

Universitas Negeri Surabaya Faculty of Languages and Arts Bachelor of Music Arts Study Program

Document Code

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			SEME	STER	LEA	RN	ING	PL	AN							
Courses		CODE		Course Fa	amily				•	Credit W	eight		SEMES	TER	Comp Date	pilation
Marching	j band	912210207	74						-	Γ=2 P=	ECTS	5=3.18	5		July 1	18, 2024
AUTHOR	IZATION	SP Develo	per				Cou	rse Clu	uster C	oordina	tor		Study I Coordi			
													Agus	Suwał M.	hyono, .Pd.	S.Sn.,
Learning model	Project Based L	earning														
Program Learning		gram that is cha	rged to the o	course												
Outcome (PLO)	Program Object	` '														
(. 20)	PLO-PO Matrix															
		P.O														
	PO Matrix at th	e end of each le	arning stage	(Sub-PO)												
		P.O 1	2 3	4 5	6	7	8	Week	10	11	12	13	14	15	5 1	16
Short Course Descript	and in the commi	ains knowledge a unity.	nd skills in de	veloping, tra	aining an	d maki	ng mus	sical ar	rangen	nents for	Marchi	ng Ban	ds in edi	ucatio	nal ins	titutions
Reference	ces Main:															
	2. Kirnadi. 2 3. Kirnadi. 2 4. Yamaha	Frits Methode 2004. Pengetahua 2011. Dunia March Music Foundation Music Foundation	n Dasar March ning Band. Jak . 1991. Drum I	ning Band. J arta: Eksata Fundamenta	akarta: C ıma Perti ıl. Tokyo:	itra Int wi. Yamal	rama. na Mus	sic Four			nerver-M	olenaa	r.			
	Supporters:															
Supporti lecturer	Drs. Heri Murbiya Senyum Sadhana Tomy Agung Sug	a, S.Sn., M.Pd.														
Week-	Final abilities of each learning stage	E	valuation		Help Learning, Learning methods, Student Assignments, [Estimated time]			Learn mater [Referen	ials		ssment ght (%)					
	(Sub-PO)	Indicator	Criteria	& Form		Offline	(offli	ne)		Onlin	e (onlir	e)]			

1	Understand the Marching Band music group, objectives, and material taught in the Marching Band course.	Students understand the existence of Marching Bands in society. Students understand the objectives of the marching band course. Students understand what material is taught in the Marching Band course. Students understand what types of activities must be carried out in taking the Marching Band course.	Criteria: 1.Completeness has been achieved if students are able to understand 2.The existence of Marching Bands in the community. 3.Benefits of having knowledge about Marching Band management. 4.There are various kinds of musical instruments in the Marching Band. 5.How to learn Marching Band.	Lectures Questions and answers 2 X 50		0%
2	1. Able to know the various components involved in Marching Band activities2. Able to select people involved in Marching Band activities.	Able to know the various components involved in Marching Band activities. Able to select people involved in Marching Band activities.	Criteria: 1.It has reached completion if the student has 2.Able to know the various components involved in Marching Band activities 3.Able to select people involved in Marching Band activities.	Lecture Demonstration Questions and answers 2 X 50		0%
3	Able to know various kinds of percussion musical instruments in the Marching Band. Able to play various kinds of percussion musical instruments in the Marching Band, at a basic level.	1.Students are able to install percussion musical instruments properly and correctly in a short time 2.Students are able to hold the bat well and correctly 3.Students are able to hit percussion musical instruments in the correct way 4.Students are able to play various rhythm patterns according to the notation	Criteria: 1. Completion has been achieved if students are able to: 2. install percussion musical instruments properly and correctly 3. hold the bat properly and correctly 4. hit the percussion instrument properly and correctly 5. play various rhythm patterns according to existing notation.	LectureDemonstrationQuestions and answers 2 X 50		0%

