



**Universitas Negeri Surabaya
Faculty of Languages and Arts
Bachelor of Music Arts Study Program**

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date																																																																																																				
Music Class Methods	9122102113		T=2	P=0	ECTS=3.18	1	July 18, 2024																																																																																																				
AUTHORIZATION	SP Developer		Course Cluster Coordinator			Study Program Coordinator																																																																																																					
			Agus Suwahyono, S.Sn., M.Pd.																																																																																																					
Learning model	Case Studies																																																																																																										
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																																																																																										
	PLO-8	Able to implement and develop curriculum, approaches, strategies, models, methods, techniques, teaching materials, media and innovative learning resources through the management and implementation of non-formal learning																																																																																																									
	PLO-15	Mastering the concept of implementing and developing curriculum, approaches, strategies, models, methods, techniques, teaching materials, media and innovative learning resources through the management and implementation of non-formal learning																																																																																																									
	PLO-27	Demonstrate a responsible attitude towards work in their field of expertise independently																																																																																																									
	PLO-29	Able to apply logical, critical, systematic and innovative thinking in the context of developing or implementing science and technology that pays attention to and applies humanities values in accordance with their field of expertise																																																																																																									
	Program Objectives (PO)																																																																																																										
	PO - 1	CPMK-S: Have a high level of discipline and responsibility in playing the piano instrument																																																																																																									
	PO - 2	CPMK-KU: Utilizing learning resources and ICT to support the design and implementation of piano class learning methods including literature study to obtain data on piano models and piano playing techniques, browsing the internet to obtain data on the latest piano instrument practice patterns by downloading at free or paid sites.																																																																																																									
	PO - 3	CPMK-KK: Design/ compose/ discuss/ present/ form new patterns on the piano instrument.																																																																																																									
	PO - 4	CPMK-P: Have knowledge of the piano instrument, skills in playing the piano instrument with various techniques at a basic level and can present songs for practicing the piano instrument in front of the class																																																																																																									
	PLO-PO Matrix																																																																																																										
		<table border="1" style="width: 100%; border-collapse: collapse; text-align: center;"> <thead> <tr> <th>P.O</th> <th>PLO-8</th> <th>PLO-15</th> <th>PLO-27</th> <th>PLO-29</th> </tr> </thead> <tbody> <tr><td>PO-1</td><td></td><td></td><td></td><td></td></tr> <tr><td>PO-2</td><td></td><td></td><td></td><td></td></tr> <tr><td>PO-3</td><td></td><td></td><td></td><td></td></tr> <tr><td>PO-4</td><td></td><td></td><td></td><td></td></tr> </tbody> </table>						P.O	PLO-8	PLO-15	PLO-27	PLO-29	PO-1					PO-2					PO-3					PO-4																																																																															
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Short Course Description	This course contains mastery of knowledge and technical skills of the piano instrument. The discussion includes the characteristics of the piano instrument, phrasing techniques, intonation, articulation, and expression, using songs and piano etudes																																																																																																										

References		Main :					
		<ol style="list-style-type: none"> 1. Beyer, Ferdinand. First Lesson . China: Chuan Yin Music Publishing Co. 2. Ferrante, Damon. Piano Scales Chords Arpeggios Lessons. USA 3. Palmer, Williard A, Manus, Morton, Lethco, Amanda Vick. 2001. Alfred 19s Basic Adult All In One Course level 1 . USA: Alfred Publishing Co., Inc. 4. Palmer, Williard A, Manus, Morton, Lethco, Amanda Vick. 2005. Alfred 19s Basic Adult All In One Course level 2 . USA: Alfred Publishing Co., Inc. 5. maranGraphics Development Group. MARAN ILLUSTRATED Piano . USA: Thomson Course Technology PTR, a division of Thomson Course Technology. 25 Thomson Place Boston, MA 02210. 					
		Supporters:					
Supporting lecturer		Drs. Heri Murbiyantoro, M.Pd. Raden Roro Maha Kalyana Mitta Anggoro, S.Pd., M.Pd.					
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Able to understand the basic characteristics of the piano musical instrument.	<ol style="list-style-type: none"> 1.Be able to name the parts of the piano musical instrument. 2.Able to explain the history of the development of the piano musical instrument from time to time. 	<p>Criteria:</p> <ol style="list-style-type: none"> 1.Students are declared very good if they are able to answer 4 essay questions. 2.Students are declared good if they are able to answer 3 essay questions. 3.Students are declared sufficient if they are able to answer 2 description questions. 4.Students are declared inadequate if they are able to answer 1 description question. <p>Form of Assessment : Participatory Activities</p>	Direct instruction; Discussion; Brainstorming 2 X 50	Synchronous; Discussion; Brainstorm 2 x 50		5%
2	Able to understand the basic characteristics of the piano musical instrument.	<ol style="list-style-type: none"> 1.Be able to name the parts of the piano musical instrument. 2.Able to explain the history of the development of the piano musical instrument from time to time. 	<p>Criteria:</p> <ol style="list-style-type: none"> 1.Students are declared very good if they are able to answer 4 essay questions. 2.Students are declared good if they are able to answer 3 essay questions. 3.Students are declared sufficient if they are able to answer 2 description questions. 4.Students are declared inadequate if they are able to answer 1 description question. <p>Form of Assessment : Participatory Activities</p>	Direct instruction; Discussion; Brainstorming 2 X 50	Synchronous; Discussion; Brainstorm 2 x 50		5%

