



**Universitas Negeri Surabaya
Faculty of Languages and Arts
Bachelor of Music Arts Study Program**

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date																																
Gambus Music	9122102084		T=2	P=0	ECTS=3.18	4	July 19, 2024																																
AUTHORIZATION	SP Developer		Course Cluster Coordinator			Study Program Coordinator																																	
			Agus Suwahyono, S.Sn., M.Pd.																																	
Learning model	Case Studies																																						
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																						
	Program Objectives (PO)																																						
	PLO-PO Matrix																																						
		P.O																																					
Short Course Description	Understanding, knowledge of the stringed musical instrument with theoretical and practical strategies and mastery of basic technical playing skills																																						
	<table border="1" style="width: 100%; border-collapse: collapse; margin-top: 10px;"> <tr> <td rowspan="2" style="width: 10%; text-align: center;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="width: 5%; text-align: center;">1</td> <td style="width: 5%; text-align: center;">2</td> <td style="width: 5%; text-align: center;">3</td> <td style="width: 5%; text-align: center;">4</td> <td style="width: 5%; text-align: center;">5</td> <td style="width: 5%; text-align: center;">6</td> <td style="width: 5%; text-align: center;">7</td> <td style="width: 5%; text-align: center;">8</td> <td style="width: 5%; text-align: center;">9</td> <td style="width: 5%; text-align: center;">10</td> <td style="width: 5%; text-align: center;">11</td> <td style="width: 5%; text-align: center;">12</td> <td style="width: 5%; text-align: center;">13</td> <td style="width: 5%; text-align: center;">14</td> <td style="width: 5%; text-align: center;">15</td> <td style="width: 5%; text-align: center;">16</td> </tr> </table>							P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
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References	Main :																																						
	<ol style="list-style-type: none"> 1. Musmal.2010. Gambus citra budaya melayu . Yogyakarta: media kreatifia 2. Bouvier,Helene.2002. Lebur:Seni Musik dan Pertunjukan dalam masyarakat Madura . Jakarta: Yayasan Obor Indonesia 3. Suwahyono, Agus.2012. Pertunjukan Musik Gambus Malbiaz di Kota Surabaya (struktur Pertunjukan, Bentuk Musik, Fungsi dan Nilai Sosial). Surabaya: Unesa. (Tesis belum Diterbitkan) 																																						
Supporting lecturer	Supporters:																																						
	Agus Suwahyono, S.Sn., M.Pd.																																						
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)																																
		Indicator	Criteria & Form	Offline (offline)	Online (online)																																		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																																

1	Able to explain gambus music	After studying gambus music, students are able to name and explain the characteristics and origins of gambus music	Criteria: Can mention and explain the characteristics and origins of gambus music correctly and completely 4 Can mention and explain the characteristics and origins of gambus music correctly but incompletely 3 Can mention and explain the characteristics and origins of gambus music incorrectly and incompletely 3 2 Can mention and explain the characteristics and origins of gambus music, incorrect and incomplete, score 1	Lectures, discussions and questions and answers 2 X 50			0%
2	Know the history of the development of North Sumatran gambus music, including Ganbus and musical genres	Able to understand the development of gambus music	Criteria: Correct and complete explanation, score 4. Correct but incomplete explanation, score 3. Incorrect and incomplete explanation, score 2. Incorrect explanation, score 1.	Lectures, discussions, questions and answers 2 X 50			0%
3	Know the history of the development of North Sumatran gambus music, including Ganbus and musical genres	Able to understand the development of gambus music	Criteria: Correct and complete explanation, score 4. Correct but incomplete explanation, score 3. Incorrect and incomplete explanation, score 2. Incorrect explanation, score 1.	Lectures, discussions, questions and answers 2 X 50			0%
4	Know the history of the development of North Sumatran gambus music, including Ganbus and musical genres	Able to understand the development of gambus music	Criteria: Correct and complete explanation, score 4. Correct but incomplete explanation, score 3. Incorrect and incomplete explanation, score 2. Incorrect explanation, score 1.	Lectures, discussions, questions and answers 2 X 50			0%
5	Playing the musical instrument Gambus (percussion)	Able to play the basic rhythms of Gambus music	Criteria: Stable itempo correct rhythm pattern value 4 Correct rhythm pattern but less stable tempo value 3 Incorrect rhythm pattern and less stable tempo value 2 Incorrect rhythm pattern and less stable tempo value 1	Lectures, discussions, questions and answers, practice 2 X 50			0%
6	Playing the musical instrument Gambus (percussion)	Able to play the basic rhythms of Gambus music	Criteria: Stable itempo correct rhythm pattern value 4 Correct rhythm pattern but less stable tempo value 3 Incorrect rhythm pattern and less stable tempo value 2 Incorrect rhythm pattern and less stable tempo value 1	Lectures, discussions, questions and answers, practice 2 X 50			0%