4	able to play percussion musical instruments properly and correctly, able to hold the bat and hit the musical instrument in a good and correct way. able to play the March rhythm pattern, according to each rhythm pattern (string drum, tom-tom, bass drum)	1.Students are able to install percussion musical instruments properly and correctly 2.Students are able to hold a bat and hit a musical instrument in a good and correct way. 3.Students are able to play the March rhythm pattern, according to their respective rhythm patterns (string drum, tom- tom, bass drum)	Criteria: 1.Completion has been achieved if students are able to: 2.put on the percussion musical instrument properly and correctly hold the beater stick and hit the musical instrument in a good and correct way. play the March rhythm pattern, according to each rime pattern (snar drum, tom-tom, bass drum	LectureDemonstrationQuestions and answers 2 X 50		0%
5	Able to set up wind instruments (woodwind and metal brass) properly and correctly in a short time. Able to tune properly and correctly. Able to hold and blow musical instruments properly and correctly. Able to play the C major scale, 1 octave.	Students are able to tune wind instruments (woodwind and metal brass) properly and correctly in a short time. Students are able to tune well and correctly. Students are able to hold and blow musical instruments properly and correctly. Students are able to play the C major scale, 1 octave.	Criteria: 1. You have reached completion if: 2. Students are able to install wind instruments (woodwind and metal brass) properly and correctly in a short time 3. Students are able to tune well and correctly 4. Students are able to hold, use breathing techniques and lip shape to blow a musical instrument properly and correctly. 5. Students are able to play the C major scale, 1 octave.	LectureDemonstrationQuestions and answers 2 X 50		0%

6	Able to tune wind instruments (woodwind and metal brass) and percussion instruments (string drum, tom-tom, bass drum) well and correctly Able to tune wind instruments well and correctly Able to hold, use breathing techniques and deep lip shape blow a musical instrument properly and correctly. able to hold, use the technique of hitting a percussion instrument properly and correctly. able to play the melody of the song Maju Tak Gentar (C. Simanjuntak) for the wind instrument group. able to play rhythm patterns to accompany the song Maju Tak Gentar. for the percussion instrument group. able to play rhythm patterns to accompany the song Maju Tak Gentar. for the percussion instrument group.	Students are able to tune wind instruments (woodwind and metal brass) and percussion instruments (string drum, tom-tom, bass drum) properly and correctly Students are able to tune wind instruments properly and correctly Students are able to hold, use breathing techniques and shape the lips when blowing a musical instrument properly and correctly. Students are able to hold and use the technique of hitting a percussion instrument properly and correctly. Students from the wind instrument and melodic percussion groups were able to play the song Maju Tak Gentar (C. Simanjuntak). Students from the percussion group were able to play rhythmic patterns to accompany the song Maju Tak Gentar.	Criteria: 1. You have reached completion if: 2. Students are able to play wind instruments (woodwind and metal brass) and percussion instruments (string drum, tom-tom, bass drum) properly and correctly 3. Students are able to tune wind instruments well and correctly 4. Students are able to hold, use breathing techniques and lip shape to blow a musical instrument properly and correctly. 5. Students are able to hold and use the technique of hitting a percussion instrument properly and correctly. 6. Students from the wind instrument and melodic percussion group were able to play the melody of the song Maju Tak Gentar (C. Simanjuntak) 7. Percussion group students were able to play rhythmic patterns to accompany the song Maju Tak Gentar.	LectureDemonstrationQuestions and answers 2 X 50		0%

