8. Students can apply be phrasering technique in intermediate Level Basic Instruments 9. Students can apply articulation techniques in intermediate Level Basic Instruments 1. Students can apply articulation techniques in intermediate Level Basic Instruments 1. Students can apply articulation techniques in intermediate Level Basic Instruments 1. Students can apply articulation techniques in intermediate Level Basic Instruments 1. Students can apply articulation techniques in intermediate Level Basic Instruments 1. Students can apply articulation techniques in intermediate Level Basic Instruments 1. Students can apply articulation technique are the phrasering technique in intermediate Level Basic Instruments 1. Students can apply articulation techniques in intermediate Level Basic Instruments 1. Students can apply articulation technique are applied correctly and incorrectly and precises and pre	

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5	Students are able to design the	1.Students are	Criteria: 1.A score of 4 if the	Project Based Learning	Material: Portamento	6%
	application of	able to design		Inquiry	Bibliography:	
	various aspects of	basic technical	results of the	Demonstration	J. Concone.	
	Basic Instrument	training	exercise are in	Drill	1892. Twenty-	
	techniques based	materials for	accordance with	2 X 50	Five Lessons	
	on intermediate level etude practice	Intermediate	the design of	2 X 30	for Medium	
	materials in the	Level Basic	training materials		Voice Op. 10.	
	form of a	Instruments	that refer to		New York: G.	
	scheduled practice	based on	literature and		Schirmer.	
	process.	literature	apply various		Schilliner.	
		2.Students are	aspects of		Managerial	
		able to apply	intermediate level		Material:	
		various aspects	engineering		Techniques	
		of basic vocal	disciplines.		and etudes for Intermediate	
		techniques	2.A score of 3 if the		Flute.	
		based on etude	results of the		References:	
		practice	training are in		Emil. Prill.	
		materials in the	accordance with		1927. Schule	
		form of	the design of the		Fur Die	
			training materials		Boehm Flute.	
		independent	which refer to		Berlin: Das	
		practice			ABC der	
			literature but do		Musiklehre.	
			not apply various			
			aspects of		Material:	
			intermediate level		Minuet from	
			technical		sonata III, GF	
			disciplines.		Handel.	
			3.A score of 2 if the		Reader:	
			results of the		Toshio	
			training are not in		Takahashi.	
			accordance with		1974. Suzuki	
			the design of the		Flute School.	
			training materials		Volume 4,	
			which refer to		USA: Alfred	
			literature and do		Publishing	
			not apply various		Co., Inc.	
			aspects of			
			intermediate level			
			technical			
			disciplines.			
			4.Score 1 if the			
			training results do			
			not match the			
			design of the			
			training materials			
			which refer to			
			literature and do			
			not apply various			
			aspects of			
			intermediate level			
			technical			
			disciplines.			
			Form of Assessment :			
			Assessment of Project			
			Results / Product			
			Assessment, Practices /			
			Performance			
			. 33			