7	Playing the musical instrument Gambus (percussion)	Able to play the basic rhythms of Gambus music	Criteria: Stable itempo correct rhythm pattern value 4 Correct rhythm pattern but less stable tempo value 3 Incorrect rhythm pattern and less stable tempo value 2 Incorrect rhythm pattern and less stable tempo value 1	Lectures, discussions, questions and answers, practice 2 X 50			0%
8	Playing the musical instrument Gambus (percussion)	Able to play the basic rhythms of Gambus music	Criteria: Stable itempo correct rhythm pattern value 4 Correct rhythm pattern but less stable tempo value 3 Incorrect rhythm pattern and less stable tempo value 2 Incorrect rhythm pattern and less stable tempo value 1	Lectures, discussions, questions and answers, practice 2 X 50			0%
9	Playing songs to the rhythm of gambus music	Able to play one of the songs with the rhythm of gambus music	Criteria: Stable itempo correct rhythm pattern value 4 Correct rhythm pattern but less stable tempo value 3 Incorrect rhythm pattern and less stable tempo value 2 Incorrect rhythm pattern and less stable tempo value 1	Lectures, discussions, questions and answers, and 2 X 50 exercises and assignments			0%
10	Playing songs to the rhythm of gambus music	Able to play one of the songs with the rhythm of gambus music	Criteria: Stable itempo correct rhythm pattern value 4 Correct rhythm pattern but less stable tempo value 3 Incorrect rhythm pattern and less stable tempo value 2 Incorrect rhythm pattern and less stable tempo value 1	Lectures, discussions, questions and answers, and 2 X 50 exercises and assignments			0%
11	Playing songs to the rhythm of gambus music	Able to play one of the songs with the rhythm of gambus music	Criteria: Stable itempo correct rhythm pattern value 4 Correct rhythm pattern but less stable tempo value 3 Incorrect rhythm pattern and less stable tempo value 2 Incorrect rhythm pattern and less stable tempo value 1	Lectures, discussions, questions and answers, and 2 X 50 exercises and assignments			0%
12	Playing songs to the rhythm of gambus music	Able to play one of the songs with the rhythm of gambus music	Criteria: Stable itempo correct rhythm pattern value 4 Correct rhythm pattern but less stable tempo value 3 Incorrect rhythm pattern and less stable tempo value 2 Incorrect rhythm pattern and less stable tempo value 1	Lectures, discussions, questions and answers, and 2 X 50 exercises and assignments			0%

13	Playing songs to the rhythm of gambus music	Able to play one of the songs with the rhythm of gambus music	Criteria: Stable itempo correct rhythm pattern value 4 Correct rhythm pattern but less stable tempo value 3 Incorrect rhythm pattern and less stable tempo value 2 Incorrect rhythm pattern and less stable tempo value 1	Lectures, discussions, questions and answers, and 2 X 50 exercises and assignments			0%
14	Playing songs to the rhythm of gambus music	Able to play one of the songs with the rhythm of gambus music	Criteria: Stable itempo correct rhythm pattern value 4 Correct rhythm pattern but less stable tempo value 3 Incorrect rhythm pattern and less stable tempo value 2 Incorrect rhythm pattern and less stable tempo value 1	Lectures, discussions, questions and answers, and 2 X 50 exercises and assignments			0%
15	Playing songs to the rhythm of gambus music	Able to play one of the songs with the rhythm of gambus music	Criteria: Stable itempo correct rhythm pattern value 4 Correct rhythm pattern but less stable tempo value 3 Incorrect rhythm pattern and less stable tempo value 2 Incorrect rhythm pattern and less stable tempo value 1	Lectures, discussions, questions and answers, and 2 X 50 exercises and assignments			0%
16							0%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.