3	Able to understand the basic characteristics of the piano musical instrument.	<ol style="list-style-type: none"> 1. Be able to name the parts of the piano musical instrument. 2. Able to explain the history of the development of the piano musical instrument from time to time. 	<p>Criteria:</p> <ol style="list-style-type: none"> 1. Students are declared very good if they are able to answer 4 essay questions. 2. Students are declared good if they are able to answer 3 essay questions. 3. Students are declared sufficient if they are able to answer 2 description questions. 4. Students are declared inadequate if they are able to answer 1 description question. <p>Form of Assessment : Participatory Activities</p>	Direct instruction; Discussion; Brainstorming 2 X 50	Synchronous; Discussion; Brainstorm 2 x 50		5%
4	Able to understand the characteristics of musical talent in elementary level piano students.	Able to explain the measurable characteristics of musical talent possessed by piano students at an elementary or basic level.	<p>Criteria:</p> <ol style="list-style-type: none"> 1. Students are declared very good if they are able to answer 4 essay questions. 2. Students are declared good if they are able to answer 3 essay questions. 3. Students are declared sufficient if they are able to answer 2 description questions. 4. Students are declared inadequate if they are able to answer 1 description question. <p>Form of Assessment : Participatory Activities</p>	Direct instruction; Discussion; Brainstorming 2 X 50	Synchronous; Discussion; Brainstorm 2 x 50		5%
5	Able to understand the stages in teaching the piano instrument, as well as understanding the preparation stages for practicing scales.	<ol style="list-style-type: none"> 1. Able to explain in detail the stages in teaching the piano musical instrument. 2. Able to explain step by step in preparation for practicing stairs on the piano instrument. 	<p>Criteria:</p> <ol style="list-style-type: none"> 1. Students are declared very good if they are able to answer 4 essay questions. 2. Students are declared good if they are able to answer 3 essay questions. 3. Students are declared sufficient if they are able to answer 2 description questions. 4. Students are declared inadequate if they are able to answer 1 description question. <p>Form of Assessment : Participatory Activities</p>	Direct instruction; Discussion; Brainstorming 2 X 50	Synchronous; Discussion; Brainstorm 2 x 50		5%

6	Able to identify types of scales, short trivocale motifs, caturvocal motifs, long trivocale motifs, chromatic scales, and chord septimes.	<ol style="list-style-type: none"> 1. Able to explain the types of scales, both major scales and minor scales. 2. Be able to describe several motifs in the scale, including: short trivoice motifs, caturvoices, long trivoices, chromatics, and chord septimes. 	<p>Criteria:</p> <ol style="list-style-type: none"> 1. Students are declared very good if they are able to answer 4 essay questions. 2. Students are declared good if they are able to answer 3 essay questions. 3. Students are declared sufficient if they are able to answer 2 description questions. 4. Students are declared inadequate if they are able to answer 1 description question. <p>Form of Assessment : Participatory Activities</p>	Direct instruction; Discussion; Brainstorming 2 X 50	Synchronous; Discussion; Brainstorm 2 x 50		5%
7	Be able to explain several terms used in playing the piano musical instrument.	Able to explain in detail the terms that often appear in playing the piano musical instrument.	<p>Criteria:</p> <ol style="list-style-type: none"> 1. Students are declared very good if they are able to answer 4 essay questions. 2. Students are declared good if they are able to answer 3 essay questions. 3. Students are declared sufficient if they are able to answer 2 description questions. 4. Students are declared inadequate if they are able to answer 1 description question. <p>Form of Assessment : Participatory Activities</p>	Direct instruction; Discussion; Brainstorming 2 X 50	Synchronous; Discussion; Brainstorm 2 x 50		5%
8	Be able to explain several terms used in playing the piano musical instrument.	Able to explain in detail the terms that often appear in playing the piano musical instrument.	<p>Criteria:</p> <ol style="list-style-type: none"> 1. Students are declared very good if they are able to answer 4 essay questions. 2. Students are declared good if they are able to answer 3 essay questions. 3. Students are declared sufficient if they are able to answer 2 description questions. 4. Students are declared inadequate if they are able to answer 1 description question. <p>Form of Assessment : Test</p>	Direct instruction; Discussion; Brainstorming 2 X 50	Synchronous; Discussion; Brainstorm 2 x 50		10%

