



## Universitas Negeri Surabaya Faculty of Languages and Arts Bachelor of Music Arts Study Program

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			SEM	ES	TEI	R L	EΑ	ιRΝ	IIN	G F	PLA	N							
Courses		COD	ÞΕ			Cou	urse F	amily	,	Credit Weight			SEN	IESTEF	Co	mpilatio :e	n		
Youth Level E	Basic Instrume	nt 9122	2103125								T=3	P=0	ECT	S=4.77		3	July	/ 19, 202	24
AUTHORIZATION			Developer							Cours	e Clu	ster C	oordir	ator		ly Prog			
												Agus Suwahyono, S.Sn., M.Pd.			,				
Learning model	Project Based	l Learning																	
Program Learning	PLO study pi	rogram that	is charge	d to t	he co	ourse	;												
Outcomes (PLO)	PLO-6 Able to apply concepts about the characteristics of musical development through designing and implementing musical activities																		
,	PLO-13	Mastering the activities	Mastering the concept of the characteristics of musical development through designing and implementing musical activities																
	PLO-27	Demonstrat	Demonstrate a responsible attitude towards work in their field of expertise independently																
	PLO-30 Able to demonstrate independent, quality and measurable performance																		
	Program Objectives (PO)																		
	PO - 1	CPMK-S: H	ave a high l	evel o	f disci	pline	and re	espon	sibilit	y in pla	aying	the pia	no inst	rument	t.				
	PO - 2	SPMK-KU: Utilizing learning resources and ICT to support the design and implementation of Junior Level Basic Instrument courses (piano expertise) including literature study to obtain data on the shape of piano models and piano playing techniques, browsing the internet to obtain data on the shape of piano instrument practice patterns the latest by downloading on free or paid sites.																	
	PO - 3	СРМК-КК:	Design/ con	npose/	discu	ıss/ p	resen	t/ form	new	patte	rns on	the pi	ano ins	strumer	nt.				
	PO - 4	CPMK-P: H Junior level,	ave knowle and can pr	dge of esent	the p	iano i s for p	nstrur ractic	nent, ing th	skills e piaı	in pla no inst	ying th rumer	ne piar nt in fro	o instr	ument ne clas	with va	arious te	echniq	ues at th	ıe
	PLO-PO Mate	rix																	
		P.	0	PL	O-6		PLO-13			PLO-27		7	PLO-30						
		PC	)-1																
		PO	)-2																
		PC	)-3																
		PC	)-4																
			ı																
	PO Matrix at	the end of	each learn	ing st	tage (	(Sub	-PO)												
		P.C	,								Wee	l <sub>r</sub>							
		1.0		2	3	4	5	6	7	8	9		11	12	13	14	15	16	
		PO-1	1		3	4	э	0	-	0	9	10	11	12	13	14	15	10	
		PO-2																	
PC																			
		PO-4																	
				1	<u> </u>	<u> </u>	<u> </u>	<u> </u>		1									
Short Course Description	Understanding and expression	and applicand), fingering u	tion of mus	ical te level e	chniq tudes	ues ii , Indo	ncludii inesia	ng bre n clas	eathir sical	ng tecl songs	hnique and f	es, into oreign	nation classio	, articu cal son	lation, gs.	deliver	y (inte	erpretatio	'n
References	Main :																		

- Aning Katamsi. 2008. Klasik Indonesia Komposisi untuk Vokal dan Piano Binsar Sitompul, F.X. Sutopo, Mochtar Embut. Jakarta: PT. Grasindo.
- ${\bf 2.}\ \ {\bf Drs.}\ {\bf Slamet}\ {\bf Raharjo.}\ {\bf 1990.}\ {\bf Teori}\ {\bf Seni}\ {\bf Vokal.Semarang:}\ {\bf Media}\ {\bf Wiyata.}$
- Gabriel Paulet. 1928.E. Panofka Vocalises 24 Vocalises Progressives pour toutes les Voix (Basse exceptee)Op.85.Paris: J. Jobert.
- 4. Pra Budidharma. 2001. Seri Pustaka Musik Farabi Metode Vokal Profesional. Jakarta: PT. Elex Media Komputindo.
- 5. Karl Edmund Prier. 1983. Menjadi Dirigen Jilid II: Membentuk Suara. Yogyakarta: Pusat Musik Liturgi.

6. Estelle Liebling. 1941. Mathilde Marchesi Op.32 Thirty Vocalises For High or Medium Voice. New York: G. Schirmer, Inc.

## Supporters:

## Supporting lecturer

Drs. Heri Murbiyantoro, M.Pd.
Agus Suwahyono, S.Sn., M.Pd.
Moh Sarjoko, S.Sn., M.Pd.
Senyum Sadhana, S.Sn., M.Pd.
Budi Dharmawanputra, S.Pd., M.Pd.
Harpang Yudha Karyawanto, S.Pd., M.Pd.
Raden Roro Maha Kalyana Mitta Anggoro, S.Pd., M.Pd.
Vivi Ervina Dewi, S.Pd., M.Pd.
Marda Putra Mahendra, S.Pd., M.Pd.

Week-	Final abilities of each learning stage	Eva	lluation	Lear Studer	Ip Learning, ning methods, nt Assignments, stimated time]	Learning materials [ References	Assessment Weight (%)
	(Sub-PO)	Indicator	Criteria & Form	Offline ( offline )	Online ( online )	1	
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Able to play the scales C, G, D, A, E, B, F, bB, bE, bA major, and able to identify block notes in a piano repertoire correctly.	1. Able to identify notation members in the C, G, D, A, E, B, F, bB, bE, bA major scales. 2. Able to apply the C, G, D, A, E, B, F, bB, bE, bA major scales with the correct finger numbering. 3. Able to play piano repertoire with notation that matches sheet music.	Criteria:  1.Able to identify notation members in the C, G, D, A, E, B, F, bB, bE, bA major scales.  2.Able to apply the C, G, D, A, E, B, F, bB, bE, bA major scales with the correct finger numbering.  3.Able to apply the C, G, D, A, E, B, F, bB, bE, bA major scales with the correct finger numbering.  3.Able to apply the C, G, D, A, E, B, F, bB, bE, bA major scales with the correct finger numbering.  Form of Assessment: Participatory Activities, Practice/Performance	Direct instruction; Discussion; Brainstorming 3 X 50	Synchronous; Discussion; Brainstorm 3 x 50		4%
2	Able to play the scales C, G, D, A, E, B, F, bB, bE, bA major, and able to identify block notes in a piano repertoire correctly.	1. Able to identify notation members in the C, G, D, A, E, B, F, bB, bE, bA major scales. 2. Able to apply the C, G, D, A, E, B, F, bB, bE, bA major scales with the correct finger numbering. 3. Able to play piano repertoire with notation that matches sheet music.	Criteria:  1. Able to identify notation members in the C, G, D, A, E, B, F, bB, bE, bA major scales.  2. Able to apply the C, G, D, A, E, B, F, bB, bE, bA major scales with the correct finger numbering.  3. Able to play piano repertoire with notation that matches sheet music.  Form of Assessment: Participatory Activities, Practice/Performance	Direct instruction; Discussion; Brainstorming 3 X 50	Synchronous; Discussion; Brainstorm 3 x 50		4%