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7	Able to tune wind instruments (woodwind and percussion musical instruments (string drum, tom-tom, bass drum) well and correctly Able to tune wind instruments well and correctly Able to hold musical instruments, using breathing and form techniques lips in blowing a musical instrument properly and correctly. Able to hold a bat, use the technique of hitting a percussion instrument properly and correctly. Students from the wind instrument and melodic percussion groups were able to play the melody of the song Maju Tak Gentar (C. Simanjiuntak). Students from the percussion groups were able to play rhythmic patterns to accompany the song Maju Tak Gentar.	Students are able to tune wind instruments (woodwind and metal brass) and percussion instruments (string drum, tom-tom, bass drum) properly and correctly Students are able to tune wind instruments well and correctly Students are able to hold musical instruments, using techniques breathing and lip shape when blowing a musical instrument properly and correctly. Students are able to hold a stick, use the technique of hitting a percussion instrument properly and correctly. Students from the wind instrument and melodic percussion groups were able to play the melody of the song Maju Tak Gentar (C. Simanjinutak). Students from the percussion group were able to play rhythmic patterns to accompany the song Maju Tak Gentar.	Criteria: 1. You have reached completion if: 2. Students are able to play wind instruments (woodwind and metal brass) and percussion instruments (string drum, tom-tom, bass drum) properly and correctly 3. Students are able to tune wind instruments well and correctly 4. Students are able to hold, use breathing techniques and lip shape to blow a musical instrument properly and correctly. 5. Students are able to hold a stick, use the technique of hitting a percussion instrument properly and correctly. 6. Students from the wind instrument and melodic percussion group were able to play the melody of the song Maju Tak Gentar (C. Simanjuntak) 7. Percussion group students were able to play rhythmic patterns to accompany the song Maju Tak Gentar.	Lecture Demonstration Questions and Answers 2 X 50		0%
8	Able to tune wind instruments (woodwind and metal brass) and percussion musical instruments (string drum, tom-tom, bass drum) well and correctly Able to tune wind instruments well and correctly Able to hold musical instruments, using breathing and form techniques lips in blowing a musical instrument properly and correctly. able to hold a bat, use the technique of hitting a percussion instrument properly and correctly. Students from the wind instrument and percussion group were able to play the song Maju Tak Gentar (C. Simanjiuntak) together well.	Students are able to tune wind instruments (woodwind and metal brass) and percussion instruments (string drum, tom-tom, bass drum) properly and correctly Students are able to tune wind instruments well and correctly Students are able to hold musical instruments, using techniques breathing and lip shape when blowing a musical instrument properly and correctly. Students are able to hold a stick, use the technique of hitting a percussion instrument properly and correctly. Students from the wind instrument group and the percussion group were able to play the song Maju Tak Gentar (C. Simanjuntak) together well.	Criteria: 1. You have reached completion if: 2. Students are able to play wind instruments (woodwind and metal brass) and percussion instruments (string drum, tom-tom, bass drum) properly and correctly 3. Students are able to tune wind instruments well and correctly 4. Students are able to hold a musical instrument, use breathing techniques and lip shape to blow the musical instrument properly and correctly. 5. Students are able to hold a stick, use the technique of hitting a percussion instrument properly and correctly. 6. Students from the wind instrument group and the percussion group were able to play the song Maju Tak Gentar (C. Simanjuntak) together well.	Lecture Demonstration Questions and Answers 2 X 50		0%

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10	Students are able to tune wind instruments and percussion instruments properly and correctly. Students are able to tune wind instruments properly and correctly. Students are able to hold musical instruments, use breathing techniques and correct lip shape when blowing musical instruments. Students are able to hold a beater stick, and use techniques. beat percussion instruments properly and correctly. Students from the wind instrument group were able to create and play the melody of the song Hari Merdeka (H. Mutahar) with various variations. Students from the percussion group were able to create a good rhythm pattern to accompany the song Hari Merdeka (H. Mutahar)	Students are able to tune wind instruments and percussion instruments properly and correctly. Students are able to tune wind instruments properly and correctly. Students are able to hold musical instruments, use breathing techniques and correct lip shape when blowing musical instruments. Students are able to hold a beater stick, and use techniques. beat percussion instruments properly and correctly. Students from the wind instrument group were able to create and play the melody of the song Hari Merdeka (H. Mutahar) with various variations. Students from the percussion group were able to create a good rhythm pattern to accompany the song Hari Merdeka (H. Mutahar)	Criteria: 1. You have reached completion if: 2. Students are able to play wind instruments (woodwind and metal brass) and percussion instruments (string drum, tom-tom, bass drum) properly and correctly 3. Students are able to tune wind instruments well and correctly 4. Students are able to hold a musical instrument, use breathing techniques and correct lip shape when blowing a musical instrument. 5. Students are able to hold a bat, use hitting techniques on percussion instruments properly and correctly. 6. Students from the wind instrument group were able to compose and play the melody of the song Hari Merdeka (H. Mutahar) with various variations. 7. The percussion group students were able to create a good rhythm pattern to accompany the song Hari Merdeka (H. Mutahar)	Demonstration Lectures Questions and answers 2 X 50		0%

