



**Universitas Negeri Surabaya  
Faculty of Languages and Arts  
Bachelor of Music Arts Study Program**

Document Code

**SEMESTER LEARNING PLAN**

<b>Courses</b>	<b>CODE</b>	<b>Course Family</b>	<b>Credit Weight</b>			<b>SEMESTER</b>	<b>Compilation Date</b>																																										
Mandatory Piano Instrument	9122102028		T=2	P=0	ECTS=3.18	1	July 19, 2024																																										
<b>AUTHORIZATION</b>	<b>SP Developer</b>		<b>Course Cluster Coordinator</b>			<b>Study Program Coordinator</b>																																											
	.....		.....			Agus Suwahyono, S.Sn., M.Pd.																																											
<b>Learning model</b>	Project Based Learning																																																
<b>Program Learning Outcomes (PLO)</b>	PLO study program that is charged to the course																																																
	Program Objectives (PO)																																																
	PLO-PO Matrix																																																
		P.O																																															
<b>Short Course Description</b>	PO Matrix at the end of each learning stage (Sub-PO)																																																
		<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td rowspan="2" style="width: 5%;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="width: 2%;">1</td> <td style="width: 2%;">2</td> <td style="width: 2%;">3</td> <td style="width: 2%;">4</td> <td style="width: 2%;">5</td> <td style="width: 2%;">6</td> <td style="width: 2%;">7</td> <td style="width: 2%;">8</td> <td style="width: 2%;">9</td> <td style="width: 2%;">10</td> <td style="width: 2%;">11</td> <td style="width: 2%;">12</td> <td style="width: 2%;">13</td> <td style="width: 2%;">14</td> <td style="width: 2%;">15</td> <td style="width: 2%;">16</td> </tr> </table>																P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
P.O	Week																																																
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																																	
<b>References</b>	<p><b>Main :</b></p> <ol style="list-style-type: none"> <li>1. Beyer, Ferdinand. First Lesson . China: Chuan Yin Music Publishing Co.</li> <li>2. Ferrante, Damon. Piano Scales Chords Arpeggios Lessons. USA</li> <li>3. Palmer, Williard A, Manus, Morton, Lethco, Amanda Vick. 2001. Alfred 19s Basic Adult All In One Course level 1 . USA: Alfred Publishing Co., Inc.</li> <li>4. maranGraphics Development Group. MARAN ILLUSTRATED Piano . USA: Thomson Course Technology PTR, a division of Thomson Course Technology. 25 Thomson Place Boston, MA 02210.</li> </ol> <p><b>Supporters:</b></p>																																																
<b>Supporting lecturer</b>	Drs. Heri Murbiyantoro, M.Pd. Harpang Yudha Karyawanto, S.Pd., M.Pd.																																																
<b>Week-</b>	<b>Final abilities of each learning stage (Sub-PO)</b>	<b>Evaluation</b>		<b>Help Learning, Learning methods, Student Assignments, [ Estimated time]</b>		<b>Learning materials [ References ]</b>	<b>Assessment Weight (%)</b>																																										
		<b>Indicator</b>	<b>Criteria &amp; Form</b>	<b>Offline ( offline )</b>	<b>Online ( online )</b>																																												
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																																										