3	Able to play the scales C, G, D, A, E, B, F, bB, bE, bA major, and able to identify block notes in a piano repertoire correctly.	1.Able to identify notation members in the C, G, D, A, E, B, F, bB, bE, bA major scales.  2.Able to apply the C, G, D, A, E, B, F, bB, bE, bA major scales with the correct finger numbering.  3.Able to play piano repertoire with notation that matches sheet music.	Criteria:  1. Able to identify notation members in the C, G, D, A, E, B, F, bB, bE, bA major scales.  2. Able to apply the C, G, D, A, E, B, F, bB, bE, bA major scales with the correct finger numbering.  3. Able to play piano repertoire with notation that matches sheet music.  Form of Assessment: Participatory Activities, Practice/Performance	Direct instruction; Discussion; Brainstorming 3 X 50	Synchronous; Discussion; Brainstorm 3 x 50	4%
4	Able to play the C, G, D, A, E, B, F, bB, bE, bA major scales fluently, and able to play etudes and piano repertoire with proper articulation.	1.Able to apply the C, G, D, A, E, B, F, bB, bE, bA major scales with the correct finger numbering. 2.Able to play piano repertoire with proper articulation and finger numbering.	Criteria:  1.Able to apply the C, G, D, A, E, B, F, bB, bE, bA major scales with the correct finger numbering.  2.Able to play piano repertoire with proper articulation and finger numbering.  Forms of Assessment: Participatory Activities, Project Results Assessment / Product Assessment, Practices / Performance	Direct instruction; Discussion; Brainstorming; Practice 3 X 50	Synchronous; Discussion; Brainstorming; Practice 3 x 50	5%
5	Able to play the C, G, D, A, E, B, F, bB, bE, bA major scales fluently, and able to play etudes and piano repertoire with proper articulation.	1.Able to apply the C, G, D, A, E, B, F, bB, bE, bA major scales with the correct finger numbering.  2.Able to play piano repertoire with proper articulation and finger numbering.	Criteria:  1.Able to apply the C, G, D, A, E, B, F, BB, bE, bA major scales with the correct finger numbering.  2.Able to play piano repertoire with proper articulation and finger numbering.  Form of Assessment:  Assessment of Project Results / Product Assessment, Practices / Performance	Direct instruction; Discussion; Brainstorming; Practice 3 X 50	Synchronous; Discussion; Brainstorming; Practice 3 x 50	5%
6	Mastering the playing of the C, G, D, A, E, B, F, bB, bE, bA major scales in various forms, and being able to skillfully apply the articulation of playing etudes and piano repertoire.	1. Able to apply the playing of the C, G, D, A, E, B, F, bB, bE, bA major scales in the form of unidirectional, opposing, short trivoicing, and chequervoicing with the appropriate tempo.  2. Able to play piano repertoire with proper articulation and finger numbering.	Criteria:  1. Able to apply the playing of the C, G, D, A, E, B, F, bB, bE, bA major scales in the form of unidirectional, opposing, short trivoicing, and chequervoicing with the appropriate tempo.  2. Able to play piano repertoire with proper articulation and finger numbering.  Form of Assessment: Assessment of Project Results / Product Assessment, Practices / Performance	Direct instruction; Discussion; Brainstorming; Practice 3 X 50	Synchronous; Discus; Brainstorming; Practice 3 x 50	5%

7	Mastering the playing of the C, G, D, A, E, B, F, bB, bE, bA major scales in various forms, and being able to skillfully apply the articulation of playing etudes and piano repertoire.	1.Able to apply the playing of the C, G, D, A, E, B, F, bB, bE, bA major scales in the form of unidirectional, opposing, short trivoicing, and chequervoicing with the appropriate tempo.  2.Able to play piano repertoire with proper articulation and finger numbering.	Criteria:  1.Able to apply the playing of the C, G, D, A, E, B, F, bB, bE, bA major scales in the form of unidirectional, opposing, short trivoicing, and chequervoicing with the appropriate tempo.  2.Able to play piano repertoire with proper articulation and finger numbering.  Form of Assessment:  Assessment of Project Results / Product Assessment, Practices /	Direct instruction; Discussion; Brainstorming; Practice 3 X 50	Synchronous; Discus; Brainstorming; Practice 3 x 50	5%
8	Mastering the playing of the C, G, D, A, E, B, F, bB, bE, bA major scales in various forms, and being able to skillfully apply the articulation of playing etudes and piano repertoire.	1. Able to apply the playing of the C, G, D, A, E, B, F, bB, bE, bA major scales in the form of unidirectional, opposing, short trivoicing, and chequervoicing with the appropriate tempo.  2. Able to play piano repertoire with proper articulation and finger numbering.	Performance  Criteria:  1.Able to apply the playing of the C, G, D, A, E, B, F, bB, bE, bA major scales in the form of unidirectional, opposing, short trivoicing, and chequervoicing with the appropriate tempo.  2.Able to play piano repertoire with proper articulation and finger numbering.  Form of Assessment: Assessment of Project Results / Product Assessment, Practices / Performance	Direct instruction; Discussion; Brainstorming; Practice 3 X 50	Synchronous; Discus; Brainstorming; Practice 3 x 50	10%

