SEMESTER LEARNING PLAN

Courses		CODE	Course Family		Credit Weight			SEMESTER	Compilation Date
Tambourine Music		9122102088			T=2	P=0	ECTS=3.18	3	July 19, 2024

AUTHORIZATION		SP Developer		Course Cluster Coordinator		Study Program Coordinator
		....		....		Agus Suwahyono, S.Sn., M.Pd.

Learning model	Case Studies

Program Learning Outcomes (PLO)	PLO study program that is charged to the course
	Program Objectives (PO)
	PLO-PO Matrix

		P.O

	PO Matrix at the end of each learning stage (Sub-PO)

P.O	Week															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16

Short Course Description	Basic understanding of the theory and practice of Rebana and Terbang music which developed in East Java (Marawis music and Kunthulan Banyuwangi music)

References	Main :
	1. Supanggah, 1995. Etnomusikologi .Yayasan Bentang Budaya. Surakarta.
	2. Supanggah, 2009. Bothekan Karawitan II; Garab. Program Pasca Sarjana bekerja sama dengan ISI Press Surakarta.
	3. Sudarsono. 1988. Musik Tari. ISI Yogyakarta.
	4. . .Winarko, Joko. 2008. Musik Rebana , Tinjauan Konsep Akulturasi. Artikel Ilmiah Pasca Sarjana ISI Surakarta.2.
	Supporters:

Supporting lecturer	Joko Winarko, S.Sn., M.Sn.

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (*offline*)	Online (*online*)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Describe the meaning of Flying Music. Identify types of Flying Music	Understanding the meaning of Flying/Tambourine Music	**Criteria:** 1.ASSESSMENT RUBRIC 2.SCORE 3.CRITERIA 4.4. Complete and precise explanation 5.3. The explanation is complete but not precise 6.2. The explanation is incomplete and inaccurate 7.1. The explanation is incomplete and inaccurate	LectureQ&ADemonstrationaudio visual 2 X 50			0%

2	1. Tak/Prak sound technique 2. Bring sound technique 3. Brang sound technique 4. Dug sound technique Dang sound technique	Practicing Basic Techniques for Playing Rebana, Pantos and Drum Instruments	**Criteria:** 1.ASSESSMENT RUBRIC 2.SCORE 3.CRITERIA 4.4 5.Complete and precise explanation 6.3 7.Complete explanation but not precise 8.2 9.The explanation is incomplete and inaccurate 10.1 11.Explanations are incomplete and inaccurate	lecture demonstration audio visual questions and answers 2 X 50			0%
3	Explaining the Concept of Imbal/Interloking in Marawis Music Basic practice of playing the Rebana musical instrument in Marawis music independently basic practice of playing Marawis music as a group	Practice of the Tambourine instrument in the Marawis Type	**Criteria:** 1.ASSESSMENT UBRIC 2.SCORE 3.CRITERIA 4.4 5.Complete and precise explanation 6.3 7.Complete explanation but not precise 8.2 9.The explanation is incomplete and inaccurate 10.1 11.Explanations are incomplete and inaccurate	Lecture Discussion Questions and Answers Assignment 2 X 50			0%
4	Explaining the Concept of Imbal/Interloking in Marawis Music Basic practice of playing the Rebana musical instrument in Marawis music independently basic practice of playing Marawis music as a group	Practice of the Tambourine instrument in the Marawis Type	**Criteria:** 1.ASSESSMENT UBRIC 2.SCORE 3.CRITERIA 4.4 5.Complete and precise explanation 6.3 7.Complete explanation but not precise 8.2 9.The explanation is incomplete and inaccurate 10.1 11.Explanations are incomplete and inaccurate	Lecture Discussion Questions and Answers Assignment 2 X 50			0%
5	Explaining the Concept of Imbal/Interloking in Marawis Music Basic practice of playing the Rebana musical instrument in Marawis music independently basic practice of playing Marawis music as a group	Practice of the Tambourine instrument in the Marawis Type	**Criteria:** 1.ASSESSMENT UBRIC 2.SCORE 3.CRITERIA 4.4 5.Complete and precise explanation 6.3 7.Complete explanation but not precise 8.2 9.The explanation is incomplete and inaccurate 10.1 11.Explanations are incomplete and inaccurate	Lecture Discussion Questions and Answers Assignment 2 X 50			0%
6	Practice the Pantos and Drum instruments in Marawis music performances. Practice with Marawis music performances	Practice of Pantos and Drum instruments in the Marawis type of music	**Criteria:** 1.ASSESSMENT RUBRIC 2.SCORE 3.CRITERIA 4.4 5.Complete and precise explanation 6.3 7.Complete explanation but not precise 8.2 9.The explanation is incomplete and inaccurate 10.1 11.Explanations are incomplete and inaccurate	Lecture Demonstration Questions and Answers Assignment 2 X 50			0%

