



**Universitas Negeri Surabaya
Faculty of Languages and Arts
Bachelor of Music Arts Study Program**

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date										
Marching band	9122102074		T=2	P=0	ECTS=3.18	5	July 18, 2024										
AUTHORIZATION	SP Developer		Course Cluster Coordinator			Study Program Coordinator											
			Agus Suwahyono, S.Sn., M.Pd.											
Learning model	Project Based Learning																
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																
	Program Objectives (PO)																
	PLO-PO Matrix																
		P.O															
	PO Matrix at the end of each learning stage (Sub-PO)																
	P.O	Week															
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
Short Course Description	This course contains knowledge and skills in developing, training and making musical arrangements for Marching Bands in educational institutions and in the community.																
References	Main :																
	<ol style="list-style-type: none"> 1. Jakma, Frits. Methode Voor Cornet - Bugle - Trompet - Alto - Corno - Baryton. Holland: Wormerver-Molenaar. 2. Kimadi. 2004. Pengetahuan Dasar Marching Band. Jakarta: Citra Intrima. 3. Kimadi. 2011. Dunia Marching Band. Jakarta: Eksatama Pertiwi. 4. Yamaha Music Foundation. 1991. Drum Fundamental. Tokyo: Yamaha Music Foundation. 5. Yamaha Music Foundation. 1997. Saxophone . Tokyo: Yamaha Music Foundation 																
	Supporters:																
Supporting lecturer	Drs. Heri Murbiyantoro, M.Pd. Senyum Sadhana, S.Sn., M.Pd. Tomy Agung Sugito, S.Pd., M.Pd.																
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]			Learning materials [References]	Assessment Weight (%)									
		Indicator	Criteria & Form	Offline (offline)		Online (online)											
(1)	(2)	(3)	(4)	(5)		(6)	(7)	(8)									

1	Understand the Marching Band music group, objectives, and material taught in the Marching Band course.	Students understand the existence of Marching Bands in society. Students understand the objectives of the marching band course. Students understand what material is taught in the Marching Band course. Students understand what types of activities must be carried out in taking the Marching Band course.	Criteria: 1.Completeness has been achieved if students are able to understand 2.The existence of Marching Bands in the community. 3.Benefits of having knowledge about Marching Band management. 4.There are various kinds of musical instruments in the Marching Band. 5.How to learn Marching Band.	Lectures Questions and answers 2 X 50			0%
2	1. Able to know the various components involved in Marching Band activities2. Able to select people involved in Marching Band activities.	Able to know the various components involved in Marching Band activities. Able to select people involved in Marching Band activities.	Criteria: 1.It has reached completion if the student has 2.Able to know the various components involved in Marching Band activities 3.Able to select people involved in Marching Band activities.	Lecture Demonstration Questions and answers 2 X 50			0%
3	Able to know various kinds of percussion musical instruments in the Marching Band. Able to play various kinds of percussion musical instruments in the Marching Band, at a basic level.	1.Students are able to install percussion musical instruments properly and correctly in a short time 2.Students are able to hold the bat well and correctly 3.Students are able to hit percussion musical instruments in the correct way 4.Students are able to play various rhythm patterns according to the notation	Criteria: 1.Completion has been achieved if students are able to: 2.install percussion musical instruments properly and correctly 3.hold the bat properly and correctly 4.hit the percussion instrument properly and correctly 5.play various rhythm patterns according to existing notation.	Lecture Demonstration Questions and answers 2 X 50			0%

4	able to play percussion musical instruments properly and correctly, able to hold the bat and hit the musical instrument in a good and correct way. able to play the March rhythm pattern, according to each rhythm pattern (string drum, tom-tom, bass drum)	<ol style="list-style-type: none"> 1. Students are able to install percussion musical instruments properly and correctly 2. Students are able to hold a bat and hit a musical instrument in a good and correct way. 3. Students are able to play the March rhythm pattern, according to their respective rhythm patterns (string drum, tom-tom, bass drum) 	Criteria: <ol style="list-style-type: none"> 1. Completion has been achieved if students are able to: 2. put on the percussion musical instrument properly and correctly hold the beater stick and hit the musical instrument in a good and correct way. play the March rhythm pattern, according to each rime pattern (snar drum, tom-tom, bass drum) 	Lecture Demonstration Questions and answers 2 X 50			0%