11	Able to tune wind instruments and percussion instruments well and correctly Able to tune wind instruments well and correctly Able to hold a musical instrument, use breathing techniques and correct lip shape when blowning a musical instrument. able to hold a bat, use hitting techniques on percussion instruments properly and correctly, able to create and be able to play the melody of the song Hari Merdeka (H. Mutahar) with various variations. able to create a good rhythm pattern to accompany the song Hari Merdeka (H. Mutahar).	Students are able to tune wind instruments and percussion instruments properly. Students are able to tune wind instruments properly and correctly. Students are able to hold musical instruments, use briedung musical instruments, use briedung musical instruments. Students are able to hold a bat, use hitting techniques on percussion instruments properly and correctly. Students in the wind group were able to create and play the melody of the song Hari Merdeka (H. Mutahar) with various variations. Students in the percussion in the melody of the song Hari Merdeka (H. Mutahar) with various variations. Students in the percussion group were able to create a good rhythm pattern to accompany the song Hari Merdeka (H. Mutahar).	Criteria: 1. You have reached completion if: 2. Students are able to install wind instruments and percussion instruments properly and correctly 3. Students are able to tune wind instruments well and correctly 4. Students are able to hold a musical instrument, use breathing techniques and correct lip shape when blowing a musical instrument. 5. Students are able to hold a bat, use hitting techniques on percussion instruments properly and correctly. 6. Students are able to create and be able to play the melody of the song Hari Merdeka (H. Mutahar) with various variations. 7. Students are able to create a good rhythm pattern to accompany the song Hari Merdeka (H. Mutahar).	Demonstration Lectures Questions and answers 2 X 50		0%

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	use breathing techniques and correct lip shape when blowing a musical instrument. able to hold a bat and use hitting techniques on a percussion instrument properly and correctly. able to create and be able to play Surabaya song melodies with various variations able to create and play good rhythm patterns to accompany Surabaya songs	hold a musical instrument, use breathing techniques and correct lip shape when blowing a musical instrument. Students are able to hold a bat and use striking techniques on percussion instruments properly and correctly. Students are able to create and play Surabaya song melodies with various variations. Students are able to create and play good rhythm patterns to accompany Surabaya songs.	completion if: 2. Students are able to tune, hold a musical instrument, use breathing techniques and correct lip shape when blowing a musical instrument. 3. Students are able to hold a bat and use striking techniques on percussion instruments properly and correctly. 4. Students are able to create and play Surabaya song melodies with various variations. 5. Students are able to create and play good rhythm patterns to accompany Surabaya songs	2 X 50	
15	able to tune, hold a musical instrument, use breathing techniques and correct lip shape when blowing a musical instrument. able to hold a bat and use hitting techniques on a percussion instrument properly and correctly. able to create and be able to play Surabaya song melodies with various variations able to create and play good rhythm patterns to accompany Surabaya songs well. Able to play melodies and rhythm patterns to accompany surabaya songs to accompany surabaya songs together well.	Students are able to tune, hold a musical instrument, use breathing techniques and correct lip shape when blowing a musical instrument. Students are able to hold a bat and use striking techniques on percussion instruments properly and correctly. Students are able to create and play melodies of Surabaya songs with various variations. Students are able to create and play good rhythm patterns to accompany Surabaya songs. Students are able to play melodies and rhythm patterns to accompany Surabaya songs. Students are able to play melodies and rhythm patterns to accompany Surabaya songs with surabaya songs sugesther well.	Criteria: 1. You have reached completion if: 2. Students are able to tune, hold a musical instrument, use breathing techniques and correct lip shape when blowing a musical instrument. 3. Students are able to hold a bat and use striking techniques on percussion instruments properly and correctly. 4. Students are able to create and play Surabaya song melodies with various variations. 5. Students are able to create and play good rhythm patterns to accompany Surabaya songs 6. Students are able to play the melody and rhythm pattern of the Surabaya song accompaniment together well	Demonstration Lectures Questions and answers 2 X 50	0%
16	able to tune, hold a musical instrument, use breathing techniques and correct lip shape when blowing a musical instrument. able to hold a bat and use hitting techniques on a percussion instrument properly and correctly. able to create and be able to play Surabaya song melodies with various variations able to create and play good rhythm patterns to accompany Surabaya songs. Able to play melodies and rhythm patterns to accompany Surabaya or Maju	Students are able to tune, hold a musical instrument, use breathing techniques and correct lip shape when blowing a musical instrument. Students are able to hold a bat and use striking techniques on percussion instruments properly and correctly. Students are able to create and play melodies of Surabaya songs with various variations.	Criteria: 1. Score 2. 4. 3. Students are able to tune, hold a musical instrument, use breathing techniques and correct lip shape when blowing the instrument, are able to hold a beater stick and use hitting techniques on a percussion musical instrument properly and correctly. able to create and play melodies and rhythmic patterns	Demonstration Lectures Questions and answers 2 X 50	0%

