



**Universitas Negeri Surabaya
Faculty of Languages and Arts
Bachelor of Music Arts Study Program**

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date
Basic Piano Instruments for Youth Level	9122103048		T=3	P=0	ECTS=4.77	3	July 19, 2024
AUTHORIZATION	SP Developer		Course Cluster Coordinator			Study Program Coordinator	
			Agus Suwahyono, S.Sn., M.Pd.	
Learning model	Case Studies						
Program Learning Outcomes (PLO)	PLO study program that is charged to the course						
	Program Objectives (PO)						
	PLO-PO Matrix						
		P.O					
Short Course Description	This course contains mastery of knowledge and technical skills of the basic piano instrument at a young level. The discussion includes phrasing, intonation, articulation and expression techniques, using youth level songs and etudes.						
References	Main :						
	<ol style="list-style-type: none"> 1. Schumann, Robert. 1946. Album for The Young for The Piano (opus 68). NewYork London: G Schirmer. 2. Czerny, Charles. 1856. Etudes de Mecanisme (opus 849). London Frankfurt New York: Edition Peters. 3. Hanon, C L. 1928. The Virtuoso Pianist in Sixty Exercises for The Piano. New York London: G Schirmer. 4. Eckstein, Maxwell. 1992. Everybody 19s Favorite Piano Pieces for Children Volume 3. Usa: Publisher Team 5. _____. 1992. Sonatina and Sonata Book. New York/London: G 						
	Supporters:						
Supporting lecturer	Dhani Kristiandri, S.Pd., M.Sn. Raden Roro Maha Kalyana Mitta Anggoro, S.Pd., M.Pd.						
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)

1	Able to play the scales C, G, D, A, E, B, F, bB, bE, bA major, and able to identify block notes in a piano repertoire correctly.	<ol style="list-style-type: none"> 1. Able to identify notation members in the C, G, D, A, E, B, F, bB, bE, bA major scales. 2. Able to apply the C, G, D, A, E, B, F, bB, bE, bA major scales with the correct finger numbering. 3. Able to play piano repertoire with notation that matches sheet music. 	Criteria: Students are declared very good if they are able to play 4 etudes and youth level piano repertoire by applying dynamics techniques. Students are declared good if they are able to play 3 etudes and youth level piano repertoire by applying dynamics techniques. Students are declared adequate if they are able to play 2 etudes and youth level piano repertoire. by applying dynamics techniques. Students are declared deficient if they are able to play 1 etude and youth level piano repertoire by applying dynamics techniques.	Lectures, questions and answers, demonstrations, 3 X 50			0%
2	Able to play the scales C, G, D, A, E, B, F, bB, bE, bA major, and able to identify block notes in a piano repertoire correctly.	<ol style="list-style-type: none"> 1. Able to identify notation members in the C, G, D, A, E, B, F, bB, bE, bA major scales. 2. Able to apply the C, G, D, A, E, B, F, bB, bE, bA major scales with the correct finger numbering. 3. Able to play piano repertoire with notation that matches sheet music. 	Criteria: Students are declared very good if they are able to play 4 etudes and youth level piano repertoire by applying dynamics techniques. Students are declared good if they are able to play 3 etudes and youth level piano repertoire by applying dynamics techniques. Students are declared adequate if they are able to play 2 etudes and youth level piano repertoire. by applying dynamics techniques. Students are declared deficient if they are able to play 1 etude and youth level piano repertoire by applying dynamics techniques.	Lectures, questions and answers, demonstrations, 3 X 50			0%

3	Able to play the scales C, G, D, A, E, B, F, bB, bE, bA major, and able to identify block notes in a piano repertoire correctly.	<ol style="list-style-type: none"> 1. Able to identify notation members in the C, G, D, A, E, B, F, bB, bE, bA major scales. 2. Able to apply the C, G, D, A, E, B, F, bB, bE, bA major scales with the correct finger numbering. 3. Able to play piano repertoire with notation that matches sheet music. 	Criteria: Students are declared very good if they are able to play 4 etudes and youth level piano repertoire by applying dynamics techniques. Students are declared good if they are able to play 3 etudes and youth level piano repertoire by applying dynamics techniques. Students are declared adequate if they are able to play 2 etudes and youth level piano repertoire. by applying dynamics techniques. Students are declared deficient if they are able to play 1 etude and youth level piano repertoire by applying dynamics techniques.	Lectures, questions and answers, demonstrations, 3 X 50			0%
4	Able to play C, G, D, A, E, B, F, bB, bE, bA major scales fluently, and able to play etudes and piano repertoire with proper articulation.	<ol style="list-style-type: none"> 1. Able to apply the C, G, D, A, E, B, F, bB, bE, bA major scales with the correct finger numbering. 2. Able to play piano repertoire with proper articulation and finger numbering. 	Criteria: Students are declared very good if they are able to play 4 etudes and youth level piano repertoire by applying dynamics techniques. Students are declared good if they are able to play 3 etudes and youth level piano repertoire by applying dynamics techniques. Students are declared adequate if they are able to play 2 etudes and youth level piano repertoire. by applying dynamics techniques. Students are declared deficient if they are able to play 1 etude and youth level piano repertoire by applying dynamics techniques.	Lectures, questions and answers, demonstrations, 3 X 50			0%

