		Document Code
 UNESA	**Universitas Negeri Surabaya** **Faculty of Languages and Arts** **Bachelor of Music Arts Study Program**	

SEMESTER LEARNING PLAN

Courses	**CODE**	**Course Family**	**Credit Weight**				**SEMESTER**	**Compilation Date**
Field Work Practices (PKL)	9122103112		**T=3**	**P=0**	**ECTS=4.77**		8	July 19, 2024

AUTHORIZATION	**SP Developer**	**Course Cluster Coordinator**	**Study Program Coordinator**
	....	....	Agus Suwahyono, S.Sn., M.Pd.

Learning model	**Project Based Learning**
Program Learning Outcomes (PLO)	**PLO study program that is charged to the course**
	Program Objectives (PO)
	PLO-PO Matrix
	P.O
	PO Matrix at the end of each learning stage (Sub-PO)

P.O	Week															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16

Short Course Description	Providing knowledge and skills in music studios and institutions

References	**Main :**
	1. Tim. 2006. *Buku Panduan Praktik Kerja Lapangan* . Surabaya: Universitas Negeri Surabaya.
	Supporters:

Supporting lecturer	Drs. Heri Murbiyantoro, M.Pd. Harpang Yudha Karyawanto, S.Pd., M.Pd.

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (*offline*)	Online (*online*)		
(1)	**(2)**	**(3)**	**(4)**	**(5)**	**(6)**	**(7)**	**(8)**
1	Mastering the basic concepts of Musical Arts Field Work Practices	Identify the basic concepts of Music Field Work Practices	**Criteria:** Students are able to identify the basic concepts of Music Arts Field Work Practices	Discussion, questions and answers 2 X 50			0%

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2	Carry out initial observations and practice in studios or institutions in the field of music	1. Carry out initial observations at a studio or institution in the field of music. 2. Carry out practice listening to directions or prepare training materials at a studio or institution in the field of music.	**Criteria:** Students are able to make initial observations and practice in studios or institutions in the field of music	Practice/performance, cooperative 2 X 50				0%
3	Carry out in-depth PKL practice in music studios or institutions	Practicing in-depth PKL practices in music studios or institutions	**Criteria:** Students are able to practice in-depth PKL in music studios or institutions	Practice, Cooperative 2 X 50				0%
4	Carry out in-depth PKL practice in music studios or institutions	Practicing in-depth PKL practices in music studios or institutions	**Criteria:** Students are able to practice in-depth PKL in music studios or institutions	Practice, cooperative 2 X 50				0%
5	Carry out in-depth PKL practice in music studios or institutions	Practicing in-depth PKL practices in music studios or institutions	**Criteria:** Students are able to practice in-depth PKL in music studios or institutions	Practice, cooperative 2 X 50				0%
6	Mapping the profile characteristics and practical application of studios or music arts agencies researching PKL venues and having analytical knowledge that can be applied at PKL venues	1. Briefly explain the profile of the studio or music arts agency. 2. Practice the process of implementing the practice of the studio or music arts agency	**Criteria:** Students are able to practice the profile characteristics and practical application of studios or research music arts institutions in PKL locations and have analytical knowledge that can be applied in PKL locations.	Practice, cooperative 2 X 50				0%
7	Mapping the profile characteristics and practical application of studios or music arts agencies researching PKL venues and having analytical knowledge that can be applied at PKL venues	1. Briefly explain the profile of the studio or music arts agency. 2. Practice the process of implementing the practice of the studio or music arts agency	**Criteria:** Students are able to practice the profile characteristics and practical application of studios or research music arts institutions in PKL locations and have analytical knowledge that can be applied in PKL locations.	Practice, cooperative 2 X 50				0%
8	Mapping the profile characteristics and practical application of studios or music arts agencies researching PKL venues and having analytical knowledge that can be applied at PKL venues	1. Briefly explain the profile of the studio or music arts agency. 2. Practice the process of implementing the practice of the studio or music arts agency	**Criteria:** Students are able to practice the profile characteristics and practical application of studios or research music arts institutions in PKL locations and have analytical knowledge that can be applied in PKL locations.	Practice, cooperative 2 X 50				0%
9	Mapping the profile characteristics and practical application of studios or music arts agencies researching PKL venues and having analytical knowledge that can be applied at PKL venues	1. Briefly explain the profile of the studio or music arts agency. 2. Practice the process of implementing the practice of the studio or music arts agency	**Criteria:** Students are able to practice the profile characteristics and practical application of studios or research music arts institutions in PKL locations and have analytical knowledge that can be applied in PKL locations.	Practice, cooperative 2 X 50				0%

10	Carrying out the production process or training in musical arts	1. Practicing the music arts production or training process 2. Compiling a music arts PKL report 3. Presenting the results of the music arts PKL	**Criteria:** Students are able to carry out the production process or music arts training	Practice, performance, cooperation 2 X 50			0%
11	Carrying out the production process or training in musical arts	1. Practicing the music arts production or training process 2. Compiling a music arts PKL report 3. Presenting the results of the music arts PKL	**Criteria:** Students are able to carry out the production process or music arts training	Practice, performance, cooperation 2 X 50			0%
12	Carrying out the production process or training in musical arts	1. Practicing the music arts production or training process 2. Compiling a music arts PKL report 3. Presenting the results of the music arts PKL	**Criteria:** Students are able to carry out the production process or music arts training	Practice, performance, cooperation 2 X 50			0%
13	Carrying out the production process or training in musical arts	1. Practicing the music arts production or training process 2. Compiling a music arts PKL report 3. Presenting the results of the music arts PKL	**Criteria:** Students are able to carry out the production process or music arts training	Practice, performance, cooperation 2 X 50			0%
14	Carry out the production process or music training	1. Practicing the production process or music arts training 2. Compiling a music PKL report 3. Presenting the results of the music PKL	**Criteria:** Students are able to carry out the production process or music training	Practice, performance, cooperation 2 X 50			0%
15	Carry out the production process or music training	1. Practicing the music production or training process 2. Compiling a PKL report on drama, dance and music 3. Presenting the results of PKL on drama, dance and music	**Criteria:** Students are able to carry out the production process or music training	Practice, performance, cooperation 2 X 50			0%
16	Carry out the results of the music production or training process.	1. Complete the report on the results of the revision of the music production or training process.2. Complete the revision of the results of the music PKL report.	**Criteria:** Students are able to report the results of the production process or music training in accordance with applicable regulations.	Practice, performance, cooperation 2 X 50			0%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
		0%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** abilities in the process and student learning outcomes are specific and measurable statements that identify the abilities or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.