

		Universitas Negeri Surabaya Faculty of Languages and Arts Bachelor of Music Arts Study Program					Document Code																																										
SEMESTER LEARNING PLAN																																																	
Courses		CODE	Course Family		Credit Weight		SEMESTER	Compilation Date																																									
Main Level Percussion Instruments		9122103045			T=3	P=0	ECTS=4.77	6 July 19, 2024																																									
AUTHORIZATION		SP Developer			Course Cluster Coordinator		Study Program Coordinator																																										
			Agus Suwahyono, S.Sn., M.Pd.																																										
Learning model	Project Based Learning																																																
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																																
	Program Objectives (PO)																																																
	PLO-PO Matrix																																																
		<div style="border: 1px solid black; padding: 5px; width: fit-content; margin: 0 auto;">P.O</div>																																															
	PO Matrix at the end of each learning stage (Sub-PO)																																																
	<table border="1" style="margin: 0 auto;"> <tr> <td rowspan="2" style="padding: 5px;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="padding: 5px;">1</td> <td style="padding: 5px;">2</td> <td style="padding: 5px;">3</td> <td style="padding: 5px;">4</td> <td style="padding: 5px;">5</td> <td style="padding: 5px;">6</td> <td style="padding: 5px;">7</td> <td style="padding: 5px;">8</td> <td style="padding: 5px;">9</td> <td style="padding: 5px;">10</td> <td style="padding: 5px;">11</td> <td style="padding: 5px;">12</td> <td style="padding: 5px;">13</td> <td style="padding: 5px;">14</td> <td style="padding: 5px;">15</td> <td style="padding: 5px;">16</td> </tr> </table>																P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
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	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																																	
Short Course Description	This course contains mastery of knowledge and technical skills of basic percussion instruments at the main level. The discussion includes Single Stroke, Double Stroke, Double Paradiddle, Accents techniques, using the main level rhythm and etude patterns.																																																
References	Main :																																																
	<ol style="list-style-type: none"> 1. Latham, Rick. 2009. Advanced Funk Studies : Creative Patterns for the Advanced Drummer in the Styles of Todays Leading Funk Drummers. United Kingdom: Alfred Music. 2. De Johnette, Jack dan Perry, Charlie. 1988. The Art of Modern Jazz Drumming. Drum Center Publications. 3. Reed, Ted. 1996. Progressive Steps to Syncopation for the Modern Drummer. United Kingdom: Alfred Music. 4. Morello, Joe. 1986. Rudimental Jazz. USA: Hal Leonard Corporation. 																																																
	Supporters:																																																
Supporting lecturer	Senyum Sadhana, S.Sn., M.Pd. Dhani Kristiandri, S.Pd., M.Sn.																																																
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)																																										
		Indicator	Criteria & Form	Offline (offline)	Online (online)																																												
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																																										

1	Able to master the techniques of playing Main Level Percussion Instruments	Students are able to present techniques for playing Main Level Percussion Instruments	Criteria: Students are declared very good if they are able to play 4 etudes and a main level percussion repertoire at a fixed tempo. Students are declared good if they are able to play 3 etudes and a main level percussion repertoire at a fixed tempo. fixed. Students are declared deficient if they are able to play 1 etude and main level percussion repertoire at a fixed tempo.	Lecture, question and answer, 3 X 50 demonstration			0%
2	Able to master the techniques of playing Main Level Percussion Instruments	Students are able to present techniques for playing Main Level Percussion Instruments	Criteria: Students are declared very good if they are able to play 4 etudes and a main level percussion repertoire at a fixed tempo. Students are declared good if they are able to play 3 etudes and a main level percussion repertoire at a fixed tempo. fixed. Students are declared deficient if they are able to play 1 etude and main level percussion repertoire at a fixed tempo.	Lecture, question and answer, 3 X 50 demonstration			0%
3	Able to master the techniques of playing Main Level Percussion Instruments	Students are able to present techniques for playing Main Level Percussion Instruments	Criteria: Students are declared very good if they are able to play 4 etudes and a main level percussion repertoire at a fixed tempo. Students are declared good if they are able to play 3 etudes and a main level percussion repertoire at a fixed tempo. fixed. Students are declared deficient if they are able to play 1 etude and main level percussion repertoire at a fixed tempo.	Lecture, question and answer, 3 X 50 demonstration			0%

4	Able to master the techniques of playing Main Level Percussion Instruments	Students are able to present techniques for playing Main Level Percussion Instruments	Criteria: Students are declared very good if they are able to play 4 etudes and a main level percussion repertoire at a fixed tempo. Students are declared good if they are able to play 3 etudes and a main level percussion repertoire at a fixed tempo. fixed. Students are declared deficient if they are able to play 1 etude and main level percussion repertoire at a fixed tempo.	Lecture, question and answer, 3 X 50 demonstration			0%
5	Able to read notation of rhythm patterns in the form of Main Level Percussion Instruments	Students are able to play back the rhythm patterns of Main Level Percussion Instruments	Criteria: Students are declared very good if they are able to play 4 etudes and a main level percussion repertoire with the tempo according to the sheet music. Students are declared good if they are able to play 3 etudes and a main level percussion repertoire with a tempo according to the sheet music. according to the sheet music. Students are declared deficient if they are able to play 1 etude and the main level percussion repertoire according to the sheet music.	Lecture, Question and Answer, Discussion 3 X 50			0%
6	Able to read notation of rhythm patterns in the form of Main Level Percussion Instruments	Students are able to play back the rhythm patterns of Main Level Percussion Instruments	Criteria: Students are declared very good if they are able to play 4 etudes and a main level percussion repertoire with the tempo according to the sheet music. Students are declared good if they are able to play 3 etudes and a main level percussion repertoire with a tempo according to the sheet music. according to the sheet music. Students are declared deficient if they are able to play 1 etude and the main level percussion repertoire according to the sheet music.	Lecture, Question and Answer, Discussion 3 X 50			0%