5	Able to set up wind instruments (woodwind and metal brass) properly and correctly in a short time. Able to tune properly and correctly. Able to hold and blow musical instruments properly and correctly. Able to play the C major scale, 1 octave.	Students are able to tune wind instruments (woodwind and metal brass) properly and correctly in a short time. Students are able to tune well and correctly. Students are able to hold and blow musical instruments properly and correctly. Students are able to play the C major scale, 1 octave.	Criteria: <ol style="list-style-type: none"> 1. You have reached completion if: 2. Students are able to install wind instruments (woodwind and metal brass) properly and correctly in a short time 3. Students are able to tune well and correctly 4. Students are able to hold, use breathing techniques and lip shape to blow a musical instrument properly and correctly. 5. Students are able to play the C major scale, 1 octave. 	Lecture Demonstration Questions and answers 2 X 50			0%

6	<p>Able to tune wind instruments (woodwind and metal brass) and percussion instruments (string drum, tom-tom, bass drum) well and correctly. Able to tune wind instruments well and correctly. Able to hold, use breathing techniques and deep lip shape blow a musical instrument properly and correctly. able to hold, use the technique of hitting a percussion instrument properly and correctly. able to play the melody of the song Maju Tak Gentar (C. Simanjuntak) for the wind instrument group. able to play rhythmic patterns to accompany the song Maju Tak Gentar. for the percussion instrument group.</p>	<p>Students are able to tune wind instruments (woodwind and metal brass) and percussion instruments (string drum, tom-tom, bass drum) properly and correctly. Students are able to tune wind instruments properly and correctly. Students are able to hold, use breathing techniques and shape the lips when blowing a musical instrument properly and correctly. Students are able to hold and use the technique of hitting a percussion instrument properly and correctly. Students from the wind instrument and melodic percussion groups were able to play the melody of the song Maju Tak Gentar (C. Simanjuntak). Students from the percussion group were able to play rhythmic patterns to accompany the song Maju Tak Gentar.</p>	<p>Criteria:</p> <ol style="list-style-type: none"> 1. You have reached completion if: 2. Students are able to play wind instruments (woodwind and metal brass) and percussion instruments (string drum, tom-tom, bass drum) properly and correctly 3. Students are able to tune wind instruments well and correctly 4. Students are able to hold, use breathing techniques and lip shape to blow a musical instrument properly and correctly. 5. Students are able to hold and use the technique of hitting a percussion instrument properly and correctly. 6. Students from the wind instrument and melodic percussion group were able to play the melody of the song Maju Tak Gentar (C. Simanjuntak) 7. Percussion group students were able to play rhythmic patterns to accompany the song Maju Tak Gentar. 	<p>Lecture Demonstration Questions and answers 2 X 50</p>			0%
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7	<p>Able to tune wind instruments (woodwind and metal brass) and percussion musical instruments (string drum, tom-tom, bass drum) well and correctly. Able to tune wind instruments well and correctly. Able to hold musical instruments, using breathing and form techniques lips in blowing a musical instrument properly and correctly. able to hold a bat, use the technique of hitting a percussion instrument properly and correctly. Students from the wind instrument and melodic percussion groups were able to play the melody of the song Maju Tak Gentar (C. Simanjuntak). Students from the percussion group were able to play rhythmic patterns to accompany the song Maju Tak Gentar.</p>	<p>Students are able to tune wind instruments (woodwind and metal brass) and percussion instruments (string drum, tom-tom, bass drum) properly and correctly. Students are able to tune wind instruments well and correctly. Students are able to hold musical instruments, using techniques breathing and lip shape when blowing a musical instrument properly and correctly. Students are able to hold a stick, use the technique of hitting a percussion instrument properly and correctly. Students from the wind instrument and melodic percussion groups were able to play the melody of the song Maju Tak Gentar (C. Simanjuntak). Students from the percussion group were able to play rhythmic patterns to accompany the song Maju Tak Gentar.