			Criteria				
7	Practice the Pantos and Drum instruments in Marawis music performances. Practice with Marawis music performances	Practice of Pantos and Drum instruments in the Marawis type of music	**Criteria:** 1.ASSESSMENT RUBRIC 2.SCORE 3.CRITERIA 4.4 5.Complete and precise explanation 6.3 7.Complete explanation but not precise 8.2 9.The explanation is incomplete and inaccurate 10.1 11.Explanations are incomplete and inaccurate	Lecture Demonstration Questions and Answers Assignment 2 X 50			0%
8	Students are able to explain the definition and notation of marawis music in East Java. Students are able to practice the basics of marawis music	1.explanation of the definition and notation of marawis music in East Java 2.basic practices of marawis music	**Criteria:** 1.ASSESSMENT RUBRIC 2.SCORE 3.CRITERIA 4.4 5.Complete and precise explanation 6.3 7.Complete explanation but not precise 8.2 9.The explanation is incomplete and inaccurate 10.1 11.Explanations are incomplete and inaccurate	Scientific practice group 2 X 50			0%
9	understand the meaning of Banyuwangi Kunthulan music. Know the concept of Imbal/Interlocking and describe the various sounds of the Tambourine/Bangyuwangi Flying. Basic practice of various Banyuwangi Kunthulan Flying instruments.	1.explains the meaning of Banyuwangi Kunthulan Music 2.Explain the concept of Imbal/Interloking and describe the various sounds of Tambourine/Flying Banyuwangi. 3.Basic practice of various Banyuwangi Kunthulan Flying instruments	**Criteria:** 1.ASSESSMENT RUBRIC 2.SCORE 3.CRITERIA 4.4 5.Complete and precise explanation 6.3 7.Complete explanation but not precise 8.2 9.The explanation is incomplete and inaccurate 10.1 11.Explanations are incomplete and inaccurate	Scientific approachLectureDemotationQuestion and AnswerAssignment 2 X 50			0%
10	understand the meaning of Banyuwangi Kunthulan music. Know the concept of Imbal/Interlocking and describe the various sounds of the Tambourine/Bangyuwangi Flying. Basic practice of various Banyuwangi Kunthulan Flying instruments.	1.explains the meaning of Banyuwangi Kunthulan Music 2.Explain the concept of Imbal/Interloking and describe the various sounds of Tambourine/Flying Banyuwangi. 3.Basic practice of various Banyuwangi Kunthulan Flying instruments	**Criteria:** 1.ASSESSMENT RUBRIC 2.SCORE 3.CRITERIA 4.4 5.Complete and precise explanation 6.3 7.Complete explanation but not precise 8.2 9.The explanation is incomplete and inaccurate 10.1 11.Explanations are incomplete and inaccurate	Scientific approachLectureDemotationQuestion and AnswerAssignment 2 X 50			0%
11	understand the meaning of Banyuwangi Kunthulan music. Know the concept of Imbal/Interlocking and describe the various sounds of the Tambourine/Bangyuwangi Flying. Basic practice of various Banyuwangi Kunthulan Flying instruments.	1.explains the meaning of Banyuwangi Kunthulan Music 2.Explain the concept of Imbal/Interloking and describe the various sounds of Tambourine/Flying Banyuwangi. 3.Basic practice of various Banyuwangi Kunthulan Flying instruments	**Criteria:** 1.ASSESSMENT RUBRIC 2.SCORE 3.CRITERIA 4.4 5.Complete and precise explanation 6.3 7.Complete explanation but not precise 8.2 9.The explanation is incomplete and inaccurate 10.1 11.Explanations are incomplete and inaccurate	Scientific approachLectureDemotationQuestion and AnswerAssignment 2 X 50			0%

