



**Universitas Negeri Surabaya  
Faculty of Languages and Arts  
Bachelor of Music Arts Study Program**

Document Code

## SEMESTER LEARNING PLAN

<b>Courses</b>	<b>CODE</b>	<b>Course Family</b>	<b>Credit Weight</b>			<b>SEMESTER</b>	<b>Compilation Date</b>																																																																																			
Malay Music (Dangdut)	9122102087		T=2	P=0	ECTS=3.18	3	July 18, 2024																																																																																			
<b>AUTHORIZATION</b>	<b>SP Developer</b>		<b>Course Cluster Coordinator</b>			<b>Study Program Coordinator</b>																																																																																				
	.....		.....			Agus Suwahyono, S.Sn., M.Pd.																																																																																				
<b>Learning model</b>	Project Based Learning																																																																																									
<b>Program Learning Outcomes (PLO)</b>	<b>PLO study program that is charged to the course</b>																																																																																									
	<b>Program Objectives (PO)</b>																																																																																									
	<b>PO - 1</b>	Have a high level of discipline and responsibility in playing dangdut instruments																																																																																								
	<b>PO - 2</b>	Utilizing learning resources and ICT to support the design and implementation of dangdut lectures including literature studies to obtain data on instrument models and techniques, browsing the internet to obtain data on the latest band practice patterns by downloading them on free or paid sites.																																																																																								
	<b>PO - 3</b>	Design/compile/discuss/present/form new patterns in dangdut.																																																																																								
	<b>PLO-PO Matrix</b>																																																																																									
		<table border="1" style="margin-left: auto; margin-right: auto;"> <tr><td>P.O</td></tr> <tr><td>PO-1</td></tr> <tr><td>PO-2</td></tr> <tr><td>PO-3</td></tr> </table>						P.O	PO-1	PO-2	PO-3																																																																															
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<b>PO Matrix at the end of each learning stage (Sub-PO)</b>																																																																																										
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<b>Short Course Description</b>	This course contains the theory and methods of playing Malay rhythm music with the correct technique, as well as understanding the essence of dangdut music.																																																																																									
<b>References</b>	<b>Main :</b>																																																																																									
	1. Andrew N.W (2012).Dangdut : Musik, Identitas, dan budaya indonesia KPG																																																																																									
	<b>Supporters:</b>																																																																																									
<b>Supporting lecturer</b>	Moh Sarjoko, S.Sn., M.Pd. Harpang Yudha Karyawanto, S.Pd., M.Pd.																																																																																									

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [ Estimated time]		Learning materials [ References ]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline ( offline )	Online ( online )		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1		1. Able to play the instruments kendang, guitar, bass, keyboard, vocals, cymbals in a Dangdut repertoire correctly 2. Able to apply. drums, guitar, bass, keyboard, vocals, cymbals in a Dangdut repertoire precisely	<b>Forms of Assessment :</b> Participatory Activities, Project Results Assessment / Product Assessment, Practices / Performance				0%
2	Able to explain the musical aspects of dangdut music and the underlying elements	Know the history of dangdut music, the basic elements and musical aspects of dangdut music	<b>Criteria:</b> Able to play dangdut music correctly	Lectures, discussions and questions and answers 2 X 50			0%
3	Able to explain the development of dangdut music, and follow its development until now	Know the history of dangdut music, the basic elements and musical aspects of dangdut music	<b>Criteria:</b> Able to play dangdut music correctly	Lectures, discussions and questions and answers 2 X 50			0%
4	Able to play and master the basic techniques of each dangdut musical instrument (kendang, mandolin, dangdut guitar, dangdut bass)	Able to play dangdut music, as well as distinguishing forms of dangdut music	<b>Criteria:</b> Able to play basic dangdut music correctly	Lecture, question and answer, and practice 2 X 50			0%
5	Able to play and master each dangdut musical instrument (kendanmg, mandolin, dangdut guitar, dangdut bass)	Able to play dangdut music, as well as distinguishing forms of dangdut music	<b>Criteria:</b> Able to play dangdut music well	Lecture, question and answer, and practice 2 X 50			0%
6	Able to distinguish and master classical form of dangdut music (old version)	Able to play dangdut music, as well as distinguishing forms of dangdut music	<b>Criteria:</b> Able to play old versions of dangdut music well	Lecture, question and answer, and practice 2 X 50			0%
7	Able to distinguish and master old forms of dangdut songs	Able to play dangdut music, as well as distinguishing forms of dangdut music	<b>Criteria:</b> Able to play old versions of dangdut music well	Lecture, question and answer, and practice 2 X 50			0%
8	USS1 Attached	USS 1 Attached	<b>Criteria:</b> Able to play dangdut music well	USS 1 2 X 50			0%

9	Able to distinguish and master the latest forms of dangdut songs	Able to play dangdut music, as well as distinguishing forms of dangdut music	<b>Criteria:</b> Able to play the new version of dangdut music	Lecture, question and answer, and practice 2 X 50		0%
10	Able to distinguish and master new forms of dangdut songs	Able to play dangdut music, as well as distinguishing forms of dangdut music	<b>Criteria:</b> Able to play the new version of Dangdur Music	Lecture, question and answer, and practice 2 X 50		0%
11	Able to differentiate and master old and new forms of dangdut songs	Able to practice musical instruments	<b>Criteria:</b> Able to play dangdut music well	Lecture, question and answer, and practice 2 X 50		0%
12	Able to differentiate and master old and new forms of dangdut songs	Able to practice dangdut musical instruments, as well as distinguishing forms of dangdut music	<b>Criteria:</b> Able to play dangdut music well	Lecture, question and answer, and practice 2 X 50		0%
13	Able to differentiate and master old and new forms of keroncong songs	Able to practice dangdut musical instruments, as well as distinguishing forms of dangdut music	<b>Criteria:</b> able to play dangdut music well	Lecture, question and answer, and practice 2 X 50		0%
14	Able to differentiate and master old and new forms of dangdut songs	Able to practice dangdut musical instruments, as well as distinguishing forms of dangdut music	<b>Criteria:</b> Able to play dangdut music well	Lecture, question and answer, and practice 2 X 50		0%
15	Able to distinguish and master pop/modern dangdut songs	Able to practice dangdut musical instruments, as well as distinguishing forms of dangdut music	<b>Criteria:</b> Able to play dangdut music well	2 X 50		0%
16	USS 2	USS 2	<b>Criteria:</b> USS 2	USS 2 2 X 50		0%

#### Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
		0%

#### Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.

5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.