Students are able to design the application of various aspects of Basic instrument techniques based continuements and the design of the form of a scheduled practice process. **Project Based** 1. Students are able to design basic technical training anterials of the results of the results of the results of the exercise are in inquiry. Demonstration Drill 2 x 50 the form of a scheduled practice process. **Project Based** 1. Students are able to design basic technical training materials of the results of the exercise are in inquiry. Demonstration Drill 2 x 50 the form of a scheduled practice process. **Project Based** 1. Students are able to design basic technical training materials of the results of the exercise are in inquiry. Demonstration Drill 2 x 50 the form of a scheduled practice process. **Project Based** 1. Students are able to design basic technical training materials that refer to literature and apply various aspects of intermediate level that the design of the training materials which refer to literature but do not apply various aspects of intermediate level technical disciplines. 3. A score of 2 if the results of the training materials which refer to literature and do not apply various aspects of intermediate level technical disciplines. 3. A score of 2 if the results of the training materials which refer to literature and do not apply various aspects of intermediate level technical disciplines. 4. Score 1 if the training materials which refer to literature and do not apply various aspects of intermediate level technical disciplines. 4. Score 1 if the training materials which refer to literature and do not apply various aspects of intermediate level technical disciplines. 4. Score 1 if the training materials which refer to literature and do not match the design of the training materials.					1		
which refer to literature and do not apply various aspects of intermediate level technical disciplines. Form of Assessment: Assessment of Project Results / Product	6	to design the application of various aspects of Basic Instrument techniques based on intermediate level etude practice materials in the form of a scheduled practice	able to design basic technical training materials for Intermediate Level Basic Instruments based on literature 2. Students are able to apply various aspects of basic vocal techniques based on etude practice materials in the form of independent	1.A score of 4 if the results of the exercise are in accordance with the design of training materials that refer to literature and apply various aspects of intermediate level engineering disciplines. 2.A score of 3 if the results of the training are in accordance with the design of the training materials which refer to literature but do not apply various aspects of intermediate level technical disciplines. 3.A score of 2 if the results of the training materials which refer to literature and do not apply various aspects of intermediate level technical disciplines. 4.Score 1 if the training materials which refer to literature and do not apply various aspects of intermediate level technical disciplines. 4.Score 1 if the training results do not match the design of the training materials which refer to literature and do not apply various aspects of intermediate level technical disciplines. Form of Assessment: Assessment of Project	Learning Inquiry Demonstration Drill	Portamento Bibliography: J. Concone. 1892. Twenty- Five Lessons for Medium Voice Op. 10. New York: G. Schirmer. Material: Technique and Etude Library: Emil, Prill. 1927. Schule Fur Die Boehm Flute. Berlin: Das ABC der Musiklehre. Material: Allegro from sonata III. GF Handel. Reader: Toshio Takahashi. 1974. Suzuki Flute School, Volume 4, USA: Alfred Publishing	5%

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Form of Assessment : Project Results Assessment / Product		materials in the form of independent	training are in accordance with the design of the training materials which refer to literature but do not apply various aspects of intermediate level technical disciplines. 3. A score of 2 if the results of the training are not in accordance with the design of the training materials which refer to literature and do not apply various aspects of intermediate level technical disciplines. 4. Score 1 if the training results do not match the design of the training materials which refer to literature and do not apply various aspects of intermediate level technical disciplines. 4. Score 1 if the training materials which refer to literature and do not apply various aspects of intermediate level technical disciplines. Form of Assessment: Project Results		Emil, Prill. 1927. Schule Fur Die Boehm Flute. Berlin: Das ABC der Musiklehre. Material: Allegro from Sonata III, GFHandel. Reader: Toshio Takahashi. 1974. Suzuki Flute School, Volume 4, USA: Alfred Publishing	

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8	Students are able to design the application of various aspects of Basic Instrument techniques based on intermediate level etude practice materials in the form of a scheduled practice process.	1.Students are able to design basic technical training materials for Intermediate Level Basic Instruments based on literature 2.Students are able to apply various aspects of basic vocal techniques based on etude practice materials in the form of independent practice	Criteria: 1.A score of 4 if the results of the exercise are in accordance with the design of training materials that refer to literature and apply various aspects of intermediate level engineering disciplines. 2.A score of 3 if the results of the training are in accordance with the design of the training materials which refer to literature but do not apply various aspects of intermediate level technical disciplines. 3.A score of 2 if the results of the training materials which refer to literature but do not apply various aspects of intermediate level technical disciplines. 3.A score of 2 if the results of the training are not in accordance with the design of the training materials which refer to literature and do not apply various aspects of intermediate level technical disciplines. 4.Score 1 if the training materials which refer to literature and do not apply various aspects of intermediate level technical disciplines. 4.Score 1 if the training materials which refer to literature and do not apply various aspects of intermediate level technical disciplines. Form of Assessment: Assessment of Project Results / Product Assessment, Practices / Performance	Project Based Learning Inquiry Demonstration Drill 2 X 50	Material: Portamento Bibliography: J. Concone. 1892. Twenty- Five Lessons for Medium Voice Op. 10. New York: G. Schirmer. Material: Technique and Etude. References: Emil, Prill. 1927. Schule Fur Die Boehm Flute. Berlin: Das ABC der Musiklehre. Material: Minuet and Allegro from Sonata III. GF Handel. Reader: Toshio Takahashi. 1974. Suzuki Flute School, Volume 4, USA: Alfred Publishing Co., Inc.	10%