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9	Able to play scales C, G, D, A, E, B, F, bB,	1.Able to apply the playing of	Criteria: 1.Able to apply the	Direct instruction;	Synchronous; Discussion;	6%
	bE, bA Major (2	the C, G, D, A,	playing of the C,	Discussion;	Brainstorming; Practice	
	Octaves) and c,	E, B, F, bB, bE,	G, D, A, E, B, F,	Brainstorming; Practice	3 x 50	
	d, e, f, g, a, b, bb, be, ba Minor	bA major	bB, bE, bA major	3 X 50		
	( harmonic and	scales in the form of	scales in the form of unidirectional,			
	melodic) as well as playing	unidirectional,	opposing, short			
	Etudes and	opposing, short	trivoicing, and			
	piano repertoire	trivoicing, and	chequervoicing			
	by applying dynamics.	chequervoicing	with the			
		with the	appropriate tempo.			
		appropriate tempo.	2.Able to identify notation members			
		2.Able to identify	in the scales c, d,			
		notation	e, f, g, a, b, bb, be,			
		members in the	ba Minor			
		scales c, d, e, f,	(harmonious and			
		g, a, b, bb, be,	melodic).			
		ba Minor (harmonious	3.Able to apply playing scales c, d,			
		and melodic).	e, f, g, a, b, bb, be,			
		3.Able to apply	ba Minor			
		playing scales	(harmonious and			
		c, d, e, f, g, a,	melodic) with the			
		b, bb, be, ba	correct finger numbering.			
		Minor (harmonious	4.Able to play piano			
		and melodic)	repertoire with			
		with the correct	proper articulation			
		finger	and finger			
		numbering.	numbering, as well			
		4.Able to play piano	as applying dynamic			
		repertoire with	instructions.			
		proper				
		articulation and	Form of Assessment :			
		finger	Assessment of Project Results / Product			
		numbering, as well as	Assessment, Practices /			
		applying	Performance			
		dynamic				
		instructions.				
10	Able to play	1 Abla ta anni.	Critoria	Direct	Synchronous:	606
10	Able to play scales C, G, D,	1.Able to apply	Criteria:	Direct instruction;	Synchronous; Discussion;	6%
10	scales Ċ, Ğ, D, A, E, B, F, bB,	the playing of	Criteria:  1.Able to apply the playing of the C,	instruction; Discussion;	Discussion; Brainstorming; Practice	6%
10	scales Ċ, Ğ, D, A, E, B, F, bB, bE, bA Major (2 Octaves) and c,		1.Able to apply the	instruction; Discussion; Brainstorming;	Discussion;	6%
10	scales Ċ, Ğ, D, A, E, B, F, bB, bE, bA Major (2 Octaves) and c, d, e, f, g, a, b,	the playing of the C, G, D, A, E, B, F, bB, bE, bA major	1.Able to apply the playing of the C, G, D, A, E, B, F, bB, bE, bA major	instruction; Discussion; Brainstorming; Practice	Discussion; Brainstorming; Practice	6%
10	scales Ċ, Ğ, D, A, E, B, F, bB, bE, bA Major (2 Octaves) and c, d, e, f, g, a, b, bb, be, ba Minor ( harmonic and	the playing of the C, G, D, A, E, B, F, bB, bE, bA major scales in the	1.Able to apply the playing of the C, G, D, A, E, B, F, bB, bE, bA major scales in the form	instruction; Discussion; Brainstorming;	Discussion; Brainstorming; Practice	6%
10	scales Ć, Ć, D, A, E, B, F, bB, bE, bA Major (2 Octaves) and c, d, e, f, g, a, b, bb, be, ba Minor ( harmonic and melodic) as well	the playing of the C, G, D, A, E, B, F, bB, bE, bA major scales in the form of	1.Able to apply the playing of the C, G, D, A, E, B, F, bB, bE, bA major scales in the form of unidirectional,	instruction; Discussion; Brainstorming; Practice	Discussion; Brainstorming; Practice	6%
10	scales Ċ, Ġ, D, A, E, B, F, bB, bE, bA Major (2 Octaves) and c, d, e, f, g, a, b, bb, be, ba Minor ( harmonic and melodic) as well as playing	the playing of the C, G, D, A, E, B, F, bB, bE, bA major scales in the form of unidirectional,	1.Able to apply the playing of the C, G, D, A, E, B, F, bB, bE, bA major scales in the form	instruction; Discussion; Brainstorming; Practice	Discussion; Brainstorming; Practice	6%
10	scales Ċ, Ġ, D, A, E, B, F, bB, bE, bA Major (2 Octaves) and c, d, e, f, g, a, b, bb, be, ba Minor ( harmonic and melodic) as well as playing Etudes and piano repertoire	the playing of the C, G, D, A, E, B, F, bB, bE, bA major scales in the form of	1.Able to apply the playing of the C, G, D, A, E, B, F, bB, bE, bA major scales in the form of unidirectional, opposing, short	instruction; Discussion; Brainstorming; Practice	Discussion; Brainstorming; Practice	6%
10	scales Ċ, Ğ, D, A, E, B, F, BB, bE, bA Major (2 Octaves) and c, d, e, f, g, a, b, bb, be, ba Minor ( harmonic and melodic) as well as playing Etudes and piano repertoire by applying	the playing of the C, G, D, A, E, B, F, bB, bE, bA major scales in the form of unidirectional, opposing, short trivoicing, and chequervoicing	1.Able to apply the playing of the C, G, D, A, E, B, F, bB, bE, bA major scales in the form of unidirectional, opposing, short trivoicing, and chequervoicing with the	instruction; Discussion; Brainstorming; Practice	Discussion; Brainstorming; Practice	6%
10	scales Ċ, Ġ, D, A, E, B, F, bB, bE, bA Major (2 Octaves) and c, d, e, f, g, a, b, bb, be, ba Minor ( harmonic and melodic) as well as playing Etudes and piano repertoire	the playing of the C, G, D, A, E, B, F, bB, bE, bA major scales in the form of unidirectional, opposing, short trivoicing, and chequervoicing with the	1.Able to apply the playing of the C, G, D, A, E, B, F, bB, bE, bA major scales in the form of unidirectional, opposing, short trivoicing, and chequervoicing with the appropriate tempo.	instruction; Discussion; Brainstorming; Practice	Discussion; Brainstorming; Practice	6%
10	scales Ċ, Ğ, D, A, E, B, F, BB, bE, bA Major (2 Octaves) and c, d, e, f, g, a, b, bb, be, ba Minor ( harmonic and melodic) as well as playing Etudes and piano repertoire by applying	the playing of the C, G, D, A, E, B, F, bB, bE, bA major scales in the form of unidirectional, opposing, short trivoicing, and chequervoicing with the appropriate	1.Able to apply the playing of the C, G, D, A, E, B, F, bB, bE, bA major scales in the form of unidirectional, opposing, short trivoicing, and chequervoicing with the appropriate tempo.  2.Able to identify	instruction; Discussion; Brainstorming; Practice	Discussion; Brainstorming; Practice	6%
10	scales Ċ, Ğ, D, A, E, B, F, BB, bE, bA Major (2 Octaves) and c, d, e, f, g, a, b, bb, be, ba Minor ( harmonic and melodic) as well as playing Etudes and piano repertoire by applying	the playing of the C, G, D, A, E, B, F, bB, bE, bA major scales in the form of unidirectional, opposing, short trivoicing, and chequervoicing with the appropriate tempo.	1.Able to apply the playing of the C, G, D, A, E, B, F, bB, bE, bA major scales in the form of unidirectional, opposing, short trivoicing, and chequervoicing with the appropriate tempo.  2.Able to identify notation members	instruction; Discussion; Brainstorming; Practice	Discussion; Brainstorming; Practice	6%
10	scales Ċ, Ğ, D, A, E, B, F, BB, bE, bA Major (2 Octaves) and c, d, e, f, g, a, b, bb, be, ba Minor ( harmonic and melodic) as well as playing Etudes and piano repertoire by applying	the playing of the C, G, D, A, E, B, F, bB, bE, bA major scales in the form of unidirectional, opposing, short trivoicing, and chequervoicing with the appropriate	1.Able to apply the playing of the C, G, D, A, E, B, F, bB, bE, bA major scales in the form of unidirectional, opposing, short trivoicing, and chequervoicing with the appropriate tempo.  2.Able to identify	instruction; Discussion; Brainstorming; Practice	Discussion; Brainstorming; Practice	6%
10	scales Ċ, Ğ, D, A, E, B, F, BB, bE, bA Major (2 Octaves) and c, d, e, f, g, a, b, bb, be, ba Minor ( harmonic and melodic) as well as playing Etudes and piano repertoire by applying	the playing of the C, G, D, A, E, B, F, bB, bE, bA major scales in the form of unidirectional, opposing, short trivoicing, and chequervoicing with the appropriate tempo.  2. Able to identify notation members in the	1.Able to apply the playing of the C, G, D, A, E, B, F, bB, bE, bA major scales in the form of unidirectional, opposing, short trivoicing, and chequervoicing with the appropriate tempo.  2.Able to identify notation members in the scales c, d, e, f, g, a, b, bb, be, ba Minor	instruction; Discussion; Brainstorming; Practice	Discussion; Brainstorming; Practice	6%
10	scales Ċ, Ğ, D, A, E, B, F, BB, bE, bA Major (2 Octaves) and c, d, e, f, g, a, b, bb, be, ba Minor ( harmonic and melodic) as well as playing Etudes and piano repertoire by applying	the playing of the C, G, D, A, E, B, F, bB, bE, bA major scales in the form of unidirectional, opposing, short trivoicing, and chequervoicing with the appropriate tempo. 2. Able to identify notation members in the scales c, d, e, f,	1.Able to apply the playing of the C, G, D, A, E, B, F, bB, bE, bA major scales in the form of unidirectional, opposing, short trivoicing, and chequervoicing with the appropriate tempo.  2.Able to identify notation members in the scales c, d, e, f, g, a, b, bb, be, ba Minor (harmonious and	instruction; Discussion; Brainstorming; Practice	Discussion; Brainstorming; Practice	6%
10	scales Ċ, Ğ, D, A, E, B, F, BB, bE, bA Major (2 Octaves) and c, d, e, f, g, a, b, bb, be, ba Minor ( harmonic and melodic) as well as playing Etudes and piano repertoire by applying	the playing of the C, G, D, A, E, B, F, bB, bE, bA major scales in the form of unidirectional, opposing, short trivoicing, and chequervoicing with the appropriate tempo.  2. Able to identify notation members in the scales c, d, e, f, g, a, b, bb, be,	1.Able to apply the playing of the C, G, D, A, E, B, F, bB, bE, bA major scales in the form of unidirectional, opposing, short trivoicing, and chequervoicing with the appropriate tempo.  2.Able to identify notation members in the scales c, d, e, f, g, a, b, bb, be, ba Minor (harmonious and melodic).	instruction; Discussion; Brainstorming; Practice	Discussion; Brainstorming; Practice	6%
10	scales Ċ, Ğ, D, A, E, B, F, BB, bE, bA Major (2 Octaves) and c, d, e, f, g, a, b, bb, be, ba Minor ( harmonic and melodic) as well as playing Etudes and piano repertoire by applying	the playing of the C, G, D, A, E, B, F, bB, bE, bA major scales in the form of unidirectional, opposing, short trivoicing, and chequervoicing with the appropriate tempo.  2. Able to identify notation members in the scales c, d, e, f, g, a, b, bb, be, ba Minor	1.Able to apply the playing of the C, G, D, A, E, B, F, bB, bE, bA major scales in the form of unidirectional, opposing, short trivoicing, and chequervoicing with the appropriate tempo.  2.Able to identify notation members in the scales c, d, e, f, g, a, b, bb, be, ba Minor (harmonious and	instruction; Discussion; Brainstorming; Practice	Discussion; Brainstorming; Practice	6%
