



**Universitas Negeri Surabaya
Faculty of Languages and Arts
Bachelor of Music Arts Study Program**

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date																																											
Main Level String Instruments	9122103034		T=3	P=0	ECTS=4.77	6	July 19, 2024																																											
AUTHORIZATION	SP Developer		Course Cluster Coordinator			Study Program Coordinator																																												
			Agus Suwahyono, S.Sn., M.Pd.																																												
Learning model	Project Based Learning																																																	
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																																	
	Program Objectives (PO)																																																	
	PLO-PO Matrix																																																	
		P.O																																																
PO Matrix at the end of each learning stage (Sub-PO)	P.O																																																	
		<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 10%;"></td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td></td> <td style="width: 5%; text-align: center;">1</td> <td style="width: 5%; text-align: center;">2</td> <td style="width: 5%; text-align: center;">3</td> <td style="width: 5%; text-align: center;">4</td> <td style="width: 5%; text-align: center;">5</td> <td style="width: 5%; text-align: center;">6</td> <td style="width: 5%; text-align: center;">7</td> <td style="width: 5%; text-align: center;">8</td> <td style="width: 5%; text-align: center;">9</td> <td style="width: 5%; text-align: center;">10</td> <td style="width: 5%; text-align: center;">11</td> <td style="width: 5%; text-align: center;">12</td> <td style="width: 5%; text-align: center;">13</td> <td style="width: 5%; text-align: center;">14</td> <td style="width: 5%; text-align: center;">15</td> <td style="width: 5%; text-align: center;">16</td> </tr> </table>																	Week																	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
	Week																																																	
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																																		
Short Course Description	Understanding knowledge of the characteristics of Gesek, as well as mastering the main skills of playing it including breathing techniques, intonation, articulation, phrasing and expression, using songs and etudes at the main level with theoretical and practical strategies																																																	
References	Main :																																																	
	<ol style="list-style-type: none"> 1. Ignaz Playel.1976 Violin Method, Violin Study. New york Univercity Press. 2. Lewis, Catherine.2001. Violin Technical Work Book. Melbourne: Allars Publishing. 3. Whistler, Harvey S. (...). Beginning Method for Violin. Chicago: Rubank Inc. 4. Suzuki, Shinichi. (...).Violin Method Vol 2. Japan. 5. Wohlfart, Franz (Copyright 2004). Wohlfart Sixty Studies For Violin Op.45. NewYork : G. Schirmer,Inc. 6. Seybold, Arthur. (...). A. Seybold New Violin Study School. London, A.J .Benjamin Hamburg. 7. Mazas, F. (Copyright). F.Mazas Duet for Violins Op.38. NewYork : G. Schirmer,Inc. 																																																	
	Supporters:																																																	
Supporting lecturer	Moh Sarjoko, S.Sn., M.Pd.																																																	
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)																																											
		Indicator	Criteria & Form	Offline (offline)	Online (online)																																													
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																																											
1	Playing string instruments violin, viola, cello, c. Bass as well as mastery of youth level skills using songs and etudes	Students can understand and play scale techniques, etudes, and song No. 1 In the reference book	Criteria: Full marks are obtained if you play scales, etudes and songs correctly	Lecture/Discussion/Question and Answer 3 X 50			0%																																											

