



**Universitas Negeri Surabaya
Faculty of Languages and Arts
Bachelor of Music Arts Study Program**

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date
Music Practice (Strings, Wind, Percussion)	9122104141		T=4	P=0	ECTS=6.36	5	July 18, 2024
AUTHORIZATION	SP Developer		Course Cluster Coordinator			Study Program Coordinator	
			Agus Suwahyono, S.Sn., M.Pd.	

Learning model	Project Based Learning
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Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																																																																																					
PLO-27	Demonstrate a responsible attitude towards work in their field of expertise independently																																																																																																					
Program Objectives (PO)																																																																																																						
PO - 1	Able to be responsible for conducting evaluations, developing the practice of stringed instruments independently																																																																																																					
PO - 2	Able to evaluate the practice of stringed instruments according to an appropriate evaluation model. Able to develop the practice of stringed instruments in accordance with the skill development model																																																																																																					
PO - 3	Able to analyze the results of practicing stringed instruments based on the results of analysis by utilizing various sources, science and technology-based media contextually																																																																																																					
PO - 4	Able to prepare a report on the results of an evaluation of elementary level stringed instrument practice																																																																																																					
PLO-PO Matrix																																																																																																						
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PO Matrix at the end of each learning stage (Sub-PO)																																																																																																						
	<table border="1" style="margin: auto;"> <tr> <th rowspan="2" style="width: 50px;">P.O</th> <th colspan="16">Week</th> </tr> <tr> <th>1</th><th>2</th><th>3</th><th>4</th><th>5</th><th>6</th><th>7</th><th>8</th><th>9</th><th>10</th><th>11</th><th>12</th><th>13</th><th>14</th><th>15</th><th>16</th> </tr> <tr> <td>PO-1</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> <tr> <td>PO-2</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> <tr> <td>PO-3</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> <tr> <td>PO-4</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> </table>	P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	PO-1																	PO-2																	PO-3																	PO-4																
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PO-4																																																																																																						

Short Course Description	Understanding knowledge of the characteristics of Gesek, as well as mastering the basic skills of playing it including breathing techniques, intonation, articulation and expression, using songs and etudes at the sensory level with theoretical and practical strategies
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References	Main :

1. Ignaz Playel. 1976. Violin Method, Violin Study . New york Univercity Press
2. Lewis, Catherine. 2001. Violin Technical Work Book . Melbourne: Allars Publising
3. Whistler, Harvey S. (...). Beginning Method for Violin. Chicago: Rubank Inc.
4. Suzuki, Shinichi. (...).Violin Method Vol 1. Japan.
5. Wohlfart, Franz (Copyright 2004.) . Wohlfart Sixty Studies For Violin Op
6. Seybold, Arthur. (...). A. Seybold New Violin Study School. London, A.J .Benjamin Hamburg.
7. Mazas, F. (Copyright). F.Mazas Duet for Violins Op.38. NewYork : G. Schirmer,Inc

Supporters:

Supporting lecturer		Drs. Heri Murbiantoro, M.Pd. Vivi Ervina Dewi, S.Pd., M.Pd.					
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Able to identify the characteristics of stringed instruments and care for stringed instruments and tune them properly	Students are able to play a stringed instrument with 2 strings	<p>Criteria: Students are declared very good if they are able to answer 2 descriptive questions and 1 practical question. Students are declared good if they are able to answer 1 descriptive question and 1 practical question. Students are declared adequate if they are not able to answer descriptive questions but can answer 1 practical question. Students are declared inadequate if you are not able to answer all the description questions and all the practice questions.</p> <p>Form of Assessment : Practice / Performance</p>	Lectures, demonstrations, questions and answers, discussions 2 X 50		<p>Material: characteristics of stringed instruments and caring for stringed instruments and tuning</p> <p>References: 1. Ignaz Playel. 1976. Violin Method, Violin Study. New York University Press</p>	3%