5	Able to play C, G, D, A, E, B, F, bB, bE, bA major scales fluently, and able to play etudes and piano repertoire with proper articulation.	<ol style="list-style-type: none"> 1. Able to apply the C, G, D, A, E, B, F, bB, bE, bA major scales with the correct finger numbering. 2. Able to play piano repertoire with proper articulation and finger numbering. 	<p>Criteria: Students are declared very good if they are able to play 4 etudes and youth level piano repertoire by applying dynamics techniques. Students are declared good if they are able to play 3 etudes and youth level piano repertoire by applying dynamics techniques. Students are declared adequate if they are able to play 2 etudes and youth level piano repertoire. by applying dynamics techniques. Students are declared deficient if they are able to play 1 etude and youth level piano repertoire by applying dynamics techniques.</p>	Lectures, questions and answers, demonstrations, 3 X 50			0%
6	Mastering the playing of the C, G, D, A, E, B, F, bB, bE, bA major scales in various forms, and being able to skillfully apply the articulation of playing etudes and piano repertoire.	<ol style="list-style-type: none"> 1. Able to apply the playing of the C, G, D, A, E, B, F, bB, bE, bA major scales in the form of unidirectional, opposing, short trivoicing, and chequervoicing with the appropriate tempo. 2. Able to play piano repertoire with proper articulation and finger numbering. 	<p>Criteria: Students are declared very good if they are able to play 4 etudes and youth level piano repertoire by applying dynamics techniques. Students are declared good if they are able to play 3 etudes and youth level piano repertoire by applying dynamics techniques. Students are declared adequate if they are able to play 2 etudes and youth level piano repertoire. by applying dynamics techniques. Students are declared deficient if they are able to play 1 etude and youth level piano repertoire by applying dynamics techniques.</p>	Lectures, questions and answers, demonstrations, 3 X 50			0%

7	Mastering the playing of the C, G, D, A, E, B, F, bB, bE, bA major scales in various forms, and being able to skillfully apply the articulation of playing etudes and piano repertoire.	<p>1. Able to apply the playing of the C, G, D, A, E, B, F, bB, bE, bA major scales in the form of unidirectional, opposing, short trivoicing, and chequervoicing with the appropriate tempo.</p> <p>2. Able to play piano repertoire with proper articulation and finger numbering.</p>	<p>Criteria: Students are declared very good if they are able to play 4 etudes and youth level piano repertoire by applying dynamics techniques. Students are declared good if they are able to play 3 etudes and youth level piano repertoire by applying dynamics techniques. Students are declared adequate if they are able to play 2 etudes and youth level piano repertoire. by applying dynamics techniques. Students are declared deficient if they are able to play 1 etude and youth level piano repertoire by applying dynamics techniques.</p>	Lectures, questions and answers, demonstrations, 3 X 50			0%
8	Students are able to answer Sub-summative exam questions well and correctly	Students are able to answer Sub-summative exam questions well and correctly	<p>Criteria: Students are declared very good if they are able to answer 4 practical questions. Students are declared good if they are able to answer 3 practical questions. Students are declared adequate if they are not able to answer 2 practical questions. Students are declared poor if they are not able to answer 1 practical question.</p>	3 X 50 Practice Test			0%