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9	Students are able	1.Students are	Criteria:	Project Based	Material:	6%
	to develop their	able to design	1.A score of 4 if the	Learning	Seriosa Song	
	ability to sing/play musical	basic technical	results of the	Inquiry	Repertoire	
	instruments by	training	exercise are in	Demonstration	Library:	
	applying various	materials for	accordance with	Drill	Prabowo,	
	aspects of	Intermediate	the design of	2 X 50	Budi Utomo.	
	intermediate level		•		2013.	
	vocal/instrument	Level Basic	training materials		Anthology of	
	techniques through	Instruments	that refer to		Indonesian	
	presenting	based on	literature and		Classical	
	repertoire/songs.	literature	apply various		Music Series	
		Students are	aspects of		I: Vocal and	
		able to apply	intermediate level		Piano	
		various aspects	engineering		"Seriosa".	
		of basic vocal	disciplines.		Jakarta:	
		techniques	2.A score of 3 if the		Jakarta Arts	
		based on etude	results of the		Council.	
					Council.	
		practice	training are in			
		materials in the	accordance with	[Material:	
		form of	the design of the		Western	
		independent	training materials		Classical	
		practice	which refer to	[Song	
		•	literature but do	[Repertoire	
			not apply various	[Bibliography	:
			aspects of		Parisotti,	
			intermediate level	[Alessandro.	
			technical		1922.	
			disciplines.	[Anthology of	
			3.A score of 2 if the	[Italian Songs	
					of the 17th	
			results of the		and 18th	
			training are not in		Centuries.	
			accordance with		New York: G.	
			the design of the		Schirmer, Inc.	
			training materials			
			which refer to		Material:	
			literature and do		Classical	
			not apply various		Song	
			11.7		Repertoire	
			aspects of			
			intermediate level		Library:	
			technical		Composers,	
			disciplines.		Various. 1986	
		4.Score 1 if the		56 Songs You	'	
		training results do		Like to Sing.		
		not match the		New York: G.		
		design of the		Schirmer, Inc.		
			training materials			
		which refer to	[Material:		
			[technique and	l	
			literature and do	[etude.	
			not apply various	[References:	
			aspects of	[Emil, Prill.	
			intermediate level	[1927. Schule	
			technical	[Fur Die	
			disciplines.	[Boehm Flute.	
				[Berlin: Das	
			Form of Assessment :		ABC der	1
			Assessment of Project	[Musiklehre.	
			Results / Product	[iviusikietile.	
			Assessment, Practices /	[84-4	
			Performance	[Material: Le	
				[Rossignol en	
					Amour. F.	
					Couperin.	
					Reader:	
				[Toshio	
				[Takahashi.	
				[1974. Suzuki	
				[Flute School,	
					Volume 4,	1
					USA: Alfred	1
					Publishing	
		1	1		1	
				1	Co., Inc.	