2	Able to identify the characteristics of stringed instruments and care for stringed instruments and tuning them correctly Able to play stringed instruments with 2 strings	Students can identify the characteristics of stringed instruments and care for stringed instruments and tune them correctly 1.1. Able to play a stringed instrument with 2 strings	<p>Criteria: Students are declared very good if they are able to answer 2 descriptive questions and 1 practical question. Students are declared good if they are able to answer 1 descriptive question and 1 practical question. Students are declared adequate if they are not able to answer descriptive questions but can answer 1 practical question. Students are declared inadequate if you are not able to answer all the description questions and all the practice questions.</p> <p>Form of Assessment : Practice / Performance</p>	Lectures, demonstrations, questions and answers, discussions 2 X 50		<p>Material: playing a stringed instrument with 2 strings References: 1. Ignaz Playel. 1976. <i>Violin Method, Violin Study.</i> New York University Press</p>	3%
3	Able to identify the characteristics of stringed instruments and care for stringed instruments and tuning them correctly Able to play stringed instruments with 2 strings	Students can identify the characteristics of stringed instruments and care for stringed instruments and tune them correctly 1.1 Able to play stringed instruments with 2 strings	<p>Criteria: Students are declared very good if they are able to answer 2 descriptive questions and 1 practical question. Students are declared good if they are able to answer 1 descriptive question and 1 practical question. Students are declared adequate if they are not able to answer descriptive questions but can answer 1 practical question. Students are declared inadequate if you are not able to answer all the description questions and all the practice questions.</p> <p>Form of Assessment : Practice / Performance</p>	Lectures, demonstrations, questions and answers, discussions 2 X 50		<p>Material: playing a stringed instrument with 2 strings Reader: <i>Lewis, Catherine. 2001. Violin Technical Workbook. Melbourne: Allars Publishing</i></p>	3%

4	Able to play the C major scale and arpeggios	1.1 Students can play the C major scale and arpeggios	<p>Criteria: Students are declared very good if they are able to answer 2 descriptive questions and 1 practical question. Students are declared good if they are able to answer 1 descriptive question and 1 practical question. Students are declared adequate if they are not able to answer descriptive questions but can answer 1 practical question. Students are declared inadequate if you are not able to answer all the description questions and all the practice questions.</p> <p>Form of Assessment : Practice / Performance</p>	Lectures, questions and answers, demonstrations. 2 X 50		<p>Material: C major scale and arpeggios Reference: <i>Lewis, Catherine. 2001. Violin Technical Workbook. Melbourne: Allars Publishing</i></p>	3%
5	Able to play the C major scale and arpeggios	1.1 Students can play the C major scale and arpeggios	<p>Criteria: Students are declared very good if they are able to answer 2 descriptive questions and 1 practical question. Students are declared good if they are able to answer 1 descriptive question and 1 practical question. Students are declared adequate if they are not able to answer descriptive questions but can answer 1 practical question. Students are declared inadequate if you are not able to answer all the description questions and all the practice questions.</p> <p>Form of Assessment : Practice / Performance</p>	Lectures, questions and answers, demonstrations. 2 X 50		<p>Material: C major scale and arpeggios Reference: <i>Lewis, Catherine. 2001. Violin Technical Workbook. Melbourne: Allars Publishing</i></p>	3%

6	Mastering basic tone production techniques Mastering bowing techniques (legato, staccato etc.)	Students can master basic tone production techniques. Master bowing techniques (legato, staccato etc.)	<p>Criteria: Students are declared very good if they are able to answer 2 descriptive questions and 1 practical question. Students are declared good if they are able to answer 1 descriptive question and 1 practical question. Students are declared adequate if they are not able to answer descriptive questions but can answer 1 practical question. Students are declared inadequate if you are not able to answer all the description questions and all the practice questions.</p> <p>Form of Assessment : Practice / Performance</p>	Lectures, questions and answers, demonstrations. 2 X 50		<p>Material: basic tone production techniques and bowing techniques (legato, staccato etc.)</p> <p>References: <i>Lewis, Catherine. 2001. Violin Technical Workbook. Melbourne: Allars Publishing</i></p>	3%
7	Mastering basic tone production techniques Mastering bowing techniques (legato, staccato etc.)	Students can master basic tone production techniques. Master bowing techniques (legato, staccato etc.)	<p>Criteria: Students are declared very good if they are able to answer 2 descriptive questions and 1 practical question. Students are declared good if they are able to answer 1 descriptive question and 1 practical question. Students are declared adequate if they are not able to answer descriptive questions but can answer 1 practical question. Students are declared inadequate if you are not able to answer all the description questions and all the practice questions.</p> <p>Form of Assessment : Practice / Performance</p>	Lectures, questions and answers, demonstrations. 2 X 50		<p>Material: basic tone production techniques and bowing techniques (legato, staccato etc.)</p> <p>References: <i>Lewis, Catherine. 2001. Violin Technical Workbook. Melbourne: Allars Publishing</i></p>	3%