</p>	<p>Criteria:</p> <ol style="list-style-type: none"> 1.You have reached completion if: 2.Students are able to play wind instruments (woodwind and metal brass) and percussion instruments (string drum, tom-tom, bass drum) properly and correctly 3.Students are able to tune wind instruments well and correctly 4.Students are able to hold, use breathing techniques and lip shape to blow a musical instrument properly and correctly. 5.Students are able to hold a stick, use the technique of hitting a percussion instrument properly and correctly. 6.Students from the wind instrument and melodic percussion group were able to play the melody of the song Maju Tak Gentar (C. Simanjuntak) 7.Percussion group students were able to play rhythmic patterns to accompany the song Maju Tak Gentar. 	<p>Lecture Demonstration Questions and Answers 2 X 50</p>		0%
8	<p>Able to tune wind instruments (woodwind and metal brass) and percussion musical instruments (string drum, tom-tom, bass drum) well and correctly. Able to tune wind instruments well and correctly. Able to hold musical instruments, using breathing and form techniques lips in blowing a musical instrument properly and correctly. able to hold a bat, use the technique of hitting a percussion instrument properly and correctly. Students from the wind instrument and percussion group were able to play the song Maju Tak Gentar (C. Simanjuntak) together well.</p>	<p>Students are able to tune wind instruments (woodwind and metal brass) and percussion instruments (string drum, tom-tom, bass drum) properly and correctly. Students are able to tune wind instruments well and correctly. Students are able to hold musical instruments, using techniques breathing and lip shape when blowing a musical instrument properly and correctly. Students are able to hold a stick, use the technique of hitting a percussion instrument properly and correctly. Students from the wind instrument group and the percussion group were able to play the song Maju Tak Gentar (C. Simanjuntak) together well.</p>	<p>Criteria:</p> <ol style="list-style-type: none"> 1.You have reached completion if: 2.Students are able to play wind instruments (woodwind and metal brass) and percussion instruments (string drum, tom-tom, bass drum) properly and correctly 3.Students are able to tune wind instruments well and correctly 4.Students are able to hold a musical instrument, use breathing techniques and lip shape to blow the musical instrument properly and correctly. 5.Students are able to hold a stick, use the technique of hitting a percussion instrument properly and correctly. 6.Students from the wind instrument group and the percussion group were able to play the song Maju Tak Gentar (C. Simanjuntak) together well. 	<p>Lecture Demonstration Questions and Answers 2 X 50</p>		0%

9	<p>Able to tune wind instruments (woodwind and metal brass) and percussion musical instruments (string drum, tom-tom, bass drum) well and correctly. Able to tune wind instruments well and correctly. Able to hold musical instruments, using breathing and form techniques lips in blowing a musical instrument properly and correctly. able to hold a bat, use the technique of hitting a percussion instrument properly and correctly. Students from the wind instrument group and the percussion group were able to play the song Maju Tak Gentar (C. Simanjuntak) together well.</p>	<p>Students are able to tune wind instruments (woodwind and metal brass) and percussion instruments (string drum, tom-tom, bass drum) properly and correctly. Students are able to tune wind instruments well and correctly. Students are able to hold musical instruments, using techniques breathing and lip shape when blowing a musical instrument properly and correctly. Students are able to hold a stick, use the technique of hitting a percussion instrument properly and correctly. Students from the wind instrument group and the percussion group were able to play the song Maju Tak Gentar (C. Simanjuntak) together well.</p>	<p>Criteria: 1.Score 2.4 Students can do how to hold a stick or musical instrument, tuning, sound production, can play the song Maju Tak Gentar together well according to the existing expression signs 3.3 Students can hold a stick or musical instrument, tuning, sound production well, but cannot play the song Maju Tak Gentar together well according to the existing expression signs. 4.2. Students can hold a stick or musical instrument, tune well, but cannot produce sound well, and cannot play the song Maju Tak Gentar together well according to the existing expression signs. 5.1. Students are not yet able to hold a stick or musical instrument, tune, produce sound well, and cannot play the song Maju Tak Gentar together well according to the existing expression signs.</p>	2 X 50 Demonstration		0%
