



**Universitas Negeri Surabaya
Faculty of Languages and Arts
Bachelor of Music Study Program**

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date
Music Aesthetics	9122102008	Compulsory Study Program Subjects	T=2 P=0 ECTS=3.18	3	July 16, 2024
AUTHORIZATION	SP Developer		Course Cluster Coordinator	Study Program Coordinator	
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Learning model	Case Studies
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Program Learning Outcomes (PLO)	PLO study program that is charged to the course																					
	PLO-1	Able to demonstrate religious, national and cultural values, as well as academic ethics in carrying out their duties																				
	PLO-8	Able to apply theoretical and practical aspects in the art of music using academic discourse presentation methods, the results of which are shown in individual paper presentations.																				
	PLO-11	Able to make the right decisions in the fields of creation, presentation, education and study of music based on accurate information and data analysis, and able to provide alternative solutions to various problems in the field of music in society.																				
	Program Objectives (PO)																					
	PO - 1	Utilizing learning resources and ICT to support the design and implementation of music aesthetics learning including: references/literature books on music aesthetics and various websites related to music aesthetics.																				
	PO - 2	Having insight into musical aesthetics includes the definition and aspects of musical beauty.																				
	PO - 3	Have the ability to explain the definition of musical aesthetics, the function of music, the periodization of musical aesthetics, and its relevance to the development of music in a comprehensive manner.																				
	PO - 4	Have an ethical, communicative, appreciative, analytical and cooperative attitude in the essence of learning musical aesthetics.																				
	PLO-PO Matrix																					
		<table border="1" style="margin: auto;"> <tr> <th>P.O</th> <th>PLO-1</th> <th>PLO-8</th> <th>PLO-11</th> </tr> <tr> <td>PO-1</td> <td></td> <td></td> <td style="text-align: center;">✓</td> </tr> <tr> <td>PO-2</td> <td></td> <td></td> <td style="text-align: center;">✓</td> </tr> <tr> <td>PO-3</td> <td></td> <td style="text-align: center;">✓</td> <td></td> </tr> <tr> <td>PO-4</td> <td style="text-align: center;">✓</td> <td></td> <td></td> </tr> </table>	P.O	PLO-1	PLO-8	PLO-11	PO-1			✓	PO-2			✓	PO-3		✓		PO-4	✓		
	P.O	PLO-1	PLO-8	PLO-11																		
	PO-1			✓																		
	PO-2			✓																		
	PO-3		✓																			
PO-4	✓																					

PO Matrix at the end of each learning stage (Sub-PO)

P.O	Week															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
PO-1	✓															
PO-2		✓		✓					✓							
PO-3			✓			✓	✓			✓				✓	✓	
PO-4					✓			✓			✓		✓			

Short Course Description	This course contains the understanding and study of the philosophical theory of beauty of works of art (especially music) historically and systemically
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References	Main :

1. Winfried. 1990. Handbook of Semiotics. USA: The Association of American University Presses
2. Suka Harjana. 2004. Musik antara Kritik dan Seni. Jakarta : Buku Kompas
3. Jakob Sumarjo. 2000. Filsafat Seni. Bandung: ITB
4. Jacob Sumarjo.2006. Estetika Paradoks. Bandung: Sunan Ambu Press5
5. Sachari Agus. 2002. Estetika, Makna, symbol dan Daya. Bandung: ITB

Supporters:

Supporting lecturer Budi Dharmawanputra, S.Pd., M.Pd.