12	understand the Practice with Tambourine/Flying instruments in the Lagon pattern: - Return/Interloking - Shared playing - Solidarity	Practicing with the Lagon pattern: - Return/Interlocking - Serving together - Solidarity	**Criteria:** 1. ASSESSMENT RUBRIC 2. SCORE 3. CRITERIA 4. 4 5. Complete and precise explanation 6. 3 7. Complete explanation but not precise 8. 2 9. The explanation is incomplete and inaccurate 10. 1 11. Explanations are incomplete and inaccurate	Scientific ApproachLectureDiscussionDemonstrationAssignment 2 X 50			0%
13	Understanding Practices with Krotogan patterns: - Return/Interloking - Krotokan 4/4 - Krotokan 3/4 - Serving with Solidarity	Explain and Practice with the Krotogan pattern: - Imbal/Interloking - Krotokan 4/4 - Krotokan 3/4	**Criteria:** 1. ASSESSMENT RUBRIC 2. SCORE 3. CRITERIA 4. 4 5. Complete and precise explanation 6. 3 7. Complete explanation but not precise 8. 2 9. The explanation is incomplete and inaccurate 10. 1 11. Explanations are incomplete and inaccurate	Scientific ApproachLectureDiscussionDemonstrationAssignment 2 X 50			0%
14	Understanding Practices with Krotogan patterns: - Return/Interloking - Krotokan 4/4 - Krotokan 3/4 - Serving with Solidarity	Explain and Practice with the Krotogan pattern: - Imbal/Interloking - Krotokan 4/4 - Krotokan 3/4	**Criteria:** 1. ASSESSMENT RUBRIC 2. SCORE 3. CRITERIA 4. 4 5. Complete and precise explanation 6. 3 7. Complete explanation but not precise 8. 2 9. The explanation is incomplete and inaccurate 10. 1 11. Explanations are incomplete and inaccurate	Scientific ApproachLectureDiscussionDemonstrationAssignment 2 X 50			0%
15	Understanding Practices with Krotogan patterns: - Return/Interloking - Krotokan 4/4 - Krotokan 3/4 - Serving with Solidarity	Explain and Practice with the Krotogan pattern: - Imbal/Interloking - Krotokan 4/4 - Krotokan 3/4	**Criteria:** 1. ASSESSMENT RUBRIC 2. SCORE 3. CRITERIA 4. 4 5. Complete and precise explanation 6. 3 7. Complete explanation but not precise 8. 2 9. The explanation is incomplete and inaccurate 10. 1 11. Explanations are incomplete and inaccurate	Scientific ApproachLectureDiscussionDemonstrationAssignment 2 X 50			0%
16	Understand the theory and practice of Kunthulan Banyuwangi music	Explaining and practicing Kunthulan Banyuwangi music	**Criteria:** 1. ASSESSMENT RUBRIC 2. SCORE 3. CRITERIA 4. 4 5. Complete and precise explanation 6. 3 7. Complete explanation but not precise 8. 2 9. The explanation is incomplete and inaccurate 10. 1 11. Explanations are incomplete and inaccurate	Scientific Approach 2 X 50			0%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.