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10	<p>Students are able to tune wind instruments and percussion instruments properly and correctly. Students are able to tune wind instruments properly and correctly. Students are able to hold musical instruments, use breathing techniques and correct lip shape when blowing musical instruments. Students are able to hold a beater stick, and use techniques. beat percussion instruments properly and correctly. Students from the wind instrument group were able to create and play the melody of the song Hari Merdeka (H. Mutahar) with various variations. Students from the percussion group were able to create a good rhythm pattern to accompany the song Hari Merdeka (H. Mutahar)</p>	<p>Students are able to tune wind instruments and percussion instruments properly and correctly. Students are able to tune wind instruments properly and correctly. Students are able to hold musical instruments, use breathing techniques and correct lip shape when blowing musical instruments. Students are able to hold a beater stick, and use techniques. beat percussion instruments properly and correctly. Students from the wind instrument group were able to create and play the melody of the song Hari Merdeka (H. Mutahar) with various variations. Students from the percussion group were able to create a good rhythm pattern to accompany the song Hari Merdeka (H. Mutahar)</p>	<p>Criteria:</p> <ol style="list-style-type: none"> 1. You have reached completion if: 2. Students are able to play wind instruments (woodwind and metal brass) and percussion instruments (string drum, tom-tom, bass drum) properly and correctly 3. Students are able to tune wind instruments well and correctly 4. Students are able to hold a musical instrument, use breathing techniques and correct lip shape when blowing a musical instrument. 5. Students are able to hold a bat, use hitting techniques on percussion instruments properly and correctly. 6. Students from the wind instrument group were able to compose and play the melody of the song Hari Merdeka (H. Mutahar) with various variations. 7. The percussion group students were able to create a good rhythm pattern to accompany the song Hari Merdeka (H. Mutahar) 	<p>Demonstration Lectures Questions and answers 2 X 50</p>			0%
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11	<p>Able to tune wind instruments and percussion instruments well and correctly Able to tune wind instruments well and correctly Able to hold a musical instrument, use breathing techniques and correct lip shape when blowing a musical instrument. able to hold a bat, use hitting techniques on percussion instruments properly and correctly, able to create and be able to play the melody of the song Hari Merdeka (H. Mutahar) with various variations.. able to create a good rhythm pattern to accompany the song Hari Merdeka (H. Mutahar).</p>	<p>Students are able to tune wind instruments and percussion instruments properly. Students are able to tune wind instruments properly and correctly. Students are able to hold a musical instruments, use breathing techniques and correct lip shape when blowing musical instruments. Students are able to hold a bat, use hitting techniques on percussion instruments properly and correctly. Students in the wind group were able to create and play the melody of the song Hari Merdeka (H. Mutahar) with various variations. Students in the percussion group were able to create a good rhythm pattern to accompany the song Hari Merdeka (H. Mutahar).</p>	<p>Criteria:</p> <ol style="list-style-type: none"> 1.You have reached completion if: 2.Students are able to install wind instruments and percussion instruments properly and correctly 3.Students are able to tune wind instruments well and correctly 4.Students are able to hold a musical instrument, use breathing techniques and correct lip shape when blowing a musical instrument. 5.Students are able to hold a bat, use hitting techniques on percussion instruments properly and correctly. 6.Students are able to create and be able to play the melody of the song Hari Merdeka (H. Mutahar) with various variations. 7.Students are able to create a good rhythm pattern to accompany the song Hari Merdeka (H. Mutahar). 	<p>Demonstration Lectures Questions and answers 2 X 50</p>		0%