10	scales Ċ, Ğ, D, A, E, B, F, BB, bE, bA Major (2 Octaves) and c, d, e, f, g, a, b, bb, be, ba Minor ( harmonic and melodic) as well as playing Etudes and piano repertoire by applying	the playing of the C, G, D, A, E, B, F, bB, bE, bA major scales in the form of unidirectional, opposing, short trivoicing, and chequervoicing with the appropriate tempo.  2. Able to identify notation members in the scales c, d, e, f, g, a, b, bb, be,	1.Able to apply the playing of the C, G, D, A, E, B, F, bB, bE, bA major scales in the form of unidirectional, opposing, short trivoicing, and chequervoicing with the appropriate tempo.  2.Able to identify notation members in the scales c, d, e, f, g, a, b, bb, be, ba Minor (harmonious and melodic).  3.Able to apply	instruction; Discussion; Brainstorming; Practice	Discussion; Brainstorming; Practice	6%
10	scales Ċ, Ğ, D, A, E, B, F, BB, bE, bA Major (2 Octaves) and c, d, e, f, g, a, b, bb, be, ba Minor ( harmonic and melodic) as well as playing Etudes and piano repertoire by applying	the playing of the C, G, D, A, E, B, F, bB, bE, bA major scales in the form of unidirectional, opposing, short trivoicing, and chequervoicing with the appropriate tempo.  2. Able to identify notation members in the scales c, d, e, f, g, a, b, bb, be, ba Minor (harmonious	1.Able to apply the playing of the C, G, D, A, E, B, F, bB, bE, bA major scales in the form of unidirectional, opposing, short trivoicing, and chequervoicing with the appropriate tempo.  2.Able to identify notation members in the scales c, d, e, f, g, a, b, bb, be, ba Minor (harmonious and melodic).  3.Able to apply playing scales c, d, e, f, g, a, b, bb, be, ba Minor	instruction; Discussion; Brainstorming; Practice	Discussion; Brainstorming; Practice	6%
10	scales Ċ, Ğ, D, A, E, B, F, BB, bE, bA Major (2 Octaves) and c, d, e, f, g, a, b, bb, be, ba Minor ( harmonic and melodic) as well as playing Etudes and piano repertoire by applying	the playing of the C, G, D, A, E, B, F, bB, bE, bA major scales in the form of unidirectional, opposing, short trivoicing, and chequervoicing with the appropriate tempo.  2. Able to identify notation members in the scales c, d, e, f, g, a, b, bb, be, ba Minor (harmonious and melodic).  3. Able to apply playing scales	1.Able to apply the playing of the C, G, D, A, E, B, F, bB, bE, bA major scales in the form of unidirectional, opposing, short trivoicing, and chequervoicing with the appropriate tempo.  2.Able to identify notation members in the scales c, d, e, f, g, a, b, bb, be, ba Minor (harmonious and melodic).  3.Able to apply playing scales c, d, e, f, g, a, b, bb, be, ba Minor (harmonious and melodic).	instruction; Discussion; Brainstorming; Practice	Discussion; Brainstorming; Practice	6%
10	scales Ċ, Ğ, D, A, E, B, F, BB, bE, bA Major (2 Octaves) and c, d, e, f, g, a, b, bb, be, ba Minor ( harmonic and melodic) as well as playing Etudes and piano repertoire by applying	the playing of the C, G, D, A, E, B, F, bB, bE, bA major scales in the form of unidirectional, opposing, short trivoicing, and chequervoicing with the appropriate tempo.  2. Able to identify notation members in the scales c, d, e, f, g, a, b, bb, be, ba Minor (harmonious and melodic).  3. Able to apply playing scales c, d, e, f, g, a,	1. Able to apply the playing of the C, G, D, A, E, B, F, bB, bE, bA major scales in the form of unidirectional, opposing, short trivoicing, and chequervoicing with the appropriate tempo.  2. Able to identify notation members in the scales c, d, e, f, g, a, b, bb, be, ba Minor (harmonious and melodic).  3. Able to apply playing scales c, d, e, f, g, a, b, bb, be, ba Minor (harmonious and melodic) with the	instruction; Discussion; Brainstorming; Practice	Discussion; Brainstorming; Practice	6%
10	scales Ċ, Ğ, D, A, E, B, F, BB, bE, bA Major (2 Octaves) and c, d, e, f, g, a, b, bb, be, ba Minor ( harmonic and melodic) as well as playing Etudes and piano repertoire by applying	the playing of the C, G, D, A, E, B, F, bB, bE, bA major scales in the form of unidirectional, opposing, short trivoicing, and chequervoicing with the appropriate tempo.  2. Able to identify notation members in the scales c, d, e, f, g, a, b, bb, be, ba Minor (harmonious and melodic).  3. Able to apply playing scales c, d, e, f, g, a, b, bb, be, ba	1. Able to apply the playing of the C, G, D, A, E, B, F, bB, bE, bA major scales in the form of unidirectional, opposing, short trivoicing, and chequervoicing with the appropriate tempo.  2. Able to identify notation members in the scales c, d, e, f, g, a, b, bb, be, ba Minor (harmonious and melodic).  3. Able to apply playing scales c, d, e, f, g, a, b, bb, be, ba Minor (harmonious and melodic) with the correct finger	instruction; Discussion; Brainstorming; Practice	Discussion; Brainstorming; Practice	6%
10	scales Ċ, Ğ, D, A, E, B, F, BB, bE, bA Major (2 Octaves) and c, d, e, f, g, a, b, bb, be, ba Minor ( harmonic and melodic) as well as playing Etudes and piano repertoire by applying	the playing of the C, G, D, A, E, B, F, bB, bE, bA major scales in the form of unidirectional, opposing, short trivoicing, and chequervoicing with the appropriate tempo.  2. Able to identify notation members in the scales c, d, e, f, g, a, b, bb, be, ba Minor (harmonious and melodic).  3. Able to apply playing scales c, d, e, f, g, a,	1. Able to apply the playing of the C, G, D, A, E, B, F, bB, bE, bA major scales in the form of unidirectional, opposing, short trivoicing, and chequervoicing with the appropriate tempo.  2. Able to identify notation members in the scales c, d, e, f, g, a, b, bb, be, ba Minor (harmonious and melodic).  3. Able to apply playing scales c, d, e, f, g, a, b, bb, be, ba Minor (harmonious and melodic) with the	instruction; Discussion; Brainstorming; Practice	Discussion; Brainstorming; Practice	6%
10	scales Ċ, Ğ, D, A, E, B, F, BB, bE, bA Major (2 Octaves) and c, d, e, f, g, a, b, bb, be, ba Minor ( harmonic and melodic) as well as playing Etudes and piano repertoire by applying	the playing of the C, G, D, A, E, B, F, bB, bE, bA major scales in the form of unidirectional, opposing, short trivoicing, and chequervoicing with the appropriate tempo.  2. Able to identify notation members in the scales c, d, e, f, g, a, b, bb, be, ba Minor (harmonious and melodic).  3. Able to apply playing scales c, d, e, f, g, a, b, bb, be, ba Minor	1.Able to apply the playing of the C, G, D, A, E, B, F, bB, bE, bA major scales in the form of unidirectional, opposing, short trivoicing, and chequervoicing with the appropriate tempo.  2.Able to identify notation members in the scales c, d, e, f, g, a, b, bb, be, ba Minor (harmonious and melodic).  3.Able to apply playing scales c, d, e, f, g, a, b, bb, be, ba Minor (harmonious and melodic) with the correct finger numbering.	instruction; Discussion; Brainstorming; Practice	Discussion; Brainstorming; Practice	6%
10	scales Ċ, Ğ, D, A, E, B, F, BB, bE, bA Major (2 Octaves) and c, d, e, f, g, a, b, bb, be, ba Minor ( harmonic and melodic) as well as playing Etudes and piano repertoire by applying	the playing of the C, G, D, A, E, B, F, bB, bE, bA major scales in the form of unidirectional, opposing, short trivoicing, and chequervoicing with the appropriate tempo.  2. Able to identify notation members in the scales c, d, e, f, g, a, b, bb, be, ba Minor (harmonious and melodic).  3. Able to apply playing scales c, d, e, f, g, a, b, bb, be, ba Minor (harmonious and melodic).  Minor (harmonious and melodic) with the correct	1. Able to apply the playing of the C, G, D, A, E, B, F, bB, bE, bA major scales in the form of unidirectional, opposing, short trivoicing, and chequervoicing with the appropriate tempo.  2. Able to identify notation members in the scales c, d, e, f, g, a, b, bb, be, ba Minor (harmonious and melodic).  3. Able to apply playing scales c, d, e, f, g, a, b, bb, be, ba Minor (harmonious and melodic) with the correct finger numbering.  4. Able to play piano repertoire with proper articulation	instruction; Discussion; Brainstorming; Practice	Discussion; Brainstorming; Practice	6%
10	scales Ċ, Ğ, D, A, E, B, F, BB, bE, bA Major (2 Octaves) and c, d, e, f, g, a, b, bb, be, ba Minor ( harmonic and melodic) as well as playing Etudes and piano repertoire by applying	the playing of the C, G, D, A, E, B, F, bB, bE, bA major scales in the form of unidirectional, opposing, short trivoicing, and chequervoicing with the appropriate tempo.  2. Able to identify notation members in the scales c, d, e, f, g, a, b, bb, be, ba Minor (harmonious and melodic).  3. Able to apply playing scales c, d, e, f, g, a, b, bb, be, ba Minor (harmonious and melodic).  with the correct finger	1.Able to apply the playing of the C, G, D, A, E, B, F, bB, bE, bA major scales in the form of unidirectional, opposing, short trivoicing, and chequervoicing with the appropriate tempo.  2.Able to identify notation members in the scales c, d, e, f, g, a, b, bb, be, ba Minor (harmonious and melodic).  3.Able to apply playing scales c, d, e, f, g, a, b, bb, be, ba Minor (harmonious and melodic) with the correct finger numbering.  4.Able to play piano repertoire with proper articulation and finger	instruction; Discussion; Brainstorming; Practice	Discussion; Brainstorming; Practice	6%
10	scales Ċ, Ğ, D, A, E, B, F, BB, bE, bA Major (2 Octaves) and c, d, e, f, g, a, b, bb, be, ba Minor ( harmonic and melodic) as well as playing Etudes and piano repertoire by applying	the playing of the C, G, D, A, E, B, F, bB, bE, bA major scales in the form of unidirectional, opposing, short trivoicing, and chequervoicing with the appropriate tempo.  2. Able to identify notation members in the scales c, d, e, f, g, a, b, bb, be, ba Minor (harmonious and melodic).  3. Able to apply playing scales c, d, e, f, g, a, b, bb, be, ba Minor (harmonious and melodic).  with the correct finger numbering.	1. Able to apply the playing of the C, G, D, A, E, B, F, bB, bE, bA major scales in the form of unidirectional, opposing, short trivoicing, and chequervoicing with the appropriate tempo.  2. Able to identify notation members in the scales c, d, e, f, g, a, b, bb, be, ba Minor (harmonious and melodic).  3. Able to apply playing scales c, d, e, f, g, a, b, bb, be, ba Minor (harmonious and melodic) with the correct finger numbering.  4. Able to play piano repertoire with proper articulation and finger numbering, as well	instruction; Discussion; Brainstorming; Practice	Discussion; Brainstorming; Practice	6%