Takgentar songs	Students are	accompaniment to	1	I	
together well.	able to create	Surabaya songs			
	and play good	well.			
	rhythm patterns to	4.3			
	accompany	5Students are able			
	Surabaya	to tune, hold a			
	songs.	musical			
	Students are	instrument, use			
	able to play melodies and				
	rhythm	breathing			
	patterns to	techniques and			
	accompany	correct lip shape			
	songs	when blowing the			
	Surabaya or Maju Tak	instrument, are			
	Gentar	able to hold a			
	together well.	beater stick and			
		use hitting			
		techniques on a			
		percussion			
		musical instrument			
		properly and			
		correctly. able to			
		create melodies			
		and rhythm			
		patterns to			
		accompany			
		Surabaya songs			
		well, but cannot			
		play them well.			
		6.2			
		Students are able			
		to tune, hold a			
		musical			
		instrument, use			
		breathing			
		techniques and			
		correct lip shape			
		when blowing the			
		instrument, are			
		able to hold a			
		beater stick and			
		use hitting			
		techniques on a			
		percussion			
		musical instrument			
		properly and			
		correctly, but not			
		yet able to create			
		and play the			
		melody and			
		rhythm pattern of			
		the Surabaya			
		·			
		song accompaniment			
		well.			
	1	8.1			
		9.Students are not			
		yet able to tune,			
		hold a musical			
		instrument, use			
		breathing techniques and			
		the correct lip			
		shape when			
		blowing an			
		instrument, are			
		able to hold a			
		beater stick and			
	1	use striking			
		techniques on a			
		percussion			
		instrument			
		properly and			
		correctly, and yet.			
		Able to create and			
		play melodies and			
		rhythmic			
		accompaniment			
		patterns for			
		Surabaya songs			
		well			
	•				

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
		0%

learning process.

- The PLO imposed on courses are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO) are abilities that are specifically described from the PLO assigned to a course, and are specific to the study
- material or learning materials for that course.

 Subject Sub-PO (Sub-PO) is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing abilities in the process and student learning outcomes are specific and measurable statements that identify the abilities or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment: test and non-test.
- Forms of learning: Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice,
- Research, Community Service and/or other equivalent forms of learning.

 Learning Methods: Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- 10. Learning materials are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- 11. The assessment weight is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- 12. TM=Face to face, PT=Structured assignments, BM=Independent study.