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12	<p>Students are able to tune wind instruments and percussion instruments well and correctly, are able to tune wind instruments well and correctly, are able to hold musical instruments, use breathing techniques and correct lip shape when blowing musical instruments. able to hold a bat, use hitting techniques on percussion instruments properly and correctly. able to create and be able to play the melody of the song Hari Merdeka (H. Mutahar) with various variations.. able to create a good rhythm pattern to accompany the song Hari Merdeka (H. Mutahar). Able to play the melody of the song Hari Merdeka and the accompaniment rhythm pattern together .</p>	<p>Students are able to tune wind instruments and percussion instruments properly. Students are able to tune wind instruments properly and correctly. Students are able to hold musical instruments, use breathing techniques and correct lip shape when blowing musical instruments. Students are able to hold a bat, use hitting techniques on percussion instruments properly and correctly. Students are able to create and are able to play the melody of the song Hari Merdeka (H. Mutahar) with various variations. Students are able to create a good rhythm pattern to accompany the song Hari Merdeka (H. Mutahar). together.</p>	<p>Criteria:</p> <ol style="list-style-type: none"> 1.You have reached completion if: 2.Students are able to install wind instruments and percussion instruments properly and correctly 3.Students are able to tune wind instruments well and correctly 4.Students are able to hold a musical instrument, use breathing techniques and correct lip shape when blowing a musical instrument. 5.Students are able to hold a bat, use hitting techniques on percussion instruments properly and correctly. 6.Students are able to create and be able to play the melody of the song Hari Merdeka (H. Mutahar) with various variations. 7.Students are able to create a good rhythm pattern to accompany the song Hari Merdeka (H. Mutahar). 8.Able to play the melody of the Hari Merdeka song and the accompaniment rhythm pattern together. 	<p>Demonstration Lectures Questions and answers 2 X 50</p>			0%
13	<p>able to tune, hold a musical instrument, use breathing techniques and correct lip shape when blowing a musical instrument. able to hold a bat and use hitting techniques on a percussion instrument properly and correctly. able to create and be able to play Surabaya song melodies with various variations... able to create good rhythm patterns to accompany Surabaya songs</p>	<p>Students are able to tune, hold a musical instrument, use breathing techniques and correct lip shape when blowing a musical instrument. Students are able to hold a bat and use striking techniques on percussion instruments properly and correctly. Students are able to create and play Surabaya song melodies with various variations. Students are able to create good rhythm patterns to accompany Surabaya songs.</p>	<p>Criteria:</p> <ol style="list-style-type: none"> 1.You have reached completion if: 2.Students are able to tune, hold a musical instrument, use breathing techniques and correct lip shape when blowing a musical instrument. 3.Students are able to hold a bat and use striking techniques on percussion instruments properly and correctly. 4.Students are able to create and play Surabaya song melodies with various variations. 5.Students are able to create good rhythm patterns to accompany the song Surabaya 	<p>Demonstration Lectures Questions and answers 2 X 50</p>			0%

14	able to tune, hold a musical instrument, use breathing techniques and correct lip shape when blowing a musical instrument. able to hold a bat and use hitting techniques on a percussion instrument properly and correctly. able to create and be able to play Surabaya song melodies with various variations... able to create and play good rhythm patterns to accompany Surabaya songs	Students are able to tune, hold a musical instrument, use breathing techniques and correct lip shape when blowing a musical instrument. Students are able to hold a bat and use striking techniques on percussion instruments properly and correctly. Students are able to create and play Surabaya song melodies with various variations. Students are able to create and play good rhythm patterns to accompany Surabaya songs.	Criteria: 1.You have reached completion if: 2.Students are able to tune, hold a musical instrument, use breathing techniques and correct lip shape when blowing a musical instrument. 3.Students are able to hold a bat and use striking techniques on percussion instruments properly and correctly. 4.Students are able to create and play Surabaya song melodies with various variations. 5.Students are able to create and play good rhythm patterns to accompany Surabaya songs	Demonstration Lectures Questions and answers 2 X 50		0%