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	COLLEGE CONTRACT	COLLEGE CONTRACT	Criteria: COLLEGE CONTRACT Form of Assessment : Participatory Activities	COLLEGE CONTRACT 2 X 50		Material: Scope of Musical Aesthetics Reader: Sachari Agus. 2002. <i>Aesthetics, meaning, symbols and power.</i> Bandung: ITB	5%
2	Able to understand the objectives of the aesthetics course and explain the meaning of aesthetics in the art of music	Able to explain the meaning of aesthetics of musical art	Criteria: Full marks are obtained if you do all the questions correctly with a smooth presentation and giving answers/responses Form of Assessment : Participatory Activities	Lectures, discussions and questions and answers 2 X 50		Material: Aesthetic Goals Reader: Sachari Agus. 2002. <i>Aesthetics, meaning, symbols and power.</i> Bandung: ITB	5%
3	Able to explain the nature of artistic aesthetics	Able to explain the nature of artistic aesthetics	Criteria: Full marks are obtained if you do all the questions correctly with a smooth presentation and giving answers/responses Form of Assessment : Participatory Activities	Lectures, discussions and questions and answers 2 X 50		Material: The Nature of Aesthetics Reader: Jakob Sumarjo. 2000. <i>Philosophy of Art.</i> Bandung: ITB	5%
4	Understanding the philosophy of art through a historical approach	Able to explain the philosophy of art through a historical approach	Criteria: Full marks are obtained if you do all the questions correctly with a smooth presentation and giving answers/responses Form of Assessment : Participatory Activities	Lectures, discussions and questions and answers 2 X 50		Material: Philosophy and Aesthetics of Music Reader: Jakob Sumarjo. 2000. <i>Philosophy of Art.</i> Bandung: ITB	5%
5	Understanding the growth of Eastern aesthetics	Able to understand the growth of Eastern aesthetics	Criteria: 1.Full marks are obtained if you do all the questions correctly 2.Smooth presentation and giving answers/responses Form of Assessment : Participatory Activities	Lectures, discussions and questions and answers 2 X 50		Material: Eastern Aesthetics Reader: Jakob Sumarjo. 2000. <i>Philosophy of Art.</i> Bandung: ITB	5%

6	Understanding the growth of Eastern aesthetics	Able to understand the growth of Eastern aesthetics	<p>Criteria:</p> <ol style="list-style-type: none"> 1.Full marks are obtained if you do all the questions correctly 2.Smooth presentation and giving answers/responses <p>Form of Assessment : Participatory Activities</p>	Lectures, discussions and questions and answers 2 X 50		<p>Material: Eastern Aesthetics Reader: Jakob Sumarjo. 2000. <i>Philosophy of Art. Bandung: ITB</i></p>	5%
7	Understanding the growth of Eastern aesthetics	Able to understand the growth of Eastern aesthetics	<p>Criteria:</p> <ol style="list-style-type: none"> 1.Full marks are obtained if you do all the questions correctly 2.Smooth presentation and giving answers/responses <p>Form of Assessment : Participatory Activities</p>	Lectures, discussions and questions and answers 2 X 50		<p>Material: Eastern Aesthetic Symbols Reader: Sachari Agus. 2002. <i>Aesthetics, meaning, symbols and power. Bandung: ITB</i></p>	5%
8	MIDDLE SEMESTER EXAMINATION (UTS)	MIDDLE SEMESTER EXAMINATION (UTS)	<p>Criteria:</p> <ol style="list-style-type: none"> 1.Full marks are obtained if you do all the questions correctly 2.Smooth presentation and giving answers/responses <p>Form of Assessment : Test</p>	MIDDLE SEMESTER EXAMINATION (UTS) 2 X 50		<p>Material: Meaning and Symbols in Aesthetics Reader: Sachari Agus. 2002. <i>Aesthetics, meaning, symbols and power. Bandung: ITB</i></p>	10%
9	Understanding the growth of Eastern aesthetics	Able to understand the growth of Eastern aesthetics	<p>Criteria:</p> <ol style="list-style-type: none"> 1.Full marks are obtained if you do all the questions correctly 2.Smooth presentation and giving answers/responses <p>Form of Assessment : Participatory Activities</p>	Lectures, discussions and questions and answers 2 X 50		<p>Material: Paradoxes in Eastern Aesthetics Library: Jacob Sumarjo.2006. <i>Paradoxical Aesthetics. Bandung: Sunan Ambu Press5</i></p>	5%
10	Understanding the growth of Eastern aesthetics	Able to explain the nature of artistic aesthetics, understand the philosophy of art through a historical approach, and understand the growth of Eastern aesthetics	<p>Criteria:</p> <ol style="list-style-type: none"> 1.Full marks are obtained if you do all the questions correctly 2.Smooth presentation and giving answers/responses <p>Form of Assessment : Participatory Activities</p>	Lectures, discussions and questions and answers 2 X 50		<p>Material: Paradoxes in Eastern Aesthetics Library: Jacob Sumarjo.2006. <i>Paradoxical Aesthetics. Bandung: Sunan Ambu Press5</i></p>	5%
11	Able to master the understanding of western & eastern aesthetics	Able to master the understanding of western aesthetics, the development of Javanese aesthetics in terms of musical aesthetics, and the historical development of Tolstoy's aesthetics	<p>Criteria: Smooth presentation and giving answers/responses</p> <p>Form of Assessment : Participatory Activities</p>	Lectures, discussions and questions and answers 2 X 50		<p>Material: Western and Eastern Aesthetics Reader: Jakob Sumarjo. 2000. <i>Philosophy of Art. Bandung: ITB</i></p>	5%
12	Mastering the development of Javanese aesthetics in terms of musical aesthetics	Able to master the understanding of western & eastern, Javanese aesthetics	<p>Criteria:</p> <ol style="list-style-type: none"> 1.Full marks are obtained if you do all the questions correctly 2.Smooth presentation and giving answers/responses <p>Form of Assessment : Participatory Activities</p>	Lectures, discussions and questions and answers 2 X 50		<p>Material: Western and Eastern Aesthetics Reader: Sachari Agus. 2002. <i>Aesthetics, meaning, symbols and power. Bandung: ITB</i></p>	5%