10	scales Ċ, Ğ, D, A, E, B, F, BB, bE, bA Major (2 Octaves) and c, d, e, f, g, a, b, bb, be, ba Minor ( harmonic and melodic) as well as playing Etudes and piano repertoire by applying	the playing of the C, G, D, A, E, B, F, bB, bE, bA major scales in the form of unidirectional, opposing, short trivoicing, and chequervoicing with the appropriate tempo.  2. Able to identify notation members in the scales c, d, e, f, g, a, b, bb, be, ba Minor (harmonious and melodic).  3. Able to apply playing scales c, d, e, f, g, a, b, bb, be, ba Minor (harmonious and melodic) with the correct finger numbering.  4. Able to play	1. Able to apply the playing of the C, G, D, A, E, B, F, bB, bE, bA major scales in the form of unidirectional, opposing, short trivoicing, and chequervoicing with the appropriate tempo.  2. Able to identify notation members in the scales c, d, e, f, g, a, b, bb, be, ba Minor (harmonious and melodic).  3. Able to apply playing scales c, d, e, f, g, a, b, bb, be, ba Minor (harmonious and melodic) with the correct finger numbering.  4. Able to play piano repertoire with proper articulation and finger numbering, as well as applying	instruction; Discussion; Brainstorming; Practice	Discussion; Brainstorming; Practice	6%
10	scales Ċ, Ğ, D, A, E, B, F, BB, bE, bA Major (2 Octaves) and c, d, e, f, g, a, b, bb, be, ba Minor ( harmonic and melodic) as well as playing Etudes and piano repertoire by applying	the playing of the C, G, D, A, E, B, F, bB, bE, bA major scales in the form of unidirectional, opposing, short trivoicing, and chequervoicing with the appropriate tempo.  2. Able to identify notation members in the scales c, d, e, f, g, a, b, bb, be, ba Minor (harmonious and melodic).  3. Able to apply playing scales c, d, e, f, g, a, b, bb, be, ba Minor (harmonious and melodic).  with the correct finger numbering.	1. Able to apply the playing of the C, G, D, A, E, B, F, bB, bE, bA major scales in the form of unidirectional, opposing, short trivoicing, and chequervoicing with the appropriate tempo.  2. Able to identify notation members in the scales c, d, e, f, g, a, b, bb, be, ba Minor (harmonious and melodic).  3. Able to apply playing scales c, d, e, f, g, a, b, bb, be, ba Minor (harmonious and melodic) with the correct finger numbering.  4. Able to play piano repertoire with proper articulation and finger numbering, as well	instruction; Discussion; Brainstorming; Practice	Discussion; Brainstorming; Practice	6%
10	scales Ċ, Ğ, D, A, E, B, F, BB, bE, bA Major (2 Octaves) and c, d, e, f, g, a, b, bb, be, ba Minor ( harmonic and melodic) as well as playing Etudes and piano repertoire by applying	the playing of the C, G, D, A, E, B, F, bB, bE, bA major scales in the form of unidirectional, opposing, short trivoicing, and chequervoicing with the appropriate tempo.  2. Able to identify notation members in the scales c, d, e, f, g, a, b, bb, be, ba Minor (harmonious and melodic).  3. Able to apply playing scales c, d, e, f, g, a, b, bb, be, ba Minor (harmonious and melodic) with the correct finger numbering.  4. Able to play piano	1.Able to apply the playing of the C, G, D, A, E, B, F, bB, bE, bA major scales in the form of unidirectional, opposing, short trivoicing, and chequervoicing with the appropriate tempo.  2.Able to identify notation members in the scales c, d, e, f, g, a, b, bb, be, ba Minor (harmonious and melodic).  3.Able to apply playing scales c, d, e, f, g, a, b, bb, be, ba Minor (harmonious and melodic) with the correct finger numbering.  4.Able to play piano repertoire with proper articulation and finger numbering, as well as applying dynamic instructions.	instruction; Discussion; Brainstorming; Practice	Discussion; Brainstorming; Practice	6%
10	scales Ċ, Ğ, D, A, E, B, F, BB, bE, bA Major (2 Octaves) and c, d, e, f, g, a, b, bb, be, ba Minor ( harmonic and melodic) as well as playing Etudes and piano repertoire by applying	the playing of the C, G, D, A, E, B, F, bB, bE, bA major scales in the form of unidirectional, opposing, short trivoicing, and chequervoicing with the appropriate tempo.  2. Able to identify notation members in the scales c, d, e, f, g, a, b, bb, be, ba Minor (harmonious and melodic).  3. Able to apply playing scales c, d, e, f, g, a, b, bb, be, ba Minor (harmonious and melodic) with the correct finger numbering.  4. Able to play piano repertoire with proper articulation and	1.Able to apply the playing of the C, G, D, A, E, B, F, bB, bE, bA major scales in the form of unidirectional, opposing, short trivoicing, and chequervoicing with the appropriate tempo.  2.Able to identify notation members in the scales c, d, e, f, g, a, b, bb, be, ba Minor (harmonious and melodic).  3.Able to apply playing scales c, d, e, f, g, a, b, bb, be, ba Minor (harmonious and melodic) with the correct finger numbering.  4.Able to play piano repertoire with proper articulation and finger numbering, as well as applying dynamic instructions.	instruction; Discussion; Brainstorming; Practice	Discussion; Brainstorming; Practice	6%
10	scales Ċ, Ğ, D, A, E, B, F, BB, bE, bA Major (2 Octaves) and c, d, e, f, g, a, b, bb, be, ba Minor ( harmonic and melodic) as well as playing Etudes and piano repertoire by applying	the playing of the C, G, D, A, E, B, F, bB, bE, bA major scales in the form of unidirectional, opposing, short trivoicing, and chequervoicing with the appropriate tempo.  2. Able to identify notation members in the scales c, d, e, f, g, a, b, bb, be, ba Minor (harmonious and melodic).  3. Able to apply playing scales c, d, e, f, g, a, b, bb, be, ba Minor (harmonious and melodic) with the correct finger numbering.  4. Able to play piano repertoire with proper articulation and finger	1.Able to apply the playing of the C, G, D, A, E, B, F, bB, bE, bA major scales in the form of unidirectional, opposing, short trivoicing, and chequervoicing with the appropriate tempo.  2.Able to identify notation members in the scales c, d, e, f, g, a, b, bb, be, ba Minor (harmonious and melodic).  3.Able to apply playing scales c, d, e, f, g, a, b, bb, be, ba Minor (harmonious and melodic) with the correct finger numbering.  4.Able to play piano repertoire with proper articulation and finger numbering, as well as applying dynamic instructions.  Form of Assessment: Assessment of Project	instruction; Discussion; Brainstorming; Practice	Discussion; Brainstorming; Practice	6%
10	scales Ċ, Ğ, D, A, E, B, F, BB, bE, bA Major (2 Octaves) and c, d, e, f, g, a, b, bb, be, ba Minor ( harmonic and melodic) as well as playing Etudes and piano repertoire by applying	the playing of the C, G, D, A, E, B, F, bB, bE, bA major scales in the form of unidirectional, opposing, short trivoicing, and chequervoicing with the appropriate tempo.  2. Able to identify notation members in the scales c, d, e, f, g, a, b, bb, be, ba Minor (harmonious and melodic).  3. Able to apply playing scales c, d, e, f, g, a, b, bb, be, ba Minor (harmonious and melodic) with the correct finger numbering.  4. Able to play piano repertoire with proper articulation and finger numbering, as	1.Able to apply the playing of the C, G, D, A, E, B, F, bB, bE, bA major scales in the form of unidirectional, opposing, short trivoicing, and chequervoicing with the appropriate tempo.  2.Able to identify notation members in the scales c, d, e, f, g, a, b, bb, be, ba Minor (harmonious and melodic).  3.Able to apply playing scales c, d, e, f, g, a, b, bb, be, ba Minor (harmonious and melodic) with the correct finger numbering.  4.Able to play piano repertoire with proper articulation and finger numbering, as well as applying dynamic instructions.  Form of Assessment:  Assessment of Project Results / Product Assessment, Practices /	instruction; Discussion; Brainstorming; Practice	Discussion; Brainstorming; Practice	6%
10	scales Ċ, Ğ, D, A, E, B, F, BB, bE, bA Major (2 Octaves) and c, d, e, f, g, a, b, bb, be, ba Minor ( harmonic and melodic) as well as playing Etudes and piano repertoire by applying	the playing of the C, G, D, A, E, B, F, bB, bE, bA major scales in the form of unidirectional, opposing, short trivoicing, and chequervoicing with the appropriate tempo.  2. Able to identify notation members in the scales c, d, e, f, g, a, b, bb, be, ba Minor (harmonious and melodic).  3. Able to apply playing scales c, d, e, f, g, a, b, bb, be, ba Minor (harmonious and melodic) with the correct finger numbering.  4. Able to play piano repertoire with proper articulation and finger numbering, as well as	1.Able to apply the playing of the C, G, D, A, E, B, F, bB, bE, bA major scales in the form of unidirectional, opposing, short trivoicing, and chequervoicing with the appropriate tempo.  2.Able to identify notation members in the scales c, d, e, f, g, a, b, bb, be, ba Minor (harmonious and melodic).  3.Able to apply playing scales c, d, e, f, g, a, b, bb, be, ba Minor (harmonious and melodic) with the correct finger numbering.  4.Able to play piano repertoire with proper articulation and finger numbering, as well as applying dynamic instructions.  Form of Assessment:  Assessment of Project Results / Product	instruction; Discussion; Brainstorming; Practice	Discussion; Brainstorming; Practice	6%
10	scales Ċ, Ğ, D, A, E, B, F, BB, bE, bA Major (2 Octaves) and c, d, e, f, g, a, b, bb, be, ba Minor ( harmonic and melodic) as well as playing Etudes and piano repertoire by applying	the playing of the C, G, D, A, E, B, F, bB, bE, bA major scales in the form of unidirectional, opposing, short trivoicing, and chequervoicing with the appropriate tempo.  2. Able to identify notation members in the scales c, d, e, f, g, a, b, bb, be, ba Minor (harmonious and melodic).  3. Able to apply playing scales c, d, e, f, g, a, b, bb, be, ba Minor (harmonious and melodic) with the correct finger numbering.  4. Able to play piano repertoire with proper articulation and finger numbering, as	1.Able to apply the playing of the C, G, D, A, E, B, F, bB, bE, bA major scales in the form of unidirectional, opposing, short trivoicing, and chequervoicing with the appropriate tempo.  2.Able to identify notation members in the scales c, d, e, f, g, a, b, bb, be, ba Minor (harmonious and melodic).  3.Able to apply playing scales c, d, e, f, g, a, b, bb, be, ba Minor (harmonious and melodic) with the correct finger numbering.  4.Able to play piano repertoire with proper articulation and finger numbering, as well as applying dynamic instructions.  Form of Assessment:  Assessment of Project Results / Product Assessment, Practices /	instruction; Discussion; Brainstorming; Practice	Discussion; Brainstorming; Practice	6%