			T	 	1	ı	
10	Students are able to develop their ability to sing/play musical instruments by applying various aspects of intermediate level vocal/instrument techniques through presenting repertoire/songs.	1.Students are able to design basic technical training materials for Intermediate Level Basic Instruments based on literature 2.Students are able to apply various aspects of basic vocal techniques based on etude practice materials in the form of independent practice	Criteria: 1. A score of 4 if the results of the exercise are in accordance with the design of training materials that refer to literature and apply various aspects of intermediate level engineering disciplines. 2. A score of 3 if the results of the training are in accordance with the design of the training materials which refer to literature but do not apply various aspects of intermediate level technical disciplines. 3. A score of 2 if the results of the training are not in accordance with the design of the training materials which refer to literature and do not apply various aspects of intermediate level technical disciplines. 4. Score 1 if the training results do not match the design of the training materials which refer to literature and do not apply various aspects of intermediate level technical disciplines. 4. Score 1 if the training materials which refer to literature and do not apply various aspects of intermediate level technical disciplines. Form of Assessment: Assessment contains the project Results / Product Assessment, Practices / Performance	Project Based Learning Inquiry Demonstration Drill 2 X 50		Material: Seriosa Song Repertoire Library: Prabowo, Budi Utomo. 2013. Anthology of Indonesian Music Series I: Vocal and Piano "Seriosa". Jakarta: Jakarta Arts Council. Material: Western Classical Song Repertoire Bibliography: Parisotti, Alessandro. 1922. Anthology of Italian Songs of the 17th and 18th Centuries. New York: G. Schirmer, Inc. Material: Classical Song Repertoire Library: Composers, Various. 1986. 56 Songs You Like to Sing. New York: G. Schirmer, Inc. Material: Technique and Etude. References: Emil, Prill. 1927. Schule Fur Die Boehm Flute. Berlin: Das ABC der Musiklehre. Material: Le Rossignol en Amour. F. Couperin. Reader: Toskio Takahashi. 1974. Suzuki Flute School, Volume 4, USA: Alfred Publishing Co., Inc.	6%

			I			
11	Students are able to develop their	1.Students are	Criteria:	Project Based	Material:	6%
	ability to sing/play	able to design	1.A score of 4 if the	Learning	Seriosa Song	I
	musical	basic technical	results of the	Inquiry	Repertoire	
	instruments by	training	exercise are in	Demonstration	Library:	I
	applying various	materials for	accordance with	Drill	Prabowo,	
	aspects of			2 X 50	Budi Utomo.	
	intermediate level	Intermediate	the design of		2013.	
	vocal/instrument	Level Basic	training materials		Anthology of	
	techniques through	Instruments	that refer to		Indonesian	
	presenting	based on	literature and		Classical	
	repertoire/songs.	literature	apply various			
		2.Students are	aspects of		Music Series	
					I: Vocal and	
		able to apply	intermediate level		Piano	
		various aspects	engineering		"Seriosa".	
		of basic vocal	disciplines.		Jakarta:	
		techniques	2.A score of 3 if the		Jakarta Arts	
		based on etude	results of the		Council.	
			training are in		o danom	
		practice	•			
		materials in the	accordance with		Material:	I
		form of	the design of the		Western	I
		independent	training materials		Classical	I
		practice	which refer to		Song	I
		p. 404.00	literature but do		Repertoire	I
					Bibliography:	I
			not apply various		Parisotti.	I
			aspects of		Alessandro.	I
			intermediate level			I
			technical		1922.	I
			disciplines.		Anthology of	I
			3.A score of 2 if the		Italian Songs	I
					of the 17th	I
			results of the		and 18th	
			training are not in		Centuries.	
			accordance with		New York: G.	
			the design of the		Schirmer, Inc.	
			training materials		Schillier, inc.	
			which refer to		Material:	
			literature and do		Classical	
			not apply various		Song	
			aspects of		Repertoire	
			intermediate level		Library:	
					Composers,	
			technical			
			disciplines.		Various. 1986.	
			4.Score 1 if the		56 Songs You	
			training results do		Like to Sing.	
			not match the		New York: G.	
					Schirmer, Inc.	
			design of the			I
			training materials		Material:	I
			which refer to			1
			literature and do		Technique	I
			not apply various		and Etude.	I
					References:	I
			aspects of		Emil, Prill.	I
			intermediate level		1927. Schule	I
			technical		Fur Die	I
			disciplines.		Boehm Flute.	1
					Berlin: Das	I
			Form of Assessment :		ABC der	1
			Assessment of Project			1
			Results / Product		Musiklehre.	I
						I
			Assessment, Practices /		Material:	I
			Performance		Andante from	I
					Sonata II. M.	1
					Blavet.	1
						I
					Reader:	I
					Toshio	I
					Takahashi.	I
					1974. Suzuki	I
					Flute School,	I
						I
					Volume 4,	I
	1		1		USA: Alfred	I
					Publishing Co., Inc.	

