

		Universitas Negeri Surabaya Faculty of Languages and Arts Bachelor of Music Arts Study Program					Document Code																																									
SEMESTER LEARNING PLAN																																																
Courses		CODE	Course Family		Credit Weight		SEMESTER	Compilation Date																																								
Advanced Solfegio		9122102105			T=2	P=0	ECTS=3.18	2 July 19, 2024																																								
AUTHORIZATION		SP Developer		Course Cluster Coordinator		Study Program Coordinator																																										
			Agus Suwahyono, S.Sn., M.Pd.																																										
Learning model	Case Studies																																															
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																															
	Program Objectives (PO)																																															
	PLO-PO Matrix																																															
		<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td style="width: 100px; height: 30px;">P.O</td> </tr> </table>							P.O																																							
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PO Matrix at the end of each learning stage (Sub-PO)																																																
	<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td rowspan="2" style="width: 30px; height: 30px;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="width: 20px;">1</td> <td style="width: 20px;">2</td> <td style="width: 20px;">3</td> <td style="width: 20px;">4</td> <td style="width: 20px;">5</td> <td style="width: 20px;">6</td> <td style="width: 20px;">7</td> <td style="width: 20px;">8</td> <td style="width: 20px;">9</td> <td style="width: 20px;">10</td> <td style="width: 20px;">11</td> <td style="width: 20px;">12</td> <td style="width: 20px;">13</td> <td style="width: 20px;">14</td> <td style="width: 20px;">15</td> <td style="width: 20px;">16</td> </tr> </table>															P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
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Short Course Description	This course contains practical listening exercises which include melody, rhythm and intervals																																															
References	Main :																																															
	1. Bernward. Burt (1989).Work Book in Ear Training. New York : Brown Company Publisher. 2. Jamalus. (1988). Pengajaran Musik Melalui Pengalaman Musik, Jakarta Depdikbud.. 3. Kennedy. M. (1980). The Concise Oxford Dictionary of Music. London : Oxford University Press.																																															
	Supporters:																																															
Supporting lecturer	Moh Sarjoko, S.Sn., M.Pd. Vivi Ervina Dewi, S.Pd., M.Pd.																																															
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)																																									
		Indicator	Criteria & Form	Offline (offline)	Online (online)																																											
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																																									

1	Listening and being able to transcribe the resulting rhythm sounds	Students can understand and play scale techniques, etudes, and song No. 1 In the reference book	Criteria: transcribe correctly	Lectures, discussions and questions and answers 3 X 50			0%
2	Listening and being able to transcribe the intervals of the notes that sound	Students can understand and play scale techniques, etudes, and songs No. 3 & 4	Criteria: transcribe correctly	Lectures, discussions and questions and answers 3 X 50			0%
3	Listening and being able to transcribe the intervals of the notes that sound	Students can understand and play scale techniques, etudes, and songs No. 3 & 4	Criteria: transcribe correctly	Lectures, discussions and questions and answers 3 X 50			0%
4	Able to read and master each variety of rhythm, melody and interval patterns	Students can understand and play scale techniques, etudes, and song No. 5 & 6	Criteria: transcribe correctly	Lectures, discussions and questions and answers 3 X 50			0%
5	Able to read and master each variety of rhythm, melody and interval patterns	Students can understand and play scale techniques, etudes, and song No. 7&8	Criteria: transcribe correctly	Lecture, question and answer, and practice 3 X 50			0%
6	Able to distinguish and master rhythmic patterns, intervals, melodies	Students can understand and play scale techniques, etudes and songs. No. 2	Criteria: transcribe correctly	Lecture, question and answer, and practice 3 X 50			0%
7	Able to distinguish and master rhythmic patterns, intervals, melodies	Students can understand and play scale techniques, etudes and songs. No. 3 & 4	Criteria: transcribe correctly	Lecture, question and answer, and practice 3 X 50			0%
8	USS 1 (attached)		Criteria: Transcribe correctly	Lecture, question and answer, and practice 3 X 50			0%
9	Able to distinguish and master rhythmic patterns, intervals, melodies	Students can understand and play scale techniques, etudes, and song No. 5&6	Criteria: Transcribe correctly	Lecture, question and answer, and practice 3 X 50			0%
10							0%

11	Able to distinguish and master rhythmic patterns, intervals, melodies	Students can understand and play scale techniques, etudes, and song No. 9&10	Criteria: Transcribe correctly	Lecture, question and answer, and practice 3 X 50			0%
12	Able to distinguish and master rhythmic patterns, intervals, melodies	Students can understand and play scale techniques, etudes and songs as a whole	Criteria: Transcribe correctly	Lecture, question and answer, and practice 3 X 50			0%
13	Able to distinguish and master rhythmic patterns, intervals, melodies	Students can understand and play scale techniques, etudes and songs as a whole	Criteria: Transcribe correctly	Lecture, question and answer, and practice 3 X 50			0%
14	Able to distinguish and master rhythmic patterns, intervals, melodies	Students can understand and play scale techniques, etudes and songs as a whole	Criteria: Transcribe correctly	Lecture, question and answer, and practice 3 X 50			0%
15	Able to distinguish and master rhythmic patterns, intervals, melodies	Students can understand and play scale techniques, etudes and songs as a whole	Criteria: Transcribe correctly	Lecture, question and answer, and practice 3 X 50			0%
16	USS II	Students can understand and play the techniques of scales, etudes and songs as a whole	Criteria: TRANSCRIPT CORRECTLY	Lecture, question and answer, and practice 3 X 50			0%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.

9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.