



**Universitas Negeri Surabaya
Faculty of Languages and Arts
Bachelor of Music Arts Study Program**

Document Code

SEMESTER LEARNING PLAN

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| Courses | CODE | Course Family | Credit Weight | | | SEMESTER | Compilation Date | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Pre-Young Level String Accompanying Instrument | 9122102016 | | T=2 | P=0 | ECTS=3.18 | 4 | July 19, 2024 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| AUTHORIZATION | | SP Developer | | Course Cluster Coordinator | | Study Program Coordinator | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | Agus Suwahyono, S.Sn., M.Pd. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Learning model | Project Based Learning | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Program Learning Outcomes (PLO) | PLO study program that is charged to the course | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Program Objectives (PO) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | PLO-PO Matrix | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | P.O | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Short Course Description | This course contains an understanding of the string music repertoire (violin, viola, cello, contra bass, etc.) as well as mastering the basic skills of playing it using level II songs and etudes. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | <table border="1" style="width: 100%; border-collapse: collapse; margin-top: 10px;"> <tr> <td rowspan="2" style="width: 5%;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td> </tr> </table> | | | | | | | P.O | Week | | | | | | | | | | | | | | | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| P.O | Week | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | | | | | | | | | | | | | | | | | | | | | | | |
| References | <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 15%;">Main :</td> <td colspan="6"> <ol style="list-style-type: none"> 1. Lewis, Catherine. (2001). Violin Technical Work Book. Melbourne: Allars Publishing. 2. Whistler, Harvey S. (...). Beginning Method for Violin. Chicago: Rubank Inc. 3. Suzuki, Shinichi. (...).Violin Method Vol 2. Japan. 4. Wohlfart, Franz (Copyright 2004). Wohlfart Sixty Studies For Violin Op.45. NewYork : G. Schirmer,Inc. 5. Seybold, Arthur. (...). A. Seybold New Violin Study School. London, A.J .Benjamin Hamburg. 6. Mazas, F. (Copyright). F.Mazas Duet for Violins Op.38. NewYork : G. Schirmer,Inc. </td> </tr> <tr> <td>Supporters:</td> <td colspan="6"></td> </tr> </table> | | | | | | | Main : | <ol style="list-style-type: none"> 1. Lewis, Catherine. (2001). Violin Technical Work Book. Melbourne: Allars Publishing. 2. Whistler, Harvey S. (...). Beginning Method for Violin. Chicago: Rubank Inc. 3. Suzuki, Shinichi. (...).Violin Method Vol 2. Japan. 4. Wohlfart, Franz (Copyright 2004). Wohlfart Sixty Studies For Violin Op.45. NewYork : G. Schirmer,Inc. 5. Seybold, Arthur. (...). A. Seybold New Violin Study School. London, A.J .Benjamin Hamburg. 6. Mazas, F. (Copyright). F.Mazas Duet for Violins Op.38. NewYork : G. Schirmer,Inc. | | | | | | Supporters: | | | | | | | | | | | | | | | | | | | | | | | | |
| Main : | <ol style="list-style-type: none"> 1. Lewis, Catherine. (2001). Violin Technical Work Book. Melbourne: Allars Publishing. 2. Whistler, Harvey S. (...). Beginning Method for Violin. Chicago: Rubank Inc. 3. Suzuki, Shinichi. (...).Violin Method Vol 2. Japan. 4. Wohlfart, Franz (Copyright 2004). Wohlfart Sixty Studies For Violin Op.45. NewYork : G. Schirmer,Inc. 5. Seybold, Arthur. (...). A. Seybold New Violin Study School. London, A.J .Benjamin Hamburg. 6. Mazas, F. (Copyright). F.Mazas Duet for Violins Op.38. NewYork : G. Schirmer,Inc. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Supporters: | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Supporting lecturer | Harpang Yudha Karyawanto, S.Pd., M.Pd. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Week- | Final abilities of each learning stage (Sub-PO) | Evaluation | | Help Learning, Learning methods, Student Assignments, [Estimated time] | | Learning materials [References] | Assessment Weight (%) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | Indicator | Criteria & Form | Offline (offline) | Online (online) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| (1) | (2) | (3) | (4) | (5) | (6) | (7) | (8) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

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| 1 | Able to identify the characteristics of stringed instruments and care for stringed instruments and tuning them correctly Able to play stringed instruments with 2 strings | 1.Students can identify the characteristics of stringed instruments and care for stringed instruments and tune them properly 2.Able to play a stringed instrument with 2 strings | Criteria: Position, technique of playing string instruments, and Tone Production | Lecture, question and answer, and practice 2 X 50 | | | 0% |
| 2 | Able to identify the characteristics of stringed instruments and care for stringed instruments and tuning them correctly Able to play stringed instruments with 2 strings | 1.Students can identify the characteristics of stringed instruments and care for stringed instruments and tune them properly 2.Able to play a stringed instrument with 2 strings | Criteria: Position, technique of playing string instruments, and Tone Production | Lecture, question and answer, and practice 2 X 50 | | | 0% |
| 3 | Able to identify the characteristics of stringed instruments and care for stringed instruments and tuning them correctly Able to play stringed instruments with 2 strings | 1.Students can identify the characteristics of stringed instruments and care for stringed instruments and tune them properly 2.Able to play a stringed instrument with 2 strings | Criteria: Able to play and master the basic techniques of each selected main instrument (Violin, Viola, Cello) Able to play Technique, Scales and Repertory | Lecture, question and answer, and practice 2 X 50 | | | 0% |
| 4 | Able to identify the characteristics of stringed instruments and care for stringed instruments and tuning them correctly Able to play stringed instruments with 2 strings | 1.Students can identify the characteristics of stringed instruments and care for stringed instruments and tune them properly 2.Able to play a stringed instrument with 2 strings | Criteria: Able to play and master the basic techniques of each selected main instrument (Violin, Viola, Cello) Able to play Technique, Scales and Repertory | Lecture, question and answer, and practice 2 X 50 | | | 0% |
| 5 | Able to play the C major scale and arpeggios | Students can play the C major scale and arpeggios | Criteria: Able to play and master the basic techniques of each selected main instrument (Violin, Viola, Cello) Able to play Technique, Scales and Repertory | Lecture, question and answer, and practice 2 X 50 | | | 0% |
| 6 | Able to play the C major scale and arpeggios | Students can play the C major scale and arpeggios | Criteria: Able to play and master the basic techniques of each selected main instrument (Violin, Viola, Cello) Able to play Technique, Scales and Repertory | Lecture, question and answer, and practice 2 X 50 | | | 0% |