15	able to tune, hold a musical instrument, use breathing techniques and correct lip shape when blowing a musical instrument. able to hold a bat and use hitting techniques on a percussion instrument properly and correctly. able to create and be able to play Surabaya song melodies with various variations... able to create and play good rhythm patterns to accompany Surabaya songs well. Able to play melodies and rhythm patterns to accompany Surabaya songs together well.	Students are able to tune, hold a musical instrument, use breathing techniques and correct lip shape when blowing a musical instrument. Students are able to hold a bat and use striking techniques on percussion instruments properly and correctly. Students are able to create and play melodies of Surabaya songs with various variations. Students are able to create and play good rhythm patterns to accompany Surabaya songs. Students are able to play melodies and rhythm patterns to accompany Surabaya songs together well.	Criteria: 1.You have reached completion if: 2.Students are able to tune, hold a musical instrument, use breathing techniques and correct lip shape when blowing a musical instrument. 3.Students are able to hold a bat and use striking techniques on percussion instruments properly and correctly. 4.Students are able to create and play Surabaya song melodies with various variations. 5.Students are able to create and play good rhythm patterns to accompany Surabaya songs 6.Students are able to play the melody and rhythm pattern of the Surabaya song accompaniment together well	Demonstration Lectures Questions and answers 2 X 50		0%
16	able to tune, hold a musical instrument, use breathing techniques and correct lip shape when blowing a musical instrument. able to hold a bat and use hitting techniques on a percussion instrument properly and correctly. able to create and be able to play Surabaya song melodies with various variations... able to create and play good rhythm patterns to accompany Surabaya songs. Able to play melodies and rhythm patterns to accompany Surabaya or Maju	Students are able to tune, hold a musical instrument, use breathing techniques and correct lip shape when blowing a musical instrument. Students are able to hold a bat and use striking techniques on percussion instruments properly and correctly. Students are able to create and play melodies of Surabaya songs with various variations.	Criteria: 1.Score 2.4. 3.Students are able to tune, hold a musical instrument, use breathing techniques and correct lip shape when blowing the instrument, are able to hold a beater stick and use hitting techniques on a percussion musical instrument properly and correctly. able to create and play melodies and rhythmic patterns	Demonstration Lectures Questions and answers 2 X 50		0%

	Takgentar songs together well.	Students are able to create and play good rhythm patterns to accompany Surabaya songs. Students are able to play melodies and rhythm patterns to accompany songs Surabaya or Maju Tak Gentar together well.	<p>accompaniment to Surabaya songs well.</p> <p>4.3</p> <p>5..Students are able to tune, hold a musical instrument, use breathing techniques and correct lip shape when blowing the instrument, are able to hold a beater stick and use hitting techniques on a percussion musical instrument properly and correctly. able to create melodies and rhythm patterns to accompany Surabaya songs well, but cannot play them well.</p> <p>6.2</p> <p>7.Students are able to tune, hold a musical instrument, use breathing techniques and correct lip shape when blowing the instrument, are able to hold a beater stick and use hitting techniques on a percussion musical instrument properly and correctly. but not yet able to create and play the melody and rhythm pattern of the Surabaya song accompaniment well.</p> <p>8.1</p> <p>9.Students are not yet able to tune, hold a musical instrument, use breathing techniques and the correct lip shape when blowing an instrument, are able to hold a beater stick and use striking techniques on a percussion instrument properly and correctly, and yet. Able to create and play melodies and rhythmic accompaniment patterns for Surabaya songs well</p>				
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Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
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Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the

learning process.

2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** abilities in the process and student learning outcomes are specific and measurable statements that identify the abilities or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.