1	Able to identify the characteristics of the shape of a piano musical instrument, how to use and care for a piano musical instrument	<p>1.Students are able to name the different types of piano shapes.</p> <p>2.Students are able to perform piano playing positions well and correctly.</p> <p>3.Students are able to maintain the piano properly and correctly.</p>	<p><b>Criteria:</b> Students are declared very good if they are able to answer 2 descriptive questions and 1 practical question. Students are declared good if they are able to answer 1 descriptive question and 1 practical question. Students are declared adequate if they are not able to answer descriptive questions but can answer 1 practical question. Students are declared inadequate if you are not able to answer all the description questions and all the practice questions.</p> <p><b>Form of Assessment :</b> Participatory Activities, Practice/Performance</p>	Lectures, questions and answers, demonstrations. 1 X 50		<p><b>Material:</b> types of piano, maintenance, body posture when playing the piano.</p> <p><b>References:</b> <i>Palmer, Williard A, Manus, Morton, Lethco, Amanda Vick. 2001. Alfred 19s Basic Adult All In One Course level 1 . USA: Alfred Publishing Co., Inc.</i></p>	0%
2	Able to identify the characteristics of the shape of a piano musical instrument, how to use and care for a piano musical instrument, and practice playing 5 piano notes.	<p>1.Students are able to name the different types of piano shapes.</p> <p>2.Students are able to maintain the piano properly and correctly.</p> <p>3.Students are able to assume the position of playing the piano and are able to play 5 notes well and correctly.</p>	<p><b>Criteria:</b> Students are declared very good if they are able to answer 2 descriptive questions and 1 practical question. Students are declared good if they are able to answer 1 descriptive question and 1 practical question. Students are declared adequate if they are not able to answer descriptive questions but can answer 1 practical question. Students are declared inadequate if you are not able to answer all the description questions and all the practice questions.</p> <p><b>Form of Assessment :</b> Participatory Activities</p>	Lectures, questions and answers, demonstrations. 1 X 50		<p><b>Material:</b> practice playing 5 piano notes</p> <p><b>Reader:</b> <i>Beyer, Ferdinand. First Lesson . China: Chuan Yin Music Publishing Co.</i></p>	0%

3	Able to identify the characteristics of the shape of a piano instrument, how to use and care for a piano instrument, and practice playing the C scale	1.Students are able to name the different types of piano shapes. 2.Students are able to maintain the piano properly and correctly. 3.Students are able to assume the position of playing the piano and are able to play the C major scale well and correctly.	<b>Criteria:</b> Students are declared very good if they are able to answer 2 descriptive questions and 1 practical question. Students are declared good if they are able to answer 1 descriptive question and 1 practical question. Students are declared adequate if they are not able to answer descriptive questions but can answer 1 practical question. Students are declared inadequate if you are not able to answer all the description questions and all the practice questions.  <b>Form of Assessment :</b> Participatory Activities, Practice/Performance	Lectures, questions and answers, demonstrations. 1 X 50		<b>Material:</b> practice playing piano scales <b>Reader:</b> <i>Beyer, Ferdinand. First Lesson . China: Chuan Yin Music Publishing Co.</i>	0%
4	Able to play the C major scale. one way	Students are able to play the C major scale, in the same direction well and correctly.	<b>Criteria:</b> Students are declared very good if they are able to play the C scale, major 1 octave alternately using the right and left hand  <b>Form of Assessment :</b> Participatory Activities	Lectures, questions and answers, demonstrations. 1 X 50		<b>Material:</b> C major scale <b>Reference:</b> <i>Beyer, Ferdinand. First Lesson . China: Chuan Yin Music Publishing Co.</i>	0%
5	Able to play C, major scales. and played etude no.1.	Students are able to play the C major scale and etude no.1	<b>Criteria:</b> Students are able to play the C major scale and etude no.1  <b>Form of Assessment :</b> Participatory Activities, Practice/Performance	Lectures, questions and answers, demonstrations. 1 X 50		<b>Material:</b> C mayo scale and Etude no.1. <b>Reference:</b> <i>Beyer, Ferdinand. First Lesson . China: Chuan Yin Music Publishing Co.</i>	0%
6	Able to play C, major scales. and played etude no. 2.	Able to play C, major scales. and played etude no. 2.	<b>Criteria:</b> 4/A if the student is able to play the C, major scale. and played etude no. 2, properly and correctly.  <b>Form of Assessment :</b> Participatory Activities, Practice/Performance	Lectures, questions and answers, demonstrations. 1 X 50		<b>Material:</b> C mayo scale and Etude no. 2. <b>Bibliography:</b> <i>Beyer, Ferdinand. First Lesson . China: Chuan Yin Music Publishing Co.</i>	0%