8	Students are able to answer Sub Summative Examination (USS) questions well and correctly	Basic Violin Practice Assessment	<p>Criteria: Students are declared very good if they are able to answer 2 descriptive questions and 1 practical question. Students are declared good if they are able to answer 1 descriptive question and 1 practical question. Students are declared adequate if they are not able to answer descriptive questions but can answer 1 practical question. Students are declared inadequate if you are not able to answer all the description questions and all the practice questions.</p> <p>Form of Assessment : Practice / Performance</p>	Written test and practical test 2 X 50		<p>Material: Basic Violin Practice Assessment References: 1. Ignaz Playel. 1976. <i>Violin Method, Violin Study.</i> New York University Press</p> <hr/> <p>Material: Basic Violin Practice Assessment Reference: Lewis, Catherine. 2001. <i>Violin Technical Workbook.</i> Melbourne: Allars Publishing</p>	20%
9	Able to play scales C, G, D (2 Octaves), F (1 Octave) and A, G Minor and play Etude and level I repertory	Students can play scales C, G, D (2 Octaves), F (1 Octave) and A, G Minor and play Etude and level I repertory	<p>Criteria: Students are declared very good if they are able to answer 2 descriptive questions and 1 practical question. Students are declared good if they are able to answer 1 descriptive question and 1 practical question. Students are declared adequate if they are not able to answer descriptive questions but can answer 1 practical question. Students are declared inadequate if you are not able to answer all the description questions and all the practice questions.</p> <p>Form of Assessment : Practice / Performance</p>	Lectures, questions and answers, demonstrations. 2 X 50		<p>Material: scales C, G, D (2 Octaves), F (1 Octave) and A, G Minor as well as Etude and level I repertory Library: 1. Ignaz Playel. 1976. <i>Violin Method, Violin Study.</i> New York University Press</p>	3%

10	Able to play scales C, G, D (2 Octaves), F (1 Octave) and A, G Minor and play Etude and level I repertory	Students can play scales C, G, D (2 Octaves), F (1 Octave) and A, G Minor and play Etude and level I repertory	<p>Criteria: Students are declared very good if they are able to answer 2 descriptive questions and 1 practical question. Students are declared good if they are able to answer 1 descriptive question and 1 practical question. Students are declared adequate if they are not able to answer descriptive questions but can answer 1 practical question. Students are declared inadequate if you are not able to answer all the description questions and all the practice questions.</p> <p>Form of Assessment : Practice / Performance</p>	Lectures, questions and answers, demonstrations. 2 X 50		<p>Material: scales C, G, D (2 Octaves), F (1 Octave) and A, G Minor as well as Etude and level I repertory Library: 1. <i>Ignaz Playel. 1976. Violin Method, Violin Study. New York University Press</i></p>	3%
11	Able to play scales C, G, D (2 Octaves), F (1 Octave) and A, G Minor and play Etude and level I repertory	Students can play scales C, G, D (2 Octaves), F (1 Octave) and A, G Minor and play Etude and level I repertory	<p>Criteria: Students are declared very good if they are able to answer 2 descriptive questions and 1 practical question. Students are declared good if they are able to answer 1 descriptive question and 1 practical question. Students are declared adequate if they are not able to answer descriptive questions but can answer 1 practical question. Students are declared inadequate if you are not able to answer all the description questions and all the practice questions.</p> <p>Form of Assessment : Practice / Performance</p>	Lectures, questions and answers, demonstrations. 2 X 50		<p>Material: scales C, G, D (2 Octaves), F (1 Octave) and A, G Minor as well as Etude and level I repertory Library: 1. <i>Ignaz Playel. 1976. Violin Method, Violin Study. New York University Press</i></p>	3%