40	Otrodona III			1		
	Students are able to develop their ability to sing/play musical instruments by applying various aspects of intermediate level vocal/instrument techniques through presenting repertoire/songs.	1.Students are able to design basic technical training materials for Intermediate Level Basic Instruments based on literature 2.Students are able to apply various aspects of basic vocal techniques based on etude practice materials in the form of independent practice	Criteria: 1.A score of 4 if the results of the exercise are in accordance with the design of training materials that refer to literature and apply various aspects of intermediate level engineering disciplines. 2.A score of 3 if the results of the training are in accordance with the design of the training materials which refer to literature but do not apply various aspects of intermediate level technical disciplines. 3.A score of 2 if the results of the training are not in accordance with the design of the training materials which refer to literature and do not apply various aspects of intermediate level technical disciplines. 4.Score 1 if the training results do not match the design of the training materials which refer to literature and do not apply various aspects of intermediate level technical disciplines. 4.Score 1 if the training materials which refer to literature and do not apply various aspects of intermediate level technical disciplines. Form of Assessment: Assessment of Project Results / Product Assessment, Practices / Performance	Project Based Learning Inquiry Demonstration Drill 2 X 50	Material: Seriosa Song Repertoire Library: Prabowo, Budi Utomo. 2013. Anthology of Indonesian Classical Music Series I: Vocal and Piano "Seriosa". Jakarta: Jakarta Arts Council. Material: Western Classical Song Repertoire Bibliography: Parisotti, Alessandro. 1922. Anthology of Italian Songs of the 17th and 18th Centuries. New York: G. Schirmer, Inc. Material: Classical Song Repertoire Library: Composers, Various. 1986. 56 Songs You Like to Sing. New York: G. Schirmer, Inc. Material: Technique and Etude. References: Emil, Prill. 1927. Schule Fur Die Boehm Flute. Berlin: Das ABC der Musiklehre. Material: Andante from Sonata II. M. Blavet. Reader: Toshio Takahashi. 1974. Suzuki Flute School, Volume 4, USA: Alfred Publishing	6%