7	Able to play C, major scales. and played etude no. 3. and play song no. 1.	Able to play C, major scales. and played etude no. 2.	<p><b>Criteria:</b> 4/A if the student is able to play the C, major scale. and played etude no. 2, properly and correctly.</p> <p><b>Form of Assessment :</b> Participatory Activities, Practice/Performance</p>	Lectures, questions and answers, demonstrations. 1 X 50		<p><b>Material:</b> C mayo scale and Etude no. 2.</p> <p><b>Bibliography:</b> <i>Beyer, Ferdinand. First Lesson . China: Chuan Yin Music Publishing Co.</i></p> <hr/> <p><b>Material:</b> song no. 1.</p> <p><b>Library:</b> <i>maranGraphics Development Group. MARAN ILLUSTRATED Piano . USA: Thomson Course Technology PTR, a division of Thomson Course Technology. 25 Thomson Place Boston, MA 02210.</i></p>	0%
8	UTS, Material: playing the C scale, major. and played etude no. 3. and play song no. 1.	students are able to play the C, major scale. and played etude no. 3. and play song no. 1.	<p><b>Criteria:</b> 4/A, if the student is able to play the C scale, major. and played etude no. 2, and song no.1 well and truly.</p> <p><b>Form of Assessment :</b> Participatory Activities, Practice/Performance</p>	Lectures, questions and answers, demonstrations. 1 X 50		<p><b>Material:</b> song no. 1.</p> <p><b>Library:</b> <i>maranGraphics Development Group. MARAN ILLUSTRATED Piano . USA: Thomson Course Technology PTR, a division of Thomson Course Technology. 25 Thomson Place Boston, MA 02210.</i></p> <hr/> <p><b>Material:</b> C major scale and Etude.</p> <p><b>Reference:</b> <i>Beyer, Ferdinand. First Lesson . China: Chuan Yin Music Publishing Co.</i></p>	0%

9	playing the G major scale. and played etude no. 4. and play song no. 2.	students are able to play the G major scale. and played etude no. 4. and play song no. 2.	<p><b>Criteria:</b> 4/A, if the student is able to play the G, major scale. and played etude no. 4, and song no.2 properly and correctly.</p> <p><b>Form of Assessment :</b> Participatory Activities, Practice/Performance</p>	Lectures, questions and answers, demonstrations. 1 X 50		<p><b>Material:</b> Scales and Etudes <b>Literature:</b> Beyer, Ferdinand. First Lesson . China: Chuan Yin Music Publishing Co.</p> <hr/> <p><b>Material:</b> Songs <b>Library:</b> maranGraphics Development Group. MARAN ILLUSTRATED Piano . USA: Thomson Course Technology PTR, a division of Thomson Course Technology. 25 Thomson Place Boston, MA 02210.</p>	0%
10	playing the G major scale. and played etude no. 4. and play song no. 2.	students are able to play the G major scale. and played etude no. 4. and play song no. 2.	<p><b>Criteria:</b> 4/A, if the student is able to play the G, major scale. and played etude no. 4, and song no.2 properly and correctly.</p> <p><b>Form of Assessment :</b> Participatory Activities, Practice/Performance</p>	Lectures, questions and answers, demonstrations. 1 X 50		<p><b>Material:</b> Scales and Etudes <b>Literature:</b> Beyer, Ferdinand. First Lesson . China: Chuan Yin Music Publishing Co.</p> <hr/> <p><b>Material:</b> Songs <b>Library:</b> maranGraphics Development Group. MARAN ILLUSTRATED Piano . USA: Thomson Course Technology PTR, a division of Thomson Course Technology. 25 Thomson Place Boston, MA 02210.</p>	0%
11	playing the D major scale. and played etude no. 5. and play song no. 3.	students are able to play the D major scale. and played etude no. 5. and play song no. 3.	<p><b>Criteria:</b> 4/A, if the student is able to play the D major scale. and played etude no. 5, and song no.3 properly and correctly.</p> <p><b>Form of Assessment :</b> Participatory Activities, Practice/Performance</p>	Lectures, questions and answers, demonstrations. 1 X 50		<p><b>Material:</b> Scales and Etudes <b>Literature:</b> Beyer, Ferdinand. First Lesson . China: Chuan Yin Music Publishing Co.</p> <hr/> <p><b>Material:</b> Songs <b>Library:</b> maranGraphics Development Group. MARAN ILLUSTRATED Piano . USA: Thomson Course Technology PTR, a division of Thomson Course Technology. 25 Thomson Place Boston, MA 02210.</p>	0%