11	Able to play scales C, G, D, A, E, B, F, bB, bE, bA Major (2 Octaves) and c, d, e, f, g, a, b, bb, be, ba Minor ( harmonic and melodic) in a variety of forms as well as playing Etudes and piano repertoire by applying dynamics.	1.Able to apply playing scales C, G, D, A, E, B, F, bB, bE, bA major and c, d, e, f, g, a, b, bb, be, ba Minor (harmonious and melodic) in the form of unidirectional, countervoiced, short trivoiced, and chequervoiced with appropriate tempos.  2.Able to play piano repertoire with proper articulation and finger numbering, as well as applying dynamic instructions.	Criteria:  1.Able to apply playing scales C, G, D, A, E, B, F, bB, bE, bA major and c, d, e, f, g, a, b, bb, be, ba Minor (harmonious and melodic ) in the form of unidirectional, countervoiced, short trivoiced, and chequervoiced with appropriate tempos.  2.Able to play piano repertoire with proper articulation and finger numbering, as well as applying dynamic instructions.  Form of Assessment: Assessment of Project Results / Product Assessment, Practices / Performance	Direct instruction; Discussion; Brainstorming; Practice 3 X 50	Synchronous; Discussion; Brainstorming; Practice 3 x 50	6%
12	Able to play scales C, G, D, A, E, B, F, bB, bE, bA Major (2 Octaves) and c, d, e, f, g, a, b, bb, be, ba Minor ( harmonic and melodic) in a variety of forms as well as playing Etudes and piano repertoire by applying dynamics.	1. Able to apply playing scales C, G, D, A, E, B, F, bB, bE, bA major and c, d, e, f, g, a, b, bb, be, ba Minor (harmonious and melodic) in the form of unidirectional, countervoiced, short trivoiced, and chequervoiced with appropriate tempos. 2. Able to play piano repertoire with proper articulation and finger numbering, as well as applying dynamic instructions.	Criteria:  1.Able to apply playing scales C, G, D, A, E, B, F, bB, bE, bA major and c, d, e, f, g, a, b, bb, be, ba Minor (harmonious and melodic ) in the form of unidirectional, countervoiced, short trivoiced, and chequervoiced with appropriate tempos.  2.Able to play piano repertoire with proper articulation and finger numbering, as well as applying dynamic instructions.  Form of Assessment: Assessment of Project Results / Product Assessment, Practices / Performance	Direct instruction; Discussion; Brainstorming; Practice 3 X 50	Synchronous; Discussion; Brainstorming; Practice 3 x 50	6%