13	Students are able	1 C+	Criteria:	Project Based	Material:	6%
10	to develop their	1.Students are				090
	ability to sing/play	able to design	1.A score of 4 if the	Learning	Seriosa Song	
	musical	basic technical	results of the	Inquiry	Repertoire	
		training	exercise are in	Demonstration	Library:	
	instruments by	•		Drill	Prabowo,	
	applying various	materials for	accordance with	2 X 50	Budi Utomo.	
	aspects of	Intermediate	the design of	2 \(30		
	intermediate level	Level Basic	training materials		2013.	
	vocal/instrument		that refer to		Anthology of	
	techniques through	Instruments			Indonesian	
	presenting	based on	literature and		Classical	
	repertoire/songs.	literature	apply various		Music Series	
		2.Students are	aspects of			
					I: Vocal and	
		able to apply	intermediate level		Piano	
		various aspects	engineering		"Seriosa".	
		of basic	disciplines.		Jakarta:	
		vocal/instrument	2.A score of 3 if the		Jakarta Arts	
		techniques	results of the		Council.	
		based on etude	training are in			
			accordance with		Material:	
		practice		j l		
		materials into	the design of the	j l	Western	
	1	the form of	training materials	j l	Classical	
	1	independent	which refer to	j l	Song	
	1	•		j l	Repertoire	
	1	practice	literature but do	j		
	1		not apply various	1	Bibliography:	
	1		aspects of	j l	Parisotti,	
	1			j l	Alessandro.	
	1		intermediate level	j	1922.	
	1		technical	1	Anthology of	
	1		disciplines.	j l		
	1		3.A score of 2 if the	1	Italian Songs	
					of the 17th	
			results of the		and 18th	
	1		training are not in	1	Centuries.	
	1		accordance with	j l	New York: G.	
	1			j l		
	1		the design of the	j l	Schirmer, Inc.	
	1		training materials	j l		
	1		which refer to	j l	Material:	
	1			j		
	1		literature and do	1	Classical	
	1		not apply various	1	Song	
	1		aspects of	j l	Repertoire	
					Library:	
			intermediate level			
			technical		Composers,	
			disciplines.		Various. 1986.	
					56 Songs You	
			4.Score 1 if the		Like to Sing.	
			training results do			
			not match the		New York: G.	
	1		design of the	j l	Schirmer, Inc.	
			•	j l		
			training materials	j l	88-4	
			which refer to	j l	Material:	
	1		literature and do	1	Technique	
	1			j l	and Etude.	
	1		not apply various	j l	References:	
	1		aspects of	j l	Emil, Prill.	
	1		intermediate level	j		
	1			1	1927. Schule	
	1		technical	1	Fur Die	
			disciplines.	j l	Boehm Flute.	
				j l	Berlin: Das	
	1		Form of Assessment :	1		
	1			j l	ABC der	
	1		Assessment of Project	j	Musiklehre.	
			Results / Product	j l		
			Assessment, Practices /	j l	88-4	
	1		Performance	1	Material:	
	1		. Chomance	1	Allemande	
	1			j l	from Sonata	
	1			j l	II. M. Blavet.	
	1			j l		
	1			j	Reader:	
	1			j l	Toshio	
	1			1	Takahashi.	
				j l		
				j l	1974. Suzuki	
	1			1	Flute School,	
	1			1	Volume 4,	
	1			1	USA: Alfred	
	1			1		
	1			j l	Publishing	
				1	Co., Inc.	
	l l			1	00.,	