2	Playing string instruments violin, viola, cello, c. Bass as well as mastery of youth level skills using songs and etudes	Students can understand and play scale techniques, etudes, and song No. 1 In the reference book	Criteria: Full marks if you play the instrument well	Lecture/Discussion/Question and Answer 3 X 50			0%
3	Playing string instruments violin, viola, cello, c. Bass as well as mastery of youth level skills using songs and etudes	Students can understand and play scale techniques, etudes, and song No. 1 In the reference book	Criteria: Full marks if playing a stringed instrument correctly	Lecture / Discussion / Question and answer 3 X 50			0%
4	Playing string instruments violin, viola, cello, c. Bass as well as mastery of youth level skills using songs and etudes	Students can understand and play scale techniques, etudes, and song No. 2 In the reference book	Criteria: Full marks for playing the stringed instrument correctly	Lecture / Discussion / Question and answer 3 X 50			0%
5	Playing string instruments violin, viola, cello, c. Bass as well as mastery of youth level skills using songs and etudes	students can understand and play scale techniques, etudes, and song No. 3 In the reference book	Criteria: Full marks if you play a stringed instrument well	Lectures, Discussions, Questions and Answers 3 X 50			0%
6	Playing string instruments violin, viola, cello, c. Bass as well as mastery of youth level skills using songs and etudes	Students can understand and play scale techniques, etudes, and song No. 3 In the reference book	Criteria: Full marks if you play a stringed instrument well	Lectures, Discussions, Questions and Answers 3 X 50			0%
7	Playing string instruments violin, viola, cello, c. Bass as well as mastery of youth level skills using songs and etudes	Students can understand and play scale techniques, etudes, and song No. 3 In the reference book	Criteria: Full marks if you play a stringed instrument well	Lectures, Discussions, Questions and Answers 3 X 50			0%
8	Playing string instruments violin, viola, cello, c. Bass as well as mastery of youth level skills using songs and etudes	Students can understand and play scale techniques, etudes, and song No. 4 In the reference book	Criteria: Full marks for playing the stringed instrument correctly	Lectures, Discussions, Questions and Answers 3 X 50			0%
9	Playing string instruments violin, viola, cello, c. Bass as well as mastery of youth level skills using songs and etudes	Students can understand and play scale techniques, etudes, and song No. 4 In the reference book	Criteria: Full marks if playing a stringed instrument correctly	Lectures, Discussions, Questions and Answers 3 X 50			0%

10	Playing string instruments violin, viola, cello, c. Bass as well as mastery of youth level skills using songs and etudes	Students can understand and play scale techniques, etudes, and song No. 5 In the reference book	Criteria: Full marks if playing a stringed instrument correctly	Lectures, Discussions, Questions and Answers 3 X 50			0%
11	Playing string instruments violin, viola, cello, c. Bass as well as mastery of youth level skills using songs and etudes	Students can understand and play scale techniques, etudes, and song No. 5 In the reference book	Criteria: Full marks if playing a stringed instrument correctly	Lectures, Discussions, Questions and Answers 3 X 50			0%
12	Playing string instruments violin, viola, cello, c. Bass as well as mastery of youth level skills using songs and etudes	Students can understand and play scale techniques, etudes, and song No. 5 In the reference book	Criteria: Full marks if playing a stringed instrument correctly	Lectures, Discussions, Questions and Answers 3 X 50			0%
13	Playing string instruments violin, viola, cello, c. Bass as well as mastery of youth level skills using songs and etudes	Students can understand and play scale techniques, etudes, and song No. 6 In the reference book	Criteria: Full marks if playing a stringed instrument correctly	Lectures, Discussions, Questions and Answers 3 X 50			0%
14	Playing string instruments violin, viola, cello, c. Bass as well as mastery of youth level skills using songs and etudes	Students can understand and play scale techniques, etudes, and song No. 6 In the reference book	Criteria: Full marks if playing a stringed instrument correctly	Lectures, Discussions, Questions and Answers 3 X 50			0%
15	Playing string instruments violin, viola, cello, c. Bass as well as mastery of youth level skills using songs and etudes	Students can understand and play scale techniques, etudes, and song No. 6 In the reference book	Criteria: Full marks if playing a stringed instrument correctly	Lectures, Discussions, Questions and Answers 3 X 50			0%
16	UAS	UAS	Criteria: Full marks for playing the stringed instrument correctly	UAS 3 X 50			0%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
		0%

Notes

- 1. Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- 2. The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- 3. Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.

4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** abilities in the process and student learning outcomes are specific and measurable statements that identify the abilities or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.