| | **Universitas Negeri Surabaya**<br>**Faculty of Languages and Arts**<br>**Bachelor of Music Arts Study Program** | Document Code |
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# SEMESTER LEARNING PLAN

| Courses | CODE | Course Family | Credit Weight | | | SEMESTER | Compilation Date |
|---|---|---|---|---|---|---|---|
| **Film, Television, And Animation Music** | 9122103134 | | T=3 | P=0 | ECTS=4.77 | 5 | July 18, 2024 |

| AUTHORIZATION | SP Developer | Course Cluster Coordinator | Study Program Coordinator |
|---|---|---|---|
| | ....................................... | ....................................... | Agus Suwahyono, S.Sn., M.Pd. |

| Learning model | **Project Based Learning** |
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| Program Learning Outcomes (PLO) | **PLO study program that is charged to the course** |
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| | **Program Objectives (PO)** |
| | **PO - 1** — Able to be responsible for evaluating, developing film, television and animation music independently |
| | **PO - 2** — Able to evaluate appropriate film, television and animation music. Able to develop film, television and animation music according to the skill development model |
| | **PO - 3** — Able to analyze the results of film, television and animation music based on analysis results by utilizing various sources, science and technology-based media contextually |
| | **PO - 4** — Able to prepare reports on evaluation results of film, television and animation music |
| | **PLO-PO Matrix** |

| P.O |
|---|
| PO-1 |
| PO-2 |
| PO-3 |
| PO-4 |

**PO Matrix at the end of each learning stage (Sub-PO)**

| P.O | Week | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| PO-1 | | | | | | | | | | | | | | | | |
| PO-2 | | | | | | | | | | | | | | | | |
| PO-3 | | | | | | | | | | | | | | | | |
| PO-4 | | | | | | | | | | | | | | | | |

| Short Course Description | The course contains understanding, knowledge and mastery of basic technical skills for making film, drama and television music with theoretical and practical strategies |
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| References | **Main :** |
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| | 1. Puwanto, Hari. 2009. Musicmagic. CV Andik offset<br>2. Purwacandra, P P. 2007. Pembuatan Ilustrasi Musik berbasis MIDI. Yogyakarta: STMIK AMIKOM |
| | **Supporters:** |
| | |

| | Supporting lecturer | Harpang Yudha Karyawanto, S.Pd., M.Pd. | | | | | |
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| Week- | Final abilities of each learning stage (Sub-PO) | Evaluation | | Help Learning, Learning methods, Student Assignments, [ Estimated time] | | Learning materials [ References ] | Assessment Weight (%) |
|---|---|---|---|---|---|---|---|
| | | Indicator | Criteria & Form | Offline ( *offline* ) | Online ( *online* ) | | |
| (1) | (2) | (3) | (4) | (5) | (6) | (7) | (8) |
| 1 | Able to master various basic concepts for making film, drama and television music | Create concepts for film, drama, television music illustrations | **Criteria:** Identifying the performance results of film, drama, television music processing Creativity in film, drama and television music concepts Film Music Analysis | Lecture, question and answer, and demonstration 2 X 50 | | | 0% |
| 2 | Able to master various basic concepts for making film, drama and television music | Create concepts for film, drama, television music illustrations | **Criteria:** Identifying the performance results of film, drama, television music processing Creativity in film, drama and television music concepts Film Music Analysis | Lecture, question and answer, and demonstration 2 X 50 | | | 0% |
| 3 | Able to master various basic concepts for making film, drama and television music | Imagination Music Film, Drama, Television | **Criteria:** Identifying the performance results of film, drama, television music processing Creativity in film, drama and television music concepts Film Music Analysis | Lecture, question and answer, and demonstration 2 X 50 | | | 0% |
| 4 | Able to master various basic concepts for making film, drama and television music | Imagination Music Film, Drama, Television | **Criteria:** Identifying the performance results of film, drama, television music processing Creativity in film, drama and television music concepts Film Music Analysis | Lecture, question and answer, and demonstration 2 X 50 | | | 0% |
| 5 | Able to master various basic concepts for making film, drama and television music | Analyzing the concept of Drama Music illustration | **Criteria:** Identifying the performance results of film, drama, television music processing Creativity in film, drama and television music concepts Film Music Analysis | Lectures, questions and answers, and demonstrations, Practice 2 X 50 | | | 0% |
| 6 | Able to master various basic concepts for making film, drama and television music | Analyzing the concept of Drama Music illustration | **Criteria:** Identifying the performance results of film, drama, television music processing Creativity in film, drama and television music concepts Film Music Analysis | Lectures, questions and answers, and demonstrations, Practice 2 X 50 | | | 0% |
| 7 | Able to master various basic concepts for making film, drama and television music | 1. Create concepts for film, drama, television music illustrations 2. Imagination Music Film, Drama, Television | **Criteria:** Identifying the performance results of film, drama, television music processing Creativity in film, drama and television music concepts Film Music Analysis | Lectures, questions and answers, and practical demonstrations of 2 X 50 | | | 0% |