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| 7 | Mastering basic tone production techniques Mastering bowing techniques (legato, staccato etc.) | Students can master basic tone production techniques. Master bowing techniques (legato, staccato etc.) | Criteria: Able to play and master the basic techniques of each selected main instrument (Violin, Viola, Cello) Able to play Technique, Scales and Repertory | Lecture, question and answer, and practice 2 X 50 | | 0% |
| 8 | MIDDLE SEMESTER EXAMINATION (UTS) | Students can master basic tone production techniques. Master bowing techniques (legato, staccato etc.) | Criteria: Able to play and master the basic techniques of each selected main instrument (Violin, Viola, Cello) Able to play Technique, Scales and Repertory | Lecture, question and answer, and practice 2 X 50 | | 0% |
| 9 | Able to play scales C, G, D (2 Octaves), F (1 Octave) and A, G Minor and play Etude and level I repertory | Students can play the scales C, G, D (2 Octaves), F (1 Octave) and A, G Minor and play Etude and level I repertory | Criteria: Able to play and master the basic techniques of each selected main instrument (Violin, Viola, Cello) Able to play Technique, Scales and Repertory | Lectures, questions and answers, practice and 2 X 50 exercises | | 0% |
| 10 | Able to play scales C, G, D (2 Octaves), F (1 Octave) and A, G Minor and play Etude and level I repertory | Students can play the scales C, G, D (2 Octaves), F (1 Octave) and A, G Minor and play Etude and level I repertory | Criteria: Able to play and master the basic techniques of each selected main instrument (Violin, Viola, Cello) Able to play Technique, Scales and Repertory | Lectures, questions and answers, practice and 2 X 50 exercises | | 0% |
| 11 | Able to play scales C, G, D (2 Octaves), F (1 Octave) and A, G Minor and play Etude and level I repertory | Students can play the scales C, G, D (2 Octaves), F (1 Octave) and A, G Minor and play Etude and level I repertory | Criteria: Able to play and master the basic techniques of each selected main instrument (Violin, Viola, Cello) Able to play Technique, Scales and Repertory | Lectures, questions and answers, practice and 2 X 50 exercises | | 0% |
| 12 | Able to play, understand the meaning of the song and interpret level I songs with technique and expression | Students can play, understand the meaning of songs and interpret level I songs with technique and expression | Criteria: Able to play and master the basic techniques of each selected main instrument (Violin, Viola, Cello) Able to play Technique, Scales and Repertory | Lectures, questions and answers, practice and 2 X 50 exercises | | 0% |
| 13 | Able to play, understand the meaning of the song and interpret level I songs with technique and expression | Students can play, understand the meaning of songs and interpret level I songs with technique and expression | Criteria: Able to play and master the basic techniques of each selected main instrument (Violin, Viola, Cello) Able to play Technique, Scales and Repertory | Lectures, questions and answers, practice and 2 X 50 exercises | | 0% |
| 14 | Able to play, understand the meaning of the song and interpret level I songs with technique and expression | Students can play, understand the meaning of songs and interpret level I songs with technique and expression | Criteria: Able to play and master the basic techniques of each selected main instrument (Violin, Viola, Cello) Able to play Technique, Scales and Repertory | Lectures, questions and answers, practice and 2 X 50 exercises | | 0% |
| 15 | Able to play songs and interpret level I songs with technique and expression, paying attention to the tempo and dynamics of the song | Students can play songs and interpret level I songs with technique and expression, | Criteria: Able to play and master the basic techniques of each selected main instrument (Violin, Viola, Cello) Able to play Technique, Scales and Repertory | Practice, and practice 2 X 50 | | 0% |

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|----|--------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------|--|--|----|
| 16 | Able to play songs and interpret level I songs with technique and expression, paying attention to the tempo and dynamics of the song | Students can play songs and interpret level I songs with technique and expression, | Criteria: Able to play and master the basic techniques of each selected main instrument (Violin, Viola, Cello) Able to play Technique, Scales and Repertory | Practice, and practice 2 X 50 | | | 0% |
|----|--------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------|--|--|----|

Evaluation Percentage Recap: Project Based Learning

| No | Evaluation | Percentage |
|----|------------|------------|
| | | 0% |

Notes

- 1. Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- 2. The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- 3. Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- 4. Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- 5. Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- 6. Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- 7. Forms of assessment:** test and non-test.
- 8. Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- 9. Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- 10. Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- 11. The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- 12. TM=Face to face, PT=Structured assignments, BM=Independent study.**