			Document Code
	Universitas Negeri Surabaya **Faculty of Languages and Arts** **Bachelor of Music Arts Study Program**		

SEMESTER LEARNING PLAN

Courses		CODE		Course Family		Credit Weight			SEMESTER	Compilation Date
Introduction to Music Knowledge		9122102095				T=2	P=0	ECTS=3.18	1	July 19, 2024
AUTHORIZATION		**SP Developer**			**Course Cluster Coordinator**				**Study Program Coordinator**	
		....			....				Agus Suwahyono, S.Sn., M.Pd.	

Learning model	**Case Studies**

Program Learning Outcomes (PLO)	**PLO study program that is charged to the course**
	Program Objectives (PO)
	PLO-PO Matrix
	P.O
	PO Matrix at the end of each learning stage (Sub-PO)

P.O	Week															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16

Short Course Description	Knowledge and understanding of musical knowledge include the definition of music, musical elements, musical functions, classification of musical instruments, forms of musical presentation, and musical genres.

References	**Main :**
	1. Isfanhari dan Nugroho, Widyo. 1996. Pengetahuan Dasar Musik. Surabaya: Dinas Pendidikan dan Kebudayaan Jawa Timur. 2. Banoe, Pono. 1984. Pengantar Pengetahuan Alat Musik. Jakarta: CV. Baru 3. Kamien, Roger. 2015. Music: An Appreciation. New York: McGraw-Hill. 4. Prier, Edmund., Karl., SJ. 2009. Kamus Musik. Yogyakarta: Pusat Musik Liturgi.
	Supporters:

Supporting lecturer	Agus Suwahyono, S.Sn., M.Pd. Budi Dharmawanputra, S.Pd., M.Pd. Harpang Yudha Karyawanto, S.Pd., M.Pd. Vivi Ervina Dewi, S.Pd., M.Pd.

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (*offline*)	Online (*online*)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Know the outline of lecture material. Understand the lecture contract	1. State an outline of the lecture material 2. Agree on a study contract	**Criteria:** 1. ASSESSMENT RUBRIC 2. SCORE 3. CRITERIA 4. 4 5. Complete and precise explanation 6. 3 7. Complete explanation but not precise 8. 2 9. The explanation is incomplete and inaccurate 10. 1 11. Explanations are incomplete and inaccurate	Lectures 2 X 50			0%

2	Know several perspectives on the definition of music. Understand the definition of music from various perspectives.	1.Mention several perspectives on the definition of music by referring to clear sources. 2.Explains the definition of music based on several scientific perspectives	**Criteria:** 1.ASSESSMENT RUBRIC 2.SCORE 3.CRITERIA 4.4 5.Complete and precise explanation 6.3 7.Complete explanation but not precise 8.2 9.The explanation is incomplete and inaccurate 10.1 11.Explanations are incomplete and inaccurate	Scientific Approach Lecture Discussion Questions and Answers Assignment 2 X 50			0%
3	Know the elements that make up music. Understand the division of musical elements.	1.Mention the elements that make up music 2.Distinguish musical elements based on their substance.	**Criteria:** 1.ASSESSMENT RUBRIC 2.SCORE 3.CRITERIA 4.4 5.Complete and precise explanation 6.3 7.Complete explanation but not precise 8.2 9.The explanation is incomplete and inaccurate 10.1 11.Explanations are incomplete and inaccurate	Scientific approach Lecture Discussion Questions and Answers Assignment 2 X 50			0%
4	Know the elements that make up music. Understand the division of musical elements.	1.Mention the elements that make up music 2.Distinguish musical elements based on their substance.	**Criteria:** 1.ASSESSMENT RUBRIC 2.SCORE 3.CRITERIA 4.4 5.Complete and precise explanation 6.3 7.Complete explanation but not precise 8.2 9.The explanation is incomplete and inaccurate 10.1 11.Explanations are incomplete and inaccurate	Scientific Approach Lecture Discussion Questions and Answers Assignment 2 X 50			0%
5	Understanding the function of music is based on the theory of the function of art. Understanding the function of music is based on the theory of the function of art	1.State the function of music based on the theory of the function of art. 2.Explaining the function of music based on the theory of the function of art.	**Criteria:** 1.ASSESSMENT RUBRIC 2.SCORE 3.CRITERIA 4.4 5.Complete and precise explanation 6.3 7.Complete explanation but not precise 8.2 9.The explanation is incomplete and inaccurate 10.1 11.Explanations are incomplete and inaccurate	Scientific Approach Lecture Discussion Questions and Answers Assignment 2 X 50			0%