14	Students are able	1.Students are	Criteria:	Project Based	Material:	6%
-	to develop their	able to design	1.A score of 4 if the	Learning	Seriosa Song	370
	ability to sing/play	•				
	musical	basic technical	results of the	Inquiry	Repertoire	l
	instruments by	training	exercise are in	Demonstration	Library:	l
	applying various	materials for	accordance with	Drill	Prabowo,	
	aspects of			2 X 50	Budi Utomo.	l
	intermediate level	Intermediate	the design of		2013.	l
	vocal/instrument	Level Basic	training materials		Anthology of	l
	techniques through	Instruments	that refer to			
	presenting	based on	literature and		Indonesian	
	repertoire/songs.				Classical	
	repertolle/sorigs.	literature	apply various		Music Series	
		Students are	aspects of		I: Vocal and	
		able to apply	intermediate level		Piano	
					1 1-1-1-1	
		various aspects	engineering		"Seriosa".	
		of basic vocal	disciplines.		Jakarta:	
		techniques	2.A score of 3 if the		Jakarta Arts	
		based on etude	results of the		Council.	
					Council.	
		practice	training are in			
	į l	materials in the	accordance with		Material:	İ
	į l	form of	the design of the		Western	İ
	į l		•		Classical	İ
	į l	independent	training materials			İ
	į l	practice	which refer to		Song	İ
	į l		literature but do		Repertoire	İ
	į l		not apply various		Bibliography:	İ
	į l		111		Parisotti,	İ
	į l		aspects of		Alessandro.	İ
	į l		intermediate level		1922.	İ
	l l		technical			l
	į l		disciplines.		Anthology of	l
	į l				Italian Songs	İ
	1 I		3.A score of 2 if the		of the 17th	I
	į l		results of the		and 18th	l
	į l		training are not in		Centuries.	İ
	1 I					I
	į l		accordance with		New York: G.	İ
	į l		the design of the		Schirmer, Inc.	İ
	į l		training materials			İ
	1 I		which refer to		Matarial	I
	1 I				Material:	I
	į l		literature and do		Classical	İ
	1 I		not apply various		Song	I
	į l		aspects of		Repertoire	İ
	1 I		· ·		Library:	I
	į l		intermediate level			l
	į l		technical		Composers,	İ
	į l		disciplines.		Various. 1986.	İ
	į l		4.Score 1 if the		56 Songs You	İ
	į l				Like to Sing.	İ
	1 I		training results do			I
	ı l		not match the		New York: G.	I
	į l		design of the		Schirmer, Inc.	İ
	1 I		•		pa	I
	į l		training materials		Material:	İ
	į l		which refer to		Technique	İ
	į l		literature and do		·	İ
	į l		not apply various		and etude.	l
	į l		111		References:	İ
	į l		aspects of		Emil, Prill.	İ
	į l		intermediate level		1927. Schule	İ
	1 I		technical			I
	į l		disciplines.		Fur Die	İ
	į l		uiscipinies.		Boehm Flute.	İ
	1 I		[Berlin: Das	I
	į l		Form of Assessment :		ABC der	İ
	1 I		Assessment of Project		Musiklehre.	I
	į l		Results / Product		masimorillo.	İ
	į l		Assessment, Practices /			İ
	1 I				Material:	I
	į l		Performance		Allmande from	İ
	1 I				Sonata II. M.	I
	į l		1		Blavet.	İ
	į l		1			İ
	1 I				Reader:	I
	į l		1		Toshio	İ
	į l		1		Takahashi.	İ
	į l		1		1974. Suzuki	İ
	1 I					I
	į l		1		Flute School,	İ
	į l		1		Volume 4,	İ
	į l		1		USA: Alfred	İ
	į l		1		Publishing	İ
			1		Co., Inc.	I

15	Students are able to develop their ability to sing/play musical instruments by applying various aspects of intermediate level vocal/instrument techniques through presenting repertoire/songs.	1.Students are able to design basic technical training materials for Intermediate Level Basic Instruments based on literature 2.Students are able to apply various aspects of basic vocal techniques based on etude practice materials in the form of independent practice	Criteria: 1.A score of 4 if the results of the exercise are in accordance with the design of training materials that refer to literature and apply various aspects of intermediate level engineering disciplines. 2.A score of 3 if the results of the training are in accordance with the design of the training materials which refer to literature but do not apply various aspects of intermediate level technical disciplines. 3.A score of 2 if the results of the training are not in accordance with the design of the training materials which refer to literature and do not apply various aspects of intermediate level technical disciplines. 4. Score 1 if the training materials which refer to literature and do not apply various aspects of intermediate level technical disciplines. 4. Score 1 if the training materials which refer to literature and do not apply various aspects of intermediate level technical disciplines. Form of Assessment: Assessment of Project Results / Product Assessment, Practices / Performance	Project Based Learning Inquiry Demonstration Drill 2 X 50	Material: Seriosa S Repertoir Library: Prabowo, Budi Utor 2013. Anthology Indonesia Classical Music Se I: Vocal a Piano "Seriosa" Jakarta: Jakarta A Council. Material: Western Classical Song Repertoir Bibliogrt Parisotti, Alessand 1922. Anthology Italian So of the 17t and 18th Centuries New York Schirmer, Material: Classical Song Repertoir Library: Compose Various. 56 Songs Like to Si New York Schirmer, Material: Techniqu and Etud Referenc Emil, Prill 1927: Scl Fur Die Boehm F Berlin: Da ABC der Musikleh Material: Andante a Allemand from Son II. M. Blav Reader: Toshio Takahast 1974: Su. Flute Sch Volume 4 USA: Alfr Publishin Co., Inc.	e mo. y of an ries nd . rts e hphy: ro. y of ngs h c. G. Inc. e e ess: hule lute. as re. and e ata yet.