13	Mastering the development of Javanese aesthetics in terms of musical aesthetics	Able to master the understanding of western & eastern, Javanese aesthetics	Criteria: 1.Full marks are obtained if you do all the questions correctly 2.Smooth presentation and giving answers/responses Form of Assessment : Participatory Activities	Lectures, discussions and questions and answers 2 X 50		Material: Western and Eastern Aesthetics Reader: <i>Sachari Agus. 2002. Aesthetics, meaning, symbols and power. Bandung: ITB</i>	5%
14	Mastering the development of Javanese aesthetics in terms of musical aesthetics	Able to master the understanding of western & eastern, Javanese aesthetics	Criteria: 1.Full marks are obtained if you do all the questions correctly 2.Smooth presentation and giving answers/responses Form of Assessment : Participatory Activities	Lectures, discussions and questions and answers 2 X 50		Material: Western and Eastern Aesthetics Reader: <i>Jakob Sumarjo. 2000. Philosophy of Art. Bandung: ITB</i>	5%
15	Mastering the historical development of Tolstoy's aesthetics	Able to master the understanding of western aesthetics, the development of Javanese aesthetics in terms of musical aesthetics, and the historical development of Tolstoy's aesthetics	Criteria: 1.Full marks are obtained if you do all the questions correctly 2.Full marks are obtained if you do all the questions correctly Form of Assessment : Participatory Activities	Lectures, discussions and questions and answers 2 X 50		Material: Tolstoy's aesthetics Reader: <i>Winfried. 1990. Handbook of Semiotics. USA: The Association of American University Presses</i>	5%
16	Mastering the historical development of Tolstoy's aesthetics	Able to master the understanding of western aesthetics, the development of Javanese aesthetics in terms of musical aesthetics, and the historical development of Tolstoy's aesthetics	Criteria: 1.Full marks are obtained if you do all the questions correctly 2.Full marks are obtained if you do all the questions correctly Form of Assessment : Test	Lectures, discussions and questions and answers 2 X 50		Material: Aesthetics and Music Criticism Reader: <i>Suka Harjana. 2004. Music between Criticism and Art. Jakarta : Kompas Books</i>	20%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
1.	Participatory Activities	70%
2.	Test	30%
		100%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.

12. TM=Face to face, PT=Structured assignments, BM=Independent study.