			Criteria:				0%
6	Understand the classification of musical instruments based on sound source, how to play, function and western orchestration approach. Understand the classification of musical instruments based on sound source, how to play, function and western orchestration approach	1.Mentions the classification of musical instruments based on sound sources, how to play, function, and western orchestration approaches. 2.Shows the classification of musical instruments based on sound sources, how to play, function, and western orchestration approaches.	Criteria: 1.ASSESSMENT RUBRIC 2.SCORE 3.CRITERIA 4.4 5.Complete and precise explanation 6.3 7.Complete explanation but not precise 8.2 9.The explanation is incomplete and inaccurate 10.1 11.Explanations are incomplete and inaccurate	Scientific Approach Lecture Discussion Questions and Answers Assignment 2 X 50			0%
7	Understand the classification of musical instruments based on sound source, how to play, function and western orchestration approach. Understand the classification of musical instruments based on sound source, how to play, function and western orchestration approach	1.Mentions the classification of musical instruments based on sound sources, how to play, function, and western orchestration approaches. 2.Shows the classification of musical instruments based on sound sources, how to play, function, and western orchestration approaches.	Criteria: 1.ASSESSMENT RUBRIC 2.SCORE 3.CRITERIA 4.4 5.Complete and precise explanation 6.3 7.Complete explanation but not precise 8.2 9.The explanation is incomplete and inaccurate 10.1 11.Explanations are incomplete and inaccurate	Scientific ApproachLectureDiscussionQuestion and AnswerAssignment 2 X 50			0%
8	Master the lecture material presented at the 2nd to 7th meetings	Work on questions by answering USS questions	Criteria: 1.Assessment rubric 2.Final Value (Total: 40) x 100 3.Description: Score 4: Complete and accurate explanation, Score 3: Complete and inaccurate explanation. 4.Score 2: Explanation is incomplete and inaccurate, Score 1: Explanation is incomplete.	2 X 50			0%
9	Understand the various forms of music presentation based on the type of music and its composition. Understand the various forms of music presentation based on the type of music and its composition.	1.Mention various forms of musical presentation based on the type of music and composition. 2.Explain the various forms of musical presentation based on the type of music and its composition.	Criteria: 1.ASSESSMENT RUBRIC 2.SCORE 3.CRITERIA 4.4 5.Complete and precise explanation 6.3 7.Complete explanation but not precise 8.2 9.The explanation is incomplete and inaccurate 10.1 11.Explanations are incomplete and inaccurate	Scientific Approach Lecture Discussion Questions and Answers Assignment 2 X 50			0%

			Criteria				
10	Understand the classification of musical genres based on aspects of sound source, creation process, social order, function and characteristics. Understand the classification of musical genres based on aspects of sound source, creation process, social order, function and characteristics.	1.State the classification of musical genres based on aspects of sound source, creation process, social structure, function and characteristics. 2.Able to describe the classification of musical genres based on aspects of sound source, creation process, social structure, function and characteristics.	**Criteria:** 1.ASSESSMENT RUBRIC 2.SCORE 3.CRITERIA 4.4 5.Complete and precise explanation 6.3 7.Complete explanation but not precise 8.2 9.The explanation is incomplete and inaccurate 10.1 11.Explanations are incomplete and inaccurate	Scientific approach Lecture Discussion Questions and Answers Assignment 2 X 50			0%
11	Understand the classification of musical genres based on aspects of sound source, creation process, social order, function and characteristics. Understand the classification of musical genres based on aspects of sound source, creation process, social order, function and characteristics.	1.State the classification of musical genres based on aspects of sound source, creation process, social structure, function and characteristics. 2.Able to describe the classification of musical genres based on aspects of sound source, creation process, social structure, function and characteristics.	**Criteria:** 1.ASSESSMENT RUBRIC 2.SCORE 3.CRITERIA 4.4 5.Complete and precise explanation 6.3 7.Complete explanation but not precise 8.2 9.The explanation is incomplete and inaccurate 10.1 11.Explanations are incomplete and inaccurate	Scientific Approach Lecture Discussion Questions and answers Assignment 2 X 50			0%
12	1. Know the classification of musical genres based on aspects of sound source, creation process, social structure, function and characteristics. 2. Understand the classification of musical genres based on aspects of sound source, creation process, social structure, function and characteristics.	1. State the classification of musical genres based on aspects of sound source, creation process, social structure, function and characteristics. 2. Able to describe the classification of musical genres based on aspects of sound source, creation process, social structure, function and characteristics.	**Criteria:** **CRITERIA SCORING RUBRIC** 4 Complete and accurate explanation 3 Complete but inaccurate explanation 2 Incomplete and inaccurate explanation 1 Incomplete and inaccurate explanation	Scientific Approach Lecture Discussion Question and answer Assignment 2 X 50			0%
13	Understanding the substance of learning musical knowledge as a basis for appreciating music	Applying musical knowledge learning materials in appreciating musical performances	**Criteria:** 1.ASSESSMENT RUBRIC 2.SCORE 3.CRITERIA 4.4 5.Complete and precise explanation 6.3 7.Complete explanation but not precise 8.2 9.The explanation is incomplete and inaccurate 10.1 11.Explanations are incomplete and inaccurate	Scientific Approach Lecture Discussion Questions and answers Assignment 2 X 50			0%

14	Understanding the substance of learning musical knowledge as a basis for appreciating music	Applying musical knowledge learning materials in appreciating musical performances	**Criteria:** 1.ASSESSMENT RUBRIC 2.SCORE 3.CRITERIA 4.4 5.Complete and precise explanation 6.3 7.Complete explanation but not precise 8.2 9.The explanation is incomplete and inaccurate 10.1 11.Explanations are incomplete and inaccurate	Scientific ApproachLectureDiscussionQuestions and answersAssignment 2 X 50			0%
15	Understanding the substance of learning musical knowledge as a basis for appreciating music	Applying musical knowledge learning materials in appreciating musical performances	**Criteria:** 1.ASSESSMENT RUBRIC 2.SCORE 3.CRITERIA 4.4 5.Complete and precise explanation 6.3 7.Complete explanation but not precise 8.2 9.The explanation is incomplete and inaccurate 10.1 11.Explanations are incomplete and inaccurate	Scientific ApproachLectureDiscussionQuestions and answersAssignment 2 X 50			0%
16							0%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

Notes
1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.