



**Universitas Negeri Surabaya
Faculty of Languages and Arts
Bachelor of Music Arts Study Program**

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date																																		
Pop and Jazz Music	9122102146		T=2 P=0 ECTS=3.18	4	July 18, 2024																																		
AUTHORIZATION	SP Developer		Course Cluster Coordinator		Study Program Coordinator																																		
		Agus Suwahyono, S.Sn., M.Pd.																																		
Learning model	Case Studies																																						
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																						
	Program Objectives (PO)																																						
	PLO-PO Matrix																																						
		<table border="1" style="margin: auto;"> <tr><td style="width: 50px; height: 20px;">P.O</td></tr> </table>					P.O																																
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	PO Matrix at the end of each learning stage (Sub-PO)																																						
	<table border="1" style="margin: auto;"> <tr> <td style="width: 50px; height: 20px;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td></td> <td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td> </tr> </table>					P.O	Week																	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
P.O	Week																																						
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																							
Short Course Description	Understanding, knowledge and mastery of pop and jazz improvisation techniques with theoretical and practical strategies																																						
References	Main :																																						
	1. Welch, Chris. 2006. The Stories Behind Every Song . Thunder's Mouth Press. 2. Wheaton, Jack.1994. All That Jazz . University of San Diego.																																						
	Supporters:																																						
Supporting lecturer	Agus Suwahyono, S.Sn., M.Pd.																																						
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)																																
		Indicator	Criteria & Form	Offline (offline)	Online (online)																																		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																																
1	Understand the basic concepts of Pop and Jazz improvisation	1.Master basic pop and jazz scales 2.playing pop and jazz improvisations with instruments	Criteria: Accuracy in choosing improvisational scales, creativity in developing melodies, harmonizing melodies with accompaniment	lecture, practice 2 X 50			0%																																

2	Understand the basic concepts of Pop and Jazz improvisation	1.Master basic pop and jazz scales 2.Pentatonic scale Major - Minor	Criteria: Accuracy in choosing improvisational scales, creativity in developing melodies, harmonizing melodies with accompaniment	Practice and Demonstration 2 X 50			0%
3	Understand the basic concepts of Pop and Jazz improvisation	1.Master basic pop and jazz scales 2.Pentatonic scale Major - Minor	Criteria: Accuracy in choosing improvisational scales, creativity in developing melodies, harmonizing melodies with accompaniment	Practice and Demonstration 2 X 50			0%
4	Playing Pop and Jazz improvisational techniques	1.Master basic pop and jazz scales 2.Playing pop and jazz improvisations with	Criteria: Accuracy in choosing improvisational scales, creativity in developing melodies, harmonizing melodies with accompaniment	Practice and Demonstration 2 X 50			0%
5	Playing Pop and Jazz improvisational techniques	1.Master basic pop and jazz scales 2.Playing pop and jazz improvisations with	Criteria: Accuracy in choosing improvisational scales, creativity in developing melodies, harmonizing melodies with accompaniment	Practice and Demonstration 2 X 50			0%
6	Playing Pop and Jazz improvisational techniques	1.Master basic pop and jazz scales 2.Playing pop and jazz improvisations with	Criteria: Accuracy in choosing improvisational scales, creativity in developing melodies, harmonizing melodies with accompaniment	Practice and Demonstration 2 X 50			0%
7	Understand the basic concepts of Pop and Jazz improvisation	Master basic pop and jazz scales. Play pop and jazz improvisations with midi music accompaniment	Criteria: Accuracy in choosing improvisational scales, creativity in developing melodies, harmonizing melodies with accompaniment	Practice and Demonstration 2 X 50			0%
8	MIDDLE SEMESTER EXAMINATION (UTS)	Master basic pop and jazz scales. Play pop and jazz improvisations with midi music accompaniment	Criteria: Accuracy in choosing improvisational scales, creativity in developing melodies, harmonizing melodies with accompaniment	MIDDLE SEMESTER EXAMINATION (UTS) 2 X 50			0%
9	Able to play full improvised pop songs with a variety of techniques according to each major instrument	1.full pop song improvisation with various variations of techniques according to each major instrument 2.importation with musical accompaniment	Criteria: Accuracy in choosing improvisational scales, creativity in developing melodies, harmonizing melodies with accompaniment	Practice and Demonstration 2 X 50			0%
10	Able to play full improvised pop songs with a variety of techniques according to each major instrument	1.full pop song improvisation with various variations of techniques according to each major instrument 2.importation with musical accompaniment	Criteria: Accuracy in choosing improvisational scales, creativity in developing melodies, harmonizing melodies with accompaniment	Practice and Demonstration 2 X 50			0%

11	Able to play full improvised pop songs with a variety of techniques according to each major instrument	1.full pop song improvisation with various variations of techniques according to each major instrument 2.importation with musical accompaniment	Criteria: Accuracy in choosing improvisational scales, creativity in developing melodies, harmonizing melodies with accompaniment	Practice and Demonstration 2 X 50			0%
12	Able to play improvised Pop and Jazz songs	1.Improvisation of the pop song genre with various techniques and song styles 2.Improvisation of the jazz song genre with various techniques and song styles	Criteria: Accuracy in choosing improvisational scales, creativity in developing melodies, harmonizing melodies with accompaniment	Practice and Demonstration 2 X 50			0%
13	Able to play improvised Pop and Jazz songs	1.Improvisation of the pop song genre with various techniques and song styles 2.Improvisation of the jazz song genre with various techniques and song styles	Criteria: Accuracy in choosing improvisational scales, creativity in developing melodies, harmonizing melodies with accompaniment	Practice and Demonstration 2 X 50			0%
14	Able to play improvised Pop and Jazz songs	1.Improvisation of the pop song genre with various techniques and song styles 2.Improvisation of the jazz song genre with various techniques and song styles	Criteria: Accuracy in choosing improvisational scales, creativity in developing melodies, harmonizing melodies with accompaniment	Practice and Demonstration 2 X 50			0%
15	Able to play full Pop and Jazz improvisations with various scale variations	1.Mastering jazz scales with various genres 2.Playing jazz improvisations with live accompaniment	Criteria: Accuracy in choosing improvisational scales, creativity in developing melodies, harmonizing melodies with accompaniment	Practice and Demonstration 2 X 50			0%
16	Able to play full Pop and Jazz improvisations with various scale variations	1.Mastering jazz scales with various genres 2.Playing jazz improvisations with live accompaniment	Criteria: Accuracy in choosing improvisational scales, creativity in developing melodies, harmonizing melodies with accompaniment	Practice and Demonstration 2 X 50			0%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.

4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** abilities in the process and student learning outcomes are specific and measurable statements that identify the abilities or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.