	Universitas Negeri Surabaya **Faculty of Languages and Arts** **Bachelor of Music Arts Study Program**		Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date
Basic Sensory Level String Instruments	9122103029		T=3	P=0	ECTS=4.77	1	July 19, 2024

AUTHORIZATION	SP Developer	Course Cluster Coordinator	Study Program Coordinator
	....	....	Agus Suwahyono, S.Sn., M.Pd.

Learning model	Case Studies

Program Learning Outcomes (PLO)	**PLO study program that is charged to the course**
	Program Objectives (PO)
	PLO-PO Matrix
	P.O
	PO Matrix at the end of each learning stage (Sub-PO)

P.O	Week															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16

Short Course Description	Understanding knowledge of the characteristics of Gesek, as well as mastering the basic skills of playing it including breathing techniques, intonation, articulation and expression, using songs and etudes at the sensory level with theoretical and practical strategies

References	**Main :**

1. Ignaz Playel. 1976. Violin Method, Violin Study . New york Univercity Press
2. Lewis, Catherine. 2001. Violin Technical Work Book . Melbourne: Allars Publising
3. Whistler, Harvey S. (....). Beginning Method for Violin. Chicago: Rubank Inc.
4. Suzuki, Shinichi. (....).Violin Method Vol 1. Japan.
5. Wohlfart, Franz (Copyright 2004.) . Wohlfart Sixty Studies For Violin Op
6. Seybold, Arthur. (....). A. Seybold New Violin Study School. London, A.J .Benjamin Hamburg.
7. Mazas, F. (Copyright). F.Mazas Duet for Violins Op.38. NewYork : G. Schirmer,Inc

	Supporters:

Supporting lecturer	Moh Sarjoko, S.Sn., M.Pd. Harpang Yudha Karyawanto, S.Pd., M.Pd. Vivi Ervina Dewi, S.Pd., M.Pd.

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, **[Estimated time]**		Learning materials **[References]**	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (*offline*)	Online (*online*)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)

1	Playing string instruments violin, viola, cello, c. Bass and mastery of sensory level skills using songs and etudes	Students can understand and play scale techniques, etudes, and song No. 1 In the reference book	**Criteria:** Full marks are obtained if you play scales, etudes and songs correctly	Lectures, discussions, practices and questions and answers 3 X 50			0%
2	Playing string instruments violin, viola, cello, c. Bass and mastery of sensory level skills using songs and etudes	Students can understand and play scale techniques, etudes, and song No. 1 In the reference book	**Criteria:** Full marks are obtained if you play scales, etudes and songs correctly	Lectures, discussions, practices and questions and answers 3 X 50			0%
3	Playing string instruments violin, viola, cello, c. Bass and mastery of sensory level skills using songs and etudes	Students can understand and play scale techniques, etudes, and song No. 1 In the reference book	**Criteria:** Full marks are obtained if you play scales, etudes and songs correctly	Lectures, discussions, practices and questions and answers 3 X 50			0%
4	Playing string instruments violin, viola, cello, c. Bass and mastery of sensory level skills using songs and etudes	Students can understand and play scale techniques, etudes, and song No. 1 In the reference book	**Criteria:** Full marks are obtained if you play scales, etudes and songs correctly	Lectures, discussions, practices and questions and answers 3 X 50			0%
5	Playing string instruments violin, viola, cello, c. Bass as well as mastery of youth level skills using songs and etudes	Students can understand and play scale techniques, etudes, and song No. 1 In the reference book	**Criteria:** Full marks are obtained if you play a stringed instrument correctly	Lectures, practices, discussions and questions and answers 3 X 50			0%
6	Playing string instruments violin, viola, cello, c. Bass as well as mastery of youth level skills using songs and etudes	Students can understand and play scale techniques, etudes, and song No. 1 In the reference book	**Criteria:** Full marks are obtained if you play a stringed instrument correctly	Lectures, practices, discussions and questions and answers 3 X 50			0%
7	Playing string instruments violin, viola, cello, c. Bass as well as mastery of youth level skills using songs and etudes	Students can understand and play scale techniques, etudes, and song No. 1 In the reference book	**Criteria:** Full marks are obtained if you play a stringed instrument correctly	Lectures, practices, discussions and questions and answers 3 X 50			0%

8	Playing string instruments violin, viola, cello, c. Bass as well as mastery of youth level skills using songs and etudes	Students can understand and play scale techniques, etudes, and song No. 1 In the reference book	**Criteria:** Full marks are obtained if you play a stringed instrument correctly	Lectures, practices, discussions and questions and answers 3 X 50			0%
9	Playing string instruments violin, viola, cello, c. Bass as well as mastery of youth level skills using songs and etudes	Students can understand and play scale techniques, etudes, and song No. 1 In the reference book	**Criteria:** Full marks are obtained if you play a stringed instrument correctly	Lectures, practices, discussions and questions and answers 3 X 50			0%
10	Playing string instruments violin, viola, cello, c. Bass as well as mastery of youth level skills using songs and etudes	Students can understand and play scale techniques, etudes, and song No. 1 In the reference book	**Criteria:** Full marks are obtained if you play a stringed instrument correctly	Lectures, practices, discussions and questions and answers 3 X 50			0%
11	Playing string instruments violin, viola, cello, c. Bass as well as mastery of youth level skills using songs and etudes	Students can understand and play scale techniques, etudes, and song No. 1 In the reference book	**Criteria:** Full marks are obtained if you play a stringed instrument correctly	Lectures, practices, discussions and questions and answers 3 X 50			0%
12	Playing string instruments violin, viola, cello, c. Bass as well as mastery of youth level skills using songs and etudes	Students can understand and play scale techniques, etudes, and song No. 1 In the reference book	**Criteria:** Full marks are obtained if you play a stringed instrument correctly	Lectures, practices, discussions and questions and answers 3 X 50			0%
13	Playing string instruments violin, viola, cello, c. Bass as well as mastery of youth level skills using songs and etudes	Students can understand and play scale techniques, etudes, and song No. 1 In the reference book	**Criteria:** Full marks are obtained if you play a stringed instrument correctly	Lectures, practices, discussions and questions and answers 3 X 50			0%
14	Playing string instruments violin, viola, cello, c. Bass as well as mastery of youth level skills using songs and etudes	Students can understand and play scale techniques, etudes, and song No. 1 In the reference book	**Criteria:** Full marks are obtained if you play a stringed instrument correctly	Lectures, practices, discussions and questions and answers 3 X 50			0%

15	Playing string instruments violin, viola, cello, c. Bass as well as mastery of youth level skills using songs and etudes	Students can understand and play scale techniques, etudes, and song No. 1 In the reference book	**Criteria:** Full marks are obtained if you play a stringed instrument correctly	Lectures, practices, discussions and questions and answers 3 X 50				0%
16	Playing string instruments violin, viola, cello, c. Bass as well as mastery of youth level skills using songs and etudes	Students can understand and play scale techniques, etudes, and song No. 1 In the reference book	**Criteria:** Full marks are obtained if you play a stringed instrument correctly	Lectures, practices, discussions and questions and answers 3 X 50				0%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.