9	Able to play scales C, G, D, A, E, B, F, bB, bE, bA Major (2 Octaves) and c, d, e, f, g, a, b, bb, be, ba Minor (harmonic and melodic) as well as playing Etudes and piano repertoire by applying dynamics.	<ol style="list-style-type: none"> 1. Able to apply the playing of the C, G, D, A, E, B, F, bB, bE, bA major scales in the form of unidirectional, opposing, short trivoicing, and chequervoicing with the appropriate tempo. 2. Able to identify notation members in the scales c, d, e, f, g, a, b, bb, be, ba Minor (harmonious and melodic). 3. Able to apply playing scales c, d, e, f, g, a, b, bb, be, ba Minor (harmonious and melodic) with the correct finger numbering. 4. Able to play piano repertoire with proper articulation and finger numbering, as well as applying dynamic instructions. 	<p>Criteria: Students are declared very good if they are able to play 4 etudes and Indria level piano repertoire by applying dynamics techniques. Students are declared good if they are able to play 3 etudes and Indria level piano repertoire by applying dynamics techniques. by applying dynamics techniques. Students are declared deficient if they are able to play 1 etude and Indria level piano repertoire by applying dynamics techniques.</p>	Lectures, questions and answers, demonstrations, 3 X 50			0%
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10	Able to play scales C, G, D, A, E, B, F, bB, bE, bA Major (2 Octaves) and c, d, e, f, g, a, b, bb, be, ba Minor (harmonic and melodic) as well as playing Etudes and piano repertoire by applying dynamics.	<ol style="list-style-type: none"> 1. Able to apply the playing of the C, G, D, A, E, B, F, bB, bE, bA major scales in the form of unidirectional, opposing, short trivoicing, and chequervoicing with the appropriate tempo. 2. Able to identify notation members in the scales c, d, e, f, g, a, b, bb, be, ba Minor (harmonious and melodic). 3. Able to apply playing scales c, d, e, f, g, a, b, bb, be, ba Minor (harmonious and melodic) with the correct finger numbering. 4. Able to play piano repertoire with proper articulation and finger numbering, as well as applying dynamic instructions. 	<p>Criteria: Students are declared very good if they are able to play 4 etudes and Indria level piano repertoire by applying dynamics techniques. Students are declared good if they are able to play 3 etudes and Indria level piano repertoire by applying dynamics techniques. Students are declared deficient if they are able to play 1 etude and Indria level piano repertoire by applying dynamics techniques.</p>	Lectures, questions and answers, demonstrations, 3 X 50			0%
11	Able to play scales C, G, D, A, E, B, F, bB, bE, bA Major (2 Octaves) and c, d, e, f, g, a, b, bb, be, ba Minor (harmonic and melodic) in a variety of forms as well as playing Etudes and piano repertoire by applying dynamics.	<ol style="list-style-type: none"> 1. Able to apply playing scales C, G, D, A, E, B, F, bB, bE, bA major and c, d, e, f, g, a, b, bb, be, ba Minor (harmonious and melodic) in the form of unidirectional, opposing, short trivoiced, and chequervoiced with appropriate tempos. 2. Able to play piano repertoire with proper articulation and finger numbering, as well as applying dynamic instructions. 	<p>Criteria: Students are declared very good if they are able to play 4 etudes and youth level piano repertoire by applying dynamics techniques. Students are declared good if they are able to play 3 etudes and youth level piano repertoire by applying dynamics techniques. Students are declared adequate if they are able to play 2 etudes and youth level piano repertoire. by applying dynamics techniques. Students are declared deficient if they are able to play 1 etude and youth level piano repertoire by applying dynamics techniques.</p>	Lectures, questions and answers, demonstrations, 3 X 50			0%

12	Able to play scales C, G, D, A, E, B, F, bB, bE, bA Major (2 Octaves) and c, d, e, f, g, a, b, bb, be, ba Minor (harmonic and melodic) in a variety of forms as well as playing Etudes and piano repertoire by applying dynamics.	<p>1.Able to apply playing scales C, G, D, A, E, B, F, bB, bE, bA major and c, d, e, f, g, a, b, bb, be, ba Minor (harmonious and melodic) in the form of unidirectional, opposing, short trivoiced, and chequervoiced with appropriate tempos.</p> <p>2.Able to play piano repertoire with proper articulation and finger numbering, as well as applying dynamic instructions.</p>	<p>Criteria: Students are declared very good if they are able to play 4 etudes and youth level piano repertoire by applying dynamics techniques. Students are declared good if they are able to play 3 etudes and youth level piano repertoire by applying dynamics techniques. Students are declared adequate if they are able to play 2 etudes and youth level piano repertoire. by applying dynamics techniques. Students are declared deficient if they are able to play 1 etude and youth level piano repertoire by applying dynamics techniques.</p>	Lectures, questions and answers, demonstrations, 3 X 50			0%
13	Able to play scales C, G, D, A, E, B, F, bB, bE, bA Major (2 Octaves) and c, d, e, f, g, a, b, bb, be, ba Minor (harmonic and melodic) in a variety of forms as well as playing Etudes and piano repertoire by applying appropriate articulation, tempo, as well as appropriate dynamics and spirit.	<p>1.Able to apply playing scales C, G, D, A, E, B, F, bB, bE, bA major and c, d, e, f, g, a, b, bb, be, ba Minor (harmonious and melodic) in the form of unidirectional, opposing, short trivoiced, and chequervoiced with appropriate tempos.</p> <p>2.Able to play the piano repertoire by showing expression/soul in his playing.</p>	<p>Criteria: Students are declared very good if they are able to play 4 etudes and youth level piano repertoire by applying dynamics techniques. Students are declared good if they are able to play 3 etudes and youth level piano repertoire by applying dynamics techniques. Students are declared adequate if they are able to play 2 etudes and youth level piano repertoire. by applying dynamics techniques. Students are declared deficient if they are able to play 1 etude and youth level piano repertoire by applying dynamics techniques.</p>	Lectures, questions and answers, demonstrations, 3 X 50			0%