9	Able to understand the concept of teaching piano using the Tonika Do method and the Tonic Sol-Fa method.	Able to analyze teaching concepts according to the Tonika Do method and the Tonic Sol-Fa method.	<p>Criteria:</p> <ol style="list-style-type: none"> 1. Students are declared very good if they are able to answer 4 essay questions. 2. Students are declared good if they are able to answer 3 essay questions. 3. Students are declared sufficient if they are able to answer 2 description questions. 4. Students are declared inadequate if they are able to answer 1 description question. <p>Form of Assessment : Participatory Activities, Practice/Performance</p>	Lectures, Questions and Answers, Discussions 2 X 50			5%
10	Able to understand the concept of piano teaching using the Tonwortlehre method and Dewey method.	Able to analyze teaching concepts according to the Tonwortlehre method and the Dewey method.	<p>Criteria:</p> <ol style="list-style-type: none"> 1. Students are declared very good if they are able to answer 4 essay questions. 2. Students are declared good if they are able to answer 3 essay questions. 3. Students are declared sufficient if they are able to answer 2 description questions. 4. Students are declared inadequate if they are able to answer 1 description question. <p>Form of Assessment : Participatory Activities, Practice/Performance</p>	Lectures, Questions and Answers, Discussions 2 X 50			5%
11	Able to understand the concept of piano teaching using the Ward method and the Kerchensteiner method.	Able to analyze teaching concepts according to the Ward method and the Kerchensteiner method.	<p>Criteria:</p> <ol style="list-style-type: none"> 1. Students are declared very good if they are able to answer 4 essay questions. 2. Students are declared good if they are able to answer 3 essay questions. 3. Students are declared sufficient if they are able to answer 2 description questions. 4. Students are declared inadequate if they are able to answer 1 description question. <p>Form of Assessment : Participatory Activities, Practice/Performance</p>	Lectures, Questions and Answers, Discussions 2 X 50			5%

12	Able to understand the concept of piano teaching using the Gehrels method and Gaudig Scheibner method.	Able to analyze teaching concepts according to the Gehrels method and the Gaudig Scheibner method.	<p>Criteria:</p> <ol style="list-style-type: none"> 1. Students are declared very good if they are able to answer 4 essay questions. 2. Students are declared good if they are able to answer 3 essay questions. 3. Students are declared sufficient if they are able to answer 2 description questions. 4. Students are declared inadequate if they are able to answer 1 description question. <p>Form of Assessment : Participatory Activities, Practice/Performance</p>	Lectures, Questions and Answers, Discussions 2 X 50			5%
13	Able to understand the concept of piano teaching using the Dalcroze method and Project Teaching method.	Able to analyze teaching concepts according to the Dalcroze method and Project Teaching Method.	<p>Criteria:</p> <ol style="list-style-type: none"> 1. Students are declared very good if they are able to answer 4 essay questions. 2. Students are declared good if they are able to answer 3 essay questions. 3. Students are declared sufficient if they are able to answer 2 description questions. 4. Students are declared inadequate if they are able to answer 1 description question. <p>Form of Assessment : Participatory Activities, Practice/Performance</p>	Lectures, Questions and Answers, Discussions 2 X 50			5%
14	Able to understand the concept of piano teaching using the Montessori method and the Pono Banoe method.	Able to analyze teaching concepts according to the Montessori method and the Pono Banoe method.	<p>Criteria:</p> <ol style="list-style-type: none"> 1. Students are declared very good if they are able to answer 4 essay questions. 2. Students are declared good if they are able to answer 3 essay questions. 3. Students are declared sufficient if they are able to answer 2 description questions. 4. Students are declared inadequate if they are able to answer 1 description question. <p>Form of Assessment : Participatory Activities, Practice/Performance</p>	Lectures, Questions and Answers, Discussions 2 X 50			5%

15	Able to understand the concept of piano teaching using the Ellen Key method and the Decroly method	Able to understand the concept of piano teaching using the Ellen Key method and the Decroly method	<p>Criteria:</p> <ol style="list-style-type: none"> 1. Students are declared very good if they are able to answer 4 essay questions. 2. Students are declared good if they are able to answer 3 essay questions. 3. Students are declared sufficient if they are able to answer 2 description questions. 4. Students are declared inadequate if they are able to answer 1 description question. <p>Form of Assessment : Participatory Activities, Practice/Performance</p>	Lectures, Questions and Answers, Discussions 2 X 50			5%
16	Able to understand the concept of piano teaching using the Ellen Key method and the Decroly method	Able to understand the concept of piano teaching using the Ellen Key method and the Decroly method	<p>Criteria:</p> <ol style="list-style-type: none"> 1. Students are declared very good if they are able to answer 4 essay questions. 2. Students are declared good if they are able to answer 3 essay questions. 3. Students are declared sufficient if they are able to answer 2 description questions. 4. Students are declared inadequate if they are able to answer 1 description question. <p>Forms of Assessment : Participatory Activities, Portfolio Assessment, Practical Assessment</p>	Lectures, Questions and Answers, Discussions 2 X 50			15%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
1.	Participatory Activities	57.5%
2.	Portfolio Assessment	5%
3.	Practical Assessment	5%
4.	Practice / Performance	17.5%
5.	Test	10%
		95%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.

5. **Indicators for assessing** abilities in the process and student learning outcomes are specific and measurable statements that identify the abilities or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.