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<tr><td></td><td colspan="5">Universitas Negeri Surabaya
Faculty of Languages and Arts
Bachelor of Music Arts Study Program</td><td>Document Code</td></tr>
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SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date
Science of Musical Forms (Instruments)	9122102012		T=2	P=0	ECTS=3.18	4	July 19, 2024

AUTHORIZATION	SP Developer	Course Cluster Coordinator	Study Program Coordinator
	....	....	Agus Suwahyono, S.Sn., M.Pd.

Learning model	Case Studies

Program Learning Outcomes (PLO)	**PLO study program that is charged to the course**
	Program Objectives (PO)
	PLO-PO Matrix
	P.O
	PO Matrix at the end of each learning stage (Sub-PO)

P.O	Week															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16

Short Course Description	Understanding and studying the science of forms of musical analysis including: musical structure with poetry, melodic style and harmony, as well as types of songs according to their nature and application with theoretical and practical strategies

References	**Main :**

1. Prier, Karl. Edmund SJ. 1991. Ilmu Bentuk Musik . Yogyakarta: Pusat Musik Liturgi
2. Prier, Karl. Edmund SJ. 2009. Ilmu Harmoni . Yogyakarta: Pusat Musik Liturgi
3. Siegmiester, Elise. 1965. A Workbook For Harmony and Melody Vol 1 . WadsworthPublishing Company
4. Stein, Leon. .... Structure & Style Expanded Edition The Stady And Analysis Of Musical Form. .... : Summy-Birchard Music
5. Rangkuti, R.E. Dkk. 1981. Kumpulan lagu-lagu Daerah. Jakarta: CV Titik Terang
6. A.T. Mahmud. 2008. Pustaka Nada, Kumpulan lagu anak. Jakarta: PT Garasindo

	Supporters:

Supporting lecturer	Drs. Heri Murbiyantoro, M.Pd. Moh Sarjoko, S.Sn., M.Pd.

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (*offline*)	Online (*online*)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)

1	Understand the purpose of Song Form Science and basic terms	Know the objectives of Song Form Science and basic terms	**Criteria:** 1.4 2.If the answer is complete and correct 3.3 4.If the answer is not complete and correct 5.2 6.If the answer is incomplete or incorrect 7.1 8.If the answer is incomplete and incorrect	Lectures, discussions and questions and answers, 4 X 50 assignments			0%
2	Understand the purpose of Song Form Science and basic terms	Know the objectives of Song Form Science and basic terms	**Criteria:** 1.4 2.If the answer is complete and correct 3.3 4.If the answer is not complete and correct 5.2 6.If the answer is incomplete or incorrect 7.1 8.If the answer is incomplete and incorrect	Lectures, discussions and questions and answers, 4 X 50 assignments			0%
3	Identify various song forms/verse forms	Know various song forms/verse forms	**Criteria:** 1.4 2.If you identify the song as appropriate and correct 3.3 4.If you identify a song that is not appropriate or correct 5.2 6.If you identify a song that is inappropriate or incorrect 7.1 8.If you identify a song that is inappropriate or incorrect	Lectures, discussions and questions and answers, assignments 2 X 50			0%
4	Identify various song forms/verse forms	Know various song forms/verse forms	**Criteria:** 1.4 2.If you identify the song as appropriate and correct 3.3 4.If you identify a song that is not appropriate or correct 5.2 6.If you identify a song that is inappropriate or incorrect 7.1 8.If you identify a song that is inappropriate or incorrect	Lectures, discussions and questions and answers, assignments 2 X 50			0%

5	Identify various song forms/verse forms	Know various song forms/verse forms	**Criteria:** 1.4 2.If you identify the song as appropriate and correct 3.3 4.If you identify a song that is not appropriate or correct 5.2 6.If you identify a song that is inappropriate or incorrect 7.1 8.If you identify a song that is inappropriate or incorrect	Lectures, discussions and questions and answers, assignments 2 X 50			0%
6	Identify various song forms/verse forms	Know various song forms/verse forms	**Criteria:** 1.4 2.If you identify the song as appropriate and correct 3.3 4.If you identify a song that is not appropriate or correct 5.2 6.If you identify a song that is inappropriate or incorrect 7.1 8.If you identify a song that is inappropriate or incorrect	Lectures, discussions and questions and answers, assignments 2 X 50			0%
7	Identify various song forms/verse forms	Know various song forms/verse forms	**Criteria:** 1.4 2.If you identify the song as appropriate and correct 3.3 4.If you identify a song that is not appropriate or correct 5.2 6.If you identify a song that is inappropriate or incorrect 7.1 8.If you identify a song that is inappropriate or incorrect	Lectures, discussions and questions and answers, assignments 2 X 50			0%