14	Able to play scales C, G, D, A, E, B, F, bB, bE, bA Major (2 Octaves) and c, d, e, f, g, a, b, bb, be, ba Minor (harmonic and melodic) in a variety of forms as well as playing Etudes and piano repertoire by applying appropriate articulation, tempo, as well as appropriate dynamics and spirit.	<p>1.Able to apply playing scales C, G, D, A, E, B, F, bB, bE, bA major and c, d, e, f, g, a, b, bb, be, ba Minor (harmonious and melodic) in the form of unidirectional, opposing, short trivoiced, and chequervoiced with appropriate tempos.</p> <p>2.Able to play the piano repertoire by showing expression/soul in his playing.</p>	<p>Criteria: Students are declared very good if they are able to play 4 etudes and youth level piano repertoire by applying dynamics techniques. Students are declared good if they are able to play 3 etudes and youth level piano repertoire by applying dynamics techniques. Students are declared adequate if they are able to play 2 etudes and youth level piano repertoire. by applying dynamics techniques. Students are declared deficient if they are able to play 1 etude and youth level piano repertoire by applying dynamics techniques.</p>	Lectures, questions and answers, demonstrations, 3 X 50			0%
15	Able to master playing scales C, G, D, A, E, B, F, bB, bE, bA Major (2 Octaves) and c, d, e, f, g, a, b, bb, be, ba Minor (harmonious and melodic) in a variety of forms as well as playing Etudes and piano repertoire by applying appropriate articulation, tempo, as well as appropriate dynamics and spirit.	<p>1.Able to apply playing scales C, G, D, A, E, B, F, bB, bE, bA major and c, d, e, f, g, a, b, bb, be, ba Minor (harmonious and melodic) in the form of unidirectional, opposing, short trivoiced, and chequervoiced with appropriate tempos.</p> <p>2.Able to play the piano repertoire by paying attention to all elements of piano playing (fingerings, articulation, tempo, and emotional character).</p>	<p>Criteria: Students are declared very good if they are able to play 4 etudes and youth level piano repertoire by applying dynamics techniques. Students are declared good if they are able to play 3 etudes and youth level piano repertoire by applying dynamics techniques. Students are declared adequate if they are able to play 2 etudes and youth level piano repertoire. by applying dynamics techniques. Students are declared deficient if they are able to play 1 etude and youth level piano repertoire by applying dynamics techniques.</p>	Lectures, questions and answers, demonstrations, 3 X 50			0%

16	Able to master playing scales C, G, D, A, E, B, F, bB, bE, bA Major (2 Octaves) and c, d, e, f, g, a, b, bb, be, ba Minor (harmonious and melodic) in a variety of forms as well as playing Etudes and piano repertoire by applying appropriate articulation, tempo, as well as appropriate dynamics and spirit.	<p>1. Able to apply playing scales C, G, D, A, E, B, F, bB, bE, bA major and c, d, e, f, g, a, b, bb, be, ba Minor (harmonious and melodic) in the form of unidirectional, opposing, short trivoiced, and chequervoiced with appropriate tempos.</p> <p>2. Able to play the piano repertoire by paying attention to all elements of piano playing (fingerings, articulation, tempo, and emotional character).</p>	<p>Criteria: Students are declared very good if they are able to play 4 etudes and youth level piano repertoire by applying dynamics techniques. Students are declared good if they are able to play 3 etudes and youth level piano repertoire by applying dynamics techniques. Students are declared adequate if they are able to play 2 etudes and youth level piano repertoire. by applying dynamics techniques. Students are declared deficient if they are able to play 1 etude and youth level piano repertoire by applying dynamics techniques.</p>	Lectures, questions and answers, demonstrations, 3 X 50			0%
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Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
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Notes

- 1. Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- 2. The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- 3. Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- 4. Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- 5. Indicators for assessing** abilities in the process and student learning outcomes are specific and measurable statements that identify the abilities or performance of student learning outcomes accompanied by evidence.
- 6. Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- 7. Forms of assessment:** test and non-test.
- 8. Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- 9. Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- 10. Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- 11. The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- 12. TM=Face to face, PT=Structured assignments, BM=Independent study.**