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| **8** | MIDDLE SEMESTER EXAMINATION (UTS) | MIDDLE SEMESTER EXAMINATION (UTS) | **Criteria:** Identifying the performance results of film, drama, television music processing Creativity in film, drama and television music concepts Film Music Analysis | MIDDLE SEMESTER EXAMINATION (UTS) 2 X 50 | | 0% |
| **9** | Be creative in making film music illustrations with music materials that are already available in the music software used | 1.Editing and mastering music software used to create film music illustrations 2.Be creative in choosing film music illustration concepts | **Criteria:** Identifying the performance results of film, drama, television music processing Creativity in film, drama and television music concepts Film Music Analysis | Practice and demonstration 2 X 50 | | 0% |
| **10** | Be creative in making film music illustrations with music materials that are already available in the music software used | 1.Editing and mastering music software used to create film music illustrations 2.Be creative in choosing film music illustration concepts | **Criteria:** Identifying the performance results of film, drama, television music processing Creativity in film, drama and television music concepts Film Music Analysis | Practice and demonstration 2 X 50 | | 0% |
| **11** | Be creative in making film music illustrations with music materials that are already available in the music software used | 1.Editing and mastering music software used to create film music illustrations 2.Be creative in choosing film music illustration concepts | **Criteria:** Identifying the performance results of film, drama, television music processing Creativity in film, drama and television music concepts Film Music Analysis | Practice and demonstration 2 X 50 | | 0% |
| **12** | Able to master various concepts for making film, drama and television music | 1.Creating illustrations for Film, Drama, Television Music 2.Imagination Music Film, Drama, Television | **Criteria:** Identifying the performance results of film, drama and television music processing Creativity in the concept of film, drama and television music Film Music Analysis | Practice and Demonstration 2 X 50 | | 0% |
| **13** | Able to master various concepts for making film, drama and television music | 1.Creating illustrations for Film, Drama, Television Music 2.Imagination Music Film, Drama, Television | **Criteria:** Identifying the performance results of film, drama and television music processing Creativity in the concept of film, drama and television music Film Music Analysis | Practice and Demonstration 2 X 50 | | 0% |
| **14** | Able to master various concepts for making film, drama and television music | 1.Creating illustrations for Film, Drama, Television Music 2.Imagination Music Film, Drama, Television | **Criteria:** Identifying the performance results of film, drama and television music processing Creativity in the concept of film, drama and television music Film Music Analysis | Practice and Demonstration 2 X 50 | | 0% |

| 15 | Able to master the creation of Film, Drama, Television Music | 1. Create concepts for film, drama, television music illustrations 2. Imagination Music Film, Drama, Television | **Criteria:** Identifying the performance results of film, drama and television music processing Creativity in the concept of film, drama and television music Film Music Analysis | Practice and demonstration of 2 X 50 | | | 0% |
| 16 | Able to master the creation of Film, Drama, Television Music | 1. Create concepts for film, drama, television music illustrations 2. Imagination Music Film, Drama, Television | **Criteria:** Identifying the performance results of film, drama and television music processing Creativity in the concept of film, drama and television music Film Music Analysis | Practice and demonstration of 2 X 50 | | | 0% |

**Evaluation Percentage Recap: Project Based Learning**

| No | Evaluation | Percentage |
|----|-----------|-----------|
| | | 0% |

**Notes**

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.