12	Able to play and interpret level I songs with technique and expression	1.1 Students can play and interpret level I songs with technique and expression	<p>Criteria: Students are declared very good if they are able to answer 2 descriptive questions and 1 practical question. Students are declared good if they are able to answer 1 descriptive question and 1 practical question. Students are declared adequate if they are not able to answer descriptive questions but can answer 1 practical question. Students are declared inadequate if you are not able to answer all the description questions and all the practice questions.</p> <p>Form of Assessment : Practice / Performance</p>	Lectures, questions and answers, demonstrations. 2 X 50		<p>Material: interpret level I songs with technique and expression. Reference: <i>Lewis, Catherine. 2001. Violin Technical Workbook. Melbourne: Allars Publishing</i></p>	3%
13	Able to play and interpret level I songs with technique and expression	Students can play and interpret level I songs with technique and expression	<p>Criteria: Students are declared very good if they are able to answer 2 descriptive questions and 1 practical question. Students are declared good if they are able to answer 1 descriptive question and 1 practical question. Students are declared adequate if they are not able to answer descriptive questions but can answer 1 practical question. Students are declared inadequate if you are not able to answer all the description questions and all the practice questions.</p> <p>Form of Assessment : Practice / Performance</p>	Lectures, questions and answers, demonstrations. 2 X 50		<p>Material: Interpretation of level I songs with techniques and expressions References: <i>1. Ignaz Playel. 1976. Violin Method, Violin Study. New York University Press</i></p>	3%

14	Able to play, understand the meaning of the song and interpret level I songs with technique and expression	Students can play, understand the meaning of songs and interpret level I songs with technique and expression	<p>Criteria: Students are declared very good if they are able to answer 2 descriptive questions and 1 practical question. Students are declared good if they are able to answer 1 descriptive question and 1 practical question. Students are declared adequate if they are not able to answer descriptive questions but can answer 1 practical question. Students are declared inadequate if you are not able to answer all the description questions and all the practice questions.</p> <p>Form of Assessment : Practice / Performance</p>	Lectures, questions and answers, demonstrations. 2 X 50		<p>Material: Interpret level I songs with technique and expression. Reference: <i>Lewis, Catherine. 2001. Violin Technical Workbook. Melbourne: Allars Publishing</i></p>	11%
15	Able to play, understand the meaning of the song and interpret level I songs with technique and expression	Students can play, understand the meaning of songs and interpret level I songs with technique and expression	<p>Criteria: Students are declared very good if they are able to answer 2 descriptive questions and 1 practical question. Students are declared good if they are able to answer 1 descriptive question and 1 practical question. Students are declared adequate if they are not able to answer descriptive questions but can answer 1 practical question. Students are declared inadequate if you are not able to answer all the description questions and all the practice questions.</p> <p>Form of Assessment : Practice / Performance</p>	Lectures, questions and answers, demonstrations. 2 X 50		<p>Material: Interpret level I songs with their techniques and expressions References: <i>1. Ignaz Playel. 1976. Violin Method, Violin Study. New York University Press</i></p>	3%

16	Students are able to answer Summative Examination (US) questions well and correctly		<p>Criteria: Students are declared very good if they are able to answer 2 descriptive questions and 1 practical question. Students are declared good if they are able to answer 1 descriptive question and 1 practical question. Students are declared adequate if they are not able to answer descriptive questions but can answer 1 practical question. Students are declared inadequate if you are not able to answer all the description questions and all the practice questions.</p> <p>Form of Assessment : Practice / Performance</p>	2 X 50 Practice Test		<p>Material: Basic Violin Practice Assessment References: 1. Ignaz Playel. 1976. <i>Violin Method, Violin Study.</i> New York University Press</p> <p>Material: Basic Violin Practice Assessment Reference: Lewis, Catherine. 2001. <i>Violin Technical Workbook.</i> Melbourne: Allars Publishing</p>	30%
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Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
1.	Practice / Performance	100%
		100%

Notes

- 1. Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- 2. The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- 3. Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- 4. Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- 5. Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- 6. Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- 7. Forms of assessment:** test and non-test.
- 8. Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- 9. Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- 10. Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- 11. The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- 12. TM=Face to face, PT=Structured assignments, BM=Independent study.**