8	Identify various song forms/verse forms	Know various song forms/verse forms	**Criteria:** 1.4 2.If you identify regional songs correctly and correctly 3.3 4.When identifying correct and incorrect regional songs 5.2 6.If identifying regional songs is incorrect and inaccurate 7.1 8.If identifying regional songs is incorrect and inappropriate	Lectures, discussions and questions and answers, assignments 2 X 50			0%
9	Identify various processing motifs	Know various motif processing	**Criteria:** 1.4 2.If the motif identification and processing are correct and complete 3.3 4.If the motif identification and processing are correct but incomplete 5.2 6.If the identification of motifs and processing is incorrect and incomplete 7.1 8.If the identification of motives and processing is wrong and incomplete	Lectures, discussions, questions and answers, and 10 X 50 exercises			0%
10	Identify various processing motifs	Know various motif processing	**Criteria:** 1.4 2.If the motif identification and processing are correct and complete 3.3 4.If the motif identification and processing are correct but incomplete 5.2 6.If the identification of motifs and processing is incorrect and incomplete 7.1 8.If the identification of motives and processing is wrong and incomplete	Lectures, discussions, questions and answers, and 10 X 50 exercises			0%

| 11 | Identify various processing motifs | Know various motif processing | **Criteria:**
1.4
2.If the motif identification and processing are correct and complete
3.3
4.If the motif identification and processing are correct but incomplete
5.2
6.If the identification of motifs and processing is incorrect and incomplete
7.1
8.If the identification of motives and processing is wrong and incomplete | Lectures, discussions, questions and answers, and 10 X 50 exercises | | | 0% |
| 12 | Identify various processing motifs | Know various motif processing | **Criteria:**
1.4
2.If the motif identification and processing are correct and complete
3.3
4.If the motif identification and processing are correct but incomplete
5.2
6.If the identification of motifs and processing is incorrect and incomplete
7.1
8.If the identification of motives and processing is wrong and incomplete | Lectures, discussions, questions and answers, and 10 X 50 exercises | | | 0% |

13	Identify various processing motifs	Know various motif processing	**Criteria:** 1.4 2.If the motif identification and processing are correct and complete 3.3 4.If the motif identification and processing are correct but incomplete 5.2 6.If the identification of motifs and processing is incorrect and incomplete 7.1 8.If the identification of motives and processing is wrong and incomplete	Lectures, discussions, questions and answers, and 10 X 50 exercises			0%
14	Explain the motif and various processing	- Able to develop seven processing motifs	**Criteria:** 1.4 2.If the motif identification and processing are correct and complete 3.3 4.If the motif identification and processing are correct but incomplete 5.2 6.If the identification of motifs and processing is incorrect and incomplete 7.1 8.If the identification of motives and processing is wrong and incomplete	Lectures, discussions, questions and answers, and 4 X 50 exercises			0%

15	Explain the motif and various processing	- Able to develop seven processing motifs	**Criteria:** 1. 4 2. If the motif identification and processing are correct and complete 3. 3 4. If the motif identification and processing are correct but incomplete 5. 2 6. If the identification of motifs and processing is incorrect and incomplete 7. 1 8. If the identification of motives and processing is wrong and incomplete	Lectures, discussions, questions and answers, and 4 X 50 exercises				0%
16	Identify various processing motifs	Know various motif processing	**Criteria:** 1. 4 2. If the motif identification and processing are correct and complete 3. 3 4. If the motif identification and processing are correct but incomplete 5. 2 6. If the identification of motifs and processing is incorrect and incomplete 7. 1 8. If the identification of motives and processing is wrong and incomplete	Lectures, discussions, questions and answers, and 2 X 50 exercises				0%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** abilities in the process and student learning outcomes are specific and measurable statements that identify the abilities or performance of student learning outcomes accompanied by evidence.

6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.