12	playing the D major scale. and played etude no. 5. and play song no. 3.	students are able to play the D major scale. and played etude no. 5. and play song no. 3.	<p><b>Criteria:</b> 4/A, if the student is able to play the D major scale. and played etude no. 5, and song no.3 properly and correctly.</p> <p><b>Form of Assessment :</b> Participatory Activities, Practice/Performance</p>	Lectures, questions and answers, demonstrations. 1 X 50		<p><b>Material:</b> Scales and Etudes <b>Literature:</b> Beyer, Ferdinand. First Lesson . China: Chuan Yin Music Publishing Co.</p> <hr/> <p><b>Material:</b> Songs <b>Library:</b> maranGraphics Development Group. MARAN ILLUSTRATED Piano . USA: Thomson Course Technology PTR, a division of Thomson Course Technology. 25 Thomson Place Boston, MA 02210.</p>	0%
13	plays the A major scale. and played etude no. 6. and play song no. 4.	students are able to play the A major scale. and played etude no. 6. and play song no. 4.	<p><b>Criteria:</b> 4/A, if the student is able to play the A scale, major. and played etude no. 6, and song no.4 properly and correctly.</p> <p><b>Form of Assessment :</b> Participatory Activities</p>	Lectures, questions and answers, demonstrations. 1 X 50		<p><b>Material:</b> Scales and Etudes <b>Literature:</b> Beyer, Ferdinand. First Lesson . China: Chuan Yin Music Publishing Co.</p> <hr/> <p><b>Material:</b> Songs <b>Library:</b> maranGraphics Development Group. MARAN ILLUSTRATED Piano . USA: Thomson Course Technology PTR, a division of Thomson Course Technology. 25 Thomson Place Boston, MA 02210.</p>	0%
14	playing the F major scale. and played etude no. 7. and plays song no. 5.	students are able to play the F major scale. and played etude no. 7. and plays song no. 5.	<p><b>Criteria:</b> 4/A, if the student is able to play the F major scale. and played etude no. 7, and song no. 5, well and truly.</p> <p><b>Form of Assessment :</b> Participatory Activities, Practice/Performance</p>	Lectures, questions and answers, demonstrations. 2 X 50		<p><b>Material:</b> Scales and Etudes <b>Literature:</b> Beyer, Ferdinand. First Lesson . China: Chuan Yin Music Publishing Co.</p> <hr/> <p><b>Material:</b> Songs <b>Library:</b> maranGraphics Development Group. MARAN ILLUSTRATED Piano . USA: Thomson Course Technology PTR, a division of Thomson Course Technology. 25 Thomson Place Boston, MA 02210.</p>	0%

15	playing the F major scale. and played etude no. 7. and plays song no. 5.	students are able to play the F major scale. and played etude no. 7. and plays song no. 5.	<b>Criteria:</b> 4/A, if the student is able to play the F major scale. and played etude no. 7, and song no. 5, well and truly.  <b>Form of Assessment :</b> Participatory Activities, Practice/Performance	Lectures, questions and answers, demonstrations. 2 X 50		<b>Material:</b> Scales and Etudes <b>Literature:</b> Beyer, Ferdinand. First Lesson . China: Chuan Yin Music Publishing Co.  <b>Material:</b> Songs <b>Library:</b> maranGraphics Development Group. MARAN ILLUSTRATED Piano . USA: Thomson Course Technology PTR, a division of Thomson Course Technology. 25 Thomson Place Boston, MA 02210.	0%
16	UAS, Material: playing the C, G, D, A, F major scale. and played etude no. 5, 6, 7. and playing song no. 4, 5.	students are able to play the C, G, D, A, F major scales. and played etude no. 5, 6, 7. and playing song no. 4, 5.	<b>Criteria:</b> 4/A, if the student is able to play the C, G, D, A, F major scale. and played etude no. 5, 6, 7. and playing song no. 4, 5. properly and correctly  <b>Form of Assessment :</b> Participatory Activities, Practice/Performance	demonstration. 2 X 50		<b>Material:</b> Scales and Etudes <b>Literature:</b> Beyer, Ferdinand. First Lesson . China: Chuan Yin Music Publishing Co.  <b>Material:</b> Songs <b>Library:</b> maranGraphics Development Group. MARAN ILLUSTRATED Piano . USA: Thomson Course Technology PTR, a division of Thomson Course Technology. 25 Thomson Place Boston, MA 02210.	0%

#### Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
		0%

#### Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.

8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.