7	Able to read notation of rhythm patterns in the form of Main Level Percussion Instruments	Students are able to play back the rhythm patterns of Main Level Percussion Instruments	Criteria: Students are declared very good if they are able to play 4 etudes and a main level percussion repertoire with the tempo according to the sheet music. Students are declared good if they are able to play 3 etudes and a main level percussion repertoire with a tempo according to the sheet music. according to the sheet music. Students are declared deficient if they are able to play 1 etude and the main level percussion repertoire according to the sheet music.	Lecture, Question and Answer, Discussion 3 X 50			0%
8	Sub Summative Exam (USS)	Students are able to answer Sub-summative exam questions well and correctly	Criteria: Students are declared very good if they are able to play 4 etudes and a main level percussion repertoire at a fixed tempo. Students are declared good if they are able to play 3 etudes and a main level percussion repertoire at a fixed tempo. fixed. Students are declared deficient if they are able to play 1 etude and main level percussion repertoire at a fixed tempo.	3 X 50 Practice Test			0%
9	Able to read notation of rhythm patterns in the form of Main Level Percussion Instruments	Able to play percussion repertoire in the form of jazz rhythm patterns	Criteria: Students are declared very good if they are able to play 4 etudes and a main level percussion repertoire with the tempo according to the sheet music. Students are declared good if they are able to play 3 etudes and a main level percussion repertoire with a tempo according to the sheet music. according to the sheet music. Students are declared deficient if they are able to play 1 etude and the main level percussion repertoire according to the sheet music.	Lecture, question and answer, 3 X 50 demonstration			0%

10	Able to read notation of rhythm patterns in the form of Main Level Percussion Instruments	Able to play percussion repertoire in the form of jazz rhythm patterns	Criteria: Students are declared very good if they are able to play 4 etudes and a main level percussion repertoire with the tempo according to the sheet music. Students are declared good if they are able to play 3 etudes and a main level percussion repertoire with a tempo according to the sheet music. according to the sheet music. Students are declared deficient if they are able to play 1 etude and the main level percussion repertoire according to the sheet music.	Lecture, question and answer, 3 X 50 demonstration			0%
11	Able to read notation of rhythm patterns in the form of Main Level Percussion Instruments	Able to play percussion repertoire in the form of jazz rhythm patterns	Criteria: Students are declared very good if they are able to play 4 etudes and a main level percussion repertoire with the tempo according to the sheet music. Students are declared good if they are able to play 3 etudes and a main level percussion repertoire with a tempo according to the sheet music. according to the sheet music. Students are declared deficient if they are able to play 1 etude and the main level percussion repertoire according to the sheet music.	Lecture, question and answer, 3 X 50 demonstration			0%

12	Able to develop basic patterns of basic percussion instruments at the main level	Students are able to play back the rhythm patterns of the Main Level Percussion Instruments that have been developed by the Lecturer	Criteria: Students are declared very good if they are able to play 4 etudes and a main level percussion repertoire with the tempo according to the sheet music. Students are declared good if they are able to play 3 etudes and a main level percussion repertoire with a tempo according to the sheet music. Students are declared deficient if they are able to play 1 etude and the main level percussion repertoire according to the sheet music.	Lecture, question and answer, demonstration 3 X 50			0%
13	Able to develop basic patterns of basic percussion instruments at the main level	Students are able to play back the rhythm patterns of the Main Level Percussion Instruments that have been developed by the Lecturer	Criteria: Students are declared very good if they are able to play 4 etudes and a main level percussion repertoire with the tempo according to the sheet music. Students are declared good if they are able to play 3 etudes and a main level percussion repertoire with a tempo according to the sheet music. Students are declared deficient if they are able to play 1 etude and the main level percussion repertoire according to the sheet music.	Lecture, question and answer, demonstration 3 X 50			0%

14	Able to develop basic patterns of basic percussion instruments at the main level	Students are able to play back the rhythm patterns of the Main Level Percussion Instruments that have been developed by the Lecturer	Criteria: Students are declared very good if they are able to play 4 etudes and a main level percussion repertoire with the tempo according to the sheet music. Students are declared good if they are able to play 3 etudes and a main level percussion repertoire with a tempo according to the sheet music. Students are declared deficient if they are able to play 1 etude and the main level percussion repertoire according to the sheet music.	Lecture, question and answer, demonstration 3 X 50			0%
15	Able to develop basic patterns of basic percussion instruments at the main level	Students are able to play back the rhythm patterns of the Main Level Percussion Instruments that have been developed by the Lecturer	Criteria: Students are declared very good if they are able to play 4 etudes and a main level percussion repertoire with the tempo according to the sheet music. Students are declared good if they are able to play 3 etudes and a main level percussion repertoire with a tempo according to the sheet music. Students are declared deficient if they are able to play 1 etude and the main level percussion repertoire according to the sheet music.	Lecture, question and answer, demonstration 3 X 50			0%

16	Summative Exam (US)	Students are able to answer Summative Examination (US) questions well and correctly	Criteria: Students are declared very good if they are able to play 4 etudes and a main level percussion repertoire with the tempo according to the sheet music. Students are declared good if they are able to play 3 etudes and a main level percussion repertoire with a tempo according to the sheet music. according to the sheet music. Students are declared deficient if they are able to play 1 etude and the main level percussion repertoire according to the sheet music.	3 X 50 Practice Test			0%
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Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
		0%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** abilities in the process and student learning outcomes are specific and measurable statements that identify the abilities or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.