16	Students are able	1.Students are	Criteria:	Project Based		laterial:	14%
	to develop their	able to design	1.A score of 4 if the	Learning		eriosa Song	
	ability to sing/play	basic technical	results of the	Inquiry	R	epertoire	
	musical instruments by	training	exercise are in	Demonstration	Li	ibrary:	
	applying various	materials for	accordance with	Drill	Pi	rabowo,	
	aspects of	Intermediate	the design of	2 X 50	Bu	udi Utomo.	
	intermediate level		•		20	013.	
	vocal/instrument	Level Basic	training materials		Ai	nthology of	
	techniques through	Instruments	that refer to		In	donesian	
	presenting	based on	literature and		C	lassical	
	repertoire/songs.	literature	apply various		M	lusic Series	
		Students are	aspects of		I:	Vocal and	
		able to apply	intermediate level		Pi	iano	
		various aspects	engineering		"S	Seriosa".	
		of basic vocal	disciplines.		Ja	akarta:	
		techniques	2.A score of 3 if the		Ja	akarta Arts	
		based on etude	results of the		C	ouncil.	
		practice	training are in				
		materials in the	accordance with		м	aterial:	
		form of	the design of the	[estern	
			•	[lassical	
		independent	training materials			ong	
		practice	which refer to	[epertoire	
			literature but do			ibliography:	
]		not apply various]		arisotti,	
			aspects of	[arisotti, lessandro.	
]		intermediate level]		922.	
			technical	[nthology of	
			disciplines.			alian Songs	
			3.A score of 2 if the			the 17th	
			results of the			nd 18th	
			training are not in	[enturies.	
			accordance with	[emunes. ew York: G.	
			the design of the			ew York. G. chirmer, Inc.	
			•		30	Cilificer, inc.	
			training materials				
			which refer to			aterial:	
			literature and do			lassical	
			not apply various			ong	
			aspects of			epertoire	
			intermediate level			ibrary:	
			technical			omposers,	
			disciplines.			arious. 1986.	
			4.Score 1 if the			6 Songs You	
			training results do			ike to Sing.	
			not match the		N	ew York: G.	
					So	chirmer, Inc.	
			design of the		m.m.		
			training materials		Ιм	aterial:	
]		which refer to]		echnique	
			literature and do			nd Etude.	
			not apply various			eferences:	
			aspects of			mil, Prill.	
			intermediate level	[927. Schule	
]		technical]		ur Die	
			disciplines.	[oehm Flute.	
]		p]		erlin: Das	
			Form of Assessment :			BC der	
			Project Results			lusiklehre.	
			Assessment / Product	[contionite.	
]		Assessment]	1	latarial:	
]]		laterial:	
]]		ndante,	
]]		llemande	
]]		om Sonata	
						M. Blavet.	
						eader:	
						oshio	
						akahashi.	
						974. Suzuki	
						lute School,	
						olume 4,	
]]		SA: Alfred	
	1		1	I	Pt	ublishing	

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage						
1.	Participatory Activities	8.5%						
2.	Project Results Assessment / Product Assessment	51.5%						
3.	Practice / Performance	35.5%						
4.	Test	4.5%						
		100%						

Notes
1. Learning Outcomes of Study Program Graduates (PLO - Study Program) are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.

- The PLO imposed on courses are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO) are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO) is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- 6. Assessment Criteria are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment: test and non-test.
- Forms of learning: Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods: Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- 10. Learning materials are details or descriptions of study materials which can be presented in the form of several main points and
- 11. The assessment weight is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.

 12. TM=Face to face, PT=Structured assignments, BM=Independent study.