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13	Able to play scales C, G, D, A, E, B, F, bB, bE, bA Major (2 Octaves) and c, d, e, f, g, a, b, bb, be, ba Minor (harmonic and melodic) in a variety of forms as well as playing Etudes and piano repertoire by applying appropriate articulation, tempo, as well as appropriate dynamics and spirit.	1.Able to apply playing scales C, G, D, A, E, B, F, bB, bE, bA major and c, d, e, f, g, a, b, bb, be, ba Minor (harmonious and melodic) in the form of unidirectional, countervoiced, short trivoiced, and chequervoiced with appropriate tempos.  2.Able to play the piano repertoire by showing expression/soul in his playing.	Criteria:  1. Able to apply playing scales C, G, D, A, E, B, F, bB, bE, bA major and c, d, e, f, g, a, b, bb, be, ba Minor (harmonious and melodic ) in the form of unidirectional, countervoiced, short trivoiced, and chequervoiced with appropriate tempos.  2. Able to play the piano repertoire by showing expression/soul in his playing.  Form of Assessment: Assessment of Project Results / Product Assessment, Practices / Performance	Direct instruction; Discussion; Brainstorming; Practice 3 X 50	Synchronous; Discussion; Brainstorming; Practice 3 x 50		6%
14	Able to play scales C, G, D, A, E, B, F, bB, bE, bA Major (2 Octaves) and c, d, e, f, g, a, b, bb, be, ba Minor (harmonic and melodic) in a variety of forms as well as playing Etudes and piano repertoire by applying appropriate articulation, tempo, as well as appropriate dynamics and spirit.	1.Able to apply playing scales C, G, D, A, E, B, F, bB, bE, bA major and c, d, e, f, g, a, b, bb, be, ba Minor (harmonious and melodic ) in the form of unidirectional, countervoiced, short trivoiced, and chequervoiced with appropriate tempos.  2.Able to play the piano repertoire by showing expression/soul in his playing.	Criteria:  1. Able to apply playing scales C, G, D, A, E, B, F, bB, bE, bA major and c, d, e, f, g, a, b, bb, be, ba Minor (harmonious and melodic ) in the form of unidirectional, countervoiced, short trivoiced, and chequervoiced with appropriate tempos.  2. Able to play the piano repertoire by showing expression/soul in his playing.  Form of Assessment: Assessment of Project Results / Product Assessment, Practices / Performance	Direct instruction; Discussion; Brainstorming; Practice 3 X 50	Synchronous; Discussion; Brainstorming; Practice 3 x 50		6%
15	Able to master playing scales C, G, D, A, E, B, F, bB, bE, bA Major (2 Octaves) and c, d, e, f, g, a, b, bb, be, ba Minor (harmonious and melodic) in a variety of forms as well as playing Etudes and piano repertoire by applying appropriate articulation, tempo, as well as appropriate dynamics and spirit.	1.Able to apply playing scales C, G, D, A, E, B, F, bB, bE, bA major and c, d, e, f, g, a, b, bb, be, ba Minor (harmonious and melodic) in the form of unidirectional, countervoiced, short trivoiced, and chequervoiced with appropriate tempos.  2.Able to play the piano repertoire by paying attention to all elements of piano playing (fingering, articulation, tempo, and emotional character).	Criteria:  1.Able to apply playing scales C, G, D, A, E, B, F, bB, bE, bA major and c, d, e, f, g, a, b, bb, be, ba Minor (harmonious and melodic ) in the form of unidirectional, countervoiced, short trivoiced, and chequervoiced with appropriate tempos.  2.Able to play the piano repertoire by paying attention to all elements of piano playing (fingering, articulation, tempo, and emotional character).  Form of Assessment: Assessment of Project Results / Product Assessment, Practices / Performance	Direct instruction; Discussion; Brainstorming; Practice 3 X 50	Synchronous; Discussion; Brainstorming; Practice 3 x 50		6%

