SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date
Performing Arts Management	9122102128		T=2	P=0	ECTS=3.18	2	July 18, 2024

AUTHORIZATION	SP Developer	Course Cluster Coordinator	Study Program Coordinator
	....	....	Agus Suwahyono, S.Sn., M.Pd.

Learning model	Case Studies

Program Learning Outcomes (PLO)	PLO study program that is charged to the course
	Program Objectives (PO)
	PLO-PO Matrix
	P.O
	PO Matrix at the end of each learning stage (Sub-PO)

	P.O	Week															
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16

Short Course Description	Understanding of management models for management activities and performing arts networks. Discusses various characters, principles of functionalism of performing arts institutions in Indonesia and globally.

References	Main :	
	1. Murgiyanto,Sal. 1985. Manajemen Pertunjukan . Jakarta: Dikbud.Jakarta 2. William James Byrnes. 2008. Management and The Arts. Focal Press. 3. Langley Stephen.1990. Theatre Management and Production in America . New York: Drama Publisher. 4. Permas,Achsan, dkk. 2002. Manajemen Organisasi Seni Pertunjukan . Jakarta : PPM.	
	Supporters:	

Supporting lecturer	Dr. Eko Wahyuni Rahayu, M.Hum. Dr. Subianto Karoso, M.Kes. Dr. Sn. Retnayu Prasetyanti Sekti, M.Si. Joko Winarko, S.Sn., M.Sn.

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)

1	understand the show management lecture contract, be able to explain the targets of the show management lecture	Able to explain performance management course targets	**Criteria:** 1.ASSESSMENT RUBRIC 2.SCORE 3.CRITERIA 4.4 5.Complete and precise explanation 6.3 7.Complete explanation but not precise 8.2 9.The explanation is incomplete and inaccurate 10.1 11.Explanations are incomplete and inaccurate	1. Lecture2. Discussion3. Questions and Answers 2 X 1			0%
2	Understanding of organizations (cooperation), organizational characteristics, as well as performing arts organizations and environments. Meaning of Management..anonymous and synonymous.b. scope and function of organizational management/management (6 M; man, money, material, machine, method, market)c. meaning of performing arts (source citation	Able to understand organizations (cooperation), organizational characteristics, as well as performing arts organizations and environments	**Criteria:** 1.ASSESSMENT RUBRIC 2.SCORE 3.CRITERIA 4.4 5.Complete and precise explanation 6.3 7.Complete explanation but not precise 8.2 9.The explanation is incomplete and inaccurate 10.1 11.Explanations are incomplete and inaccurate	1. Lecture2. Discussion3. question and answer 2 X 1			0%
3	Ability to identify arts organizations and form arts organizational structures	Identification of arts organizations and formation of arts organizational structures	**Criteria:** 1.ASSESSMENT RUBRIC 2.SCORE 3.CRITERIA 4.4 5.Complete and precise explanation 6.3 7.Complete explanation but not precise 8.2 9.The explanation is incomplete and inaccurate 10.1 11.Explanations are incomplete and inaccurate	1. Lecture2. Discussion3. question and answer 2 X 1			0%
4	Understand the management of arts institutions/organizations well.	Able to explain the procedures for managing arts institutions/organizations		1. Lecture2. Discussion 2x100			0%
5	Students are able to plan an art market management model using IT	Able to create art market management model plans using IT		1. Lecture2. Group Discussion 1. (3 people) 1x50			0%
6	Students are able to plan a model for art market management using IT in the form of a framework for arts institutions/organizations	Able to create art market management model plans using IT in managing arts institutions/organizations		1. Lecture2. Group Discussion 2. (3 people) 1x50			0%
7	SWOT analysis of arts institutions/organizations	Able to analyze arts institutions/organizations using SWOT analysis		1. Lecture2. Group Discussion 3. (3 people) 1x50			0%

8	Midterm exam	Midterm exam	**Forms of Assessment** : Participatory Activities, Project Results Assessment / Product Assessment, Practice / Performance, Tests	Midterm Exam (Proposal Presentation, Performance Stage Orientation) 2 x 60 minutes				0%
9	Same case, different institutions/organizations	Able to analyze arts institutions/organizations using SWOT analysis	**Form of Assessment** : Participatory Activities	1. Lecture2. Group Discussion 4. (3 people) 1x50				0%
10	Same case, different institutions/organizations	Able to analyze arts institutions/organizations using SWOT analysis	**Form of Assessment** : Participatory Activities	1. Lecture2. Group Discussion 5. (3 people) 1x50				0%
11	Same case, different institutions/organizations	Able to analyze arts institutions/organizations using SWOT analysis	**Form of Assessment** : Participatory Activities	1. Lecture2. Group Discussion 6. (3 people) 1x50				0%
12	Same case, different institutions/organizations	Able to analyze arts institutions/organizations using SWOT analysis	**Form of Assessment** : Participatory Activities	1. Lecture2. Group Discussion 7. (3 people) 1x50				0%
13	Same case, different institutions/organizations	Able to analyze arts institutions/organizations using SWOT analysis	**Forms of Assessment** : Participatory Activities, Project Results Assessment / Product Assessment, Practices / Performance	1. Lecture2. Group Discussion 8. (3 people) 1x50				0%
14	Same case, different institutions/organizations	Able to analyze arts institutions/organizations using SWOT analysis	**Form of Assessment** : Participatory Activities	1. Practice 2. Group Discussion 9. (3 people) 1x50				0%
15	Same case, different institutions/organizations	Able to analyze arts institutions/organizations using SWOT analysis	**Form of Assessment** : Participatory Activities	1. Practice 2. Group Discussion 10. (3 people) 1x50				0%
16	Final exams	Final exams	**Forms of Assessment** : Participatory Activities, Project Results Assessment / Product Assessment, Practices / Performance	Final exams				0%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** abilities in the process and student learning outcomes are specific and measurable statements that identify the abilities or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.

11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.