

		Universitas Negeri Surabaya Faculty of Languages and Arts Bachelor of Music Arts Study Program					Document Code																																								
SEMESTER LEARNING PLAN																																															
Courses		CODE	Course Family		Credit Weight		SEMESTER	Compilation Date																																							
Music Pedagogical Studies		9122102065			T=2	P=0	ECTS=3.18	2 July 18, 2024																																							
AUTHORIZATION		SP Developer		Course Cluster Coordinator		Study Program Coordinator																																									
			Agus Suwahyono, S.Sn., M.Pd.																																									
Learning model	Case Studies																																														
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																														
	Program Objectives (PO)																																														
	PLO-PO Matrix																																														
		<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td style="width: 100px; height: 30px;">P.O</td> </tr> </table>							P.O																																						
P.O																																															
	PO Matrix at the end of each learning stage (Sub-PO)																																														
		<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td rowspan="2" style="width: 30px; height: 30px;">P.O</td> <td colspan="15" style="text-align: center;">Week</td> </tr> <tr> <td style="width: 20px;">1</td> <td style="width: 20px;">2</td> <td style="width: 20px;">3</td> <td style="width: 20px;">4</td> <td style="width: 20px;">5</td> <td style="width: 20px;">6</td> <td style="width: 20px;">7</td> <td style="width: 20px;">8</td> <td style="width: 20px;">9</td> <td style="width: 20px;">10</td> <td style="width: 20px;">11</td> <td style="width: 20px;">12</td> <td style="width: 20px;">13</td> <td style="width: 20px;">14</td> <td style="width: 20px;">15</td> <td style="width: 20px;">16</td> </tr> </table>															P.O	Week															1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
P.O	Week																																														
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																															
Short Course Description	Knowledge and understanding of musical knowledge includes pedagogical studies																																														
References	Main :																																														
	1. Sinichi Suzuki vol 1-10 2. Banoë, Pono. 1984. Pengantar Pengetahuan Alat Musik . Jakarta: CV 3. Kamien, Roger. 2015. Music: An Appreciation . New York: McGraw-Hill																																														
	Supporters:																																														
Supporting lecturer	Dhani Kristiandri, S.Pd., M.Sn. Raden Roro Maha Kalyana Mitta Anggoro, S.Pd., M.Pd.																																														
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)																																								
		Indicator	Criteria & Form	Offline (offline)	Online (online)																																										
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																																								

1	Know the outline of lecture material. Understand the lecture contract	1.State an outline of the lecture material 2.Agree on a study contract	Criteria: Full marks if you are able to answer the questions correctly	lecture 2 X 50			0%
2	Know the outline of lecture material. Understand the lecture contract	1.State an outline of the lecture material 2.Agree on a study contract	Criteria: Full marks if you are able to answer the questions correctly	lecture 2 X 50			0%
3	Knowledge of music pedagogical studies	get to know the study of music pedagogy	Criteria: Full marks if you are able to answer the questions correctly	lecture 2 X 50			0%
4	Knowledge of music pedagogical studies	get to know the study of music pedagogy	Criteria: Full marks if you are able to answer the questions correctly	lecture 2 X 50			0%
5	Knowledge of music pedagogical studies	get to know the study of music pedagogy	Criteria: Full marks if you are able to answer the questions correctly	lecture 2 X 50			0%
6	Knowledge of music pedagogical studies	get to know the study of music pedagogy	Criteria: Full marks if you are able to answer the questions correctly	lecture 2 X 50			0%
7	Able to develop pedagogical models related to music pedagogical media	1. Can compare music pedagogical models 2. Can analyze media forms in music pedagogical models. 3. Can elaborate on pedagogical media	Criteria: Full marks if you are able to do the task correctly	lecture, discussion, question and answer 2 X 50			0%
8	Able to develop pedagogical models related to music pedagogical media	1. Can compare music pedagogical models 2. Can analyze media forms in music pedagogical models. 3. Can elaborate on pedagogical media	Criteria: Full marks if you are able to do the task correctly	lecture, discussion, question and answer 2 X 50			0%

9	Able to develop pedagogical models related to music pedagogical media	1. Can compare music pedagogical models.2. Can analyze media forms in music pedagogical models.3. Can elaborate on pedagogical media	Criteria: Full marks if you are able to do the task correctly	lecture, discussion, question and answer 2 X 50			0%
10	Able to develop pedagogical models related to music pedagogical media	1. Can compare music pedagogical models.2. Can analyze media forms in music pedagogical models.3. Can elaborate on pedagogical media	Criteria: Full marks if you are able to do the task correctly	lecture, discussion, question and answer 2 X 50			0%
11	Able to develop music learning media Able to develop integrated media	1. Can describe the meaning of music learning studies 2. Can analyze types of music learning media.3. Can describe integrated media.4. Can analyze integrated media.5. Can elaborate on integrated media.	Criteria: Full marks if you are able to answer the questions correctly	lectures, questions and answers, and discussions 2 X 50			0%
12	Able to develop music learning media Able to develop integrated media	1. Can describe the meaning of music learning studies 2. Can analyze types of music learning media.3. Can describe integrated media.4. Can analyze integrated media.5. Can elaborate on integrated media.	Criteria: Full marks if you are able to answer the questions correctly	lectures, questions and answers, and discussions 2 X 50			0%

13	Able to develop music learning media Able to develop integrated media	1. Can describe the meaning of music learning studies 2. Can analyze types of music learning media3. Can describe integrated media.4. Can analyze integrated media.5. Can elaborate on integrated media.	Criteria: Full marks if you are able to answer the questions correctly	lectures, questions and answers, and discussions 2 X 50			0%
14	Able to develop music learning media Able to develop integrated media	1. Can describe the meaning of music learning studies 2. Can analyze types of music learning media3. Can describe integrated media.4. Can analyze integrated media.5. Can elaborate on integrated media.	Criteria: Full marks if you are able to answer the questions correctly	lectures, questions and answers, and discussions 2 X 50			0%
15	Mastering the process of making and creating integrated music art learning media with musical elements.	Can choose the form of presentation of music learning media.2. Can design music learning media models.3. Can prepare music learning media materials.4. Can arrange the structure of music learning media.5. Can elaborate on the framework of music learning media.6. Can measure the quality of music learning media.	Criteria: Full marks if you are able to answer the questions correctly	lectures, discussions and questions and answers 2 X 50			0%

16	Mastering the process of making and creating integrated music art learning media with musical elements.	Can choose the form of presentation of music learning media.2. Can design music learning media models.3. Can prepare music learning media materials.4. Can arrange the structure of music learning media.5. Can elaborate on the framework of music learning media.6. Can measure the quality of music learning media.	Criteria: Full marks if you are able to answer the questions correctly	lectures, discussions and questions and answers 2 X 50			0%
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Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** abilities in the process and student learning outcomes are specific and measurable statements that identify the abilities or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.