Able to master playing scales C, G, D, A, E, B, F, bB, bE, bA Major (2 Octaves) and c, d, e, f, g, a, b, bb, be, ba Minor (harmonious and melodic) in a variety of forms as well as playing Etudes and piano repertoire by applying appropriate articulation, tempo, as well as appropriate dynamics and spirit.	1.Able to apply playing scales C, G, D, A, E, B, F, bB, bE, bA major and c, d, e, f, g, a, b, bb, be, ba Minor (harmonious and melodic) in the form of unidirectional, countervoiced, short trivoiced, and chequervoiced with appropriate tempos.  2.Able to play the piano repertoire by paying attention to all elements of piano playing (fingering, articulation, tempo, and emotional character).	Criteria:  1. Able to apply playing scales C, G, D, A, E, B, F, bB, bE, bA major and c, d, e, f, g, a, b, bb, be, ba Minor (harmonious and melodic ) in the form of unidirectional, countervoiced, short trivoiced, and chequervoiced with appropriate tempos.  2. Able to play the piano repertoire by paying attention to all elements of piano playing (fingering, articulation, tempo, and emotional character).  Form of Assessment: Project Results Assessment / Product Assessment	Direct instruction; Discussion; Brainstorming; Practice 3 X 50	Synchronous; Discussion; Brainstorming; Practice 3 x 50		15%
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**Evaluation Percentage Recap: Project Based Learning** 

No	Evaluation	Percentage
1.	Participatory Activities	7.67%
2.	Project Results Assessment / Product Assessment	50.17%
3.	Practice / Performance	41.17%
		99.01%

## Notes

- Learning Outcomes of Study Program Graduates (PLO Study Program) are the abilities possessed by each Study
  Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their
  study program obtained through the learning process.
- 2. The PLO imposed on courses are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- 3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- 4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- 5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria are benchmarks used as a measure or measure of learning achievement in assessments based on
  predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and
  unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment: test and non-test.
- 8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods: Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- 10. Learning materials are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- 11. The assessment weight is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- 12. TM=Face to face, PT=Structured assignments, BM=Independent study.